

**MEMORIAS - MUSIC FOR GUITAR**



**Admir Doçi (guitar)**

The greatly-admired Albanian-born guitarist Admir Doçi here presents a beautifully-recorded selection of music for guitar ranging across the centuries: pieces from the 16th-century *Fantasia X* by Luys de Narvaez to the 21st, with the premiere recording of Martin Schmidt's important suite *Memorias*, a work in eight evocative movements, lasting in total for around half-an-hour. Throughout this attractive and stylish programme, Admir Doçi proves himself to be a guitarist of the very front rank, and the recording, made earlier this year, is of very high quality. Excellent and authoritative booklet notes complete this important release.

**Tracklist GMCD 7398:**

**Luys de Narvaez (fl. 1526-49)**

1 Fantasia X 1:54

**Suite No.6 in C minor - Robert de Visée (ca.1655-1732/1733)**

2 I. Prélude 0:51  
 3 II. La plainte allemande 3:13  
 4 III. Courante 1:37  
 5 IV. Sarabande 1:40  
 6 V. Gigue 1:37

**Suite in D major - Bernhard Joachim Hagen (1720-1787)**

7 I. Cantabile 3:33  
 8 II. Allegro moderato 3:34  
 9 III. Gustoso 3:27

**Fernando Sor (baptised 1778-1839)**

10 Marche funèbre (orig. for Harpolyre) 8:58

**Memorias - Martin Schmid (b.1971)**

11 I. Memoria 1 2:06  
 12 II. Memoria 2 2:45  
 13 III. Memoria 3 3:06  
 14 IV. Memoria 4 7:02  
 15 V. Memoria 5 2:33  
 16 VI. Memoria 6 1:24  
 17 VII. Memoria 7 2:39  
 18 VIII. Memoria 8 4:14

Also available with Admir Doçi

GMCD 7347 - Guitar Works  
 by Rodrigo, Turina, Assad,  
 Gnattali, Regondi, Derungs,  
 Wettstein, Senfl, Boccherini,

