

MUSIC FOR COR ANGLAIS



MARTIN FRUTIGER (COR ANGLAIS), PETYA MIHNEVA (FORTEPIANO), SARAH VERRUE (HARP)

Antonio Pasculli, who lived from 1842 to 1924 was a legendary Italian oboist and composer, who became known as “the Paganini of the oboe” owing to his astonishing technical virtuosity on the oboe and cor anglais and for his superb compositional skills. He left a lot of music for the cor anglais as well as for the oboe, and we are particularly proud to present this complete recital devoted to some of his most brilliant compositions for the instrument, with many of his works based upon famous themes from Italian operas of the 19th-century. In addition, this outstandingly played and recorded CD includes music by two earlier composers for the cor anglais, and the result is a dazzling display of virtuoso playing and expressive characterisation by Martin Frutiger, one of the leading exponents on the cor anglais currently before the public.

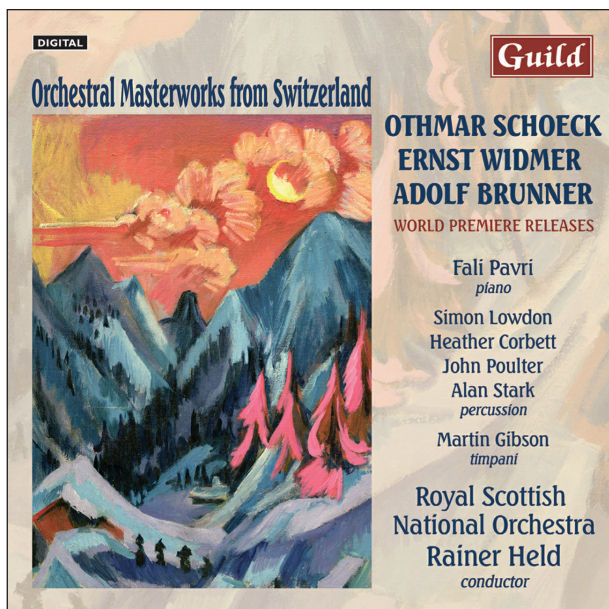


GMCD 7399 7 9575473992 13

- Antonio Pasculli (1842-1924)
- 1 **Melody for cor anglais and fortepiano** 5:53
 - 2 **Amelia's Musings from 'Un Ballo in Maschera**
- for cor anglais and fortepiano 6:10
 - 3 **Fantasy II on a Theme from Verdi's 'Un Ballo in Maschera'** for cor anglais and fortepiano 9:55
 - 4 **Omaggio a Bellini** - Duet for cor anglais and harp
Carlo Yvon (1798-1854) 8:30
 - Sonata in F**, for cor anglais and fortepiano
 - 5 I. Largo - Allegro agitato 5:28

- 6 II. Largo 5:55
- 7 III. Rondo Allegro con moto 4:34
Giovanni Daelli (1800?-1860)
- 8 **Fantasy on a Theme from Verdi's 'Il Trovatore'**
- for cor anglais and fortepiano 11:03
- 9 **Fantasy on a Theme from Verdi's 'Luisa Miller'**
- for cor anglais and fortepiano 11:53

ORCHESTRAL MASTERWORKS FROM SWITZERLAND



FALI PAVRI (PIANO), SIMON LOWDON, HEATHER CORBETT, JOHN POULTER, ALAN STARK (PERCUSSIONS), MARTIN GIBSON (TIMPANI), ROYAL SCOTTISH NATIONAL ORCHESTRA, RAINER HELD (CONDUCTOR)

This CD, with four world premiere releases, offers a representative slice of 20th-century Swiss music, ranging from Othmar Schoeck's late-Romanticism via the neoclassicism of Adolf Brunner to the Modernism of Ernst Widmer. Nearly fifty years separate Schoeck's first and last major orchestral works, recorded here – but his commitment to the German Romantic tradition remains undimmed. Brunner's neoclassical Partita betrays the influence of Hindemith, but has a Brahmsian meatiness to its piano part, while Widmer's influences in his exuberant concerto range from Bartók to Brazilian street music.



GMCD 7403 7 9575474032 15

- Othmar Schoeck (1886-1957)
- 1 **Festlicher Hymnus Op. 64 for large orchestra (1950)** 12:35
Royal Scottish National Orchestra, Rainer Held (conductor)
- Ernst Widmer (1927-1990)
- 2 **Concerto for piano, percussion and orchestra Op. 160 (1988)**
I. Schwer/Grave - Leicht/Leve - Tempo 1 14:07
 - 3 II. Heiter/Sereno 16:57
Fali Pavri (piano), Simon Lowdon, Heather Corbett, John Poulter, Alan Stark (percussions), Martin Gibson (timpani), Royal Scottish National Orchestra, Rainer Held (conductor)

- Adolf Brunner (1901-1992)
- 4 **Partita for piano and orchestra (1938-39)**
I. Maestoso - Allegro 5:45
 - 5 II. Adagio - Allegro assai 12:06
Fali Pavri (piano), Royal Scottish National Orchestra, Rainer Held (conductor)
- Othmar Schoeck (1886-1957)
- 6 **Overture to William Ratcliff (by Heinrich Heine) Op.29 (1908)** 15:43
Royal Scottish National Orchestra, Rainer Held (conductor)