

ANATOLE FISTOULARI
KHACHATURIAN
Violin Concerto
Piano Concerto
Three Dances
from 'Gayaneh'
RUGGIERO RICCI
MOURA LYMPANY
LONDON PHILHARMONIC ORCHESTRA
LONDON SYMPHONY ORCHESTRA
Stereo and Mono recordings
1952-1959

ANATOLE FISTOULARI - KHACHATURIAN 1952-1959

The Russian-born conductor Anatole Fistoulari made a notable career in the West following the 1917 Revolution, and was among the first to perform the music of Aram Khachaturian outside Russia. Consequently, his recordings of Khachaturian's music are of considerable interest, and on this disc we bring together for the first time truly legendary recordings of the composer's Violin and Piano Concertos, together with three dances from the immortal 'Gayaneh' ballet. These superb performances, with soloists Ruggiero Ricci and Dame Moura Lympany, are the benchmark accounts of these well-loved works and the transfers have been made with care and skill.



GHCD 2427

- Aram Khachaturian (1903-1978)
Violin Concerto in D minor
1 I. Allegro con fermezza (Cadenza by David Oistrakh) 15:42
2 II. Andante sostenuto 12:04
3 III. Allegro vivace 10:15
Ruggiero Ricci (violin), London Philharmonic Orchestra
Piano Concerto in D flat major
4 I. Allegro maestoso 14:16

- 5 II. Andante con anima 10:47
6 III. Allegro brillante 7:46
Dame Moura Lympany (piano), London Philharmonic Orchestra
Three Dances from 'Gayaneh'
7 I. Sabre Dance 2:28
8 II. Dance of the Rose Maidens 2:14
9 III. Lezhinka 2:44
London Symphony Orchestra

LEOPOLD STOKOWSKI
JASCHA HEIFETZ
SIBELIUS
Violin Concerto
Finlandia
The Swan of Tuonela
Valse Triste
Berceuse
Symphony No.7
PHILADELPHIA ORCHESTRA
ALL-AMERICAN YOUTH ORCHESTRA
Recorded 1929 - 1940

LEOPOLD STOKOWSKI WITH JASCHA HEIFETZ SIBELIUS 1929-40

The Guild series of CD issues of recordings of Leopold Stokowski has done much to reveal the immense range and depth of the great conductor's work during his very long career. This new coupling of music by Sibelius - who often praised Stokowski's performances - presents some outstanding accounts in a timely issue marking the 150th anniversary of Sibelius's birth. Of wholly exceptional interest is the world premiere recording of the Violin Concerto with Jascha Heifetz. This remained unknown until after the deaths of soloist and conductor - our new transfer, from a private collection, is the very best this legendary account has received. With shorter orchestral pieces we have the Seventh Symphony, in its second-ever recording. An issue of outstanding artistic merit.



GHCD 2428

- Jean Sibelius (1865-1957)
1 **Finlandia, Op.26**
2 **The Swan of Tuonela, Op.22 No.2** ('Lemminkäinen Legend' No.3)
3 **Violin Concerto in D minor, Op. 47:** I. Allegro moderato
4 Violin Concerto in D minor, Op. 47: II. Adagio di molto
5 Violin Concerto in D minor, Op. 47: III. Allegro, ma non tanto
6 **Valse Triste, Op.44 No.1** (from 'Kuolema')
7 **Berceuse, Op.109, No.8** (from 'The Tempest')
Philadelphia Orchestra, Leopold Stokowski (conductor)
8 **Symphony No.7 in C major, Op.105**
All-American Youth Orchestra, Leopold Stokowski (conductor)

- Marcel Tabuteau (cor anglais)* 6:50
Jascha Heifetz (violin) 8:33
Jascha Heifetz (violin) 14:34
Jascha Heifetz (violin) 7:05
Jascha Heifetz (violin) 6:26
Jascha Heifetz (violin) 4:29
Jascha Heifetz (violin) 2:36
22:01