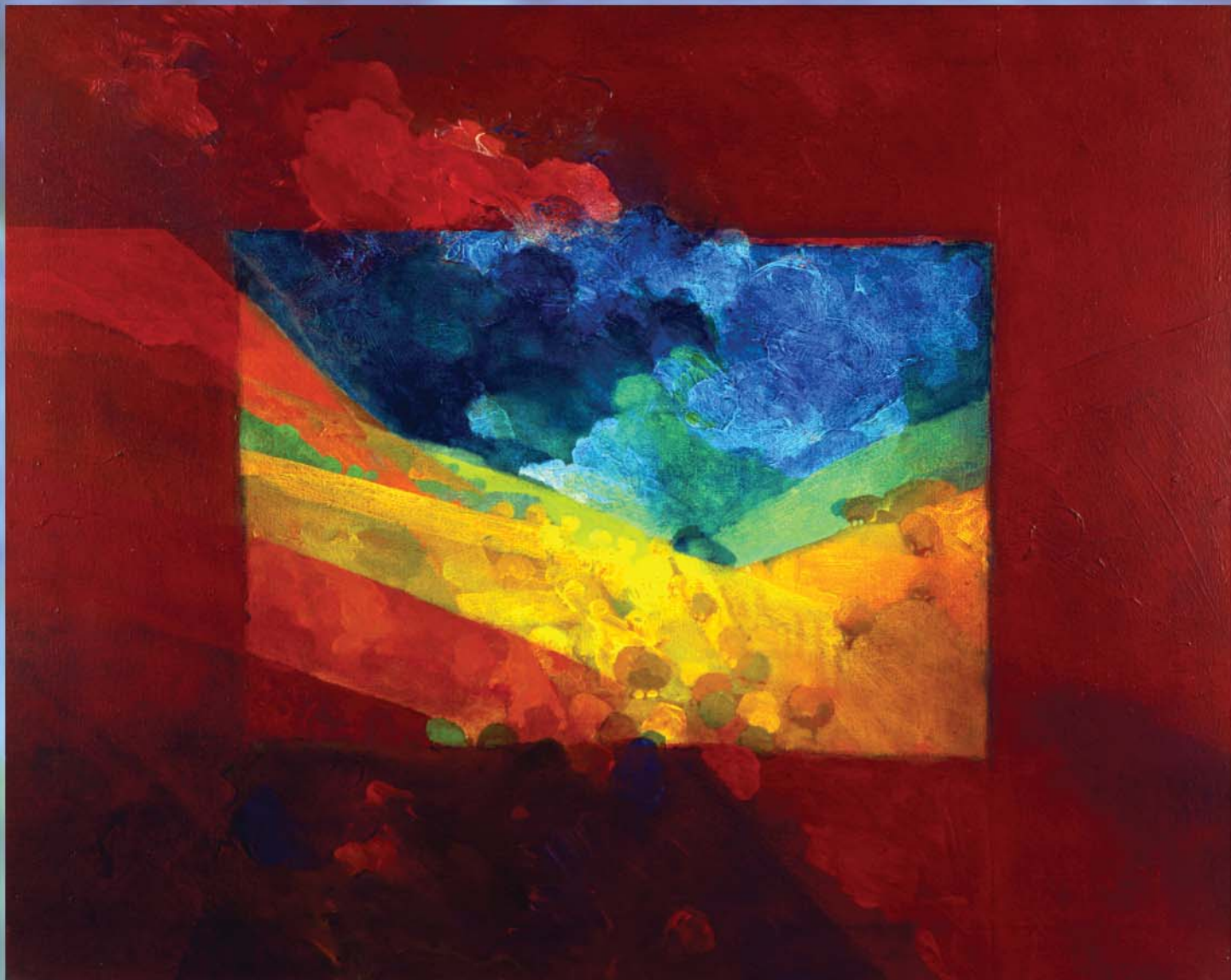


Guild

CATALOGUE



Classical Music

Choral Music, Instrumental, Opera, Chamber Music, Orchestral Music, Vocal

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Choral Music

THE CHOIR OF ST PAUL'S CATHEDRAL



CORONATION ANTHEMS & HYMNS (GMCD 7102)

Directed by Barry Rose / Christopher Dearnley Organ

"Jubilant" Fanfare - Arthur Bliss; I was glad when they said unto me - Charles H.H. Parry; O taste and see - Ralph Vaughan Williams; Credo from the "Mass in G minor" - Ralph Vaughan Williams; Praise, my soul, the King of heaven - John Goss; Trumpet Tune from "King Arthur" - Henry Purcell; Te Deum in B flat - Charles Villiers Stanford; Psalm 121 "I will lift up mine eyes" - Barry Rose; Dominus Regit me - Christopher Dearnley; Let thy hand be strengthened - Christopher Dearnley; All people that on earth do dwell - Ralph Vaughan Williams; Te Deum in C major - Benjamin Britten; Thou wilt keep him in perfect peace - Samuel Sebastian Wesley; God save the Queen - Thomas Arne



SCHUBERT & HAYDN (GMCD 7104)

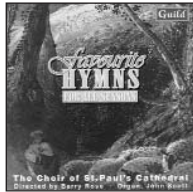
with the London Bach Orchestra directed by Barry Rose

Mass in G D.167 - Franz Peter Schubert (1797-1828)

Kyrie elieson - Gloria in excelsis Deo - Credo in unum Deum - Sanctus Dominus Deus Sabaoth - Benedictus qui venit - Agnus Dei

Mass in D minor (Nelson) - Franz Joseph Haydn (1732-1809)

Kyrie elieson - Gloria in excelsis Deo - Qui tollis peccata mundi - Quoniam tu solus sanctus - Credo in unum Deum - Et incarnatus est - Et resurrexit tertia die - Sanctus Dominus Deus Sabaoth - Benedictus qui venit - Agnus Dei - Dona nobis pacem.



FAVOURITE HYMNS FOR ALL SEASONS (GMCD 7106)

Directed by Barry Rose / John Scott Organ

O worship the King - William Croft; All things bright and beautiful - William Henry Monk; When morning gilds the skies - Sir Joseph Bamby; Tell out, my soul, the greatness of the Lord! - Walter Greatorex; O come, O come, Emmanuel - from a French Missal copied by John Mason Neale; Silent night, holy night - Franz Xaver Gruber; O come, all ye faithful - att.to John Francis Wade; O praise ye the Lord! - Sir Charles H.H. Parry; Cross of Jesus, Cross of Sorrow from "The Crucifixion" - Sir John Stainer; Ye choirs of new Jerusalem - Henry John Gauntlett; Love divine, all loves excelling - Sir John Stainer; Jesus lives! thy terrors now - Henry John Gauntlett; The day thou gavest, Lord, is ended - Rev. Clement Cotterill Scholefield; Praise, my soul, the King of heaven - Sir John Goss



MUSIC FOR A GREAT CATHEDRAL (GMCD 7118)

Directed by Christopher Dearnley & Barry Rose

O sing joyfully - Adrian Batten; I have surely built Thee an house - William Boyce; O Lord, look down from heaven - Jonathan Battishill; Lord, let me know mine end - Maurice Greene; Above all praise and majesty (from "St. Paul") - Felix Mendelssohn; How lovely are the messengers (from "St. Paul") - Felix Mendelssohn; Turn thee again, O Lord, at the last - Thomas Attwood; Andante in G (from "A little Organ Book") - Charles Macpherson; Hymn: Lord Jesus, think on me - John Stainer; Psalms 127 and 128 - John Goss; My soul, there is a country - Sir Charles H.H. Parry; The King shall rejoice - John Tomkin; O Lord, make Thy servant Elizabeth - William Byrd



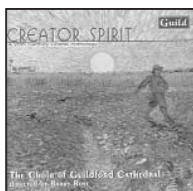
CHRISTMAS MUSIC FROM ST. PAUL'S (GMCD 7152)

English Brass Ensemble directed by John Scott / Christopher Dearnley Organ

Bidding Bell; Come, thou Redeemer of the Earth - M. Praetorius; Gabriel's Message - Old Basque carol; The Truth from Above - English traditional carol; The noble stem of Jesse - Melody harmonised by M. Praetorius; Es ist ein Ros' entsprungen Organ solo - J. Brahms; People look East - An old Besançon carol; The Cherry Tree Carol - English traditional carol; A maiden most gentle - French tune; Lo! He comes with clouds descending - T. Olivers; In dulci júbilo Organ solo - J.S. Bach; O come, all ye faithful - Adeste Fideles; Up! Good Christian folk, and listen - Piae Cantiones; In the bleak mid-winter - Harold Darke; Once in royal David's city - H.J. Gauntlett; Ding dong! Merrily on high - 16th Century French tune; The Sans Day Carol - Cornish traditional carol; In dulci júbilo - An ancient Christmas carol; Hark! The Herald angels sing - F. Mendelssohn



THE CHOIR OF GUILDFORD CATHEDRAL



CREATOR SPIRIT - A 20TH CENTURY CHORAL ANTHOLOGY (GMCD 7110)

Directed by Barry Rose / Gavin Williams Organ

Creator Spirit - Bernard Naylor; Festival te deum in C Major - William Mathias; The Dead from "1914" - Alan Gray; The Soldier from "1914" - Alan Gray; Sacred Songs for Treble Voices (2nd Set) - Alan Ridout; Vox Dicentis, Clama - E.W. Naylor; Nunc Dimittis in F Major - George Dyson; There is no Rose of such Virtue - John Joubert; Sacred Songs for Treble Voices (3rd Set) - Alan Ridout; Ubi Caritas et Amor - Brian Easdale; Harvest Anthem - Derek Bourgeois; Faire is the Heaven - William Harris



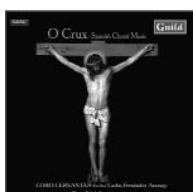
PASSIONTIDE Seasonal choral music interspersed with lententide organ music of Marcel Dupré (GMCD 7131)

Directed by Barry Rose - Jeremy Filsell Organ

Go to dark Gethsemane - J.S. Bach; (from 79 Chorales) De Profundis clamavi ad te, Christ gisait dans les liens de la mort, Christ qui nos rend heureux, Christ était sur la Croix - M. Dupré; Lord hear my prayer - W. Byrd; (from 79 Chorales) Aie pitié de moi, O Seigneur Dieu, Seigneur Dieu, maintenant ouvre-moi le ciel, Ardenment j'aspire à une fin heureuse, Je t'appelle, Seigneur Jésus - M. Dupré; Miserere mei - W. Byrd; Miserere mei Op. 45 - M. Dupré; I would beside my Lord be watching - J.S. Bach; (from le Tombeau de Titelouze Op. 38) Audi, benigne Conditor, Vexilla Regis proderunt, Pange lingua gloriosus, Iste Confessor Domine - M. Dupré; Drop, drop, slow tears - O. Gibbons; (from 79 Chorales) En Toi j'ai espéré, Seigneur, Jésus, ma joie, Mon ame exalte le Seigneur, O innocent Agneau de Dieu - M. Dupré; Out of the Deep - T. Morley; (from 79 Chorales) O Homme, pleure la multitude, De tres Péchés, Pare-toi o Chère amé, Je veux te dire adieu, Notre Père au Royaume des cieux - M. Dupré



CORO CERVANTES



O CRUX - SPANISH CHORAL MUSIC (GMCD 7243)

Carlos Fernández Aransay Director - Tansy Castledine Organ

Salmo VI del Oficio de difuntos - Isaac Albéniz (1860-1909); Salve Regina - Enrique Granados (1867-1916); Invocatio ad Individuum Trinitatem - Manuel de Falla (1876-1946); Christus Factus est - Vicente Goicoechea (1854-1916); O Salutaris - Amadeo Vives (1871-1932); O Crux - Fernando Sor (1778-1839); Salve montserratina - Tomás Bretón (1850-1923); O Sacrum convivium, Bone Pastor - Hilarión Eslava (1807-1878); A solis ortus - Felipe Pedrell (1841-1922); Liberame Domine - Francisco Barbieri (1823-1894); Ave Maria - Vicente Goicoechea (1854-1916); Versa est in luctum - Francisco Barbieri; Salve Regina - Nicolás de Ledesma (1791-1883); O gloriosa Virginum - Felipe Pedrell; O salutaris - Juan Arriaga (1806-1826); L'herba de l'amor - Enrique Granados; Qui manducat meam carnem - Jesús de Monasterio (1836-1903); Salve en el mar (Atlántida) - Manuel de Falla



ORATIO - 20TH CENTURY SACRED MUSIC FROM SPAIN & LATIN AMERICA (GMCD 7266)

Carlos Fernández Aransay Director - Charles Matthews Organ

Hieremias prophetas lamentationes, Opus 14 (1946/7) - A. Ginastera (1916-1983); Tota Pulchra - N. Otaño (1880-1956); Oratio (1935) - E. Halffter (1905-1989); Final para gran órgano (1960) - J. Guridi (1886-1961); Agnus Dei (Missa Brevis "Pro Pace") (1985-6) - J. Busto (b. 1949); Ave Maria (1958) - F. Mompou (1893-1987); Veni sponsa Christi (1950) - F. Remacha (1898-1984); O vos omnes (1932) - P. Casals (1876-1973); Panis Angelicus (1956) - C. Halffter (b.1930); Ave Maria (1954) - J. Rodrigo (1901-1999); Les llums del món (Responsoris) - (1936) - J. Homs (b.1906); Tantum ergo (1915) - J. Guridi; O Iesu mi dulcissime (1941) - P. Donostia (1886-1956); Aureola para una imagen de Ramón Amadeu - X. Montsalvatge (1912-2002); Pater Noster (1964) - A.G. Abril (b. 1933); Ave Maria (1964) - A.G. Abril; Speculum in ænigmatem - C. Cano (b. 1960)



Choral Music

THE VASARI SINGERS



20TH CENTURY CATHEDRAL MUSIC Choral & Organ Music of Philip Moore (GMCD 7129)

Directed by Jeremy Backhouse / Jeremy Filsell Organ

Organ Sonata: *Allegro Agitato, Andante Tranquillo, Allegro con Brio*; **One thing I have desired of the Lord**; **Five sketches on Helmsley:** *Maestoso, Maestoso, Allegro Leggiero, Andante Espressivo, Allegro Deciso*; **O Quam Gloriosum** (*Antiphon for all Saint's Day*); **Three Hymn Tune Preludes:** *Halton Holgate, Prelude on Salisbury, St. Francis Xavier*; **Three Prayers of Dietrich Bonhoeffer:** *Morning Prayers, Prayers in time of Distress, Evening Prayers*; **Fantasia - Aria; Prelude & Fugue in G Major:** *Prelude, Fugue, Antiphon for Choir and Organ*



SONGS OF FAREWELL (GMCD 7132)

Directed by Jeremy Backhouse / Jeremy Filsell Organ

Mass in G minor - Kyrie - Gloria in excelsis - Credo - Sanctus/Osanna I - Benedictus/Osanna II - Agnus Dei - Ralph

Vaughan Williams

A Prayer - Frank Bridge

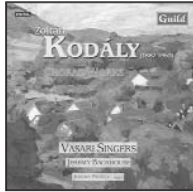
Songs of Farewell - My soul, there is a country - I know, my soul hath power - Never weather-beaten sail, There is an old belief - At the round earth's imagined corners - Lord, let me know mine end - Sir Charles H.H. Parry



CRUCIFIXUS - Music for Holy Week (GMCD 7148)

Directed by Jeremy Backhouse

Stabat Mater (a8) - Giovanni Pierluigi da Palestrina; **Crucifixus (a6)** - Antonio Lotti; **Christus factus est (a4)** - Felice Anerio; **Crucifixus (a8)** - Antonio Lotti; **Miserere mei (a5)** - Gregorio Allegri; **Crucifixus (a10)** - Antonio Lotti; **O vos omnes (a5)** - Carlo Gesualdo; **Crucifixus (a16)** - Antonio Caldara; **Stabat Mater (a10)** - Domenico Scarlatti



ZOLTÁN KODÁLY (1882-1967) - Choral Works (GMCD 7161)

Directed by Jeremy Backhouse / Jeremy Filsell Organ

Laudes Organi (1966)

Esti Dal (1938) *Evening Song*

Panga Lingua (1929)

Este (1904) *Evening*

Missa Brevis (1944) - Introitus *Organ Solo*, Kyrie Eleison, Gloria, Credo, Sanctus, Benedictus, Agnus Dei, Ite - *Missa Est Organ Solo*



PASTORALE, FRENCH CHORAL MUSIC (GMCD 7199)

Directed by Jeremy Backhouse / Jeremy Filsell Piano

Trois Chansons de Charles d'Orléans - Claude Debussy; **Sérénade d'hiver** - Camille Saint-Saëns; **Les Norwègiennes** - Léo Delibes; **Deux Chansons, op. 68 (1882)** - Camille Saint-Saëns; **Baïlèro (Chants d'Auvergne)** - Joseph Canteloube; **L'Amour de moi** - Joseph Canteloube; **Madrigal, op. 35 (1883)** - Gabriel Fauré; **Pavane, op. 50 (1887)** - Gabriel Fauré; **Trois Chansons (1916)** - Maurice Ravel; **Les Nymphes des bois** - Léo Delibes; **Hymne au printemps** - Camille Saint-Saëns; **Chansons des bois d'Amaranthe** - Jules Massenet



