

SAINT-SAËNS - PIANO TRIOS 1 & 2



Tracklist GMCD 7408:

Camille Saint-Saëns (1835-1921)

Piano Trio No.1 in F major, Op.18

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| 1 | I. Allegro vivace | 7:37 |
| 2 | II. Andante | 8:36 |
| 3 | III. Scherzo: Presto | 3:53 |
| 4 | IV. Allegro | 6:27 |

Piano Trio No.2 in E minor, Op.92

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| 5 | I. Allegro non troppo | 11:25 |
| 6 | II. Allegretto | 6:10 |
| 7 | III. Andante con moto | 4:10 |
| 8 | IV. Grazioso, poco allegro | 4:21 |
| 9 | V. Allegro | 7:44 |



The two piano trios of the French master Camille Saint-Saëns are amongst the most important scores in the whole of the Gallic chamber music repertoire of the late 19th-century, and come from contrasting periods in the composer's prolific life. Both are quite masterly scores, extremely well written in terms of melodic appeal and structure and are full of the attraction which characterised Saint-Saëns' output throughout his life. These new and highly impressive performances feature the widely-admired Aquinas Piano Trio - three of the most gifted young instrumentalists around today, and the recording quality is state-of-the-art.



Aquinas Piano Trio
 Ruth Rogers (violin)
 Katherine Jenkinson (cello)
 Martin Cousin (piano)