

# NEW RELEASES

**Guild**  
LIGHT MUSIC

## THE GOLDEN AGE OF LIGHT MUSIC

**THE GOLDEN AGE OF LIGHT MUSIC**  
*More Gems From The 1930s*



**DAJOS BELA – FERDY KAUFFMAN – BARNABAS VON GÉCZY**  
**BERTINI – EDITH LORAND – CARL WOITSCHACH**  
**EDUARD KÜNNEKE – MAREK WEBER – GEORGES BOULANGER**  
**HERMAN FINCK – ADALBERT LUTTER – ORCHESTRE RAYMONDE**

**Guild**  
LIGHT MUSIC

### More Gems From The 1930s

This is Guild's fourth CD devoted exclusively to light music recordings from the 1930s (previous collections are on GLCD 5106, 5116 & 5163) and focuses on some of the numerous European orchestras popular at that time. Many of them were eponymous, with those of Marek Weber, Dajos Bela, Ferdy Kauffman, Barnabas Von Géczy and Edith Lorand achieving worldwide fame. Other orchestras were equally famous but anonymous, with their recordings sometimes appearing under different names in different countries. Today we have no idea who was responsible for The Elite Novelty Orchestra or The Viennese Café Orchestra, to say nothing of the prolific "International Novelty Quartet" which was often, as on the recording in this collection, not a quartet as the label claimed but an orchestra. One thing is certain, the playing of all the orchestras featured here is of a very high standard and the considerable technical improvements since the introduction of electrical recording in the mid 1920s combined with modern restoration techniques mean that we can enjoy them to the full. One of the highlights is Bertini and The Tower Ballroom Blackpool Dance Band in what is believed to be the only recording of the complete version of Carl Robrecht's musical tour de force "Samum".

GLCD 5225 7 9 5 7 5 4 1 5 2 2 5 2 1 1 5



**THE GOLDEN AGE OF LIGHT MUSIC**  
*Motorway: Production Music Of The 1960s*



**ROBERT FARNON – ROGER ROGER – LAURIE JOHNSON**  
**WALTER STOTT – CHARLES WILLIAMS – KENNETH ALWYN**  
**LEN STEVENS – RONALD HANMER – PETER YORKE**  
**DOLF VAN DER LINDEN – TREVOR DUNCAN – ERNEST TOMLINSON**

**Guild**  
LIGHT MUSIC

### Motorway: Prod. Music Of The 1960s

Production Music (better known in some parts of the world as "Library Music") has always featured prominently in this Guild series. GLCD 5115 was devoted exclusively to the Bosworth Library, one of the earliest dating back to the 1930s, and GLCD 5164 and 5183 were collections of tracks from other libraries. GLCD 5220 and 5224 were devoted to library music from the 1940s and 50s and now we have a collection from the 1960s. By this time, although Chappell, Boosey & Hawkes, Paxton and Bosworth were still the major players, many other music publishers had realised that, with the rapid expansion of television and a growing demand for corporate videos, there was a potential market for such music. Charles Brull, Conroy, Francis Day & Hunter, Impress, KPM, Southern and Weinberger were among those who provided radio and TV stations, film producers and anyone else they thought might use their music with free copies in the hope that they would be used and thus generate some royalty payments for the publisher and the composer. Some composers wrote for more than one company and there is at least one instance of a composer submitting the same tune to two publishers under different titles and getting both published - there's no suggestion that he was one of those featured here! With names such as Robert Farnon, Charles

GLCD 5226 7 9 5 7 5 4 1 5 2 2 6 2 1 1 4



Williams, Trevor Duncan, Ernest Tomlinson et al, this collection is a real "Who's Who" of Light Music.