CHORAL WORKS BY MARCEL DUPRÉ (1886-1971) - (GMCD 7220)

Directed by Jeremy Backhouse / Jeremy Filsell Organ

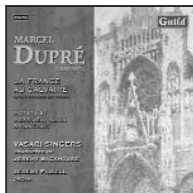
Quatre Motets, Op. 9 (1916)

Final from "La France au Calvaire", Op. 49 (1952/3)

Ave verum, Op. 34 No. 1 (1936)

Deux Motets, Op. 53 (1958)

De Profundis, Op. 18 (1917)



LA FRANCE AU CALVAIRE BY DUPRÉ AS WELL AS MUSIC BY LANGLAIS, ALAIN, MESSIAEN (GMCD 7239)

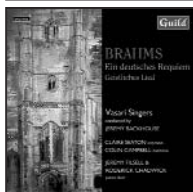
Directed by Jeremy Backhouse / Jeremy Filsell Organ

Festival Alleluia - Jean Langlais (1907-1991) / **O Salutaris** - Jehan Alain (1911-1940) / **O Sacrum Convivium** - Olivier Messiaen (1908-1992) / **La France au Calvaire** - Marcel Dupré (1886-1992)



DEEP PURPLE (GMCD 7267) - Directed by Jeremy Backhouse

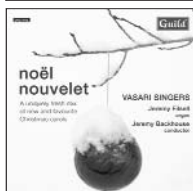
Birthday Madrigals (Rutter); **Lullaby of Birdland** (Shearing, arr. Carter); **A Nightingale sang in Berkeley Square** (Sherwin, arr. Drewery); **Dances in the Streets** (Chilcott) *Vasari Singers' commission - world première recording*; **Moon River** (Mancini, arr. Warnick); **Autumn Leaves** (Kosma, arr. Carter); **Deep Purple** (de Rose, arr. Carter & Blackwell); **Calico Pie** (Ives); **Sit down you're rocking the boat** (Loesser, arr. Ives); **Summertime** (Gershwin, arr. Stickles); **Love is here to stay** (Gershwin, arr. Naylor); **Long ago and far away** (Kern, arr. Naylor); **All the things you are** (Kern, arr. Swingle); **It was a lover and his lass** (Swingle); **Weeping Willow** (Joplin, arr. Swingle); **In a mist** (Beiderbecke, arr. Swingle); **L'Amour de moi** (French trad., arr. Swingle); **Country Dances** (American trad., arr. Swingle)



EIN DEUTSCHES REQUIEM BY JOHANNES BRAHMS (1833-1897) (GMCD 7302)

Jeremy Backhouse *Conductor*, Claire Seaton *Soprano*, Colin Campbell *Baritone*, J. Filsell & R. Chadwick *Piano Duet*

I. Chorus: 'Selig sind, die da Leid tragen'; II. Chorus: 'Denn alles Fleisch, es ist wie Gras'; III. Solo Baritone & Chorus: 'Herr, lehre doch mich'; IV. Chorus: 'Wie lieblich sind deine Wohnungen, Herr Zeboath!'; V. Solo Soprano & Chorus: 'Ihr habt nun Traurigkeit'; VI. Solo Baritone & Chorus: 'Denn wir haben keine bleibende Statt'; VII. Chorus: 'Selig sind die Toten, die in dem Herrn sterben'; Geistliches Lied, Op. 30 (1856)



NOËL NOUVELET (GMCD 7314) - Jeremy Backhouse Conductor, Jeremy Filsell Organ

A UNIQUELY FRESH MIX OF NEW AND FAVOURITE CHRISTMAS CAROLS

Frohlokket ihr Völker auf Erden - F. Mendelssohn, **The Little Road to Bethlehem** - M. Head, **Shepherd's Carol** - Bob Chilcott, **Quem pastores laudavere** - German 14th century arr. J.Rutter, **Mary's Lullaby** - J. Rutter, **Coventry Carol** - K. Leighton, **Corpus Christi Carol** - J. Rathbone, **Illuminare Jerusalem** - J. Weir, **O magnum mysterium** - M. Lauridsen, **Noël Nouvelet** - French trad., arr. St. Jackson, **Ding dong! Merrily on high** - N. Hakim, **Love came down at Christmas** - H. Clucas, **No small wonder** - P. Edwards, **Silent night** - F. Gruber arr. J. Rathbone, **Tomorrow shall be my dancing day** - J. Gardner, **Away in a manger** - arr. Nigel Short, **Hawaiian Lullaby** - arr. M. Sargent, **Christmas Song** - M. Tormé arr. W. Swingle, **The Twelve Days of Christmas** - Engl.trad. arr. A. Carter



Choral Music

THE CHOIR OF LINCOLN COLLEGE, OXFORD



PEACE IN OUR TIME - Music of Peace and War (GMCD 7151)

Directed by **Benjamin Nicholas** / **Nicholas Chalmers Organ**

Christopher Millington Trumpet / **Benjamin Nicholas Organ solo**

Last Post; **They shall grow not old** - Douglas Guest; **Here is the little Door** - Herbert Howells; **Chant Héroïque** - Jean Langlais; **For lo, I raise up** - Charles Villiers Stanford; **The Beattitudes** - Arvo Pärt; **Lord, thou hast been our Refuge** - Ralph Vaughan Williams; **Libera Plebem (Pro Pace, Motet No. 1)** - John Joubert; **Agnus Dei (Missa Brevis)** - Zoltán Kodály; **My Soul, there is a Country (Songs of Farewell, No. 1)** - Charles Hubert H. Parry; **A Peace Prayer: Dove è Amore** - Philip Wilby; **Kontakion of the Dead** - Kiev Melody; **Chant de Paix** - Jean Langlais; **Antiphons: for the 50th Anniversary of the Ending of the War in Europe** - John Tavener; **Valiant-for-Truth** - Ralph Vaughan Williams; **Reveille**



MAGNIFICAT - The Life of the Blessed Virgin Mary in Music (GMCD 7158)

Directed by **David Terry** / **Benjamin Nicholas Organ**

Ave Maria - Anton Bruckner; **Alma Redemptoris Mater** - Giovanni Pierluigi da Palestrina; **Benedicta et venerabilis es** - William Byrd; **Ave Maria** - Robert Parsons; **Magnificat: Collegium Regale** - Herbert Howells; **Ave Maris Stella** - Marcel Dupré; **There is no Rose** - John Joubert; **Hymn to the Mother of God** - John Tavener; **Hymn to the Virgin** - Benjamin Britten; **Bogoróditse Dyévo** - Arvo Pärt; **When to the Temple** - Johannes Eccard; **Totus tuus sum, Maria** - Henryk Górecki; **Stabat Mater** - Franz Schubert; **Regina Coeli** - Francesco Soriano; **Salve Regina** - David Sanger; **Salve Regina** - Charles M. Widor; **Hymn for the Dormition** - John Tavener; **Ave Maria** - Sergei Rachmaninov



GOOD FRIDAY BY JOHN CALDWELL (GMCD 7178)

Nicholas Chalmers Director / **Oxford Contemporary Sinfonia** / **Oliver Sändig Leader** with players from **The Royal Philharmonic Orchestra** / **Benjamin Nicholas Conductor** / **Nicholas Chalmers Sub-Conductor**

Good Friday is an opera-oratorio based on the crucifixion narrative as told in the Gospel according to St. John. It combines Latin and English liturgical texts and medieval poetry with a dramatic enaction of the Passion story.

Scene I - **In the garden of Gethsemane**, Scene II - **In the palace of Caiaphas**

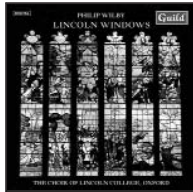
Scene III - **Inside and outside the Praetorium**, Scene IV - **On Calvary**



O MAGNUM MYSTERIUM - CHRISTMAS MUSIC & CAROLS (GMCD 7226)

Tom Lydon Director / **Philip Smith Organ**

Once in Royal David's City - Henry John Gauntlett; **I Sing of a Maiden** - Lennox Berkeley; **Virga Jesse** - Anton Bruckner; **A Spotless Rose** - Herbert Howells; **The Holy Boy** - John Ireland; **Quatre motets pour le temps de Noël** - Francis Poulenc; **O Magnum Mysterium** - Tomás Luis de Victoria; **Coventry Carol** - Kenneth Leighton; **Away in a Manger** - Traditional Normandy tune; **Hodie Christus Natus Est** - Giovanni Pierluigi da Palestrina; **O Magnum Mysterium** - Pierre Villette; **Rhapsodie sur des Noël's** - Eugène Gigout; **Unto us is born a Son** - Tune from "Piae Cantiones" 1582; **The Three Kings** - Peter Cornelius; **In the Bleak Midwinter** - Harold Darke (1888-1976); **Bethlehem Down** - Peter Warlock; **O Come, All Ye Faithful** - arr: David Willcocks



LINCOLN WINDOWS - MUSIC BY PHILIP WILBY (b. 1949) (GMCD 7236)

Tom Lydon Director / **Philip Smith Organ**

Alpha & Omega; **Chorale Prelude on "Martyrdom"** (*organ solo*); **Caedmon's Dream**; **Prayer of Mannasseh**; **Chorale Prelude on "Michael"** (*organ solo*); **Goldfinch Carol**; **Sonnet**; **Chorale Prelude on "Down Ampney"** (*organ solo*); **Wondrous Cross**; **Evening Liturgy**



LOVE DIVINE - WESLEYAN MUSIC (GMCD 7256)

Christopher Eastwood Director / **Christopher Bucknall Organ**

Blessed be the God and Father - Samuel Sebastian Wesley (1810-1876); **Ye servants of God** - Paderborn Gesangbuch (1765); **Wash me thoroughly** - Samuel Sebastian Wesley; **Love divine, all loves excelling** - William Rowlands (1860-1937); **Ascribe unto the Lord** - Samuel Sebastian Wesley; **Lo! God is here** - Johann Sebastian Bach (1685-1750); **Rejoice the Lord is King** - George F. Handel (1685-1759); **Thou wilt keep him in perfect peace** - Samuel Sebastian Wesley; **Lo, He comes with clouds descending** - Included in Wesley's Select Hymns; **Cast me not away, O thou who camest from above, The Wilderness** - Samuel Sebastian Wesley



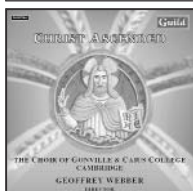
THE CHOIR OF GONVILLE AND CAIUS COLLEGE, CAMBRIDGE



ZÜRICH, ARISE! Music from the Renaissance to the Baroque (GMCD 7175)

WORLD PREMIÈRE RECORDINGS - Members of the Choir directed by **Geoffrey Webber Organ**

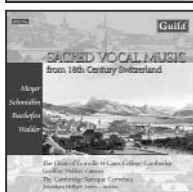
Ich glaub in Gott (unison); **Herr, nun heb den wagen selv** - Huldrych Zwingli; **Intabulations from the Clemens Hör organ book**; **Auf, Zürich, auf!** from the *Freund-Cantata*; **Ich kan dir nicht vil geben**; **Ich senke mich in dein Erbarmen**; **Komm, o Demuth!** - Johannes Schmidlin; **Was sorgest du?**; **Nicht ist, Jesus, deines Gleichen** - Johann Jakob Walder / Johann Heinrich Egli; **Mein Jesus, A und O**; **Ach, was kann die Welt**; **Vater, lass dein Herze brechen**; **O ew'ger Fürst der Cherubinen**; **Welt, ich achte deiner nicht**; **Lobe Zion**; **Das alte Jahr** - Johann Caspar Bachofen; **Trauer Cantata for Johannes Fires** (1759) - Johannes Schmidlin



CHRIST ASCENDED Swiss Religious Music (GMCD 7177)

WORLD PREMIÈRE RECORDINGS - Directed by **Geoffrey Webber** / **Jeremy Bines & Timothy Uglow Organ**

Christ fuhr auf gen Himmel; **Hilff, Herr Gott, hilf in diser Not**; **Um Frieden**; **Passacaglia für Orgel** - Paul Müller-Zürich (1898-1993); **Five choruses a cappella** - Hans Schaeuble (1906-1988); **Partita 'Mit meinem Gott geh ich zur Ruh'**; **Adorazione dei Pastori** - Meinrad Schütter (b. 1910); **Toccata III** - Paul Müller-Zürich; **Mensch, werde wesentlich**; **Die Ros ist ohn Warum**; **Freund, so du etwas bist**; **Das Brot ernähr uns nicht**; **Lass doch nicht ab von Gott**; **Die Schönheit lieb ich sehr**; **Lieb üben hat viel Müh**; **Christ, flieh doch nicht das Kreuz** - Adolf Brunner (1901-1992); **Fantasie-Sonate (Praeludium)** - Josef Scheel (1879-1946); **Zu einer Konfirmation** - Othmar Schoeck (1886-1957)



SACRED VOCAL MUSIC from 18th Century Switzerland (GMCD 7248)

Directed by **Geoffrey Webber** / **The Cambridge Baroque Camerata** - **Jonathan Hellyer Jones Director**

Hymno Ambrosiano: Te Deum laudamus (1763) - Franciscus Josef Leonti Meyer (1720-1789); **Gloria in excelsis Deo** (1758) - Johannes Schmidlin (1722-1772); **Aria à due: Schäfelein wo bleibst du doch?** (1755) - Johann Casper Bachofen (1695-1755); **Drittes Morgen-Lied**; **Auf meines Gottes treu** - Johann J. Walder (1750-1817) / Johann H. Egli (1742-1810); **Christi Tod, des Todes Tod**; **Wo ist Jesus meine Liebe?**; **Sonata & Aria à due** - Johann Casper Bachofen; **Magnificat anima mea Dominum** (1758) - Johannes Schmidlin



Choral Music

THE CHOIR OF QUEENS' COLLEGE CAMBRIDGE



EVENING WATCH - Choral Music by Finzi, Holst, Leighton & Schumann (GMCD 7155)
Directed by Rupert Jordan / James Weeks *Organ*



The Second Service: Magnificat, Nunc dimittis - Kenneth Leighton; Psalm 86 - *To my humble supplication* - Gustav Holst; **Three Songs to Poems by Robert Bridges:** My spirit sang all day, Haste on my joys, Wherefore tonight so full of care - Gerald Finzi; **Lo, the full, final Sacrifice** - Gerald Finzi; **Solus ad Victimam** (*Alone to sacrifice*) - Kenneth Leighton; **Carols of Death:** The Last Invocation, The Unknown Region, To All, To Each - William Schuman; **Lully, lulla, thou little tiny child** (*The Coventry Carol*) - Kenneth Leighton; Nunc dimittis, **The Evening Watch**, Psalm 148 - *Lord, who hast made us for thine own* - Gustav Holst



WEDDING HYMNS (GMCD 7160)



Directed by James Weeks / The Cambridge University Brass Ensemble / Matthew Steynor *Organ*

Let all the world in every corner sing - B Harwood; **Morning has broken** - Old Gaelic Melody; **Lord of the dance** - Shaker Tune; All things bright and beautiful - W H Monk; All my hope on God is founded - H Howells; **O praise ye the Lord** - C H H Parry; **Praise the Lord!** - F J Haydn; **Father who in Jesus found** - German Medieval Melody; **The King of love my shepherd is** - J B Dykes; **Guide me, O thou great Redeemer** - J Hughes; **Jerusalem** - C H H Parry; **Come down, O Love divine** - R V Williams; **Love divine, all loves excelling** - J Stainer; **Lord enthroned in heavenly splendour** - G C Martin; **Dear Lord and Father of mankind** - C H H Parry; **Lead us, heavenly Father, lead us** - F.Filitz's Choralbuch; **Lord of all hopefulness, Lord of all joy** - Trad. Irish Melody; **Now thank we all our God** - J. Cruger's Praxis Pietatis Melica; **I vow to thee, my country** - G Holst; **Amazing Grace** - American Folk Hymn; **O worship the King all glorious above**; **Praise, my soul, the King of heaven** - J Goss



FLIGHT OF SONG (GMCD 7213)



Directed by James Weeks / Matthew Steynor *Organ*

We who with songs (1995); **Opportunity** (2000); **Rose-Berries** (1990); **Song at the Year's Turning** (1980) - Howard Skempton (b. 1947); **Ascending into Heaven** (1983); **Two Human Hymns** (1995) - Judith Weir (b. 1954); **Thou mastering me God** (1989); **God is our Refuge** (1986); **The Tree** - Jonathan Harvey (b. 1939); **Magnificat & Nunc Dimittis** - Sir Michael Tippett (1905-1998); **Flight of Song** (1996); **To Bethlem did they go** (1995); **He wishes for the Cloths of Heaven** (1999) - Howard Skempton (b. 1947)



