

NEW RELEASES

Guild
LIGHT MUSIC

THE GOLDEN AGE OF LIGHT MUSIC

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By Special Request: Percy Faith & Robert Farnon



*PERCY FAITH conducting his own compositions and
Show Music by Richard Rodgers, George Gershwin & Jule Styne
ROBERT FARNON conducting his music for Films and
Original compositions for the Chappell Recorded Music Library*

By Special Request: Faith & Farnon

Canada's largest city, Toronto, has the honour and distinction of being the birthplace of two of the 20th Century's finest composer / conductor / arrangers in the world of Light Music. Ironically both of them achieved worldwide recognition and fame when they left their homeland and established their glittering careers in other countries. In the case of Percy Faith he responded to many offers of work and moved south of the border into the United States. Robert Farnon was sent to Britain during the Second World War, where he realised that the entertainment scene offered him more scope than back home to develop his skills. In each case they had been recognised in Canada for their music before they left, but it can be argued that they might not have achieved their universal acclaim had they not developed their careers elsewhere.



GLCD 5217

7 19 57 54 15 21 72 11 6

THE GOLDEN AGE OF LIGHT MUSIC

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LIGHT MUSIC

Contrasts: From The 1960s Back To The 1920s - 1



*CYRIL ORNADEL - PERCY FAITH - ROGER ROGER
LEROY ANDERSON - WALTER STOTT - ROBERT FARNON
WERNER MÜLLER - GEORGE MELACHRINO - CHARLES WILLIAMS
JACK HYLTON - REGINALD KING - JOHN ANSELL*

Contrasts: From The 1960s Back To The 1920s - Vol. 1

The invention of sound recording as the 19th century came to a close, followed by the arrival of radio in the 1920s, hastened changes in musical styles at a far greater pace than had ever happened previously. There is no doubt that our ancestors who listened to what we might term 'their' light music in the 1800s would find the sounds of the 1960s too avant-garde for their ears. The somewhat sedate styles of earlier years were inevitably affected by the influences of the jazz era, the arrival of electrical sound recording in the 1920s and the major impact of the cinema when talking pictures arrived, consuming (and creating) vast amounts of Light Music in its many varied forms. Finally by the 1960s the perfection of high fidelity and stereo sound often allowed composers, arrangers and conductors to express themselves in a spectacular fashion previously unimaginable. All this is vividly illustrated in the very varied collection on this CD.



GLCD 5218

7 19 57 54 15 21 82 11 5

GLCD 5217 - By Special Request - Percy Faith & Robert Farnon

1	Ride Through The Night (from 'Subways Are For Sleeping') - (Jule Styne, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:50
2	Carefree - (Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:24
3	La Golondrina (The Swallow) - (Traditional, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	3:46
4	Granada - (Augustin Lara, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	3:20
5	Over And Over Again (from Billy Rose's 'Jumbo') - (Richard Rodgers, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	4:10
6	Fascination - (Fidenco Dante Marchetti, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:43
7	Sixteen Going On Seventeen (from 'The Sound Of Music') - (Richard Rodgers, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	3:03
8	Duet - (Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:41
9	A Cock-Eyed Optimist (from 'South Pacific') - (Richard Rodgers, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:56
10	Chico Bolero - (Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:55
11	Bess You Is My Woman Now (from 'Porgy and Bess') - (George Gershwin, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	3:45
12	I Enjoy Being A Girl (from 'Flower Drum Song') - (Richard Rodgers, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:48
13	The Girl On The Police Gazette (from the show 'Star And Garter') - (Irving Berlin, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA (LP label credits 'Jack Saunders Orchestra')	2:29
14	Moon Over Hong Kong (featured in the film 'The Road To Hong Kong') - (Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	3:34
15	St. Patrick's Day; The Gentle Maiden - (Traditional, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	5:00
16	Seventh Heaven - (Robert Farnon), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on 78 label)	2:54
17	All Sports March - (Robert Farnon), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:09
18	Tangerine - (Victor Schertzinger, Johnny Mercer, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	3:02
19	Blue Moment - (Robert Farnon), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra Conducted by Ole Jensen' on 78 label)	3:28
20	Dominion Day - (Robert Farnon), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:15
21	In The Blue Of The Evening (original title 'Footnote To A Summer Love') - (Alec Wilder, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA, featuring FRANK REIDY, clarinet	4:15
22	City Streets - (Robert Farnon), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:11
23	The Touch Of Your Lips - (Ray Noble, arr. Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	2:30
24	Captain Horatio Hornblower, R.N.' (Title theme from the film) - (Robert Farnon), THE LONDON FESTIVAL SYMPHONY ORCHESTRA Conducted by ROBERT FARNON	4:53