**GLCD 5225 - More Gems From The 1930s**

1	Wedding Of Mr Mickey Mouse - (Franz Vienna, real name Franz Steininger), DAJOS BELA AND HIS ORCHESTRA	2:41
2	Buddha's Festival Of Love - (Heini Kronberger, Mary Marriott, arr. Ralph), FERDY KAUFFMAN AND HIS ORCHESTRA	3:26
3	A Frangesa (The French Girl) - (Mario Pasquale Costa), GEORGE GROHROCK-FERRARI AND HIS ORCHESTRA	2:39
4	Temptation Waltz - (Charles Ancliffe), THE MAYFAIR ORCHESTRA	4:10
5	Red Devil (Roter Teufel) - (Erich Plessow), BARNABAS VON GÉCZY AND HIS ORCHESTRA	2:54
6	A Visit To The Woodpecker - (Percy, arr. Zimmer), FERDY KAUFFMAN AND HIS ORCHESTRA	3:18
7	Samum - A Classical Fox-Trot - (Carl Robrecht), BERTINI AND THE TOWER BALLROOM BLACKPOOL DANCE BAND	6:00
8	Golden Kisses - Waltz - (Sando Dicker), EDITH LORAND AND HER VIENNESE ORCHESTRA	3:00
9	Viennese Puppets (Wiener Puppen) - (Rheinlander), CARL WOITSCHACH AND HIS SALON ORCHESTRA	3:11
10	Dancing Butterfly - (Joseph Young, Bernice Petkere), GERSHOM PARKINGTON QUINTET	2:58
11	Intermezzo (from "Dance Suite") - (Eduard Künneke), BERLIN PHILHARMONIC ORCHESTRA Conducted by EDUARD KÜNNEKE	4:19
12	The Dwarfs' Patrol - (Erich Plessow), ADALBERT LUTTER AND HIS ORCHESTRA	3:02
13	Sefira - Intemezzo - (Ludwig Siede), ELITE NOVELTY ORCHESTRA	3:14
14	Japanese Lantern Dance - (Kitano Yoshitomo), MAREK WEBER AND HIS ORCHESTRA	3:12
15	Parade Of The City Guards - (Leon Jessel), ORCHESTRE RAYMONDE	3:12
16	Julika - (E. Lanyi), GEORGES BOULANGER, HIS VIOLIN AND ORCHESTRA	2:55
17	In Pierrette's Garden - Intermezzo - (Clifton Brookes), THE VIENNESE CAFÉ ORCHESTRA	3:01
18	The Doll And The Showman - (Ludwig Siede), FERDY KAUFFMAN AND HIS ORCHESTRA	2:38
19	The Merry Mill - (Peros), INTERNATIONAL NOVELTY QUARTET	2:40
20	Roses Of The Orient - Waltz - (Iosif Ivanovici), EUGENE'S VIENNESE ORCHESTRA	3:05
21	The Merry Teddy - (Pata), FERDY KAUFFMAN AND HIS ORCHESTRA	3:04
22	Finckiana - A Fantasia on the Works of Herman Finck - (Herman Finck), HERMAN FINCK AND HIS ORCHESTRA	8:50

**GLCD 5226 - Motorway: Production Music of the 1960s**

1	The Big Night - (Robert Farnon), QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON	2:31
2	Puppet Parade - (Roger Roger), ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA	2:11
3	Rhapsody - (Laurie Johnson), GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON	3:00
4	Merrily Along - (Alan Perry, real name Ernest Tomlinson), CONTINENTAL THEATRE ORCHESTRA Conducted by HEINZ BUCHHOLD	2:53
5	China - (Walter Stott), QUEEN'S HALL LIGHT ORCHESTRA Conducted by WALTER STOTT	3:05
6	Soft Moment - (Robert Mersey), TELECAST ORCHESTRA Conducted by WALTER STOTT	3:20
7	Crepe Suzette - (Cyril Watters), NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHHEL	2:59
8	Sports Flash - (Charles Williams), QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS	2:39
9	Motorway - (Kenneth Alwyn), QUEEN'S HALL LIGHT ORCHESTRA Conducted by KENNETH ALWYN	2:56
10	Mountain Splendour - (Bruce Campbell), GROUP-FORTY ORCHESTRA	3:05
11	Parade Of The Bottles - (Dolf van der Linden), DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Paul Franklin' on disc label)	3:03
12	Tales Of Nature Suite - Introduction & Finale - (Derek Laren, real names Hugo De Groot, Else Van Epen), HILVERSUM RADIO ENSEMBLE Conducted by HUGO DE GROOT	3:32
13	Holiday Mood - (Jack Coles), LANSDOWNE LIGHT ORCHESTRA	2:40
14	Calling All Stars - (Peter Yorke), THE CONNAUGHT LIGHT ORCHESTRA	3:16
15	Pacific Highway - (Mel Young), MEL YOUNG AND HIS ORCHESTRA	2:15
16	Pussyfoot - (Van Phillips), THE CONNAUGHT LIGHT ORCHESTRA	2:59
17	Winter Olympics - (Alan Braden), GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON	2:48
18	Crystal Clear - (George Blackmore), MALCOLM LOCKYER AND HIS ORCHESTRA	2:41
19	House Party - (Len Stevens), THE WESTWAY STUDIO ORCHESTRA	2:28
20	Life Of Luxury - (Kurt Schick), SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN	2:55
21	Holiday - (Paul Gerard, real name Dennis Farnon), BOSWORTH ORCHESTRA	2:50
22	High Venture - (Ronald Hanmer), SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN	3:00
23	Bright Tune - (Paul Fenoulhet), CRAWFORD LIGHT ORCHESTRA	3:01
24	Skyride - (Peter Dennis, real name Dennis Alfred Berry), THE WESTWAY STUDIO ORCHESTRA	3:03
25	Citizens Of The World - (Trevor Duncan, real name Leonard Charles Trebilco), NEW CONCERT ORCHESTRA Conducted by MONIA LITER	4:58