



STOKOWSKI - 20TH CENTURY AMERICANA 1945 & 55

The discography of Leopold Stokowski has to be arguably the most extensive and varied in terms of repertoire of any conductor of the 20th-century, and this latest Historic release from Guild contains three exceptionally rare recordings of works by American composers from the 1940s and 1950s. Nathaniel Shilkret's fine Trombone Concerto was commissioned by and dedicated to the immensely popular jazz and dance-band leader Tommy Dorsey, who gives the world premiere captured on this CD. This immensely valuable recording document is partnered by a similar recording of the beautiful Saxophone Concerto of Paul Creston, which is outstandingly well played by James Abato. The disc is completed by Morton Gould's brilliant Latin-American Symphonette, documenting Stokowski's only complete performance of a work he greatly admired.



GHCD 2424

1 Broadcast announcement
Nathaniel Shilkret (1889-1982)

Trombone Concerto

- 2 I. -
- 3 II. Andante piu mosso
- 4 Stokowski requests silence
- 5 III. Allegro - Bright Boogie-Woogie

Tommy Dorsey (trombone), New York City Symphony Orchestra

Morton Gould (1913-1996)

Latin-American Symphonette (Symphonette No. 4)

- 6 I. Rhumba

- 1:19 7 II. Tango 6:16
- 8 III. Guaracha 3:51
- 9 IV. Conga 6:07

11:08 *Radio Italiana orchestra of Turin*

- 5:12
- 0:22 10 Broadcast announcement 0:51
- 4:25 Paul Creston (1906-1985)

Saxophone Concerto, Op. 26

- 11 I. Energetic 6:03
- 12 II. Meditative 8:17
- 13 III. Rhythmic 5:05

5:43 *James Abato (saxophone), Hollywood Bowl Symphony Orchestra*



**SIR MALCOLM SARGENT & RUGGIERO RICCI
TCHAIKOVSKY 1950 & 1955**

Earlier issues in the Guild Historical series of major recordings by the great English conductor Sir Malcolm Sargent have been widely acclaimed by leading critics across the globe, and on this new reissue, we couple two of Tchaikovsky's greatest and most popular works in truly legendary recordings. The Violin Concerto, with Ruggiero Ricci as the superb soloist, was the first LP version to be issued in Europe, setting the highest standards of musicianship, and the splendid account of Tchaikovsky's Fifth Symphony, was claimed by some distinguished commentators as being 'more exciting and more impressive than Karajan'. The transfers have been immaculately carried out.



GHCD 2425

Pyotr Ilyich Tchaikovsky (1840-1893)

Violin Concerto in D major, Op. 35

- 1 I. Allegro moderato
- 2 II. Canzonetta: Andante
- 3 III. Finale: Allegro vivacissimo

Ruggiero Ricci (violin), New Symphony Orchestra

Sir Malcolm Sargent (conductor)

- 16:26 4 I. Andante - Allegro con anima 15:36
- 6:15 5 II. Andante cantabile, con alcuna licenza 13:18
- 9:17 6 III. Valse: Allegro moderato 6:38
- 7 IV. Finale: Andante maestoso - Allegro vivace 10:57

BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)