

RÜTTI - SYMPHONY 'THE VISIONS OF NIKLAUS VON FLÜE', DIETHELM - THE LAST WORKS FOR STRING ORCHESTRA



MARIA C. SCHMID (SOPRANO), MARTIN HEINI (ORGAN), MARIO SCHUBIGER (PERCUSSION), THE STATE PHILHARMONIC CHAMBER ORCHESTRA OF NOVOSIBIRSK, RAINER HELD (CONDUCTOR)

Carl Rütli has established himself internationally as the leading Swiss composer of his generation, with a number of fine recordings of his large-scale choral-orchestral and organ music, and this magnificent new release reinforces his reputation with the world premiere recording of his major symphonic work, the Symphony 'The Visions of Niklaus von Flüe' a large-scale composition for soprano solo, organ, percussion and chamber orchestra on a Mahlerian scale in terms of length, a score which demonstrates the composer's mastery of large-scale creation. It receives a masterly performance and is coupled with a major work by Caspar Diethelm, one of this much-admired composer's final scores.



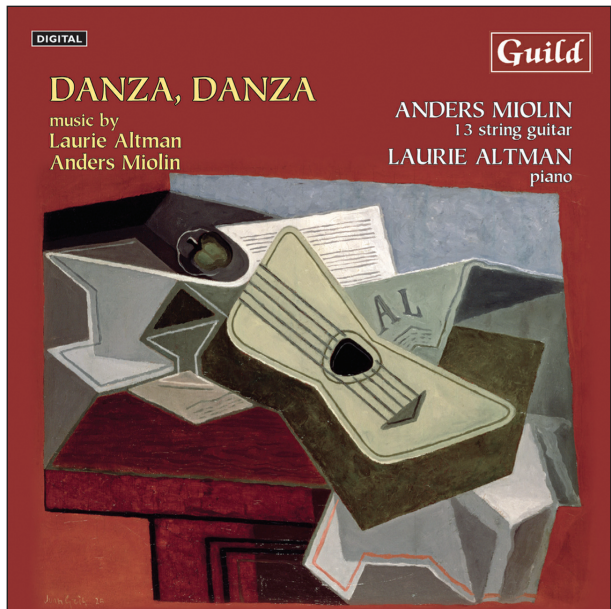
GMCD 7407/2 - Double CD for the price of one 7 95754 474072 1

Now the path completes the circle, 12 segments for string orchestra Op. 338 (1996)

- CD1 - Carl Rütli (b.1949)**
Symphony 'The Visions of Niklaus von Flüe' for soprano solo, organ, percussion and string orchestra (2013)
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|---|---|-------|
| 1 | First Vision - I. Of the Sunrise | 3:04 |
| 2 | First Vision - II. The Pilgrim of the Sunrise | 11:56 |
| 3 | First Vision - III. Mount Pilatus-Toccatà / The Truth | 12:27 |
| 4 | Second Vision - IV. The Tent | 16:32 |
| 5 | Third Vision - V. Fountain Dance | 3:40 |
| 6 | Third Vision - VI. The Poor Workers / The Fountain | 15:35 |
| 7 | Amen - VII. The Face in the Golden Circle | 2:18 |
- CD2 - Caspar Diethelm (1926-1997)**
- | | | |
|---|---|------|
| 1 | Passacaglia for string orchestra - A white Christmas rose in the snow on the small grave Op. 324 (1996) | 4:43 |
| 2 | Consolatio for string orchestra Op. 324a (1996) | 3:03 |

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| 3 | I. Con moto | 1:51 |
| 4 | II. Allegro energico | 1:03 |
| 5 | III. Adagio cantabile | 2:13 |
| 6 | IV. Allegro rustico | 1:06 |
| 7 | V. Lento penseroso | 2:18 |
| 8 | VI. Andante ardente | 2:05 |
| 9 | VII. Presto scherzoso | 1:00 |
| 10 | VIII. Andante placido | 2:06 |
| 11 | IX. Andante semplice | 1:21 |
| 12 | X. Allegro vivace (Double) | 0:58 |
| 13 | XI. Largo con espressione | 2:01 |
| 14 | XII. Hymnisch bewegt (Epilog) | 1:05 |

DANZA, DANZA - MUSIC BY LAURIE ALTMAN AND ANDERS MIOLIN



ANDERS MIOLIN (13 STRING GUITAR)
LAURIE ALTMAN (PIANO)

This outstanding series of new recordings of music by two composer-performers, Lauri Altmann and Anders Miolin, offers a brilliant selection of attractive and original new music which ranges across both the traditional classical and more moder popular idioms to produce single pieces of intriguing style and quality, which are sure to find a wide and receptive audience for instrumental modern music that sits well within the listening experience of today's audiences. In addition, the informative booklet notes are by the artists themselves, which detail the fascinating backgrounds as to how these pieces came to be written.



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- Laurie Altmann (b.1944)**
- | | | |
|---|---|------|
| 1 | J.B. Accordingly (1984) | 9:09 |
| 2 | Last Set Samba (2008) | 6:31 |
| 3 | A Tune for Miles Davis (1991) | 5:32 |
| 4 | Diva's Prelude for Solo 13 String Guitar (1984/2011) | 3:26 |
| 5 | Waiting for You for Solo 13 String Guitar (1984/2011) | 3:40 |
| | Three Miniatures for Solo Piano (2011) | |
| 6 | As in a Dream | 1:13 |
| 7 | After Orlando di Lasso Motet: Cum essen parvalus | 2:04 |
| 8 | After John Taverner: Missa Gloria Tibi Trinitas | 1:59 |
| 9 | Antarctic Convergence for Guitar and Piano | 8:31 |

- Francesco Durante (1684-1755),**
a reimagining by Laurie Altmann (2003)
- | | | |
|----|---|------|
| 10 | Danza, Danza | 6:29 |
| | Traditional, arr: Laurie Altmann | |
| 11 | Russian Folk Song for Solo Piano | 5:07 |
| | Anders Miolin (b.1961) | |
| 12 | Azure Dream for Solo 13 String Guitar (2003) | 5:42 |
| | Roger Rodgers, Oscar Hammerstein II, arr: Laurie Altmann | |
| 13 | If I Loved You for solo Piano | 3:17 |
| | Jimmy van Heusen (1913-1990), arr: Laurie Altmann | |
| 14 | It Could Happen to You | 5:16 |