SONGS OF HEAVEN & EARTH (GMCD 7265)



Directed by Matthew Steynor / Samuel Hayes *Organ*

Heart's music; **Valiant-for-truth**; **Three Choral Hymns** - R. Vaughan Williams (1872-1958); **Christ is now rysen agayne**; **Now blessed be thou, Christ Jesu**; **Come Holy Spirite, Most Blessed Lorde**; **There is a garden in her face** - Brian Brockless (1926-1995); **Festival Te Deum**; **Five Flower Songs** - Benjamin Britten (1913-1976); **Come, Holy Ghost**; **I love the Lord** - Jonathan Harvey (b.1939); **Two Poems of Edward Thomas** - Howard Skempton (b.1947)



LOVE & HONOUR (GMCD 7287) - James Southall Organ - Samuel Hayes Director



I was Glad (1902, rev. 1911) - Sir C. H.H. Parry (1848-1918); **A Garland for (1953) the Queen: I Aubade** - Sir Arthur Bliss (1891-1975); **II What is it like to be young and fair** - Sir Arnold Bax (1883-1953); **III Dance, Clarion Air** - Sir Michael Tippett (1905-1998); **IV Silence and Music** - R.V. Williams (1872-1958); **V Spring at this hour** - Sir Lennox Berkeley (1903-1989); **VI The Hills** - John Ireland (1879-1962); **VII Inheritance** - Herbert Howells (1892-1983); **VIII White-flowering days** - Gerald Finzi (1901-1956); **IX Canzonet** - Alan Rawsthorne (1905-1971); **X Salutation** - Edmund Rubbra (1901-1986); **Tu Claustra Stirpe Regia** (2003) ; **Cantate Domino** (2002) - Tarik O Regan (b. 1978); **Viri Galilai** (1988) - Patrick Gowers (b. 1936); **The Twelve** (1956) - William Walton (1902-1983)

CLARE COLLEGE CHAPEL CHOIR



COMPLINE SERVICE with Anthems & Motets (GMCD 7108)



Directed by Timothy Brown

Compline Service: Opening Sentences - Antiphon - Psalm - Antiphon - The Lesson - The Respond - The Hymn - Anthem - Nunc Dimittis - Anthem - Creed - The Lord's Prayer - Confession - Absolution - Collects; **In Pace - Salvatore Mundi - In Manus Tuas** - John Sheppard; **Te Lucis - In Manus Tuas** - Thomas Tallis; **Nunc Dimittis** - attrib. Desprez; **Libera Nos** - John Sheppard; **O Lux Beata - Miserere** - William Byrd; **Christe Qui Lux** - Robert White; **O Lord, Give ear** - William Byrd; **The Lord Bless Us** - Robert White



AVE VERUM Favourite Parish Anthems (GMCD 7109)



Directed by Timothy Brown

O Praise the Lord - Adrian Batten; **Lord for thy tender mercies sake** - Richard Farrant; **O Lord the Maker** - John Mundy; **Almighty God who hast me brought** - Thomas Ford; **Sacerdotes Domini** - William Byrd; **Hide not Thou Thy Face** - Richard Farrant; **O Nata Lux** - Thomas Tallis; **Sing a song of Joy** - Thomas Campion; **Never weather beaten sail** - Thomas Campion; **Thou knowest Lord** - Henry Purcell; **Teach me O Lord** - William Byrd; **Ave Verum Corpus** - William Byrd; **Lord's Prayer** - Robert Stone; **Jesu Joy of man's desiring** - J.S. Bach; **Ave Verum** - W.A. Mozart; **Come Holy Ghost** - Thomas Atwood; **O Taste and See** - John Goss; **O Saviour of the World** - John Goss; **Wash me thoroughly** - S.S. Wesley; **Panis Angelicus** - César Franck; **Ave Verum** - Edward Elgar; **Brother James' Air** - Gordon Jacob; **God be in my head** - Henry W. Davies



TUDOR ANTHEMS from the Oxford Book of Tudor Anthems (GMCD 7115)



Directed by Timothy Brown

Ave Maria - Robert Parsons; **Let thy merciful ears** - Mudd; **This day Christ was born** - William Byrd; **Call to remembrance** - Richard Farrant; **O Lord, in thy wrath** - Orlando Gibbons; **Lord, for thy tender mercy's sake** - Farrant/Hilton; **Salvator mundi** - Thomas Tallis; **Hosanna to the Son of David** - Thomas Weelkes; **Give almes of thy goods** - Christopher Tye; **Hosanna to the Son of David** - Orlando Gibbons; **When David heard** - Thomas Weelkes; **Ave verum Corpus** - William Byrd; **When David heard** - Thomas Tomkins; **Haec dies** - William Byrd; **O Lord, arise** - Thomas Weelkes; **Ascendit Deus** - Peter Philips; **Factum est silentium** - Richard Dering; **O Lord, the maker** - William Mundy; **If ye love me** - Thomas Tallis; **O nata lux** - Thomas Tallis; **Sing joyfully** - William Byrd

Choral Music

THE SAINT LOUIS CHAMBER CHORUS



SONGS OF THE SOUL (GMCD 7272) - Philip Barnes *Director* - § WORLD PREMIERE RECORDING

Noche oscura del alma (Canciones del alma 1), Carlos Surinach (1915-97) §; **Iste Sanctus** - Tomás Luis de Victoria (c.1548-1611); **O Flame of Love So Living** - Alan Ridout (1934-96) §; **Llama de amor viva** (Canciones del alma, 2) - Carlos Surinach §; **Senex Puerum Portabat** - Tomás Luis de Victoria; **Romança VI** - Sasha Johnson Manning (b. 1963) (SSAATTBB) §; **Aunque es de Noche** - Clare Maclean (b. 1958) (SSAATTBB) §; **But Have Been Found Again** - Geoffrey Burgon (b. 1941) (SSAATTBB) §; **Delirio del alma** (Canciones del alma, 3) - Carlos Surinach §; **O Quam Gloriosum** - Tomás Luis de Victoria; **An den Geist** - Carl Rütli (b. 1949) (SSAATTBB); **Beati Immaculati** - Tomás Luis de Victoria; **Gozo a la fé** (Canciones del alma, 4) - Carlos Surinach §



CHAPTER HOUSE CHOIR, YORK



A VOICE FROM HEAVEN - A cappella Choral Music by British Composers (GMCD 7140)

Directed by **Jane Sturmheit**

Three Motets: Justorum animae, Coelos ascendit hodie, Baeti quorum via - Sir Charles Villiers Stanford; **Set me as a seal upon thine heart** - William Walton; **O Taste and See** - Ralph Vaughan Williams; **This have I done for my true love** - Gustav Holst; **Faire is the Heaven** - Sir William H Harris; **Requiem: Salvator mundi, Psalm 23, Requiem aeternam (I), Psalm 121, Requiem aeternam (II), I heard a voice from heaven, Regina caeli** - Herbert Howells; **Salvum fac populum tuum Domine** - Paul Patterson; **Two Hymns to the Mother of God: A Hymn to the Mother of God, Hymn for the Dormition of the Mother of God, Funeral Ikos, The Lamb** - John Tavener; **Adam and Eve, Two Anthems: To Thee, O Lord, I lift up my soul, May your love be upon us, O Lord** - Andrew Bunney

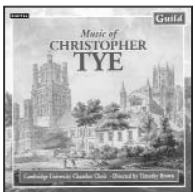


CHRISTMAS MUSIC (GMCD 7166) - Directed by **Jane Sturmheit** / **Philip Moore Organ**

Coventry Carol; The Virgin's Cradle Song - Edmund Rubbra; **Today the Virgin** - John Tavener; **I saw three ships & Grand Dieu (Handbells)** - Andrew Bunney; **Lullay, Lullay, Little Child** - Andrew Bunney; **Joseph** - Phil Redding; **Here is the Little Door** - Herbert Howells; **Nun komm der Heiden Heiland** - Johann S. Bach; **Wither's Rocking Hymn** - Ralph Vaughan Williams; **Hodie Christus natus est** - Andrew Carter; **I Wonder as I Wander** - Appalachian Folk Carol; **Good King Wenceslas & Past three o'clock (Handbells)** - Phil Redding; **The Holly and the Ivy** - Jonathan Willcocks; **Still, Still, Still** - German Trad. Carol; **In the Bleak Mid-Winter** - Harold Darke; **The Twelve Days of Christmas** - English Trad. Carol; **Siciliano for a High Ceremony (Organ Solo)** - Herbert Howells; **Mary's Magnificat** - Andrew Carter; **What sweeter music** - John Rutter; **Have Yourself a Merry Little Christmas** - Hugh Martin & Ralph Blane



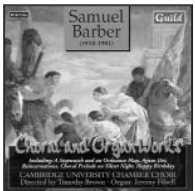
CAMBRIDGE UNIVERSITY CHAMBER CHOIR



MUSIC OF CHRISTOPHER TYE (1505-1572) - (GMCD 7121)

Cambridge University Chamber Choir directed by **Timothy Brown**

In pace in idipsum; Gloria laus et honor; Kyrie Obis factor; Mass Euge Bone: Gloria - Credo - Sanctus - Agnus dei; Quaesumus omnipotens et misericors deus; Omnes gentes plaudite manibus; Christ rising again from the dead; I lift my heart to Thee; To Father, Son and Holy Ghost; From the Depth I called on Thee; Deliver us, Good Lord; Give Alms of Thy Goods; Nunc Dimittis



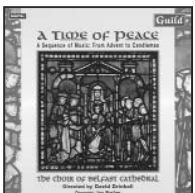
CHORAL & ORGAN WORKS OF SAMUEL BARBER (1910-1981) - (GMCD 7145)

Cambridge University Chamber Choir directed by **Timothy Brown** - **Jeremy Filsell Organ**

Reincarnations: Mary Hynes, Anthony O Daly, The Coolin; Under the Willow Tree; The Virgin Martyrs; A Stopwatch and an Ordnance Map; Agnus Dei; Two Choruses from Antony and Cleopatra: On the death of Antony, On the death of Cleopatra; Twelfth Night; The Monk and His Cat; Sure on this shining night; Heaven-Haven; Let down the bars, O Death; To be Sung on the Water; Chorale Prelude on Silent Night; Wondrous Love; Happy Birthday



THE CHOIR OF BELFAST CATHEDRAL



A TIME OF PEACE - A SEQUENCE OF MUSIC: FROM ADVENT TO CANDLEMAS (GMCD 7111) - Directed by **David Drinkell** / **Ian Barber Organ**

Plainsong Prose: Rorate Coeli; Hymn: O come, O come, Emmanuel; Plainsong: Exsurge Domine; Psalm 142 - Orlando Gibbons; **The Cherry Tree Carol** - Ralph Vaughan Williams; **Antiphon: O Virgo / Magnificat in G major / Antiphon: O Virgo; Plainsong: Hodie Christus Natus Est; The First Mercy** - Peter Warlock; **Master in This Hall; Hymn: In The bleak midwinter** - Gustav Holst; **Noel No. 10** - Luis Claude Daquin; **There shall a star from Jacob come forth** - F. Mendelssohn; **Antiphon: To be a light / Nunc Dimittis in G major / Antiphon: To be a light; Bethlehem Down** - Peter Warlock; **In pace** - William Blitheman; **We wait for thy loving-kindness** - Sir William McKie; **Ubi caritas** - Morris Durflé; **Jubilate in C major** - Benjamin Britten; **Choral Fantasia on "Wachet Auf"** - Sigfried Karg-Elert



PEACE I LEAVE WITH YOU - A Sequence of Music for the Holy Eucharist (GMCD 7126)

Directed by **David Drinkell** / **Ian Barber Organ**

Kyrie eleison - Harold Darke; **Like as the hart** - Herbert Howells; **A Litany** - William Walton; **Psalm 114** - Tonus Peregrinus & **Easter Anthems** - Geroge Thalben-Ball; **Credo** - Harold Darke; **And I saw a new heaven** - Edgar Bainton; **Master Tallis's Testament Organ solo** - Herbert Howells; **Sanctus & Benedictus** - Harold Darke; **O Sweetest Jesu** - Jonathan Gregory; **Agnus Dei** - Harold Darke; **O Living Bread; Here, O my Lord; Be still, my soul** - Percy Whitlock; **Gloria in excelsis Deo** - Harold Darke; **A Prayer of King Henry VI** - Henry Ley; **Sacerdotes Domini** - William Byrd; **Te Deum** - Herbert Howells; **Psalm Prelude Set 2, No.3 Organ Solo** - Herbert Howells



Choral Music

THE CHOIR OF THE QUEEN'S COLLEGE, OXFORD



CHRIST RISING - Music for Holy Week & Easter from the Renaissance & twentieth century (GMCD 7222) - The Choir of the Queen's College, Oxford under O. Rees & E. Whiting, E. Whiting & G. Parsons *Organ*



Verily, verily, I say unto you - Thomas Tallis; *Tristis est anima mea* - Francis Poulenc; *Christe, du Lamm Gottes BWV 619* - J.S. Bach; *Vinea mea electa* - F. Poulenc; *What love is this of thine* - Kenneth Leighton; *Hilf, Gott, dass mir's gelinge BWV 624* - J.S. Bach; From Sacred & Profane: Eight Medieval Lyrics Op. 91, *Yif ic of luve can, Ye that pasen by* - Benjamin Britten; *Da Jesus an dem Kreuze stund BWV 621* - J.S. Bach; *Tenebræ factæ sunt* - Orlande de Lassus; *Vere Languores* - Tomás Luis de Victoria; *A Litany* - William Walton; *Sepulto Domino* - O. de Lassus; *Eheu sustulerunt Dominum meum* - Thomas Morley; *Christ lag in Todesbanden BWV 625* - J.S. Bach; From Mass Propers for Easter Day, from *Gradualia* (1607) - William Byrd; *Surrexit pastor bonus* - T.L. de Victoria; *Christ rising* - W. Byrd



COME, HOLY SPIRIT - Music for the Ascension, Pentecost & Trinity (GMCD 7276)



directed by Owen Rees - George Parsons *Organ*

ASCENSION: *God is gone up* - Gerald Finzi; *Ascendens Christus* - Tomás Luis de Victoria; *Alleluia. Ascendit Deus* - William Byrd; *Regina cæli lætare* - Duarte Lobo; PENTECOST: *Fantasia super Komm, Heiliger Geist BWV 651* - J. S. Bach; *Veni sancte spiritus* - attrib: Giovanni Pierluigi da Palestrina; *If ye love me* - Thomas Tallis; *Come, Holy Ghost* - Jonathan Harvey; *Komm, Gott, Schöpfer, Heiliger Geist BWV 667* - J. S. Bach; *Spiritus sanctus* - Giovanni Pierluigi da Palestrina; *O Lord, give thy Holy Spirit* - Thomas Tallis; *Loquebantur variis linguis* - Thomas Tallis; *Kyrie, Gott Heiliger Geist BWV 671* - J. S. Bach; TRINITY: *Tibi laus, tibi gloria* - Orlande de Lassus; *Prayer to the Holy Trinity* - Sir John Tavener; *Duo seraphim* - Francisco Guerrero; *Let all the world* - Kenneth Leighton



PARADISI PORTAS - MUSIC FROM 17TH CENTURY PORTUGAL (GMCD 7296)



Owen Rees *Director of Music*, Tom Wilkinson *Organ*

Audivi vocem de cælo - Duarte LOBO; *Kyrie (Missa Paradisi portas)*, *Gloria (Missa Paradisi portas)* - Manuel CARDOSO; *Obra de fal-sas cromáticas de 1o tono (organ solos)* - Anonymous; *Adjuva nos* - Manuel LEITÃO de AVILES; *Credo (Missa Paradisi portas)* - Manuel CARDOSO; *Pater peccavi* - Duarte LOBO; *Paradisi portas* - Manuel CARDOSO; *Tiento de 1o tono de mano derecha* - Pablo BRUNA; *Sanctus (Missa Paradisi portas)* - Manuel CARDOSO; *Sitivit anima mea, Benedictus (Missa Paradisi portas)*, *Agnus Dei (Missa Paradisi portas)* - Manuel CARDOSO; *Manducaverunt, et saturati sunt; Tantum ergo sacramentum* - Anonymous; *Heu, Domine* - Estêvão de BRITO; *Concertato sobre o canto chão de Ave Maria* - Gaspar dos REIS?; *Jesu redemptor, suscipe illam* - Estêvão Lopes MORAGO; *Verso do 1o tom* - Martinho Garcia de OLAGUE; *Quomodo sedet sola* - Luis de ARANDA



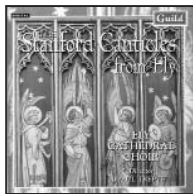
CAELI PORTA - 17TH-CENTURY SACRED MUSIC FROM LISBON & GRANADA (GMCD 7323)



