

FRITZ BRUN - SYMPHONY No. 4, RHAPSODY FOR ORCHESTRA



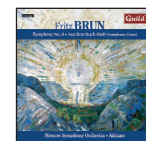
MOSCOW SYMPHONY ORCHESTRA, MAXIM SEMENOV (SOLO HORN), ALEXANDER ASHURKOV (CONCERTMASTER), ADRIANO (CONDUCTOR)

The very welcome series of recordings of the music of the outstanding Swiss composer and conductor Fritz Brun on the Guild label have awakened international interest in the art of this fine musician, and this latest release in the series contains two of his most significant orchestral works, taken from different eras in Brun's long composing career. Here are two brand-new recordings of these major scores, splendidly performed in Moscow by one of the most significant conductors who has made a special study of this music. The result is another fine addition to a landmark series.

GMCD 7411



Other CDs by Fritz Brun:



GMCD 7306
Symphony No. 9 & Aus dem Buch Hiob



GMCD 7320
Symphony No. 5 & 10



GMCD 7372
Symphony No. 6 & 7



GMCD 7395
Symph.No.1 & Overture to a Jubilee Celebration



GMCD 7409
Piano Concerto, Divertimento & Variations

Tracklist:

Fritz Brun (1878-1959)

Symphonie Nr. 4 E-Dur (1925)

- | | | |
|---|--|-------|
| 1 | I. Poco mosso, con tranquillità | 17:42 |
| 2 | II. Mosso, con rabbia - Adagio sostenuto - Tempo I | 13:09 |
| 3 | III. Andante - Allegro energico - Tranquillo - Wuchtig | 16:10 |
| 4 | Rhapsodie für Orchester (1957) | |
| | - Andante - Mosso - Allegro moderato - Mosso | 10:08 |

SOUND OF ZURICH - PRAXEDIS & PRAXEDIS



PRAXEDIS HUG-RÜTTI (HARP)
PRAXEDIS GENEVIÈVE HUG (PIANO)

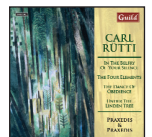
The Sounds of Zurich, Praxedis & Praxedis, brings together the delightful duo of harp and piano played by these eminently gifted young musicians in a recital of contemporary music for this rare combination of instruments. The music is particular intriguing and appealing in the manner by which curious modern composers have been able to combine harp and piano in various ways to produce an attractive and unique concert of music of wide appeal. The virtuoso playing of these artists has to be heard to be believed, and the recording quality is superb.

GMCD 7413



Other CD with Praxedis & Praxedis

GMCD 7402
Works by Carl Rütli for Piano and Harp



Tracklist:

Theo Wegmann (b.1950) - **Arpiano (2013)**

- | | | | | | |
|---|---------------------------|-------|----------------------|---|------|
| 1 | I. Landscape | 8:35 | Willy Frank (b.1935) | | |
| 2 | II. Aria | 5:56 | 6 | Pas de deux (2012) | 6:39 |
| 3 | III. Toccata | 3:01 | 7 | Martin Derungs (b.1943) - 5 Portraits, Op.110 (2011) | |
| | Walter Baer (b.1928) | | 8 | I. Laura | 1:53 |
| 4 | Lichtspuren (2011) | 14:30 | 9 | II. Paulina | 3:53 |
| | Daniel Fueter (b.1949) | | 10 | III. Gwendoline | 2:23 |
| 5 | Nocturne (2013) | 20:49 | 11 | IV. Elisabeth | 4:58 |
| | | | | V. Praxedis | 3:24 |