

SIR MALCOLM SARGENT - SIBELIUS - RECORDED 1956-1958



Along with Sir John Barbirolli, Sir Thomas Beecham and Sir Adrian Boult, Sir Malcolm Sargent was one of the four leading British conductors in the decades following World War II, and is remembered internationally for his wide range as a conductor. In this regard, his performances of the music of Jean Sibelius were always exceptionally well received, and we are very pleased to present this new transfer of several of his most memorable Sibelius recordings from the 1950s with the BBC Symphony Orchestra of which he was chief conductor for many years. The beautifully recessed EMI recordings have been lovingly restored, with the result that later generations can well appreciate the undoubted qualities of this greatly-admired conductor. Exceptional musical quality and value for money.

Tracklist to GHCD 2414:

Jean Sibelius (1865-1957)

Symphony No.1 in E minor, Op.39 (1898-99, rev. 1900)

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|---|----------------------------------------------|-------|
| 1 | I. Andante, ma non troppo – Allegro energico | 10:40 |
| 2 | II. Andante (ma non troppo tanto) | 9:28 |
| 3 | III. Allegro | 5:10 |
| 4 | IV. Finale (Quasi una fantasia) | 11:52 |

**5 Pohjola's Daughter, (Pohjolan tytär)
Symphonic Fantasy, Op.49 (1906)**

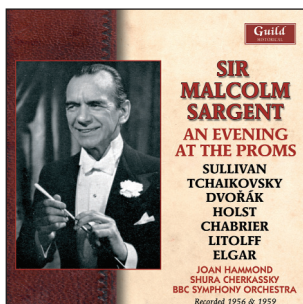
12:27

Symphony No.5 in E flat, Op.83 (1915, rev. 1916 & 1919)

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|---|------------------------------------------------|-------|
| 6 | I. Tempo molto moderato – Allegro moderato | 12:16 |
| 7 | II. Andante mosso, quasi allegretto | 8:31 |
| 8 | III. Allegro molto – Un pocchettino largamente | 8:25 |



Other CDs with Sargent:



GHCD 2393
Sir Malcolm Sargent
an Evening at the Proms
Recorded 1956 & 1959



GHCD 2409
Sir Malcolm Sargent
Tchaikovsky
Recorded 1955 & 1960