

# NEW RELEASES

**Guild**  
LIGHT MUSIC

## THE GOLDEN AGE OF LIGHT MUSIC

**THE GOLDEN AGE OF LIGHT MUSIC**

***The Pianist In The Spotlight***



**GEORGE GREELEY - BILL MCGUFFIE - WINFRED ATWELL  
ROGER WILLIAMS - PAUL WESTON - GEORGE SHEARING  
SEMPRINI - MORTON GOULD - LOU STEIN  
BILLY MAYERL - STANLEY BLACK - CARROLL GIBBONS**

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### The Pianist in the Spotlight

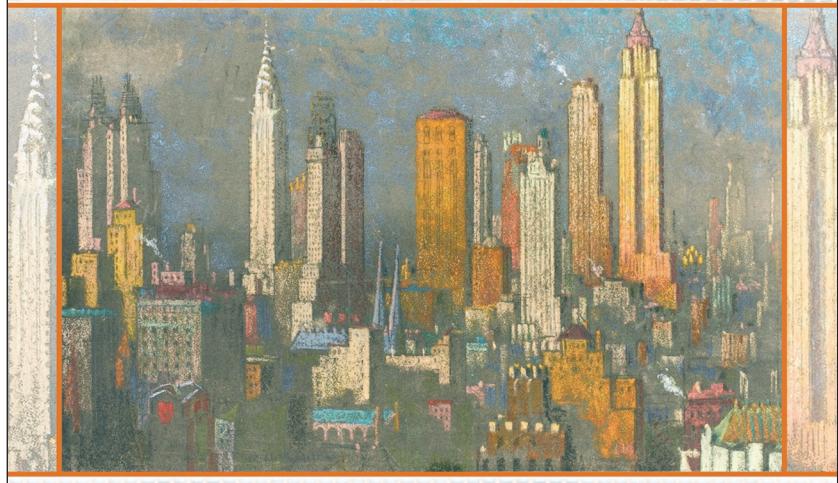
In this collection it is the turn of pianists to take centre stage. Some of them will be familiar as famous solo artists, while others fronted their own groups or small ensembles which bear their name. Occasionally there are the unsung heroes whose work in orchestras often goes unnoticed, although they would surely be missed if they suddenly disappeared. Among the talented pianists spotlighted are famous names such as George Shearing, Semprini, Winifred Atwell and Roger Williams, together with some remembered from earlier times, including Billy Mayerl, Carroll Gibbons and the lady who died tragically young at the peak of her popularity, Raie Da Costa. Most are playing with top light orchestras like David Rose, Robert Farnon and George Melachrino.



GLCD 5173 7 95754 51732 3

**THE GOLDEN AGE OF LIGHT MUSIC**

***The Lost Transcriptions - Volume 1***



**SIDNEY TORCH AND THE RAF CONCERT ORCHESTRA  
GEORGE MELACHRINO AND THE ORCHESTRA IN KHARIA  
DAVID ROSE - PERCY FAITH - DOLF VAN DER LINDEN  
F. VIVIAN DUNN - PHILIP GREEN - CARMEN DRAGON**

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### The Lost Transcriptions - Vol. 1

What are 'Transcriptions' and why have they been 'lost'? Generally speaking the term refers to recordings of live performances made for use by broadcasting organisations before the advent of audio tape. The majority of these discs were destroyed after use, and those that have survived (mostly in private collections) are of historical importance. This CD includes rare, long forgotten performances by the likes of Sidney Torch, David Rose, Percy Faith and George Melachrino. They were recorded by names familiar within broadcasting circles such as the BBC, Standard, World, Thesaurus and Lang-Worth, to name just a few. Another valuable source was the entertainment arms of the Armed Forces during World War 2, including the Overseas Recorded Broadcasting Service in Britain, and the Armed Forces Radio Service in the USA.



