



**ANATOLE FISTOULARI
RUSSIAN ORCHESTRAL SUITES 1951 & 1953**

Anatole Fistoulari was an exceptionally gifted Russian conductor, who made his debut at the age of seven conducting Tchaikovsky's 'Pathetique' Symphony from memory, and who became one of the most important conductors of Russian music in the West after the 1917 Revolution. On this most valuable CD release, he is heard in orchestral suites from infrequently heard Russian operas, played by some of the finest orchestras, and Fistoulari brings to this rare music all the qualities of empathy and excellence for which he was famous. Now an unjustly neglected figure, this important CD will reawaken interest in one of the great 20th-century interpreters of Russian music.



GHCD 2408

Mikhail Glinka (1804-1857)
Ruslan and Ludmilla Suite

- 1 I. Overture
- 2 II. Fairy Dances, Act III
- 3 III. Oriental Dances, Act IV
- 4 IV. Tchernomor's March, Act IV

Nicolai Rimsky-Korsakov (1844-1908)

Ivan the Terrible Suite

- 5 I. Overture
- 6 II. Intermezzo No. 1
- 7 III. Intermezzo No. 2
- 8 IV. Royal Hunt and Storm

London Symphony Orchestra conducted by Anatole Fistoulari

Pyotr Ilyich Tchaikovsky (1840-1893) (arr. Constantine Saradjeff)

The Tsarina's Slippers Suite

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| 5:09 | 9 I. Introduction to Act 1 - Exorcism and Snow Storm - Minuet | 7:59 |
| 9:12 | 10 II. Introduction to Act 3 - Russian Dance | 5:37 |
| 6:46 | 11 III. Cossack Dance | 3:13 |
| 4:21 | 12 IV. Finale | 1:17 |
| | Nicolai Rimsky-Korsakov (1844-1908) | |
| | 13 May Night* - Overture | 8:34 |

Philharmonia Orchestra conducted by Anatole Fistoulari



**SIR MALCOLM SARGENT
TCHAIKOVSKY 1955 & 1960**

Sir Malcolm Sargent was one of four great contemporary conductors - alongside Barbirolli, Beecham and Boult - who dominated the British musical scene in the decades following World War II, and exceptionally he was invited by Toscanini to give four concerts in New York with the NBC Symphony - a measure of Sargent's quality. Sargent had a wide range of repertoire in which he excelled, particularly during the annual BBC Henry Wood Proms Seasons, and on this important CD release he is heard in an all-Tchaikovsky programme, including one of Sargent's most admired interpretations - the now rarely-heard 'Theme and Variations' from the Suite No 3, alongside the two great overtures. 'Romeo & Juliet' and 1812 and two other immensely popular shorter concert pieces.



GHCD 2409

Pyotr Ilyich Tchaikovsky (1840-1893)

- 1 **Marche Slave**
- 2 **Romeo and Juliet - Fantasy Overture**
- 3 **Waltz from 'Sleeping Beauty'**

Royal Philharmonic Orchestra, Sir Malcolm Sargent (conductor)

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| 9:11 | 4 'Theme and Variations' from Suite No.3 in G major | 19:53 |
| 20:53 | <i>Manoug Parikian (solo violin), Philharmonia Orchestra, Sir Malcolm Sargent (conductor)</i> | |

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| 4:29 | 5 1812 Overture | 15:25 |
| | <i>Royal Philharmonic Orchestra, Sir Malcolm Sargent (conductor)</i> | |