



Guild
HISTORICAL

STOKOWSKI
GALA NIGHT AT THE OPERA
BIRGIT NILSSON
GEORGE LONDON
WAGNER
Rienzi Overture
Lohengrin Prelude Act 1
arias from
MOZART
The Marriage of Figaro
BORODIN Prince Igor
GOUNOD Faust
PUCCINI Tosca
VERDI Aida
WAGNER
Götterdämmerung
PHILADELPHIA ORCHESTRA
Stereo broadcast - 20 January 1962

LEOPOLD STOKOWSKI
GALA NIGHT AT THE OPERA, 1962

This absolutely unique CD is a major contribution to the vast and wide-ranging discography of the late Leopold Stokowski (1882-1977) in that it shows him in the rare guise of an operatic conductor. This recording comes from a complete concert he gave in Philadelphia in 1962, of major operatic excerpts sung by two of the greatest singers of the day - the magnificent Wagnerian soprano Birgit Nilsson and the wonderful American tenor George London. Recorded in stereo, with the original announcements as broadcast, this exceptional disc is sure to gain the widest possible interest.

GHCD 2410



1	Announcer			1:40
2	Rienzi: Overture	Richard Wagner		11:52
3	Announcer			2:20
4	Comments by Leopold Stokowski			0:34
5	Le Nozze di Figaro: Non più andrai	Wolfgang Amadeus Mozart	George London (bass-baritone)	3:57
6	Prince Igor: No rest, no peace	Alexander Borodin	George London (bass-baritone)	8:16
7	Faust: Vous qui faites l'endormie	Charles Gounod	George London (bass-baritone)	2:59
8	Announcer			0:36
9	Tosca: Vissi d'arte	Giacomo Puccini	Birgit Nilsson (soprano)	3:41
10	Announcer			1:38
11	Aida, Act III: Ciel, mio padre	Giuseppe Verdi	George London (bass-baritone), Birgit Nilsson (soprano)	8:26
12	Announcer			0:34
13	Lohengrin, Act 1: Prelude	Richard Wagner		9:19
14	Announcer			0:41
15	Götterdämmerung, Final Scene: Brunnhilde's Immolation	Richard Wagner	Birgit Nilsson (soprano)	18:47
16	Announcer			1:25



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SIR MALCOLM SARGENT
CYRIL SMITH
RACHMANINOFF
Rhapsody on a Theme of Paganini
DOHNÁNYI
Variations on a Nursery Song
DVOŘÁK
Symphonic Variations
Philharmonia Orchestra
Recorded 1948-1956

SIR MALCOLM SARGENT
RACHMANINOFF, DOHNANYI, DVORAK, 1948-1956

Recent issues of recordings by Sir Malcolm Sargent (1895-1967) on the Guild label have been greeted with considerable critical acclaim - in particular an all-Rachmaninoff CD (GHCD 2423) which featured the Second Concerto played by Cyril Smith - here, on this new CD, is surely the greatest performance of Rachmaninoff's Rhapsody on a theme of Paganini next to the composer's own. And it is coupled with an equally dazzling account of Dohnanyi's evergreen Variations on a Nursery Song - in both work, Smith showing himself to have been one of the greatest British pianists ever. The disc is completed with a wonderful performance of Dvorak's Symphonic Variations, also with Sargent and the Philharmonia - in excellent stereo.

GHCD 2420



1	Sergei Rachmaninoff (1873-1943) - Rhapsody on a Theme of Paganini, Op.43 Cyril Smith (piano), Philharmonia Orchestra, Sir Malcolm Sargent (conductor)	21:38
2	Ernö Dohnányi (1877-1960) - Variations on a Nursery Song, Op.25 Cyril Smith (piano), Philharmonia Orchestra, Sir Malcolm Sargent (conductor)	23:41
3	Antonín Dvořák (1841-1904) - Symphonic Variations, Op.78 Philharmonia Orchestra, Sir Malcolm Sargent (conductor)	22:22