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**GLCD 5173 - The Pianist in the Spotlight**

|    |  |   |      |
|----|--|---|------|
| 1  | Love Letters - Victor Young, arr. George Greeley   | GEORGE GREELEY, Piano and Orch.   | 3:33 |
| 2  | Near You - Francis Craig   | ROGER WILLIAMS, HIS PIANO AND ORCH.   | 2:46 |
| 3  | Because You're Mine - S. Cahn, N. Brodszky, arr. P.Weston  | PAUL WESTON AND HIS ORCH.   | 2:52 |
| 4  | Nothing Ever Changes My Love For You - Marvin Fisher, Jack Segal, arr. George Shearing and Billy May | GEORGE SHEARING, Piano with BILLY MAY AND HIS ORCH.                                     | 4:34 |
| 5  | Concerto - David Rose  | DAVID ROSE AND HIS ORCH. with DON FERRIS, Piano   | 2:48 |
| 6  | The Way You Look Tonight (from film 'Swing Time') - Jerome Kern                                      | JOE "Mr Piano" HENDERSON, Piano with BILL SHEPHERD AND HIS ORCH.                        | 2:19 |
| 7  | Soft Sands - Lou Stein   | LOU STEIN, Piano - with BILL FONTAINE'S ORCH.   | 2:25 |
| 8  | Silly Billy - Norman [Norrie] William Paramor  | NORRIE PARAMOR AND HIS ORCH. featuring NORRIE PARAMOR, Piano                            | 2:07 |
| 9  | Invitation Waltz (from 'Ring Round The Moon') - Richard Addinsell                                    | SEMPRINI, Piano and Orch.   | 3:00 |
| 10 | Carnavalito - Edmundo Porteno Zaldivar   | PIERRE DORSEY, HIS PIANO AND ORCH.  | 2:45 |
| 11 | Vendetta - Ken Jones, Chris Armstrong  | WINIFRED ATWELL, Piano with CYRIL ORNADEL AND HIS ORCH.                                 | 2:22 |
| 12 | Georgian Rumba - Ivor Slaney   | DOLORES VENTURA, Piano - with Accomp. Directed by IVOR SLANEY                           | 2:22 |
| 13 | Can I Forget You - Jerome Kern, arr. Robert Farnon   | ROBERT FARNON AND HIS ORCH. featuring BILLMcGUFFIE, Piano                               | 3:20 |
| 14 | My Ship (from 'Lady In The Dark') - K. Weill, arr. M.Gould   | MORTON GOULD, HIS PIANO AND ORCH.   | 5:08 |
| 15 | Legend - Robert Docker   | THE MELACHRINO ORCH. Conducted by GEORGE MELACHRINO featuring WILLIAM HILL-BOWEN, Piano | 3:54 |
| 16 | Heart And Soul - Hoagy Carmichael  | ROBERTO INGLEZ AND HIS ORCH.  | 3:19 |
| 17 | Starlight - Otto Cesana  | OTTO CESANA AND HIS ORCH. featuring BERNIE LEIGHTON, Piano                              | 2:50 |
| 18 | Punch And Judy Polka - Ronald George Munro   | BILLY MAYERL RHYTHM ENSEMBLE  | 2:54 |
| 19 | Mediterranean Concerto - A. Fernando Riccardo Semprini   | SIDNEY TORCH AND HIS ORCH. pianist uncredited on disc label                             | 6:39 |
| 20 | Jungle Bird - Maurice Burman, arr. Stanley Black   | STANLEY BLACK, HIS PIANO AND ORCH.  | 3:08 |
| 21 | While A Cigarette Was Burning - Ch.F. Kenny, N.A. Kenny  | ART WANER, Piano, Conducting THE LATIN QUARTER ORCH.                                    | 2:39 |
| 22 | City Centre - Robert Keys  | PALL MALL REVELLERS   | 2:34 |
| 23 | 'Mr. Dodd Takes The Air' - Film Selection Am I In Love, Remember Me - Al Dubin, Harry Warren         | CARROLL GIBBONS, piano - AND HIS BOY FRIENDS  | 2:42 |
| 24 | At The Court Of Old King Cole - Raie Da Costa  | RAIE DA COSTA, Piano - with RAY NOBLE AND HIS ORCH.                                     | 3:03 |

