

ADOLF BUSCH - BRAHMS - 1949 & 1951

That Adolf Busch was one of the greatest violinists of the 20th-century is unarguable, but his recorded legacy as a solo artist is not as extensive as one might wish, so a coupling of Brahms's two great concertos written for the violin (the Double Concerto, of course, with solo cello as well) makes a thrilling CD of outstandingly memorable music-making. In Brahms's Double Concerto, Adolf Busch is joined by his cellist brother Hermann, forming a CD of considerable artistic interest and merit. The performances date from 1949 and 1951, and the sound for this unique release has been carefully upgraded in accordance with the latest available technology. A historic release of considerable merit.

GHCD 2418



Johannes Brahms (1833-1897)

Double Concerto for Violin, Cello and Orchestra in A minor, Op.102

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| 1 | I. Allegro | 15:07 |
| 2 | II. Andante | 7:52 |
| 3 | III. Vivace non troppo - Poco meno allegro - Tempo I | 7:47 |

Adolf Busch (violin), Hermann Busch (cello), Orchestre National de la Radiodiffusion Française, Paul Kletzki (conductor)

Violin Concerto in D minor, Op.77

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| 4 | I. Allegro non troppo | 20:28 |
| 5 | II. Adagio | 9:39 |
| 6 | III. Allegro giocoso, ma non troppo vivace - Poco piu presto | 7:44 |

Adolf Busch (violin), Orchester der Stadt Basel, Hans Münch (conductor)

LEOPOLD STOKOWSKI - BRITTEN, ENESCU, BORODIN, DEBUSSY, BAUER 1947 & 1949

The extensive collection of recordings on the Guild label conducted by Leopold Stokowski has garnered world-wide acclaim from the most knowledgeable critics, and this new release is sure to join the list of widely-welcomed recordings of the master. Three very well-known orchestral pieces open the programme, which features the New York Philharmonic throughout, and which in turn reveal the Maestro's legendary command of orchestral colour and internal balance. But the disc is enhanced by the world premiere performance of the legendary score, Sun Splendor, by the unique American composer and musicologist, Marion Bauer, and a wholly exceptional account of Britten's Piano Concerto - the first American broadcast of the work, no less - played by the dazzling American virtuoso Jacques Abram, who, under Stokowski's inspired direction, delivers a performance of considerable virtuosity and distinction.

GHCD 2419



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| 1 | Rumanian Rhapsody No.1 |
| 2 | Dances of the Polovetzki Maidens (arr. Stokowski) |
| 3 | The Engulfed Cathedral (orch. Stokowski) |
| 4 | Sun Splendor, Op.19c |

Philharmonic-Symphony Orchestra of New York, Leopold Stokowski (conductor)

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| 5 | Announcer |
| | Piano Concerto, Op.13 |
| 6 | I. Toccata: Allegro molto e con brio |
| 7 | II. Waltz: Allegretto |
| 8 | III. Impromptu: Andante lento |
| 9 | IV. March: Allegro moderato sempre a la marcia |

Jacques Abram (piano), Philharmonic-Symphony Orchestra of New York, Leopold Stokowski (conductor)

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| George Enescu (1881-1955) | 9:55 |
| Alexander Borodin (1833-1887) | 12:49 |
| Claude Debussy (1862-1918) | 6:52 |
| Marion Bauer (1882-1955) | 8:40 |

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| Benjamin Britten (1913-1976) | 1:01 |
| | 11:22 |
| | 4:47 |
| | 7:01 |
| | 7:21 |