

FRITZ BRUN - CELLO CONCERTO, CHORAL WORKS, FIVE SONGS



CLAUDIUS HERRMANN (VIOLONCELLO), BERNADETT FODOR (MEZZO-SOPRANO), BRATISLAVA SYMPHONY CHOIR, PETER LOYDL (ORGAN), BRATISLAVA SYMPHONY ORCHESTRA, BRATISLAVA SYMPHONY SEXTIET, ADRIANO (CONDUCTOR)

The music of the greatly-significant Swiss composer and conductor Fritz Brun has, in recent years, begun to take its rightful place as the legacy of one of the country's greatest composers of the 20th-century, thanks in large part to the outstanding series of recordings of his major orchestral works, together with a selection of his vocal concert music, on the Guild label. In this series, it is the fine interpretative quality of the conducting of Adriano that has played such an important role in this rehabilitation, and on this new release, we have Brun's magnificent Cello Concerto of 1947, together with a selection of his major vocal concert works. We are fortunate to have secured the services of the fine cellist Claudius Herrmann, who gives a definitive performance of Brun's Cello Concerto, and the beautifully modulated also voice of Bernadett Fodor, together with the Bratislava Symphony Chorus and Orchestra. A release of major importance in Swiss music.

GMCD 7420



Other CDs by Brun:



GMCD 7372
Symphony
No. 6 & 7



GMCD 7395
Symph.No.1
& Overture
to a Jubilee
Celebration



GMCD 7409
Piano
Concerto,
Divertimento
& Variations



GMCD 7411
Symphony
No. 4,
Rhapsody
for Orchestra



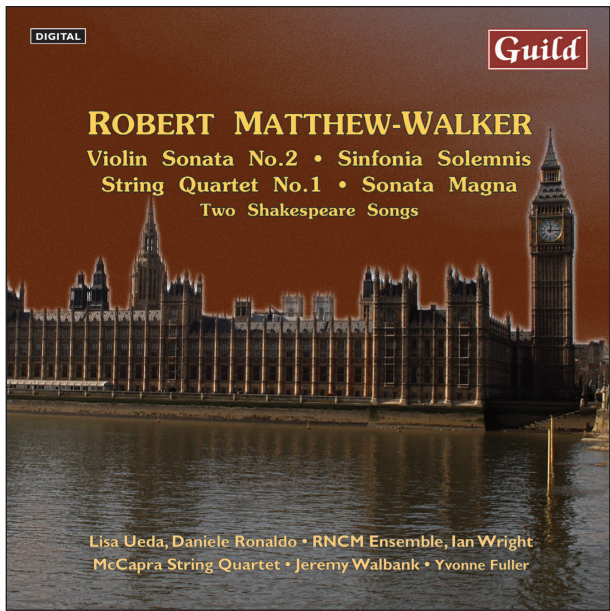
GMCD 7416
Symphony
No. 2,
Symphonic
Prologue



GMCD 7421
Symphony
No. 8,
Schoeck -
Three songs

- Fritz Brun (1878-1959)**
- 1 Konzert für Violoncello und Orchester (d-moll, 1947): I. Allegro moderato 13:25
 - 2 Konzert für Violoncello und Orchester (d-moll, 1947): II. Andante sostenuto 6:02
 - 3 Konzert für Violoncello und Orchester (d-moll, 1947): III. Allegro animato 8:37
 - 4 Verheissung (Johann Wolfgang von Goethe) 9:26
 - 5 Grenzen der Menschheit (Johann Wolfgang von Goethe) 6:10
 - 6 Fünf Lieder für eine Altstimme (1913-1916): I. Lebensgenuss 3:47
 - 7 Fünf Lieder für eine Altstimme (1913-1916): II. Die Entschlafenen 1:36
 - 8 Fünf Lieder für eine Altstimme (1913-1916): III. Abendständchen 1:19
 - 9 Fünf Lieder für eine Altstimme (1913-1916): IV. Es wehet kühl und leise 1:46
 - 10 Fünf Lieder für eine Altstimme (1913-1916): V. Der Wunsch 1:58

MUSIC BY ROBERT MATTHEW-WALKER



LISA UEDA (VIOLIN), DANIELE RINALDO (PIANO), ROYAL NORTHERN COLLEGE OF MUSIC PERCUSSION ENSEMBLE, MCCAPRA STRING QUARTET, JEREMY WALLBANK (ORGAN), YVONNE FULLER (SOPRANO), ROBERT MATTHEW-WALKER (PIANO)

Robert Matthew-Walker, born in London in 1939, is best-known as a leading critic and writer on music, of a wide range - covering classical, pop and rock music. But he is also a composer of an equally wide range of music, having studied with the French composer Darius Milhaud in Paris in 1962-63. This is the first CD to be devoted entirely to Robert Matthew-Walker's music, and opens with the impressive recent Violin Sonata No 2, recorded live at the Wigmore Hall in a magnificent performance by the exceptionally-gifted violinist Lisa Ueda with the outstanding Swiss pianist Daniele Rinaldo - a work described as '...one of those few new works I want to hear again very soon', '...very fine', and '...a triumph' by the critics. Also included is the major percussion work, Sinfonia Solemnis, the large-scale String Quartet No 1, and the astonishing Sonata Magna for organ, recorded at Cologne Cathedral. Two Shakespeare songs, with the composer at the piano, complete this important collection.

GMCD 7423



Tracklist:

- Robert Matthew-Walker (b.1939)**
- 1 Sonata No. 2 for violin and piano Op. 149 (2015) 11:55
 - 2 Sinfonia Solemnis for Six Percussion Players Op. 31 (1980): I. Moderato assai: Allegro 4:41
 - 3 Sinfonia Solemnis for Six Percussion Players Op. 31 (1980): II. Presto 3:57
 - 4 Sinfonia Solemnis for Six Percussion Players Op. 31 (1980): III. Adagio 7:16
 - 5 String Quartet No. 1 in B flat minor Op. 30 (1979): I. Allegro moderato 7:40
 - 6 String Quartet No. 1 in B flat minor Op. 30 (1979): II. Presto e feroce 4:08
 - 7 String Quartet No. 1 in B flat minor Op. 30 (1979): III. Adagio 8:44
 - 8 String Quartet No. 1 in B flat minor Op. 30 (1979): IV. Largo: Allegro con moto 4:58
 - 9 Sonata Magna for Organ Op. 56 (1983) 21:58
 - 10 Two Shakespeare Songs from 'Music to Hear' Op. 40 (1980): Full fathom five 2:00
 - 11 Two Shakespeare Songs from 'Music to Hear' Op. 40 (1980): Tell me where is fancy bred? 1:40