**GLCD 5174 - The Lost Transcriptions - Vol. 1**

|    |   |  |      |
|----|---|--|------|
| 1  | Strike Up The Band - George & Ira Gershwin, probably arranged by Sidney Torch   | RAF CONCERT ORCH. probably conducted by SIDNEY TORCH                           | 1:45 |
| 2  | 'Swing Time' Selection: The Way You Look Tonight, Pick Yourself Up, A Fine Romance, Waltz In Swing Time - Jerome Kern, Dorothy Fields, probably arranged by Len Stevens | RAF CONCERT ORCH. probably conducted by SIDNEY TORCH                           | 4:43 |
| 3  | Ragging The Scales - Edward B. Claypole, arr. Percy Faith   | PERCY FAITH AND HIS ORCH.  | 1:58 |
| 4  | The Butterfly And The Alligator - David Rose  | DAVID ROSE AND HIS ORCH.   | 3:00 |
| 5  | If You Please (from the film 'Dixie') - Jimmy Van Heusen, arr. Sidney Torch   | SIDNEY TORCH AND HIS ORCH.   | 3:23 |
| 6  | Primavera - Jupe Elders   | DOLF VAN DER LINDEN AND HIS ORCH.  | 3:07 |
| 7  | Pepper Tree Lane (from 'Hollywood Bowl Suite') - D.Rose   | DAVID ROSE AND HIS ORCH.   | 1:25 |
| 8  | Balboa Barcarolle - Vernon Duke, arr. Percy Faith   | PERCY FAITH AND HIS ORCH.  | 2:24 |
| 9  | La Bamba De Vera Cruz - Mexican Dance - Trad. arr. P. Faith   | PERCY FAITH AND HIS ORCH.  | 2:18 |
| 10 | Song Of The Flame (from the musical "Song Of The Flame") - George Gershwin, Herbert Stothart  | PHIL SPITALNY AND HIS ALL GIRL ORCH.   | 1:39 |
| 11 | Too Romantic (from 'Road To Singapore') - Johnny Burke, James V. Monaco   | LEITH STEVENS AND HIS ORCH.  | 2:40 |
| 12 | Flying Down To Rio - E. Eliscu, G. Kahn, V. Youmans   | CARMEN DRAGON AND HIS ORCH.  | 1:21 |
| 13 | Solitude - Edgar de Lange, Irving Mills, Edward Kennedy 'Duke' Ellington, arr. Len Stevens  | RAF CONCERT ORCH. probably cond. by S.TORCH (solo violin Lou Whiteson)         | 3:47 |
| 14 | Ding Dong The Witch Is Dead (from 'The Wizard Of Oz') - Harold Arlen, E.Y. Harburg  | DAVID ROSE AND HIS ORCH.   | 2:53 |
| 15 | The Peanut Vendor (El Manisero) - Moises Simons, Marion Sunshine, L. Wolfe Gilbert  | THE ORCH. IN KHAKI Conducted by GEORGE MELACHRINO                              | 3:30 |
| 16 | Jota (from 'Spanish Dance Suite') - Anthony Collins   | WORLD CONCERT ORCH. Conducted by PHILIP GREEN                                  | 1:57 |
| 17 | 'Three Sketches' - Enchantment - Don Gillis   | HOLLYWOOD SALON ORCH. Conducted by HARRY BLUESTONE                             | 3:10 |
| 18 | 'Three Sketches' - Whimsy - Don Gillis  | HOLLYWOOD SALON ORCH. Conducted by HARRY BLUESTONE                             | 1:14 |
| 19 | 'Three Sketches' - Day Dreams - Don Gillis  | HOLLYWOOD SALON ORCH. Conducted by HARRY BLUESTONE                             | 2:18 |
| 20 | Dance Of The Frogs (based on Frog Went A-Courtin) - Lamar Stringfield   | LEWIS WILLIAMS AND HIS ORCH.   | 3:40 |
| 21 | Praeludium - Armas Järnefelt  | ARMY SALON ORCH. Conducted by ERIC ROBINSON                                    | 2:31 |
|    | The Three Men' Suite - Eric Coates  | THE ORCH. OF H.M. ROYAL MARINES Cond. by Captain F. VIVIAN DUNN, MVO ARAM RM22 |      |
| 22 | 'The Man From The Country   |  | 4:50 |
| 23 | 'The Man About Town   |  | 4:31 |
| 24 | 'The Man From The Sea   |  | 4:47 |
| 25 | Romantic Overture (Overture Romantique) - Kéler Béla  | THE ORCH. OF THE ROYAL MARINES Cond. by Captain F. VIVIAN DUNN, MVO ARAM RM    | 7:25 |