Owen Rees *Director*, Carlotte Phillips *Organ*

Manuel Leitão de Aviles (d. 1630) - *Non est inventus*; Pedro de Cristo (c. 1550-1618) - *Dixit Dominus*; Diego da Conceição (17th century) - *Meio Registo de 2o Tom Accidental (organ)*; Manuel Leitão de Aviles - *In jejunió et. etu, Lamentations*; Manuel Rodrigues Coelho (c. 1555-c. 1635) - *Primeiro Kyrio do Primeiro - Tom por C Sol Fa Ut (organ)*; Joan de Aviles (.c. 1600) - *Circumdederunt me*; Pedro de Cristo - *Laudate pueri*; Duarte Lobo - *Missa de beata virgine Maria - Kyrie, Gloria, Credo*; Manuel Rodrigues Coelho - *Verso do 6o tom (organ)*; Duarte Lobo (c.1565-1646 - *Missa de beata virgine Maria - Sanctus, Benedictus, Agnus Dei*; Manuel Rodrigues Coelho - *Magnificat: Versos do Quarto Tom (organ)*, with chant & *fabordão*, *Nunc dimittis: Verso do Sétimo Tom para se cantar ao órgão*; Pedro de Cristo - *Versicle & response: Dominus vobiscum / Et cum spiritu tuo*; Aires Fernandez (c. 1550) - *Benedicamus Domino*; Duarte Lobo - *Alma redemptoris mater*

ELY CATHEDRAL CHOIR



THE STANFORD CANTICLES FROM ELY (GMCD 7117)



Paul Trepte *Director*

Te Deum in C - Sir Charles Villiers Stanford; *Jubilate in C* - Sir Charles Villiers Stanford; *Magnificat in A* - Tertius Noble; *Benedicite in G* - Francis Jackson; *Magnificat in B flat* - Sir Charles Villiers Stanford; *Nunc Dimittis in B flat* - Sir Charles Villiers Stanford; *Lamentation* - Edward Bairstow; *Nunc Dimittis in A* - Tertius Noble; *Te Deum in A* - Sir Charles Villiers Stanford; *Jubilate in A* - Sir Charles Villiers Stanford



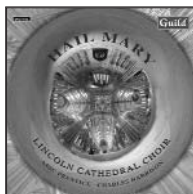
FULL OF WILLS! - MUSIC BY ARTHUR WILLS (GMCD 7315)



Paul Trepte *Director of Music*, Jonathan Lilley *Organ & Piano*

Arthur Wills (b. 1926) - *Te Deum Laudamus*, *Missa Brevis* - *Kyrie eleison*, *Gloria*, *Benedictus*, *The Lord's Prayer*, *Agnus Dei*, *Ave verum corpus*, *The Carol of King Canute* -(Arr. Treble Voices and Piano), 'ELY' *Partsong for Treble Voices and Piano*, *Organ*: 'City of Ely' (*Symphonic Suite*)-The Fenlands), *There is no rose*, *Sing a new song (Psalm 98)*, *Evening Canticles: Magnificat, Nunc Dimittis(CAEDMON)* - No. I-XII

LINCOLN CATHEDRAL CHOIR



HAIL MARY (GMCD 7291) - Aric Prentice & Charles Harriossn *Organ*



Hymn to the Mother of God - Sir John TAVENER (b. 1944); *Virgo prudentissima (Incipit: Thomas Mitchell)*; *Tone V à 8* - Hieronymus PRAETORIUS (1560-1629); *Virgo prudentissima*; *The Angel Gabriel* - arr. Edgar Pettman (1866-1943); *Mary's Magnificat* - Andrew CARTER (b. 1939); *Ave Maria (1860)* - Camille SAINT-SAËNS (1835-1921); *Ave Maris Stella* - Edvard GRIEG (1843-1907); *Stabat Mater* - Giovanni Battista PERGOLESI (1710-1736); *Rosa mystica from Triptique Grégorien* - Jean LANGLAIS (1907-1991); *Magnificat in C* - Wayne MARSHALL (b. 1961); *Ave Maria* - Anton BRUCKNER (1824-1896); *Tota pulchra es, Maria* - Maurice DURUFLÉ (1902-1986); *There is no rose of such virtue* - Anonymous; *Hodie Maria Virgo*; *Collegium Regale* - Sir John TAVENER; *Hodie Maria Virgo*; *Toccata, Fugue et Hymne sur Ave Maris Stella op.28* - Flor PEETERS (1903-1986)



O BE JOYFUL IN THE LORD (GMCD 7325) - Aric Prentice *Director* & Charles Harriossn *Organ*



Sir Edward Elgar (1857-1934) - *Psalm 100*, Sir Charles Villiers Stanford (1852-1924) - *Jubilate Deo in Bb*, James Turle (1802-82), Thomas William Hanforth (1867-1948) - *Psalm 81*, William Byrd (1539/40-1623) - *Sing joyfully*, Philip Marshall (1921-2005) - *Psalm 23*, Sir Lennox Berkeley (1903-1989) - *The Lord is my shepherd*, John Goss (1800-80) from J. Clarke, Edward Bairstow (1874-1946) - *Psalm 55*, Felix Mendelssohn Bartholdy (1809-47) - *Hear my prayer 1*, John Goss (1800-80) - *Psalm 116*, Jonathan Harvey (b.1939) - *I love the Lord*, Charles Harford Lloyd (1849-1919) - *Psalm 137*, Giovanni Pierluigi da Palestrina (1525-1594) - *Super Flumina Babylonis*, Heinrich Schütz (1585-1672) - *An den Wassern, zu Babel, saßen wir*, George Mursell Garrett (1834-97) - *Psalm 29*, Sir Edward Elgar (1857-1934) - *Give unto the Lord*

Choral Music

VARIOUS CHOIRS



CANTICUM NOVUM (GMCD 7101) - The Girl Choristers, The Boy Choristers and The Lay Vicars of Salisbury Cathedral directed by Richard Seal / David Halls *Organ* / Martin Ings *Trumpet*



My soul, there is a country - Charles H.H. Parry; **All Wisdom cometh from the Lord** - Philip Moore; **Tomorrow shall be my dancing day** - John Gardner; **Psalm Prelude (2nd Set, No.1)** - Herbert Howells; **Quem vidistis pastores dicite** - Francis Poulenc; **Videntes stellam** - Francis Poulenc; **The old order changeth** - Richard Shepard; **Even such is time** - Robert Chilcott; **Paeon** - Kenneth Leighton; **When I survey the wondrous Cross** - Malcolm Archer; **Magnificat (Salisbury Service)** - Richard Lloyd; **A Hymn to the Virgin** - Benjamin Britten; **Pastorale** - Percy Whitlock; **Psalm 23 (Chant)** - Henry Walford Davies; **Love's endeavour, love's expense** - Barry Rose; **Ye Choirs of new Jerusalem** - Richard Shepard



THE GLORY OF ST GEORGE'S (GMCD 7105)



The Choir of St George's Chapel Windsor directed by Christopher Robinson / John Porter *Organ*

Praise to God in the highest - Sidney Campbell; **How lovely is Thy dwelling-place** (from A German Requiem) - Johannes Brahms; **King of Glory, King of peace** - William Harris; **Prelude in E flat** - William Harris; **Psalm 121 "I will lift up mine eyes"** - Sir Henry Walford Davies; **Te Deum Laudamus in C** - Sir Charles Villiers Stanford; **Final (Symphonie I)** - Louis Vierne; **Rejoice and be merry** - Christopher Robinson; **Jubilate Deo** - Benjamin Britten; **Five Negro Spirituals from A Child of our Time** - Sir Michael Tippett



MESSIAH BY GEORGE FRIDERIC HANDEL (GMDD 7112/3)



The Choir and Orchestra of Pro Christe directed by Timothy Dean, Jennifer Smith *Soprano*, Helen Kucharek *Soprano*, Linda Finnie *Mezzo-Soprano*, Neil Mackie *Tenor*, Rodney Macann *Bass-Baritone*

Creative minds are motivated by every kind of different reason. Shortly after the first London performance of 'Messiah', Handel was congratulated by Thomas Hay, the eighth Earl of Kinnoull, who dubbed the work "a noble entertainment". The composer replied: "My Lord, I should be sorry if I only entertained them, I wished to make them better".

The all professional Choir and Orchestra come together as PRO CHRISTE especially for this recording. This is an apt title for the group as all performers are committed Christians.

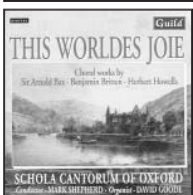


A CANTERBURY CELEBRATION (GMCD 7116)



The Canterbury Cathedral Choir directed by Allan Wicks, Michael Harris *Organ*

Sing we merrily unto God our strenght - Sidney Campbell; **Christ, whose glory fills the skies** - Thomas Armstrong; **Benedicite in G** - Francis Jackson; **Lord, thou hast been our refuge** - Edward Bairstow; **Tuba Tune Organ solo** - Norman Cocker; **Jubilate Deo in B flat** - Samuel Porter; **Salvator Mundi** - Thomas Tallis; **Glorious and powerful God** - Orlando Gibbons; **Psalm 42 Chant in G major** - Gerald Knight; **Jacob and the Angel Organ solo** - Alan Ridout; **Te Deum in G** - Ralph Vaughan Williams

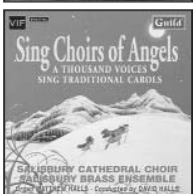


THIS WORLDES JOIE (GMCD 7139)



Schola Cantorum of Oxford directed by Mark Shepherd, David Goode *Organ*

This Worlde's Joie - Sir Arnold Bax; **Hymn to St. Cecilia** - Benjamin Britten; **Idleness** - Mark Blatchly; **The House of the Mind** - Mark Blatchly; **Magnificat** - Giles Swayne; **Where does the uttered music go?** - Sir William Walton; **Jesu, the very thought of thee** - Francis Pott; **The House of the Mind** - Herbert Howells; **Almighty God who art the giver** - Bernard Rose; **Salutatio Angelica** - Philip Moore; **The Twelve** - Sir William Walton



SING CHOIRS OF ANGELS - A Thousand Voices sing Traditional Carols (GMCD 7143)



Salisbury Cathedral Choir / Salisbury Brass Ensemble directed by David Halls - Matthew Halls *Organ*

O come, all ye faithful - John Francis Wade; **O little town of Bethlehem; The first nowell; Away in a manger** - W.J. Kirkpatrick; **Lo! He comes with clouds descending** - T. Olivers; **Unto us is born a Son; God rest you merry, gentlemen; O little one sweet** - Johann S. Bach; **It came upon the midnight clear** - Sir A. Sullivan; **Ding dong! merrily on high** - Charles Wood; **O come, O come, Emmanuel!** - Thomas Helmore; **Once in royal David's city** - Henry John Gauntlett; **Silent night** - Franz Xaver Gruber; **See amid the winter's snow** - Sir John Goss; **Infant holy, infant lowly; As with gladness men of old** - C. Kocher; **While shepherds watched their flocks; Hark! the herald angels sing** - W.H. Cummings



REMEMBRANCE & RESURRECTION (GMCD 7146)



The Chapel Choir of the Royal Hospital, Chelsea directed by Ian Curror, Jeremy Filsell *Organ*

Holy is the true light - Sir William H. Harris; **For the fallen** - Douglas Guest; **Greater Love hath no man** - John Ireland; **Valiant for truth** - Ralph Vaughan Williams; **O valiant hearts** - Reverend C. Harris; **I have desired to go** - Benjamin Britten; **In paradisum** - Gabriel Fauré; **My soul, there is a country** - Sir Charles H.H. Parry; **The souls of the righteous** - James Nares; **Jesus Christ the apple tree** - Elizabeth Poston; **How lovely are thy dwellings** - Johannes Brahms; **Te Deum in B flat** - Sir Charles Villiers Stanford; **Achieved is the glorious work** - Franz Joseph Haydn; **My song is love unknown** - John Ireland

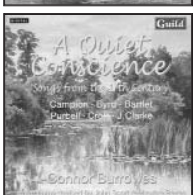


HOW LOVELY ARE THY DWELLINGS (GMCD 7147)



The Choir of the Collegiate Church of St Mary, Warwick directed by Mark Shepherd - Kevin Bowyer *Organ*

Jubilate deo in C - Benjamin Britten; **O mysterium ineffabile** - Jean François Lalloutte; **How lovely are thy dwellings fair** - Johannes Brahms; **Pie Jesu** - Gabriel Fauré; **Remember O Lord what is come upon us** - Thomas A. Walmisley; **O Taste and See** - Ralph Vaughan Williams; **Marche héroïque** - Sir Alfred Herbert Brewer; **Give unto the Lord** - Edward Elgar; **Magnificat** - Ives Grayston; **War March of the Ancient Martians** - C. Ginger McIvor; **Gloria in excelsis Deo** - Attributed to Wolfgang Amadeus Mozart; **The Lord bless you and keep you** - John Rutter; **Te deum in C** - Benjamin Britten

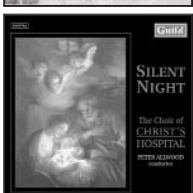


A QUIET CONSCIENCE - Songs from the 17th Century (GMCD 7150)



Connor Burrowes *Treble* - Programme devised by John Scott & Maurice Bevan

Miserere, my maker - Anon; **Author of light & Never weather-beaten sail** - Thomas Campion; **Fantasia in D (Organ solo)** - William Byrd; **O Lord, thy faithfulness and praise** - John Bartlet; **If I could shut the gate** - John Danyel; **Wilt thou forgive the sin where I begun?** - John Hilton; **Alma (Lute solo) & Galliard (Lute solo)** - Robert Johnson; **Upon a Quiet Conscience** - John Playford; **A Hymn to God the Father** - Pelham Humfrey; **Blest be those sweet regions** - Jeremiah Clarke; **O God forever blest** - John Church; **A Morning Hymn & Voluntary in G (Organ solo)** - Henry Purcell; **An Evening Hymn** - Jeremiah Clarke; **King of all joys** - John Church; **A Hymn on Divine Music** - William Croft; **An Evening Hymn** - Henry Purcell



SILENT NIGHT (GMCD 7170) - The Choir of Christ's Hospital - P. Allwood, J. Marsh & M. Wardell *Organ*



Silent Night - Franz X. Gruber; **Away in a Manger** - WJ Kirkpatrick; **The Angel Gabriel** - Basque Trad. Carol; **Come, Thou Redeemer of the Earth** - German Trad. Carol; **Chorale Prelude No. 35** - D. Buxtehude; **The Three Kings** - P. Cornelius; **Adam lay-y-bouden** - B. Ord; **A Spotless Rose** - H. Howells; **Gaudete! & Unto us is born a Son** - from Piaë Cantiones; **Chorale Prelude "Von Himmel Hoch"** - J.S. Bach; **Lully, Lulla, thou little tiny Child** - K. Leighton; **No Small wonder** - P. Edwards; **Sir Christēmas** - W. Mathias; **Of the Father's heart begotten** - from Piaë Cantiones; **Chorale Prelude "In dulci jubilo"** - D. Buxtehude; **Sing Lullaby** - Basque Trad. Carol; **Good King Wenceslas** - English Trad. Carol; **Riu,riu, chiu** - Spanish Trad. Carol; **Chorale Prelude "Es ist ein Ros entsprungen"** - J. Brahms; **There is no rose** - J. Joubert; **What sweeter Music** - J. Rutter; **Chorale Prelude "In dulci jubilo"** - J. S. Bach; **Lo! he comes with clouds descending** - Trad. Melody

Choral Music

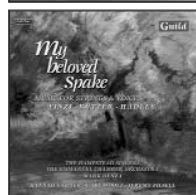


CANZONETTA SING CARTER (GMCD 7174)

Canzonetta - Jeffrey Wynn Davies *Director*, Matthew Owens *Organist*

Andrew Carter (b. 1939)

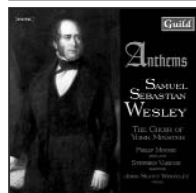
Rejoice in the Lord alway; Deep Peace; Holy Spirit, Truth divine; O praise God; The Light of the world; Steal away; God be in my head; Love one another; May the mystery of God; I would be true; Easter Alleluia; Mary's Magnificat; Aria for Organ; Pokarekare Ana; O waly waly; I will give my love an apple; Come you not from Newcastle?