GLCD 5218 - Contrasts: From the 1960s back to the 1920s - Vol. 1

1	On Green Dolphin Street - (Bronislau Kaper, Ned Washington, arr. Brian Fahey), CYRIL ORNADEL AND THE STARLIGHT SYMPHONY	3:31
2	Ciao, Ciao Bambina - (Domenico Modugno, arr. Percy Faith), PERCY FAITH AND HIS ORCHESTRA	2:33
3	Le Cabri Mexicain - (Roger Roger), ROGER ROGER AND HIS ORCHESTRA	2:31
4	The Girl In Satin - (Leroy Anderson), LEROY ANDERSON AND HIS ORCHESTRA	2:17
5	Focus On Fashion - (Walter Stott), TELECAST ORCHESTRA Conducted by WALTER STOTT	3:05
6	Alcan Highway - (Robert Farnon), ROBERT FARNON AND HIS ORCHESTRA	2:23
7	Elephants' Tango - (Bernard Landes, real name Ronald Hanmer), WERNER MÜLLER AND HIS ORCHESTRA (as 'Ricardo Santos' on record label)	3:13
8	In Gay Mood - (Cyril Watters), NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT	2:43
9	Due Teste Sul Cuscino - (Furio Rendine), GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival	3:02
10	Escapade - (Frank Perkins), FRANK PERKINS AND HIS 'POPS' ORCHESTRA	2:49
11	Jezebel - (Wayne Shanklin), ROBERTO INGLESZ AND HIS ORCHESTRA featuring ROBERTO INGLESZ at the piano	3:15
12	March Of Events - (Jack Beaver, Henry Thomas Fisher), NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH	2:34
13	Beryl - (Paul Desmond, real name Paul Breitenfeld), ROYAL ARTILLERY ORCHESTRA Conducted by Captain Owen Geary	3:01
14	Exhilaration - (Charles Williams), CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA	2:39
15	Beautiful, Lovable - (Billy Munn), BOSWORTH'S BALLROOM ORCHESTRA Directed by BILLY MUNN	2:38
16	Baa Baa Black Sheep - (Traditional, arr. Peter Yorke), BBC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL, Leader FRANK CANTELL	3:11
17	Knightsbridge March (from 'London Suite') - (Eric Coates), PHILIP GREEN AND HIS ORCHESTRA	2:25
18	Romanesque Tango - (Sonny Miller, Jacob Gade), ALFREDO CAMPOLI AND HIS MARIMBA TANGO ORCHESTRA	3:03
19	Punch And Judy Show - (Ben Black), JACK HYLTON AND HIS ORCHESTRA featuring HARRY ROBBINS, xylophone and vibraphone	3:02
20	Moonbeam - (Leo Peter), REGINALD KING AND HIS LIGHT ORCHESTRA	2:51
21	Waltz In Swing Time (from the film 'Swing Time') - (Jerome Kern), JOHNNY GREEN AND HIS ORCHESTRA featuring JOHNNY GREEN at the piano	2:32
22	Sleigh Bells - (Lindemann), ATHENAEUM LIGHT ORCHESTRA	2:45
23	Fairy Doll (from 'A Children's Suite') - (John Ansell), DECCA LIGHT SYMPHONY ORCHESTRA Conducted by JOHN ANSELL	2:40
24	Capricious Music Box - (Joan Fresco), ATHENAEUM LIGHT ORCHESTRA	2:53
25	Frog King's Parade - (Heini Kronberger, Mary Marriott), THE VIENNESE CAFÉ ORCHESTRA	3:16