


# NEW RELEASES

**Guild**  
LIGHT MUSIC

## THE GOLDEN AGE OF LIGHT MUSIC

**THE GOLDEN AGE OF LIGHT MUSIC**  
*Light and Latin*



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LIGHT MUSIC

**XAVIER CUGAT - TITO PUENTE - MARIO RUIZ ARMENGOL**  
**PERCY FAITH - PAUL WESTON - CARMEN DRAGON**  
**WERNER MÜLLER - STANLEY BLACK - ROBERT FARNON**  
**ANDRE KOSTELANETZ - EDDIE BARCLAY - AXEL STORDAHL**

### Light And Latin

Just as no two music lovers will probably ever agree on the precise boundaries that define Light Music, the aficionados of Latin American will also happily argue about its origins. There seems little doubt that most will accept that the vast continent of the Americas, from Mexico southwards, qualifies as being generally regarded as 'Latin America', so the rhythms and styles of more than twenty countries have contributed to its emergence - particularly from the 1930s onwards - as an enjoyable part of the popular music scene. Add to this the influence of music makers from the United States and Europe, and the result is a mix that may sometimes have corrupted the roots, but has succeeded in making what we all regard as 'Latin American Music' universally popular. It is therefore hardly surprising that many light orchestras have included it in their repertoire, notably Percy Faith, Werner Müller, Carmen Dragon, Stanley Black and Andre Kostelanetz, among many others.

GLCD 5213



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**THE GOLDEN AGE OF LIGHT MUSIC**  
*The Composer Conducts - Volume 3*



**Guild**  
LIGHT MUSIC

**LEROY ANDERSON - PERCY FAITH - RUDOLF FRIML**  
**RICHARD HAYMAN - DAVID ROSE - RON GOODWIN**  
**Laurie Johnson - Eric Coates - Wally Stott**  
**ROGER ROGER - SIDNEY TORCH - CHARLES WILLIAMS**

### The Composer Conducts - Volume 3

Composers are often envied by those who do not possess the necessary talent to be able to produce a musical work that others will enjoy. But a touch of genius can sometimes generate frustration. Few writers are completely satisfied with the way in which their works are performed by orchestras over which they have little or no control, so it is a bonus for both composer and listener when music is conducted by the original creator. Of course there are instances where arrangers and conductors can occasionally reveal hidden beauty that even the composer did not fully appreciate, but that is another story. Guild's first two collections marrying the talents of composer and conductor (GLCD5177 & 5178) were well received, and it is hoped that this third CD will meet with similar approval. Among the top composers conducting their own works are Leroy Anderson, David Rose, Ron Goodwin, Robert Farnon, Eric Coates and Sidney Torch.

GLCD 5214



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**GLCD 5213 - Light And Latin**

1	Malaguena - (Ernesto Lecuona), WERNER MÜLLER AND HIS ORCHESTRA (as 'Ricardo Santos')	3:34
2	Baia (Na Baixa do Sapateiro) - (Ary Barroso, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	3:23
3	Cuban Love Song - (Jimmy McHugh, Dorothy Fields, Herbert Stothart), PAUL WESTON AND HIS ORCHESTRA	2:49
4	Tico Tico - (Zequinha de Abreu), CARMEN DRAGON Conducting THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA	4:19
5	Poinciana - (Nat Simon, Buddy Bernier), XAVIER CUGAT AND HIS ORCHESTRA	2:48
6	Duerme (Time Was) - (Miguel Prado), TITO PUENTE AND HIS ORCHESTRA	2:26
7	High In Sierra - (Ernesto Lecuona), STANLEY BLACK AND HIS ORCHESTRA	3:25
8	I Love You (from 'Mexican Hayride') - (Cole Porter, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA ('Jack Saunders' on disc label)	2:40
9	Brazil (Aquarela do Brasil) - (Ary Barroso, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:19
10	Beguine By Night - (Eric Winstone), GROUP-FORTY ORCHESTRA	2:15
11	Adios - (Enric Madriguera), ANDRE KOSTELANETZ AND HIS ORCHESTRA	3:27
12	No Te Importe Saber - (René Touzet, arr. Laurie Johnson), AMBROSE AND HIS ORCHESTRA WITH STRINGS Conducted by LAURIE JOHNSON	2:08
13	Berceuse Cubaine - (Frank Engelen), THE BRUSSELS NEW CONCERT ORCHESTRA	2:29
14	Oracion Caribe - (Agustin Lara, arr. Mario Ruiz Armengol), MARIO RUIZ ARMENGOL AND HIS ORCHESTRA	3:23
15	Nightingale - (Xavier Cugat), XAVIER CUGAT AND HIS ORCHESTRA	2:31
16	Noche De Ronda (Be Mine Tonight) - (Maria Toroso Lara), TITO PUENTE AND HIS ORCHESTRA	2:50
17	Quiet Village - (Les Baxter), CLEBANOFF STRINGS AND PERCUSSION	3:50
18	Brazilian Butterfly - (Ronald Hanmer), THE CONNAUGHT LIGHT ORCHESTRA	2:50
19	Sweet Bolero - (Hermann Garst), EDDIE BARCLAY AND HIS ORCHESTRA	3:19
20	The Moon Of Manakoora (from the film 'The Hurricane') - (Frank Loesser, Alfred Newman), AXEL STORDAHL AND HIS ORCH.	3:31
21	Cordoba (from 'Cantos Dos Espana') - (Isaac Albéniz), ANDRE KOSTELANETZ AND HIS ORCHESTRA	3:07
22	Adios Mariquita Linda - (Marcos A. Jiminez), DENNIS FARNON AND HIS ORCHESTRA	2:49
23	Siboney - (Ernesto Lecuona), STANLEY BLACK AND HIS ORCHESTRA	3:29
24	Tropical Merengue - (Rafael Merdina Munoz), RICHARD HAYMAN AND HIS ORCHESTRA	2:30
25	Espana - (Emmanuel Chabrier), CARMEN DRAGON Conducting THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA	6:28