MY BELOVED SPAKE - Music for Strings & Voices (GMCD 7200)

The Hampstead Singers, The Emmanuel Chamber Orchestra under Mark Denza

God is gone up - Gerald Finzi (1901-1956); Musica Dei donum - John Rutter (b. 1945); My beloved spake - Patrick Hadley (1899-1973); Lord, make me an instrument of thy peace - John Rutter (b. 1945); Hierusalem - George Dyson (1883-1964); A Choral Amen - John Rutter (b. 1945); A Prayer - Frank Bridge (1879-1941); O be joyful in the Lord - John Rutter (b. 1945); Ave Maria - Gustav Holst (1874-1934); O how amiable are thy dwellings - John Rutter (b. 1945); Magnificat - Gerald Finzi (1901-1956); The Lord bless you and keep you - John Rutter (b. 1945)



SAMUEL SEBASTIAN WESLEY (1810-1876) - Anthems (GMCD 7201)

The Choir of York Minster under Philip Moore, Stephen Varcoe *Baritone*, John Scott Whiteley *Organ*

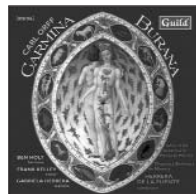
Let us lift up our heart - Thou O Lord God - Thou Judge of Quick and dead; O God, whose nature and property; Praise the Lord, O my soul; Introduction and Fugue in C sharp minor; Trust ye in the Lord; Andante in D major; Man that is born of woman; To my request and earnest cry - Then shall my grateful lips - My soul hath waited long to see



FAVOURITE HYMNS FOR ALL SEASONS II (GMCD 7223)

The Choir of the Abbey School, Tewkesbury under Benjamin Nicholas, Carleton Etherington *Organ*

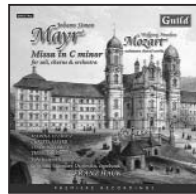
Jerusalem - Sir C.H.H. Parry; Sweet Sacrament Divine - F. Stanfield; I, the Lord of sea and sky - Dan Schutte; Dear Lord and Father of mankind - Sir C.H.H. Parry; Hark what a sound - Sir R.R. Terry; This is the truth sent from above - Trad. English Carol; O Little town of Bethlehem - Sir H.W. Davies; Brightest and best are the sons of the morning - J.F. Thurpp; Jesu, grant me this, I pray & Drop, drop, slow tears - O. Gibbons; When I survey the wondrous cross - Trad. English Melody; Love's redeeming work is done - Melody from Herrnhut Collection; I would be true - Air from County Derry; Jerusalem the golden - A. Ewing; Lord of all hopefulness - Trad. Irish Meoldy; I vow to thee, my country - G. Holst; Above the moon earth rises - Irish Air; Steal away - Afro-American Spiritual; There's a wideness in God's mercy - M. Bevan; God be in my head - Sir H.W. Davies; The day thou gavest, Lord, is ended - Rev. Scholefield



CARMINA BURANA BY CARL ORFF (1895-1982) (GMCD 7227)

Orquesta Sinfonica de Minería, Choir of the Academia de Musica de Minería
Herrera de la Fuente *Conductor*

Fortuna Imperatrix Mundi; I PRIMO VERE; Uf dem anger; II IN TABERNA; III COUR D'AMOUR; Blanziflor et Helena; Fortuna Imperatrix Mundi



J.S. MAYR & W.A. MOZART (GMCD 7231)

Vokalensemble Ingolstadt, Georgian Chamber Orchestra Ingolstadt, Franz Hauk *Conductor*

Johann Simon Mayr (1763-1845) - Missa c-Moll (c minor)

Wolfgang Amadeus Mozart (1756-1791) - Salve Regina F-Dur (F major) - Quis te comprehendat Es-Dur (E flat major) - In te Domine speravi Es-dur (E flat major)



SERMON ON THE MOUNT CHOIR & ORGAN WORKS BY CARL RÜTTI (GMCD 7238)

Escorial Choir directed by Christopher Duarte / Carl Rütli *Organ*

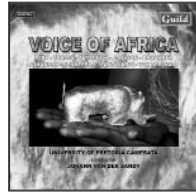
Three Carols (*I wonder as I wander; O Little town of Bethlehem; My dancing day*); O taste and see; St Peter and St Paul; A blessing; Feuerzungen (Tongues of fire); Das Mädchen or Ecce ancilla Domini; Salve Regina; Das Windmühlrad (The windmill sail); Sermon on the Mount



TE DEUM - MUSIC BY ENGEL, KREEK, BACH & NYSTEDT (GMCD 7245)

Estonian Philharmonic Chamber Choir, Ensemble Art of Brass Vienna
Mikk Üleoja & Paul Engel *Director of Music* - Franz Hauk *Organ*

Venezianisches Déjà-vu für neun Blechbläser nach Giovanni Gabrieli (2001) - Paul Engel (b. 1949); Psalm 104 Lobe den Herren, mein-er Seele; Psalm 141 Herr, ich rufe zu dir; Psalm 1-3 Wohl dem Menschen - Cyrillus Kreek (1889-1962); Toccata, Adagio und Fuge C-Dur BWV 564 (organ solo); Chorvorspiel BWV 641, Wenn wir in höchsten Nöten sein - Johann Sebastian Bach (1685-1750); Immortal Bach nach "Komm Süßer Tod" - Knut Nystedt (b. 1915); Te Deum für Chor, neun Blechbläser, Orgel und Schlaginstrumente - Paul Engel



VOICE OF AFRICA (GMCD 7246)

University of Pretoria Camerata - Johann van der Sandt *Conductor*

Himne - Roelof Temmingh (b. 1946); Psalm 100 (Jauchzet dem Herrn alle Welt) - Felix Mendelssohn (1809-1847); Os Justi Psalm 36, 30-31 - Anton Bruckner (1824-1896); Pater Noster - Giuseppe Verdi (1813-1901); Magnificat - Arno Pärt (b. 1935); To the Mothers of Brazil - Lars Jansson (b. 1951) arr. Gunnar Eriksson; Raua Needmine (Curse upon iron) - Verlojo Termis (b. 1930); Dilemma - Sven-Eric Johanson (1919-1977); Villarosa sarialdi - Thomas Jennefelt (b. 1954); I am the Voice of Africa (text: Lindsey Reyburn) - Niel van der Watt (b. 1962); Pseudo-Yoik - Jaakoo Mäntyjärvi; Deep River (Spiritual) - arr. Anders Paulsson; Operator - William Spevery - arr. Niel van der Watt



LA PASSIONE & STABAT MATER C-MOLL by Johann Simon Mayr (1763-1845) (GMCD 7251/2)

Vocalensemble Ingolstadt, Georgisches Kammerorchester Ingolstadt, Franz Hauk *Director & Harpsichord*

Two works reflecting the dramatic events of the crucifixion and death of Jesus in Mary's passion document the exceptional quality of a young composer whose creativity was highly regarded throughout Europe around 1800. *La Passione* dates 1794 and therefore ranks among Mayr's earliest composition. The *Stabat Mater* which fills up this generous set of discs likewise dates from what may be called the 'Venetian Period'. It admirably illustrates Mayr's early religious music before he moved to Bergamo and founded his school; due to popular pressure operatic conventions found their way into his sacred music; that is, except for the compositions closest to his heart that reflect his love for early plain chant and Palestrina.



Choral Music



THE SEASONS IN ZÜRICH (GMCD 7255)

The Purcell Singers, Marc Ford *Conductor*

Johannes Schmidlin (1722-1772) - *Hymnus auf die Allmacht, Weissheit und Güte Gottes*
Hans-Jakob Ott (1715-1769) - *Die Jahreszeiten*
Johann Caspar Bachofen (1695-1735) - *Irdisches Vergnügen in Gott*



PORTSMOUTH REMEMBERS (GMCD 7271)

Portsmouth Cathedral Choir directed by Anthony Froggatt & David Price, The Regent Brass Ensemble

Light's abode, Celestial Salem (Regent Square) - H. Smart; *O Lorde, the maker of al thing* - J. Joubert; *They that go down to the sea in ships* - H. Sumsion; *For the fallen* ("They shall grow not old") - M. Blatchly; Hymn: *Love Divine, all loves excelling* (Blaenwern) - WP Rowlands; *Chorale Prelude on Croft's 136th* - Sir C.H. Parry; *Eternal Father, strong to save* (Melita) - J.B. Dykes; *What are these that glow from afar* - A. Gray; *Give us the wings of faith* - Sir E.Bullock; *Ricercare IX del 12o tono* - A. Gabrieli; *He who would valiant be* (Monk's Gate) - P. Dearmer; *Te Deum laudamus* in F - J. Ireland; Hymn: *Jerusalem* - Sir C.H. Parry; *Steal Away* - Sir M. Tippett; *Funeral Ikos* - Sir J. Tavener; *Agnus Dei* (from 'Requiem') - G. Fauré; *Benedictus* (from the Mass 'The Armed Man') - K. Jenkins; *Psalms 121* - Sir H.W. Davies



19TH CENTURY ORGAN & CHORAL MUSIC (GMCD 7290)

Cantus Firmus Singers, Clau Scherrer *Conductor*, Ursina Cafilisch *Organ*

Sonate Nr.2 in c-Moll, op.15 'Zur Todtenfeier' - Theophil Forchhammer (1847-1923); *Aus Acht Choralbearbeitungen op.11*, *Es ist gewisslich an der Zeit, Jesus meine Zuversicht* - Theophil Forchhammer; *Aus Orgelkompositionen op.89, Präludium (Maestoso), Lyrische Blätter (Andante), Andantino cantabile, Andante cantabile, Langsam, Andante, Quasi Sarabande* - Theodor Kirchner (1823-1903); *Aus Neun Choral-Vorspiele op.7, Mein Jesu den die Seraphinen, O' wie so gar sanftmüthig, Ach bleib mit deiner Gnade* - Benedict Jucker (1811-1876); *Messe in f-Moll, op.159 für Chor und Orgel* - Josef Gabriel Rheinberger (1839-1901)



GOD BE IN MY HEAD (GMCD 7308)

Freddy de Rivaz *treble solo*, Nicholas Robinson *piano & chamber organ*, James Davy *organ*, Simon Johnson *piano & organ*

God Be in My Head - Sir H. WALFORD DAVIES (1869-1941); *The Birds Lament* - Sir R. RODNEY BENNETT (b. 1936); *O Misterium Ineffabile* - J.F. LALLOUETTE (1651-1728); *Let Him Who Seeks* - R. SHEPHERD (b. 1949); *A Hymn to God the Father* - P. HUMFREY (1647-1674); *Balulalow (Cradle Song)* - P. WARLOCK (1894-1930); *Alma del Core* - A. CALDARA (c.1670-1736); *An Evening Hymn* - J. CLARKE (1674-1707); *Ave Maria* - J. S. BACH/C. GOUNOD (1818-1893); *Litany of the Holy Spirit* - P. HURFORD (b. 1930); *That Yonge Child* - B. BRITTEN (1913-1976); *Pie Jesu* - G. FAURÉ (1845-1924); *Skye Boat Song* - Evelyn SHARPE; *Hear My Prayer* - F. MENDELSSOHN (1809-1847); *The Salley Gardens* - arr. BRITTEN; *In Trutina* - C. ORFF (1895-1982)



JERUSALEM, DU HOCHGEBaute STADT - WORLD PREMIERE RELEASE (GMCD 7311) - The Purcell Singers, Mark Ford - Conductor

GEORG SCHUMANN (1866-1952)
3 Chorale-Motets for mixed choir op. 75 (1934)
5 Chorale-Motets for mixed choir op. 71 (1921/22)



MUSIK IN ZÜRICH 1500-1900 (GMCD 7312) - The Choir of Conville & Caius College, Cambridge,

G.Weber; Purcell Singers, R.Howard *Organ*, F.Jacobs *Theorbo*; K.Towers & A.Boreham & Y.Howard *Soprano*, St.&G.Davislim & R.Edgar-Wilson *Tenor*, W.Fong & R.Howat *Piano*, O.Lewis *Violin*, D.Lee & C.Davies *Horn*; W.Waterhouse *Bassoon*, J.Rutherford *Bass*, J.Filsell & K.Sturrock *Piano*; Ceruti Quartet

H. Zwingli - *Herr, nun heb den wagen selb*; Ludwig Sen./P. Hofhaimer/Anonym - *Intavolierungen aus dem Orgelbuch des Clemens Hör*; J.C. Bachofen - *Geistliche Lieder*, J. Schmidlin - *Hymnus auf die Allmacht, Weißheit und Güte Gottes*, J.H. Egli/J.J. Walder - *Geistliche Lieder*; Zürich um 1800: Ph.Chr. Kayser - *Lieder, Sonate für Klavier, Violine & 2 Hörner*, A. Liste - *Fagottsonate, Neujahrslied*; J.C. Eschmann - *Klavier- und Kammermusik*, A. Müller - *Tempo di Mazurka*, R. Wagner - *Siegfrieds Tod*, W. Baumgartner - *Wenn die Sonne lieblich schiene*



MY BELOVED, A GARLAND OF CAROLS AND OTHER WORKS BY ANTHONY BOLTON (GMCD 7335)

Oxford Voices directed by Mark Shepherd, Sioned Williams harp, Richard Edgar-Wilson tenor - Fali Pavri piano

Anthony Bolton (b.1950) - *A Garland of Carols: The Gloucester Wassail, The Holly and the Ivy, Lanterns, A Kiss for the Baby, Sweet was the Song, Interlude for Harp, There is No Rose, Cold December's Wind, Tomorrow Shall be my Dancing Day, I Saw Three Ships, Epilogue - The Shepherd's Carol; Cycle of 5 Songs "Black Sea" words by Mark Strand (b.1934): Black Sea, The King, My name, Storm, Moon; Impromptu for Harp; My Beloved - Song of Solomon 2:10-13 & 8:6-7*



SUFI/ BACH - ORIENT MEETS OCCIDENT (GMCD 7333)

Eva Oltiványi *soprano*, Roswitha Müller *alto*, Jan-Martin Mächler *tenor*, Marcus Niedermeyr *bass*, Simon Witzig *tenor*, René Perler *bass*, Die Freitagsakademie on period instruments - Stephen Smith *chamber organ*, Sufi-Ensemble - Burhan Ocal *leader and kudum*, Mustafa Özoruç *soloist*, Ahmet Kaya *neyzen*, Hulusi Babalik *tanbur*, Sercan Halili *kemençe*, Serkan Mesut Halili *kanun*, Volkan Gümüslü *keman*

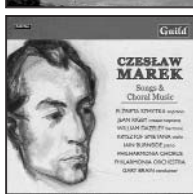
Johann Sepastian Bach (1685-1750) - *Cantata BWV 93 Wer nur den Lieben Gott lässt walten; Cantata BWV 107 Was willst du dich betrüben; SUFI - Ney Taksimî; Segâh chorale: Tekbir; Segâh chorale: Salâtü ümmyye; Hüzzam chorale: Ey Allahým Beni senden ayırma; Segâh chorale: Dinle Sözümü sana direm, özge edadyr; Tanbur Taksimî/Hicaz chorale: Mevlam sana ersem diyey; Hicaz chorale: Gece gündüz döne döne; Hicaz chorales: Gelin gidelim efendim/Gönül hayran oluptur aşk elinden/Allah hu allah; Kanun taksimî ve Keman taksimî*



SUFI/ BACH - ORIENT MEETS OCCIDENT (GMCD 7349)

Capella Nova; Susanne Doll *organ*; Vera Schneider *harp*; Raphael Immoos *director of music*

Meinrad Schütter (1910-2006) - *Bap nos* (Vater unser/Our Father) (1992)
Gregorianischer Choral - *Resurrexi, et adhuc tecum sum, alleluia Antiphona ad introitum - IV* (Dominica Resurrectionis)
Meinrad Schütter (1910-2006) - *Grosse Messe für gemischten Chor, Soli und Orgel* (1939/50-70/78)
Christian Henking (B.1961) - *Ich bin ein schwebendes Luftblatt für 16-stimmigen Chor und Harfe* (2010)
Leoš Janáček (1854-1928) - *Otce náš (JW IV/29)* (1901/06) Kantate für Tenor, Chor, Orgel und Harfe



CZESLAW MAREK - SONGS & CHORAL MUSIC (GMCD 7366/67)

Elzbieta Szymtyka *soprano*, Jean Rigby *mezzo-soprano*, William Dazeley *baritone*, Krzysztof Smetana *violin*, Iain Burnside *piano*, Philharmonia Chorus, David Hill *chorus master*, Philharmonia Orchestra, Gary Brain *conductor*

CZESLAW MAREK (1891-1985) - *Sechs Lieder Op. 1, Fünf Lenau-Lieder Op. 17, Zwei Lieder Op. 12, Rural Scenes Op. 30* (Anon.), *Sieben Lieder für hohe Singst., Village songs Op. 34* (Anon.), *Sieben Lieder für hohe Singst. Annemarie, Fox-Trot Op. 38* (Marek), *Rural Scenes Op. 30* (Anon.), *Sieben Lieder für hohe Singst. und Orch., Village songs Op. 34* (Anon.), *Sieben Lieder für hohe Singst., Kl. und Orch., Boże, coś Polskę* (Anon.) für Männerchor a cappella, *Cyt ... to gra śmierci ... Op. 23* (Tetmajer) für Männerchor a cappella, *Pozdrowienie Op. 6 No. 2* (Tetmajer) für Männerchor a cappella, *Alpy Op. 5* (Kraśiński) für Männerchor, Streichorchester und vier Hörner ad libitum



Choral Music



FULL OF GRACE - SONGS TO THE VIRGIN MARY (GMCD 7380)

