

**FRITZ BRUN - PIANO CONCERTO, DIVERTIMENTO AND VARIATIONS**



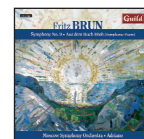
**TOMÁŠ NEMEC (PIANO)**

**BRATISLAVA SYMPHONY ORCHESTRA, ADRIANO (CONDUCTOR)**

Recent highly-praised releases of Fritz Brun's music on the Guild label have declared him to be a highly important Swiss-born composer whose music deserves the widest exposure and generates the most admirable praise from discerning critics and music-lovers. On this superbly engineered new disc, we are proud to present three of Brun's works for piano and orchestra - his major Piano Concerto of 1946, alongside two shorter works for piano and string orchestra. Tomáš Nemeč is the very highly gifted pianist in our collection, with the admirable Bratislava Symphony Orchestra led by Štefan Filas and under the stewardship of Adriano. This is a very important release of which we are justifiably proud.

GMCD 7409

Other CDs by Fritz Brun:



GMCD 7306  
Symphony No. 9 & Aus dem Buch Hiob



GMCD 7320  
Symphony No. 5 & 10



GMCD 7372  
Symphony No. 6 & 7



GMCD 7395  
Symph.No.1 & Overture to a Jubilee Celebration

**Fritz Brun (1878-1959)**

**Konzert für Pianoforte und Orchester (A-Dur, 1946)**

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|---|---------------------------------|-------|
| 1 | I. Allegro moderato             | 14:52 |
| 2 | II. Andante sostenuto (attacca) | 7:01  |
| 3 | (III.) Allegro                  | 14:11 |

**Variationen für Streichorchester und Klavier über ein eigenes Thema (1944)**

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|---|------------------------------------|------|
| 4 | Thema : Andante tranquillo         | 1:34 |
| 5 | I. Variation: (Andante tranquillo) | 1:19 |
| 6 | II. Variation: Poco piu mosso      | 1:15 |
| 7 | III. Variation: Lo stesso tempo    | 2:01 |

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|----|--|-------|
| 8  | IV. Variation: Mosso                                 | 0:55  |
| 9  | V. Variation: Die Viertel etwas ruhiger als vorher   | 2:04  |
| 10 | VI. Variation: Vivace (nicht eilen!)                 | 1:51  |
| 11 | VII. Variation: Largo (espressivo)                   | 4:48  |
| 12 | VIII. Variation: Allegro                             | 5:26  |
| 13 | <b>Divertimento für Klavier und Streicher (1954)</b> | 13:17 |

**BUSON'S BALLET - CHAMBER MUSIC**



**TRIO DI BUSON: JOHN ALAN ROSE (PIANO), CHUNGSUN KIM (CELLO), MARYANNE LACAILLE (CLARINET)**

This intriguing collection of pieces for clarinet, cello and piano moves away from the standard and more familiar pieces into the realms of unfairly neglected masterpieces for the attractive combination of instruments, played by the very gifted musicians of the Trio di Buson, who take their name from the third piece on the disc, a ballet-like score for trio, composed by the eminent young American musician John Alan Rose, who is also the pianist on this splendidly-recorded new CD. Mendelssohn's F minor Konzertstück is the earliest of the three works, and was composed in the early 1830s, and is a striking example of his fluently melodious writing. Vincent d'Indy's Trio is a neglected gem of French chamber music, and John Alan Rose's delightfully attractive Buson's Ballet' - a succession of dance-like movements of wide appeal.

GMCD 7378



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|--|----------------------|-------|
| <b>Vincent d'Indy (1851-1931) - Trio in B-flat Major, Op.29</b>                |                      |       |
| 1  | I. Overture          | 15:12 |
| 2  | II. Divertissement   | 6:29  |
| 3  | III. Chant Elégiaque | 6:29  |
| 4  | IV. Finale           | 10:18 |
| <b>Felix Mendelssohn-Bartholdy (1809-1847) Konzertstück in F minor, Op.113</b> |                      |       |
| 5  |                      | 8:23  |
| <b>John Alan Rose (b.1972) - Buson's Ballet</b>                                |                      |       |
| 6  | I. The Spring Sea    | 3:27  |

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|----|--------------------------|------|
| 7  | II. Sparrow Singing      | 1:50 |
| 8  | III. Scarecrow           | 0:45 |
| 9  | IV. I Go, You Stay       | 1:58 |
| 10 | V. Woman in Moonlight    | 5:12 |
| 11 | VI. Blow of an Axe       | 2:03 |
| 12 | VII. Night Deepens       | 1:42 |
| 13 | VIII. The Horse Stumbles | 3:30 |
| 14 | IX. Wife and Kids        | 1:57 |