**GLCD 5214 - The Composer Conducts - Volume 3**

1	Mucho Gusto - (Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:09
2	Someday (from 'The Vagabond King') - (Rudolf Friml), 101 STRINGS Conducted by RUDOLF FRIML	3:37
3	Clarinet Candy - (Leroy Anderson), LEROY ANDERSON AND HIS ORCHESTRA	2:45
4	Aries - (Hal Mooney), HAL MOONEY AND HIS ORCHESTRA	2:35
5	El Caballero - (Richard Hayman), RICHARD HAYMAN AND HIS ORCHESTRA	3:20
6	A Frenchman In New York - (David Rose), DAVID ROSE AND HIS ORCHESTRA	2:17
7	'The Village Of Daughters' (Theme from the film) - (Ron Goodwin), RON GOODWIN AND HIS CONCERT ORCHESTRA	2:34
8	Boy Meets Girl - (Meredith Willson), MEREDITH WILLSON AND HIS ORCHESTRA	3:31
9	Happiness Day - (Roger Roger), ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA	1:40
10	'The Moonraker' (Theme from the film) - (Laurie Johnson), LAURIE JOHNSON AND HIS ORCHESTRA	2:40
11	Sound And Vision – Associated TeleVision March - (Eric Coates), ERIC COATES AND HIS CONCERT ORCHESTRA	2:59
12	Romantic Mood - (Walter Stott), TELECAST ORCHESTRA Conducted by WALTER STOTT	3:19
13	Here They Are - (Hans May), HARMONIC ORCHESTRA Conducted by HANS MAY	3:07
14	Journey Into Melody - (Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	2:38
15	The Falcons - (Charles Williams, real name Isaac Cozerbreit), CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA	2:37
16	Comic Cuts - (Sidney Torch), SIDNEY TORCH AND HIS ORCHESTRA	2:58
17	Sensation For Strings - (Philip Green), PHILIP GREEN AND HIS ORCHESTRA	3:20
18	Longing - (Annunzio Paolo Mantovani), MANTOVANI AND HIS ORCHESTRA	3:19
19	Bright Lights - (Victor Young), VICTOR YOUNG AND HIS ORCHESTRA	2:58
20	My Love Is In Florence - (Guy Luypaerts), GUY LUYPAERTS AND HIS ORCHESTRA (as 'GUY LUPAR' on LP label)	2:54
21	Autumn Song - (Otto Cesana), OTTO CESANA AND HIS ORCHESTRA	2:45
22	Humpty Dumpty - (Peter Yorke), PETER YORKE AND HIS CONCERT ORCHESTRA	2:37
23	Twilight Serenade - (Alfredo Antonini), ALFREDO ANTONINI AND HIS ORCHESTRA	3:11
24	Mississippi - (Frank De Vol), FRANK DE VOL AND HIS ORCHESTRA	3:04
25	Chats De Gouttiere (Alley Cats) - (Gérard Calvi, real name Grégoire Elie Krettly), GÉRARD CALVI AND HIS ORCHESTRA	2:57