Fairhaven Singers, Ralph Woodward *conductor & organ*

SERGEI RACHMANINOV (1873-1943) - *Ave Maria*; BOB CHILCOTT (b.1955) - *Ave Maria*; ROBERT PARSONS (c.1535-1572) - *Ave Maria*; TOMÁS LUIS DE VICTORIA (c.1548-1611) - *Alma Redemptoris Mater*; PAWEL LUKASZEWSKI (b.1968) - *Ave Maria*; IGOR STRAVINSKY (1882-1971) - *Ave Maria*; ANTON BRUCKNER (1824-1896) - *Ave Maria*; HEITOR VILLA-LOBOS (1887-1959) - *Ave Maria*; ROBERT FRANZ (1815-1892) - *Ave Maria*; JOHANNES BRAHMS (1833-1897) - *Marienlieder Op.22, Es ist ein' Ros' entsprungen*; MICHAEL PRAETORIUS (c.1571-1621) - *Es ist ein' Ros' entsprungen*; JAN SANDSTRÖM (b.1954) - *Det är en ros utsprungen*; EINOJUHANI RAUTAVAARA (b.1928) - *Canticum Mariae Virginis*



7 9 5 7 5 1 7 3 8 0 2 5



CARL RÜTTI - IN MEMORIAM SILJA WALTER (GMCD 7385)

Carl Rütli *organ*, Badener Vokalensemble, Martin Hobi *choirmaster and conductor*, Silja Walter *narrator*

Carl Rütli (b.1949)

Exodus-Messe (1995/96) for mixed choir and organ,

Fries der Lauschenden (2003) - Song cycle for mixed choir as one voice and Organ inspired by figures of Ernst Barlach

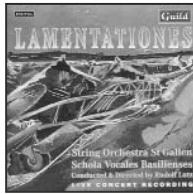
Silja Walter (1919-2011)

Poems: *Der Empfangsamer, Die Träumende, Der Wanderer, Der Begnadete, Die Tänzerin, Der Blinde, Der Gläubige, Die Pilgerin, Die Erwartende*



7 9 5 7 5 1 7 3 8 5 2 0

Vocal



LAMENTATIONES (GMCD 7123)

String Orchestra St Gallen / Schola Vocales Basilienses directed by Rudolf Lutz



Aria - O Mensch beweine dein' Sünde gross (*adagio assis*) - Max Reger; **Crucem Tuam adoramus Domine** - Gregorian Chant; **Crux Fidelis, inter omnes Arbor una nobilis** - Gregorian Chant; **De profundis clamavi ad te, Domine** - Gregorian Chant; **Requiem for String Orchestra, Opus 144a (Quartet no. 15 arr. Misha Rachlevsky)** - Dmitri Shostakovich; **Improprium expectavit corneum** - Gregorian Chant; **Christus factus est pro nobis** - Gregorian Chant; **Choral in B minor** - César Franck



MASTER WORKS I (GMCD 7134)

Serenata Voices directed by David Beavan



Johannes Brahms (1833-1897)

Liebeslieder - Walzer Op. 52, Rosmarin Op. 62 No. 1, Waldesnacht Op. 62 No. 3, Darthulas Grabesgesang Op. 42 No. 3, Verlorene Jugend Op. 104 No. 4, Im Herbst Op. 104 No. 5, Ruf zur Maria Op. 22, No. 5, Ave Maria Op. 12, Regina Coeli Op. 37 No. 3, Geistliches Lied Op. 30, Drei Motetten Op. 110



PHILIPP CHRISTOPH KAYSER (1755-1823) WORLD PREMIÈRE RECORDING (GMCD 7163)

Roy Howat Piano, Oliver Lewis Violin, Dave Lee & Chris Davies Horn - Debra Morley & Serena Kay Soprano, The Ceruti Quartet, William Fong Piano - Steve & Garrie Davislim Tenor, Andrew Zolinsky Piano solo



Sonata no. 1 in D major for Piano, Violin & 2 Horns, **Christmas Cantata** for two Sopranos & String Quartet, **Sontat no. 2 in E flat major** for Piano, Violin & 2 Horns, **Five Songs (Goethe Lieder)**

Johann Brünings (ca. 1760-18??) - **Sontata no. 2 in C major** for Piano, **Sontat no. 3 in E flat major** for Piano



ANTON LISTE (1772-1832) WORLD PREMIÈRE RECORDING (GMCD 7184)

Andrew Zolinsky Piano - Steve Davislim & Garrie Davislim Tenor
James Rutherford Bass - William Fong Piano



Sonata for pianoforte in A major, op. 8; Cantata upon the opening of the new Masonic Hall in Zurich, op. 5; Lied im Freyen (A Song for Outdoors); Neujahrslied (New Year's Song); Der Gesang (Song); Grand Sonata for piano duet, op. 2



ROBIN ORR (B. 1909) - (GMCD 7196)

Northern Sinfonia under Howard Griffiths, Pamela Helen Stephen mezzo-soprano



Italian Overture (1952) for wind, strings and harpsichord

From the Book of Philip Sparrow (1969) for mezzo-soprano and strings

Rhapsody for string orchestra (1956)

Journeys and Places for mezzo-soprano and string orchestra



REBECCA CLARKE (1886-1979) - (GMCD 7208)

Patricia Wright Soprano, Jonathan Rees Violin, Kathron Sturrock Piano



June Twilight; A Dream; The Cherry-Blossom Wand; The Cloths of Heaven; Shy One; The Seal Man; Midsummer Moon for Violin & Piano; Down by the Salley Gardens; Infant Joy; Lethe; Three English Songs for Voice & Violin; The Tiger; Tears; God made a tree; Come, oh Come, my Life's Delight; Greeting; The Donkey; Chinese Puzzle for Violin & Piano; Lullaby for Violin & Piano; Three Irish Country Songs for Voice & Violin; Cradle Song; Eight O'clock; A Psalm of David (Psalm 63); The Aspidistra



ROMANTIC SWISS SONG (GMCD 7237)

Louise Innes Mezzo-Soprano / Peter Van Hulle Tenor / William Coleman Baritone / Edward Rushton Piano



Five Songs op. 4 - Robert Freund (1852-1936); Das Fräulein am Meere; Perlen; Gefunden - Othmar Schoeck (1886-1957);

Four Songs op. 2; Night Songs op. 3 - Paul Kletzki (1900-1973); Vergangenheit; Stummer Abschied; Lebewohl!; Volkslied; Kinderliedchen; Schlaf' ein, lieb Kind - Othmar Schoeck; Bitte; Ewige Sehnsucht (aus Einsame Insel) - Robert Bosshart (1899-1937); Mond am Tage op. 12 Nr. 1; Der Schmied op. 12 Nr. 3; Requiem op. 10 Nr. 1; Alter Schweizer op. 12 Nr. 2 - Volkmar Andreae (1879-1962)

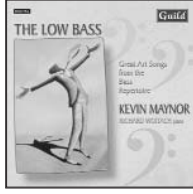


JAZZ HYMNS BY MICHAEL RAPHAEL (GMCD 7224)

Kevin Maynor Bass / Brandt Fredriksen & Eric Olsen Piano



What a friend we have in Jesus; Hold to God's unchanging hand; Sweet by and by; Lift Him up; Jesus paid it all; Nearer my God to thee; No, not one; It is well with my soul; I surrender all; Jesus loves the little children; The solid rock; Glory to His name; Blessed Assurance; We are climbing Jacob's ladder; Calvary; Sweet hour of prayer; Old time religion

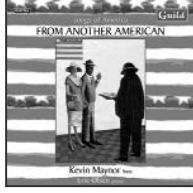


THE LOW BASS (GMCD 7244)

Kevin Maynor Bass / Richard Weitach Piano



Franz Peter Schubert (1797-1828) - Der Tod und das Mädchen - Der Wanderer - Erlkönig; Hugo Wolf (1860-1903) (from The Michelangelo Poems) - Wohl denk' ich oft - Alles Endet, was entstehet - Fühlt meine Seele; Camille Saint-Saëns (1835-1921) - Danse Macabre; Ange Flégier (1846-1927) - Le Cor; Richard Strauss (1864-1949) - Im Spätboot - Der Einsame - Das Thal; Sergei Rachmaninov (1873-1943) - Morning; Modest Musorgsky (1839-1881) - Leaves make sound; Johannes Brahms (1833-1897) - Verrat; Norman Dello Joio (b.1913) - The Assassination; Jack Beeson (b.1921) - To a Sinister Potato



FROM ANOTHER AMERICAN (GMCD 7247) - Kevin Maynor Bass / Eric Olsen Piano

Go Tell It On The Mountain - Christmas Spiritual; This Little Light O'Mine - Negro Spiritual; Kum Ba Yah - African/ Angola; America the Beautiful - Samuel A. Ward (1847-1903); Let Us Break Breat Together - Traditional; We Shall Overcome - arr. Paul Abels; God Bless America - Irving Berlin (1888-1989); Amen! - Arr. E. Edwin Young; Battle Hymn of the Republic - William Steffe; God of Our Fathers - George W. Warren (1828-1902); Without a Song - Vincent Youmans (1898-1946); Lift Every Voice, And Sing - National Negro Hymn - James Weldon Johnson (1871-1938); Unforgettable - Irving Gordon; He's Got The Whole World - Traditional; Come Sunday - Duke Ellington (1899-1974); Smile Theme from "Modern Times" - Charles Chaplin (1889-1977); A Nightingale Sang in Berkeley Square - Manning Sherwin (1940-2000); Love is Here to Stay - George Gershwin (1899-1937); Where Or When - Richard Rodgers (1902-1979); September Song - Kurt Weill (1900-1950); The Lord's Prayer - Lowell Mason (1792-1872)

Vocal



HESPEROS - 20TH CENTURY SONGS - SWITZERLAND (GMCD 7254)

Michael Leibundgut *Bass* / Ute Stoecklin *Piano*

Othmar Schoeck (1886-1957)

Meinrad Schütter (b. 1910)

Andrea Lorenzo Scartazzini (b. 1971)

Zwölf Eichendorff-Lieder op. 30

Ausgewählte Lieder

Sappho-Lieder



INSTRUMENTAL MUSIC & SONGS BY MAX KUHN (1896-1994) (GMCD 7284)

John Anderson *Oboe*, Jeanette Ager *Mezzo-Soprano*, Sophia Rahman *Piano*

Introduktion und Allegro für Oboe und Klavier (1959); Schiffern und Kapitänen von Albert Ehrismann

- 6 Lieder für Alto (oder Bariton) und Klavier; Gedicht aus der Chinesischen Flöte von Hans Bethge - Die Einsame - Persisches Liebeslied (Der Entwurzelte); Die Macht der Schönheit (Nachdichtungen der Lieder des Hafis, Hans Bethge); Bild der Freundin (Gedicht von R. G. Binding); Lied der Drehorgelfrau (Text von A. Ehrismann); Suite für Oboe Solo (1965); 3 Préludes für Klavier (1976); Drei Klavierstücke (1963)



CHAMBER MUSIC & SONGS BY HERMANN VON GLENCK (1883-1952)

(GMCD 7286) - Nancy Ruffer *flute*, Levine Andrade *viola*, Jean Kelly *harp* - Louise Innes *soprano*, William Coleman *bass/baritone*, Edward Rushton *piano* - Kalliopi Emmanuil *piano*, Isolda Crespi Rubio *piano*

Serenade for Flute, Viola and Harp; Zwei Lieder, op. 20 - Blätterfall op.20 No.1 for soprano - Morgen op.20 No.2 for soprano; Nachklänge (1902) for soprano; Nachts (1904) for bass; Altarbild (1911) for bass; Nebel for bass; Vier Lieder für eine Altstimme mit Klavier - Morgen for soprano - Mittag for soprano - Abend for soprano - Nacht for soprano; Variationen Suite for two pianos op. 17 - Thema - Marsch - Heiter bewegt - Ruhig - Allegro musso ed inquieto



MUSIC FOR AND BY FANNY HÜNERWADEL (1826-1854) (GMCD 7293)

Y. Howard *Mezzo-soprano*, R. Edgar-Wilson *Tenor*, K. Sturrock *Piano*, J. Liebeck *Violin in solos*, I. Ruhemann *Flute*, N. Molloy *Cello with singer*, C. Sewart *Violin*, U. Gough *Violin*, Y. Inoue *Viola*, A. Fuller *Cello*, The Fibonacci Sequence

A. Müller (1808-1863) - Tempo di Mazurka; J.C. Eschmann (1826-1882) - Kleine Studie; H.W. Ernst (1814-1865) - Moderato; F. Huber (1791-1863) - Sehnsucht nach der Heimat; F.W. Eichler (1809-1859) - Himmel auf Erden; M. Seifriz (1827-1885) - O du glückseliges Vögelein; J. Edele (1811-1863) - Ein Lied ohne Worte; J.W. Kalliwoda (1801-1866) - Wanderlied; C.L. Böhm (b.1806) - Über Nacht; F. Abt (1819-1885) - Von Dir; C.G.G. Rabe (1815-1876) - Warme und kalte Genüsse; H. Vieuxtemps (1820-1881) - Andante espressivo; T. Milanollo (1827-1904) - Allegro moderato; R. Wagner (1813-1883) - Siegfrieds Tod; F. Liszt (1811-1886) - à Fanny H; anonymous - Vocalizzo; F. Hünervadel - Sechs Lieder; W. Baumgartner (1820-1867) - kleine Lieder op. 4



DENN DU BIST FERN - LIEDER BY JOHANN CARL ESCHMANN (1826-1882)

(GMCD 7295) - Y. Howard *Mezzo-soprano*, R. Edgar-Wilson *Tenor*, K. Sturrock *Piano*, N. Molloy *Cello*

Op.2 - Zwei Gedichte von Pauline E., für eine Singstimme mit Begleitung des Pianoforte; Op.7 - Fünf Lieder von J. von Eichendorff, E. Geibel und W. Müller, für eine Singstimme mit Begleitung des Pianoforte; Op.10 - Zwei Heimgekehrte. Gedicht von Anastasius Grün, für Bass oder Bariton mit Begleitung des Pianoforte und Ventilhorn; Op.11 - Zwiesgespräch, Gedicht von R. Reinick, für eine Singstimme mit Begleitung von Violoncelle und Pianoforte; Op.32 - An Louise von C. Gedichte von August Corrodi, für eine Tenorstimme und Pianoforte; Op.34 - Aus dem Liederbuch eines Malers. 6 Gedichte von August Corrodi, für eine Sopran oder Tenorstimme und Pianoforte; Op.48 - Aus glücklichen Tagen. Vier Gesänge für eine mittlere Stimme; Op.49 - In stiller Nacht. Fünf Gesänge für eine mittlere Stimme mit Pianoforte



MUSIK IN ZÜRICH 1500-1900 (GMCD 7312) - The Choir of Conville & Caius College, Cambridge.

