

VOLKMAR ANDREAЕ - SYMPHONY, SONGS, CONCERTINO WORLD PREMIERE RECORDINGS



BENJAMIN HULETT (TENOR), JOHN ANDERSON (OBOE), BOURNEMOUTH SYMPHONY ORCHESTRA, MARC ANDREAЕ (CONDUCTOR)

This is the latest volume in Guild's series of recordings of the music of the great Swiss composer and conductor Volkmar Andreae, and the third of his orchestral music. A distinguished aspect of these orchestral recordings is that they are all conducted by the composer's grandson, the much-admired Marc Andreae, which gives the performances a genuine sense of authority. These are all new recordings, made in England by the greatly distinguished Bournemouth Symphony Orchestra. To judge by the reaction to our earlier issues of Andreae's music, we are confident this new release will be widely welcomed, not least for the oboe playing of John Anderson in the Concertino, and the singing of Benjamin Hulett in the wonderful Li-Tai-Pe songs.



GMCD 7400 7 95754 17400 2 11 8

VOLKMAR ANDREAЕ (1879-1962)

Symphony in F major (1898-1900)

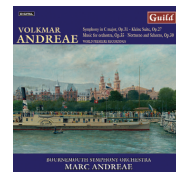
- 1 I. Allegro 10:54
- 2 II. Adagio ma non troppo 12:14
- 3 III. Intermezzo/Con moto 4:46
- 4 IV. Lento - Allegro vivace 9:18

Li-Tai-Pe, Op.37 (1931)

Eight Chinese Songs for Tenor & Orchestra

- 5 I. The Song of Sorrow 3:04
- 6 II. Wanderer Awakens in the Hostel 3:55
- 7 III. The Fisherman in Spring 4:08
- 8 IV. On the Banks of the Yo-Yeh 2:07
- 9 V. Si-schy 2:12
- 10 VI. The Dance on the Cloud 1:08

- 11 VII. Farewell - attacca 3:28
 - 12 VIII. The Great White Egret 2:01
- Concertino for Oboe and Orchestra, Op.42 (1941)**
- 13 I. Andante - Presto - Andante 11:10
 - 14 II. Serenade. Allegretto ma non troppo Lento 3:27
 - 15 III. Rondo. Allegro 3:56



Also available:
Orchestral Works by Volkmar Andreae
GMCD 7377 - Vol. 1

Piano & Violin Concertos by Volkmar Andreae
Vol. 2 - GMCD 7394



PIANO SONATAS BY BEETHOVEN, SCHNYDER VON WARTENSEE AND LISTE



SONA SHABOYAN (PIANO)

This new recording of music by early 19th-century pianist composers breaks new ground, in that it juxtaposes a familiar Sonata by Beethoven with two important works by his contemporaries - Schnyder von Wartensee and Anton Liszt. These are very significant compositions in the history of the piano sonata, and it is with particular pride that we present this addition to the recorded repertoire of the era. The performances are outstanding in their insight and musicianship and the recording quality is very fine. This is a release of which we are particularly proud.



Double CD for the price of one.
GMCD 7405/06 7 95754 17406 2 11 8

CD 1 Ludwig van Beethoven (1770-1827)
Piano Sonata No.17 in D minor, Op.31 No. 2 'The Tempest'

- 1 I. Largo - Allegro 8:26
- 2 II. Adagio 7:24
- 3 III. Allegretto 6:12

Franz Xaver Schnyder von Wartensee (1786-1868)

Sonata for Piano in C major

- 4 I. Allegro 8:46
- 5 II. Allegretto 6:07

- 6 III. Walzer 3:19
- 7 IV. Finale. Allegro 13:14

CD 2 Anton Liszt (1772-1832)
Grande Sonata for piano in A major

- 1 I. Largo con commodo - Allegro con brio 17:09
- 2 II. Andante 7:57
- 3 III. Minuetto - Allegro molto 10:06
- 4 IV. Finale. Allegro con espressione 19:47