



RITA GORR
sings
French Opera

GLUCK
CHERUBINI
BERLIOZ
MASSENET
SAINT-SAËNS

ORCHESTRE DU THÉÂTRE
NATIONAL DE L'OPÉRA
ORCHESTRE DE LA SOCIÉTÉ
DES CONCERTS DU
CONSERVATOIRE
ANDRÉ CLUYTENS
GEORGES PRÊTRE

Recorded 1959-1962

RITA GORR SINGS FRENCH OPERA 1959-1962

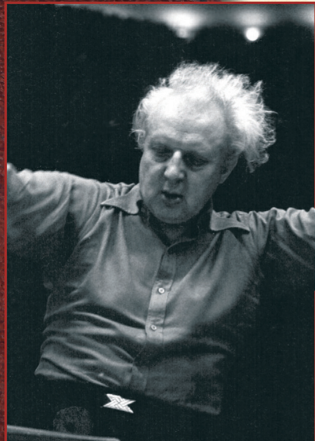
Rita Gorr (1923-2012) was for many music-lovers the greatest Belgian operatic mezzo-soprano of all time. She was famous across the globe for her magnificent singing and stylised performances in the world's great opera houses. On this superbly compiled new transfer, we can hear her in her prime in French repertoire - in which she excelled, ranging from the 18th-century to Massenet. The result is a feast of great singing from a truly much admired mezzo-soprano, assiduously accompanied by two famous French orchestras under two of the finest conductors of this repertoire of their day. The recording quality is equally fine, and finely balanced.

GHCD 2411



- Christoph Gluck (1714-1787)
- 1 **Alceste** - Divinités du Styx
Iphigénie en Tauride
 - 2 Ô toi, qui prolongeas mes jours
 - 3 Ô malheureuse Iphigénie (Choeurs René Duclos)
 - 4 Je cède à vos désirs - D'une image, hélas! trop chérie
 - 5 Non, cet affreux devoir - Je t'implore et je tremble
Christoph Gluck (1714-1787) [/Hector Berlioz]
 - Orphée et Eurydice**
 - 6 Malheureux, que je fais? - J'ai perdu mon Eurydice
 - Médée** - Luigi Cherubini (1760-1842)
 - 7 Vous voyez, de vos fils, la mère infortunée

- 8 Perfides ennemis qui conspirez ma peine Guy Chauvet (Jason) 4:38
- 5:08 9 Chers enfants, il faut donc que je vous abandonne Guy Chauvet (Jason) 6:07
- 10 Du trouble affreux qui me dévore 4:20
- 4:27 11 Eh quoi! Je suis Médée 5:03
- 4:01 **La damnation de Faust** - Hector Berlioz (1803-1869)
- 4:08 12 Autrefois un Roi de Thulé 5:21
- 4:08 13 D'amour l'ardente flamme 7:26
- Werther** - Jules Massenet (1842-1912)
- 14 Werther! Werther - Ces lettres ... ah! je les relis sans cesse 6:07
- 5:33 **Samson et Dalila** - Camille Saint-Saëns (1835-1921)
- 15 Printemps qui commence 4:45
- 4:10 16 Samson, recherchant ma présence - Amour! viens aider ma faiblesse 3:28



LEOPOLD STOKOWSKI

SHOSTAKOVICH
Symphony No.1
VAUGHAN WILLIAMS
Fantasia on a Theme
by Thomas Tallis
with music from
Azerbaijan and America

**PHILHARMONIC-SYMPHONY
ORCHESTRA OF NEW YORK**

Recorded: 1960 & 1962
FIRST COMMERCIAL RELEASE

**LEOPOLD STOKOWSKI
SHOSTAKOVICH, VAUGHAN WILLIAMS 1960 & 1962**

This important album demonstrates once more the extraordinary range of one of the greatest conductors of the 20th-century, Leopold Stokowski. Dominated by two works from the mainstream repertoire of the last century, by Shostakovich and Vaughan Williams, of whose music Stokowski was a great champion - he made the first recordings of the Shostakovich Symphony and of Vaughan Williams's Sixth Symphony - these two mature performances are coupled with premiere recordings of music by two lesser-known composers, Fikret Amirov's colourful Suite on Azerbaijan Folk Tunes and the Symphonic Epilogue on Shakespeare's 'Julius Caesar' of which Stokowski gave the world premiere a few years before the gifted composer's tragically early death.

GHCD 2415



- Fikret Amirov (1922-1984)
- Symphonic Suite on Azerbaijan Folk Tunes**
- 1 I. Allegretto
 - 2 II. Andante sostenuto
 - 3 III. Allegretto
 - 4 IV. Mesto
- Dimitri Shostakovich (1906-1975)
- Symphony No.1, Op.10**
- 5 I. Allegretto - Allegro non troppo

- 6 II. Allegro 4:12
- 7 III. Lento 9:20
- 8 IV. Lento - Allegro molto 10:27
- Ralph Vaughan Williams (1872-1958)
- 9 **Fantasia on a Theme by Thomas Tallis** 17:14
- Robert Kurka (1921-1957)
- 10 **Symphonic Epilogue on Shakespeare's 'Julius Caesar'** 8:07