G. Webber; Purcell Singers, R. Howard *Organ*, F. Jacobs *Theorbo*; K. Towers & A. Boreham & Y. Howard *Soprano*, St. & G. Davislism & R. Edgar-Wilson *Tenor*, W. Fong & R. Howat *Piano*, O. Lewis *Violin*, D. Lee & C. Davies *Horn*; W. Waterhouse *Bassoon*, J. Rutherford *Bass*, J. Filsell & K. Sturrock *Piano*; Ceruti *Quartet*

H. Zwingli - Herr, nun heb den wagen selb; Ludwig Sen./P. Hofhaimer/Anonym - Intavolierungen aus dem Orgelbuch des Clemens Hör; J.C. Bachofen - Geistliche Lieder, J. Schmidlin - Hymnus auf die Allmacht, Weißheit und Güte Gottes, J.H. Egli/J.J. Walder - Geistliche Lieder; Zürich um 1800: Ph.Chr. Kayser - Lieder, Sonate für Klavier, Violine & 2 Hörner, A. Liste - Fagottsonate, Neujahrslied; J.C. Eschmann - Klavier- und Kammermusik, A. Müller - Tempo di Mazurka, R. Wagner - Siegfrieds Tod, W. Baumgartner - Wenn die Sonne lieblich schiene



MY BELOVED, A GARLAND OF CAROLS AND OTHER WORKS

BY ANTHONY BOLTON (GMCD 7335)

Oxford Voices directed by Mark Shepherd, Sioned Williams *harp*, Richard Edgar-Wilson *tenor* - Fali Pavri *piano*

Anthony Bolton (b.1950) - A Garland of Carols: The Gloucester Wassail, The Holly and the Ivy, Lanterns, A Kiss for the Baby, Sweet was the Song, Interlude for Harp, There is No Rose, Cold December's Wind, Tomorrow Shall be my Dancing Day, I Saw Three Ships, Epilogue - The Shepherd's Carol; Cycle of 5 Songs "Black Sea" words by Mark Strand (b.1934): Black Sea, The King, My name, Storm, Moon; Impromptu for Harp; My Beloved - Song of Solomon 2:10-13 & 8:6-7



REMEMBRANCE OF THINGS PAST (GMCD 7341)

Theresia Bothe *voice*, Derek Lee Ragin *voice*, Peter Croton *lute*

John Dowland (1563-1626) Preludium - Lute solo, Peter Croton (b.1957) - Remembrance of things past, Sonnet XXX, John Dowland - Sleep wayward thoughts, Peter Croton - While you here do snoring lie, John Dowland - Die not before thy day, Say love if ever thou didst find, Now, O now I needs must part, Go crystal tears, Time stands still, Fine knacks for ladies, Sorrow stay - arranged by Peter Croton, Lute solo, Sorrow stay, His golden locks time hath to silver turned, Flow my tears, All the day, Come heavy sleep, Peter Croton - The Waking (text: Theodore Roethke), Quietness (text: Rumi, translated by Coleman Barks), Now, O now I needs must part



ANCIENT SORCERIES, MUSIC FOR COUNTERTENOR & RECORDER (GMCD 7348)

Nicholas Clapton *countertenor*, John Turner *recorder*, Jonathan Price *cello*, Ian Thompson *harpisichord*, Michael Harper *bells*

Richard Steinitz (b.1938) - Hymn to Apollo at Delphi; Arthur Butterworth (b.1923) - Ancient Sorceries; Stephen Hough (b.1961) - Three Grave Songs; Nicholas Marshall (b.1942) - Cat & Mouse; John McCabe (b.1939) - Two Latin Elegies; John Gardner (b.1917) - Six by Four; John Joubert (b.1927) - Crabbed Age and Youth



MICHAEL WILLIAM BALFE - SONGS & BALLADS (GMCD 7359)

Sally Silver *soprano*, Richard Bonyngne *piano*

Michael William Balfe (1808-1870) - Ah! Would that I could love thee less, O smile as thou wert wont to smile, Dids't thou but know (Si tu savais), Hopeful heart should banish care, A home in the heart, Those we love, Old friends, I'm a merry Zingara, Le Crépuscule, A merry little Savoyard, Killarney, Falling river, Don't let the roses listen, The blighted flower, The green trees whispered, The lonely rose, I'd rather be a village maid, O take me to thy heart again



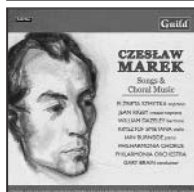
Vocal



APRÈS UN RÊVE - LIEDER (GMCD 7373)

Sarah Maeder *soprano*, Gérard Wyss *piano*

Max Reger (1873-1916) - *Schlichte Weisen*, Op.76; Richard Strauss (1864-1949) - *Für funfzehn Pfennige*, Op.36 No.2, *Schlagende Herzen*, Op.29 No.2, *Schlechtes Wetter*, Op.69 No.5, *Hat gesagt, bleibt's nicht dabei*, Op.36 No.3; Hans Pfitzner (1869-1949) - *Alte Weisen*, Op.33; Gabriel Fauré (1845-1924) - *Les roses d'Ispahan*, Op.39 No.4, *Clair de lune*, Op.46 No.2, *Mandoline*, Op.58 No.1, *Automne*, Op.18 No.3; Richard Strauss - *Mädchenblumen*, Op.22; Ermanno Wolf-Ferrari (1876-1948) - *Quattro Rispetti*, Op.11; Ottorino Respighi (1879-1936) - *Quattro Rispetti Toscani*, P.103



CZESŁAW MAREK - SONGS & CHORAL MUSIC (GMCD 7366/67)

Elzbieta Szmytka *soprano*, Jean Rigby *mezzo-soprano*, William Dazeley *baritone*, Krzysztof Smietana *violin*, Iain Burnside *piano*, Philharmonia Chorus, David Hill *chorus master*, Philharmonia Orchestra, Gary Brain *conductor*

CZESŁAW MAREK (1891-1985) - *Sechs Lieder Op. 1*, *Fünf Lenau-Lieder Op. 17*, *Zwei Lieder Op. 12*, *Rural Scenes Op. 30* (Anon.), *Sieben Lieder für hohe Singst., Village songs Op. 34* (Anon.), *Sieben Lieder für hohe Singst. Annemarie, Fox-Trot Op. 38* (Marek), *Rural Scenes Op. 30* (Anon.), *Sieben Lieder für hohe Singst. und Orch., Village songs Op. 34* (Anon.), *Sieben Lieder für hohe Singst., Kl. und Orch., Boże, coś Polskę* (Anon.) für Männerchor a cappella, *Cyt ... to gra śmierć ... Op. 23* (Tetmajer) für Männerchor a cappella, *Pozdrowienie Op. 6 No. 2* (Tetmajer) für Männerchor a cappella, *Alpy Op. 5* (Kraśniński) für Männerchor, Streichorchester und vier Hörner ad libitum



HOMMAGE À R.S. (GMCD 7382)

Claudia Sutter *piano, alto, sprechgesang*, Leslie Leon *mezzo-soprano*

ROBERT SUTER (1919-2008) - *Suite für Klavier Nr. 1* (1943), *Suite für Klavier Nr. 2* (1945), *Deutsche Chansons für Singstimme und Klavier* (1978 und 1987) - *Der lustige Ehemann*, *Der schöne Alfred*, *Humsti-Bumsti*, *Der Tantenmörder*, *Herr Bombardil*, *Galanterie*, *Josephine*, CLAUDIA SUTTER - *unfassbar en Forme de Suite für Sing- und Sprechstimme und Klavier* (2011) - *Prolog*, *Kristall-Lied*, *zu(ge)fallen*, *unicum*, ROBERT SUTER (1919-2008) - *Epilog - Wälzerchen - Reminiszzenz* (1997)



IVR D'AMOUR - SONGS BY JULES MASSENET (GMCD 7393)

Sally Silver *soprano*, Richard Bonyngé *piano*, Gabriella Swallow *cello*

JULES MASSENET (1842-1912) - *Ivre d'amour*, *C'est l'amour*, *Ma petite mère a pleuré*, *Sérénade de Zanetto*, *Il pleure*, *Si tu l'oses!*, *Élégie*, *Quelques chansons mauves: En même temps que ton amour*, *Quand nous nous sommes vus pour la première fois*, *Jamais un tel bonheur*; *Que l'heure est donc brève* (Poème d'avril, No.6), *Ave Maria*, *Guitare*, *Première danse*, *La verdadera vida*, *Amours bénis*, *Chanson andalouse*, *Avril est amoureux*, *Enchantement!*, *Quand on aime*, *Sonnet*, *Pensée de printemps*, *À deux pleurer*, *Chanson désespérée*, *Soir de rêve*, *Avec toi!*, *Crépuscule* (Poème Pastoral, No.5), *Jamais plus!*



VOLKMAR ANDREAЕ - ORCHESTRAL WORKS (GMCD 7400)

Bournemouth Symphony Orchestra, Marc Andreae (conductor), Benjamin Hulett (tenor), John Anderson (oboe)

Volkmar Andreae (1879-1962)

Symphony in F major (1898-1900),

Li-Tai-Pe, Op.37 (1931) *Eight Chinese Songs for Tenor and Orchestra*,

Concertino for Oboe and Orchestra, Op.42 (1941)



Instrumental

COMPLETE ORGAN WORKS BY MARCEL DUPRÉ (1886-1971)

Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA



Volume 1 (GMCD 7156)

Prélude et Fugue en Si majeur Op. 7 No. 1; Prélude et Fugue en Fa mineur Op. 7 No. 2; Prélude et Fugue en Sol mineur Op. 7 No. 3; Vingt-Quatre Inventions Op. 50; Premier Livre Nos. 1-12; Quatre Fugues Modales Op. 63; Triptyque Op. 51



Volume 2 (GMCD 7157)

Variations sur un Noël Op. 20; Miserere Mei Op. 46; Cortège et Litanie Op. 19; Lamento Op. 24; In Memoriam Op. 61 - Prélude, Allegretto, Méditation, Quod libet, Ricercare, Postlude



Volume 3 (GMCD 7159)

Prélude et Fugue en Mi mineur Op. 36 No. 1; Prélude et Fugue en La bémol majeur Op. 36 No. 2; Prélude et Fugue en Do majeur Op. 36 No. 3; Vingt-Quatre Inventions Op. 50 Deuxième Livre Nos. 13-24; Trois Hymnes Op. 58



Volume 4 (GMCD 7162)

Vitrail Op. 65; Souvenir Op. 65bis; Le Tombeau de Titelouze Op. 38; Symphonie Passion Op. 23



Volume 5 (GMCD 7164)

Paraphrase sur le Te Deum Op. 43; Angélus Op. 34; Épithalame Wo0; Annonciation Op. 56; Suite Op. 39; Offrande à la Vierge Op. 40; Trois Esquisses Op. 41



Volume 6 (GMCD 7173)

Eight Gregorian Preludes Op. 45; Méditation WoO; Six Antiennes pour le Temps de Noël Op. 48; Deux Chorales Op. 59; Deuxième Symphonie Op. 26



Volume 7 (GMCD 7180)

Variations sur 'Il est né le divin enfant' WoO; Élévation Op. 2; Scherzo Op. 16; Élévations Op. 32; Sept Pièces Op. 27



Volume 8 (GMCD 7183)

Psaume XVIII (Poème Symphonique) Op. 47; Vision Op. 44 (Poème Symphonique); Évocation (Poème Symphonique) Op. 37



Volume 9 (GMCD 7188)

Entree, Canzona et Sortie Op 62; Les Nymphéas Op. 54; Suite Bretonne Op. 21; Poème Héroïque Op. 33



Volume 10 (GMCD 7193)

Le Chemin de la Croix Op. 29



Volume 11 (GMCD 7198)

Vêpres des Fêtes du Commun de la Sainte-Vierge Op. 18; Regina Coeli Op. 64; Choral et Fugue Op. 57



Volume 12 (GMCD 7203)

79 Chorales Op. 28



Instrumental

MUSIC FOR ORGAN



IN DULCI JUBILO (GMCD 7103) - Festive & Christmas Music - Paul Plunkett Trumpets & Rudolf Lutz Organ

Ad Libitum/O Come, all ye faithful - Hark! the Herald-Angels Sing - Once in Royal David's city - The First Nowell - Ding Dong! Merrily on High - Away in a Manger - Angels from the Realms of Glory - Noël Op. 60 - Salten Y Bailen - Our little Lord is born - Trumpet Tune in D - Maria durch ein' Dornwald ging - In Dulci Jubilo - Vom Himmel hoch, da komm' ich her - Jesu Joy of Man's Desiring - O du Fröhliche! O du Selige! - Une Jeune Pucelle - Two Czech Carols - La Guignolée - Impressions on Dormi, dormi, bel bambani - Suite in C major - Three Australian Carols (Carol of the Birds - The Silver Stars are in the Sky - The Three Drovers), Joy to the world & Deck the Hall - Three English Carols (While Shepherds Watched Their Flocks by night - God Rest you merry, Gentlemen - It Came upon the Midnight Clear) - Festival Voluntary - Good King Wenceslas - Stille Nacht! Heilige Nacht! - O Come all ye faithful



THE OXFORD BOOK OF WEDDING MUSIC (GMCD 7107)

Jeremy Filsell plays the Organ at Lancing College Chapel

Overture: Die Meistersinger - R. Wagner; Sanctify us by thy Goodness - J.S. Bach; Nun Danket Alle Gott - J.S. Bach; Greensleeves - R. V. Williams; Trumpet Voluntary Op.6 No.5 - J. Stanley; Bridal March (from Lohengrin) - R. Wagner; Overture (from Fireworks Music) - G.F. Handel; Air (from Water Music) - G.F. Handel; Hornpipe (from Water Music) - G.F. Handel; Wedding March (from A Midsummer Night's Dream) - F. Mendelssohn; Arrival of the Queen of Sheba (Sinfonia from Solomon) - G.F. Handel; Fanfare - W. Mathias; Prelude on "Brother James's Air" - S. Wright; March - L. Lefébure-Wély; Crown Imperial - W. Walton; Trumpet Tune - H. Purcell; Air (from Suite No. 3) - J.S. Bach; March - H. Purcell; Trumpet Tune - Andrew Carter; Jesu, Joy of Man's Desiring (from Cantata No. 147) - J.S. Bach; Sheep may Safely Graze (from Cantata No. 208) - J.S. Bach; Toccata (from Symphonie No. 5) - C.M. Widor



GERMAN ROMANTICISM I - Piano & Organ Works by Julius Reubke (1834-1858) (GMCD 7137) - Jeremy Filsell Organ and Piano

Sonata for Piano in B flat minor - Sonata on the 94th Psalm for Organ

The German composer Julius Reubke was arguably Liszt's favourite pupil - yet his death at the age of 24 removed one of the most gifted of all European composers of his generation. Reubke left very little music, but the few pieces he did manage to complete include these two large-scale Sonatas - the relatively well-known *Organ Sonata on the 94th Psalm* and the *Piano Sonata in B flat minor*. On this most important album, Jeremy Filsell plays both sonatas - revealing his profound insight into the music of this period.



MASTER WORKS IV - VIRTUOSO ORGAN WORKS (GMCD 7144)

Jeremy Filsell Organ

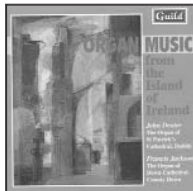
Toccata (from *Symphony V Op.42*) - Charles M. Widor; 2 Choral Improvisations: *Jesu hilf Siegen, Nun Danket alle Gott Op. 65* - Sigfrid Karg-Élert; *Concert Overture in C minor* (1899) - Alfred Hollins; *Choral Partita 'Sei gegrüßet, Jesu Gütig'* BWV 768 - Johann S. Bach; *Fugue sur le thème du Carillon des heures de la Cathédrale de Soissons* - Maurice Duruflé; *Toccata & Fugue in D minor BWV 565* - Johann S. Bach; *Salamanca* - Guy Bovet; *Final* - Louis Vierne; *Humoresque* - Pietro Yon; *Scherzo Symphonique* (1974) - Pierre Cochereau; *Sortie en Eb* - Louis Lefebure-Wély; *Carillon de Westminster* - Louis Vierne



WONDROUS MACHINE! - ORGAN WORKS BY ARTHUR WILLS (GMCD 7225)

Jeremy Filsell Organ

Carillon on "Orientis Partibus"; Song without Words (In Memoriam Sergei Rachmaninov); Prelude and Fugue (Alkmaar); Scherzo-Fantasy "The Ely Imps"; Wondrous Machine! A Young Person's Guide to the Organ - Variations and Fugue on a theme by Henry Purcell; Arioso (from Five Pieces); Intermezzo (from Five Pieces); Scherzo "High Hills and Stony Rocks"; Variations on a Carol; The New Millennium Rag; Postlude

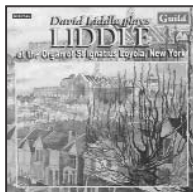


ORGAN MUSIC FROM THE ISLAND OF IRELAND (GMCD 7122)

John Dexter plays at the Organ of St Patrick's Cathedral, Dublin

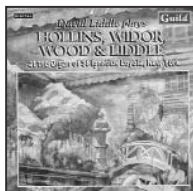
Francis Jackson plays at the Organ of Down Cathedral, County Down

Organ Sonata No. 4 opus 153 Sonata Celtica - Sir Charles Villiers Stanford; Toccata and Fugue in D minor BWV 565 - Johann S. Bach; Tuba Tune in D major opus 15 - C.S. Lang; Communion on an Irish Air - C.H. Kitson; Toccata-Finale from Symphony No. 5 in F minor opus 42 No.1 - Charles M. Widor; The Londonderry Air (Danny Boy) - John Dexter; Postlude in G major from opus 101; Prelude in E Flat major opus 101; Prelude in F major opus 101; Prelude in the form of a Toccata opus 88 No. 3; Postlude in D minor from opus 105 - Sir Charles Villiers Stanford; Prelude on St. Mary; Prelude on York - Charles Wood



DAVID LIDDLE PLAYS LIDDLE AT THE ORGAN OF ST. IGNATIUS LOYOLA, NEW YORK (GMCD 7130)

David Liddle (b. 1960) - Toccata Op. 3, Valse Locrienne Op. 5, Three pieces: Chorale Prelude on "Praise my soul The King of heaven" Op. 1, Three pieces: Fugue on André Marchal Op. 1 No. 2, Three pieces: Scherzo Op. 1 No. 3, English Organ Mass, Kyrie Op. 6, Gloria, Credo, Sanctus, Benedictus, Agnus Dei, Paternoster, Arabesque Op. 7, Nocturne Op. 8, Symphonic Labyrinth Op. 4 John Merbecke (c.1505-c.1585) - Kyrie (Chant), Gloria (Chant), Credo (Chant), Sanctus (Chant), Benedictus (Chant), Agnus Dei (Chant), Paternoster (Chant)



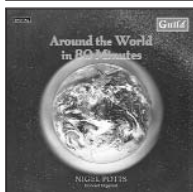
DAVID LIDDLE PLAYS HOLLINS, WIDOR, WOOD & LIDDLE AT THE ORGAN OF ST. IGNATIUS LOYOLA, NEW YORK (GMCD 7149)

Concert Overture No. 2 in C minor - Alfred Hollins

Variations on "Mit Freuden zart" - David Liddle

Symphonie Gothique: Moderato, Andante sostenuto, Allegro, Moderato - Charles-Marie Widor

Scenes in Kent: Aylesford Bridge, Allington Lock, Orchard Blossom, Rochester Bells - Frederic Herbert Wood



AROUND THE WORLD IN 80 MINUTES (GMCD 7165)

Nigel Potts Organ

Spitfire Prelude - Sir William Walton; March for the Retreat of the Governor of Hong Kong - Paul Spicer; Finlandia Op. 26 - Jean Sibelius; Scherzo Op. 2 - Maurice Duruflé; Siegesfeier Op. 145 no. 7 - Max Reger; The Liberty Bell - John Philip Sousa; Epithalame (Sortie) - Healey Willan; Vocalise Op. 34 no. 14 - Serge Rachmaninov; Kiwi Fireworks (Five Variations on "God Defend New Zealand") Overture and Theme, Scherzo, Meditation, Dance, Introduction and Finale - Paul Spicer; Dreams of Derry - Pau Spicer



REFLECTIONS - ORGAN MUSIC BY JENNIFER BATE (GMCD 7209)

played by the composer on the organ of the Brangwyn Hall, Swansea

Toccata on a theme of Martin Shaw; Introduction and Variations on an Old French Carol; Four Reflections; Homage to 1685; Il filatoio (The Spinning-wheel); Canone Inglese per la festa di Garbagna (An English Canon); Lament; Variations on a Gregorian theme



Instrumental

MUSIC FOR ORGAN



JOHN SCOTT PLAYS LISZT AT ST. PAUL'S CATHEDRAL (GMCD 7128)

Grand Choeur Dialogué - Eugene Gigout
March upon Handel's "Lift up your heads" - Alexandre Guilmant
La Cinquième Trompette - Jean Langlais
Tu es Petra - Henri Mulet
Fantasia and Fugue on Ad nos, ad Salutarem undam - Franz Liszt



FRANZ LISZT (1811-1886) - ORGAN WORKS (GMCD 7210)

Nicolas Kynaston *Organ*

Excelsior! S 666 - Am Grabe Richard Wagners S 267 - Funérailles from Harmonies Poétiques et Religieuses S 173 (Transcribed for organ by Nicolas Kynaston) - Trauerode from zwei Vortragsstücke für Orgel S 268 - Orpheus S 98 (Transcribed for organ by Gottschalg and Liszt) - Fantasia & Fugue on 'Ad nos, ad salutarem undam'



IN A MONASTERY GARDEN (GMCD 7212)

James Culp at the Great Organ of the First Presbyterian Church Kilgore, Texas

In A Monastery Garden - Alber William Ketèlby; Londonderry Air - Traditional; Improvisation on "Were you There" - Charles Callahan; Improvisation on "Abide With Me" - James Culp; Rigaudon - André Campra; Dreams - Hugh McAmis; Fiat Lux - Théodore Dubois; Chorale Prelude on "Crimond" - Alec Rowley; Prelude on Song 46 - Leo Sowerby; Largo from "Xerxes" (Ombra mai fù) - G.F. Handel; Paeon - Oliphant Chuckerbutty; Trumpet Tune & Arioso - C. Callahan; Sicilienne - Maria Theresia von Paradis; Christos Patterakis - Roy Perry; Solemn Melody - Henry Walford Davies; Adagio Cantabile - J.S. Bach



MAX REGER (1873-1916) - Organ Masterworks (GMCD 7192)

Franz Hauk plays the Great Klais Organ of Ingolstadt Münster

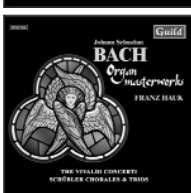
Fantasy for Organ on the Chorale "Wachet auf, ruft uns die Stimme" op. 52/2
Weihnachten (from Sieben Stücke op. 145)
Sonata in D minor op. 60
Symphonic Fantasy & Fugue op. 57 (The Inferno)



JOHANN SEBASTIAN BACH (1685-1750) (GMCD 7217)

Franz Hauk at the Great Klais Organ of Ingolstadt Münster

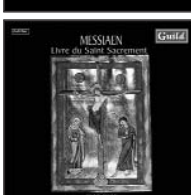
Tocatta & Fugue in D minor BWV 565; Choral Prelude - An Wasserflüssen Babylon BWV 653b; Toccata, Adagio & Fugue in C major BWV 564; Choral Prelude - Vom Himmel kam der Engel Schar BWV 607; Choral Prelude - Der Tag, der ist so freudenreich BWV 605; Choral Prelude - In dulci jubilo BWV 608; Fantasy & Fugue in G minor BWV 542; Choral Prelude - Erschienen ist der herrliche Tag BWV 629; Toccata & Fugue in F major BWV 540; Choral Prelude - Nun komm, der Heiden Heiland BWV 659; Prelude & Fugue in D major BWV 532



JOHANN SEBASTIAN BACH (1685-1750) (GMCD 7221)

Franz Hauk at the Great Klais Organ of Ingolstadt Münster

Wachet auf, ruft uns die Stimme BWV 645; Concerto C-Dur BWV 595 (nach dem Concerto C-Dur von Johann Ernst Prinz von Sachsen-Weimar); Trio G-Dur BWV 586; Concerto d-Moll BWV 596 (nach dem Concerto d-Moll op. 3/11 von Antonio Vivaldi); Ach bleib bei uns, Herr Jesu Christ BWV 649; Aria F-Dur BWV 587 (nach einem Triosatz von François Couperin); Concerto a-Moll BWV 593 (nach dem Concerto a-Moll op. 3/8 von Antonio Vivaldi); Meine Seele erhebt den Herren BWV 648; Kommst du nun, Jesu, vom Himmel herunter auf Erden BWV 650; Wer nur den lieben Gott lässt walten BWV 647; Wo soll ich fliehen hin BWV 646; Concerto G-Dur BWV 592 (nach dem Concerto G-Dur von Johann Ernst Prinz von Sachsen-Weimar); Trio c-Moll BWV 585 (nach einer Kirchensonate von Johann Friedrich Fasch); Concerto C-Dur BWV 594 (nach dem Concerto D-Dur op. 7/11/5 "Grosso Mogul" von Antonio Vivaldi)



OLIVIER MESSIAEN (1908-1992) (GMCD 7228/9)

Anne Page at the Organ of Norwich Cathedral

CD 1 - The Blessed Sacrament I - XI / CD 2 - The Blessed Sacrament XII - XVIII

The Livre du Saint Sacrement (The Blessed Sacrament) is the most monumentally-conceived of all Messiaen's organ works. Within its eighteen movements is encompassed an unparalleled range of expression, from serene contemplation to intense drama, from utter simplicity to profound complexity, from the response of the individual to that of the universal church.



FELIX MENDELSSOHN (1809-1847) (GMCD 7249)

Reg Elson plays the Viscount Prestige Organ

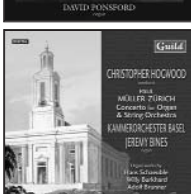
Organ Sonatas

Sonata No. 1 in F Minor - Sonata No. 2 in C Minor/Major - Sonata No. 3 in A Major
Sonata No. 4 in B flat Major - Sonata No. 5 in D Major - Sonata No. 6 in D Minor



JOHANN SEBASTIAN BACH (1685-1750) (GMCD 7262/3) - David Ponsford *Organ*

Clavierübung III - Praeludium pro Organo pleno - BWV 552/1; Kyrie, Gott Vater in Ewigkeit - BWV 669; Christe, aller Welt Trost - BWV 670; Kyrie, Gott heiliger Geist - BWV 671; Kyrie, Gott Vater in Ewigkeit alio modo - BWV 672; Christe, aller Welt Trost - BWV 673; Kyrie, Gott heiliger Geist - BWV 674; Allein Gott in der Höh sei Ehr - BWV 675; Allein Gott in der Höh sei Ehr - BWV 676; Fughetta super Allein Gott in der Höh sei Ehr - BWV 677; Dies sind die heiligen zehen Gebot - BWV 678; Fughetta super Dies sind die heiligen zehen Gebot - BWV 679; Wir glauben all an einen Gott - BWV 680; Fughetta super Wir glauben all an einen Gott - BWV 681; Vater unser im Himmelreich - BWV 682; Vater unser im Himmelreich alio modo - BWV 683; Christ, unser Herr, zum Jordan kam - BWV 684; Christ, unser Herr, zum Jordan kam alio modo - BWV 685; Aus tiefer Not schrei ich zu dir - BWV 686; Aus tiefer Not schrei ich zu dir alio modo - BWV 687; Jesus Christus, unser Heiland - BWV 688; Fuga super Jesus Christus, unser Heiland - BWV 689; Duetto I - BWV 802; Duetto II - BWV 803; Duetto III - BWV 804; Duetto IV - BWV 805; Fuga a 5 con pedale pro Organo pleno - BWV 552/2; Partita diverse sopra Sei gegrüset, Jesu gütig BWV 768



SWISS ORGAN MUSIC OF THE 20TH CENTURY (GMCD 7253)

Kammerorchester Basel conducted by Christopher Hogwood - Jerney Bines *Organ*

Concerto for Organ and String Orchestra op. 28 - Paul Müller-Zürich (1898-1993); Sonatina for Organ op. 52 - Willy Burkhard (1900-1955); Pfingstbuch über den Choral "Nun bitten wir den Heiligen Geist" - Adolf Brunner (1901-1992); Praeludium (from op. 15) - Hans Schaeuble (1906-1988); Toccata in C op. 12 - Paul Müller-Zürich



Instrumental

MUSIC FOR ORGAN



ORGAN WORKS BY DUPRÉ, LANGLAIS, VIERNE, LITAIZE, MESSIAEN, ROPARTZ (GMCD 7278)

Colin Walsh plays the Organ of Lincoln Cathedral

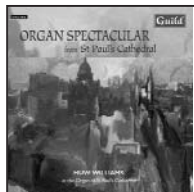
Suite Breve - Jean Langlais (1907-1991); **Offrande au Saint Sacrement** - Ivier Messiaen (1908-1992); **Incantation pour un jour Saint** - Jean Langlais; **Scherzo** - Gaston Litaize (1909-1991); **Evocation** - Jean Langlais; **Prélude Funèbre** - Guy Ropartz (1864-1955); **Trois improvisations** - Louis Vierne (1870-1937); **Lied** - Gaston Litaize; **Epiphani** - Gaston Litaize; **Evocation** - Marcel Dupré (1886-1971)



20TH CENTURY SWISS ORGAN MUSIC (GMCD 7285)

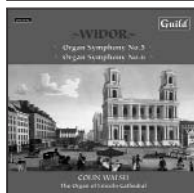
Jeremy Filsell Organ

Fantasia, Canzone, Introitus - Paul Müller-Zürich (1898-1993); **Fugue, Introitus** - Arthur Honegger (1892-1955); **Vorspiel** - Hans Vollenweider (1918-1993); **Passacaille, Agnus Dei** - Frank Martin (1890-1974); **Präludium op. 60/4, Chaconne op. 60/1** - Ernst Hess (1912-1968); **Zwei Präludien - 1. Maestoso, Zwei Präludien - 2. Andante sostenuto** - Conrad Beck (1901-1989); **Präludium und Fuge in C, Pastorale und Fuge, Präludium und Fuge in A, Phantasie und Fuge, 1975** - Max Kuhn (1896-1994)



ORGAN SPECTACULAR FROM ST. PAUL'S (GMCD 7304) - Huw Williams Organ

Sortie in E flat - L. J. LEFÉBURE-WÉLY (1817-1869); **Rhosymedre** - R.V. WILLIAMS (1872 - 1958); **Toccata** - T. DUBOIS (1837-1924); **Ballet des Matelots (arr: N. Rawsthorne)** - M. PRAETORIUS (1571-1621); **Elegy** - Sir G. THALBEN-BALL (1896-1987); **Interlude Op.19** - A. GUILMANT (1837 - 1911); **Capriccio** - J. IRELAND (1879-1962); **Coronation March (arr: B. Hesford)** - G. MEYERBEER (1791-1864); **Master Tallis's Testament** - H. HOWELLS (1892-1983); **Organ Sonata in E flat - Scherzo** - Sir E. BAIRSTOW (1874-1946); **Hamburg (Prelude No.3) from Trois; Preludes Hambourgeois** - G. BOVET (b.1942); **Folk Tune** - P. WHITLOCK (1903-1946); **Scherzo** - E. GIGOUT (1844-1925); **Carillon** - H. MURRILL (1909- 1952); **Rondeau from 'Abdelazar' (arr: C. Gower)** - H. PURCELL (1659 - 1695); **Processional** - W. MATHIAS (1934-1992); **Trumpet Voluntary (arr: D. Radcliffe)** - J. CLARKE (1673-1707); **Nimrod (arr: W. H. Harris)** - Sir E. ELGAR (1857-1934); **Toccata** - C.- M. WIDOR (1844-1937)



SYMPHONIES BY WIDOR (GMCD 7305)

Colin Walsh, Organ

Charles-Marie WIDOR (1844-1937)

ORGAN SYMPHONY No.5, Op.42, No.1

ORGAN SYMPHONY No.6, Op.42, No.2



FRANZ HAUKE AT THE GREAT KLAIS ORGAN OF LIEBFRAUENMÜNSTER INGOLSTADT (GMCD 7309)

Naji HAKIM (b. 1955) - **Ouverture Libanaise** (2001); Robert Maximilian HELMSCHROTT (b. 1938) - **Furioso Infernal** - **Symphonische Fantasie** (1991); Olivier MESSIAEN (1908-1992) - **L'Ascension - Quatre Méditations Symphoniques** (1934), **I. Majesté du Christ demandant sa gloire à son Père, II. Alléluias sereins d'une âme qui désire le ciel, III. Transports de joie d'une âme devant la gloire du Christ, IV. Prière du Christ montant vers son Père**; Robert Maximilian HELMSCHROTT - **Dans la lumière** (1993); Naji HAKIM - **Pange lingua** (1996), **I. Pange lingua, II. Nobis datus, III. In supreme nocte caenae, IV. Verbum caro, V. Tantum ergo, VI. Genitori genitoque**



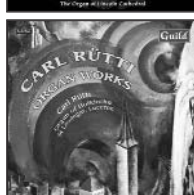
COLIN WALSH PLAYS MUSIC BY CESAR FRANCK (GMCD 7324)

Cesar FRANCK (1822-1890)

Trois Chorales (1890)

From Trois Pièces (1878)

From Six Pièces (1859-62)



ORGAN WORKS BY CARL RÜTTI (GMCD 7337)

Carl Rütli at the Organ of Hofkirche, St Leodegar, Lucerne

Carl Rütli (b.1949)

Jacob's ladder, Annunciation, Tabor, Tongues of Fire, Vita



CARILLON DE WESTMINSTER (GMCD 7340)

Ursina Cafflish - The Organ of Neumünster Zürich

Michel Corrette (1707-1795) - **Preludio Grand jeu** (aus dem Premier Livre d'Orgue 1737); Johann Sebastian Bach (1685-1750) - **Nun komm der Heiden Heiland, à 2 Clav. et Ped, BWV 659** (aus den "Leipziger Chorälen"); Josef Gabriel Rheinberger (1839-1901) - **Vision** (aus "Zwölf Charakterstücke für Orgel", op. 156/5); **Sonata Nr.4 in a-Moll, op.98** (1876); Ernst Friedrich Richter (1808-1879) - **Wie schön leucht' uns der Morgenstern op.208**; Samuel Rousseau (1853-1904) - **Fantaisie op.739**; Théodore Dubois (1837-1924) - **Verset de procession**; Louis Vierne (1870-1937) - **Carillon de Westminster** (aus "Troisième Suite", op. 54); Carl Türcke (1866-?) - **Trauer-Fantasie in d-Moll**



ORGAN DUETS BY MOZART, MENDELSSOHN etc. (GMCD 7368)

Charles Harrison & David Leigh at the Organ of Lincoln Cathedral and the Organ in the Retro Choir

W.A. Mozart (1756-1791) - **Fantasia K.608** (edited and arranged by Harrison and Leigh); Felix Mendelssohn (1809- 1847) - **Fugue in D major, Fugue in C minor**; Jean Langlais (1907-1991) - **Double fantaisie pour deux organistes** (from Mosaïque), **Deuxième fantaisie pour deux organistes** (from Mosaïque), **Troisième fantaisie pour deux organistes** (from 8 Préludes); Thomas Tomkins (1572-1656) - **A Fancy for two to play**; Nicholas Carleton (1570-1630) - **A Verse** (In Nomine); Andrew Johnstone (b.1967) - **Shack-up and Feud**; Kenneth Leighton (1929-1988) - **Martyrs** (Op. 73)



DANCES AND LAMENTS BY PETER FRIBBINS (GMCD 7397)

Turner Ensemble; Philippe Graffin (violin) & Henri Demarquette (cello); Pál Banda (cello) & Mine Dogantan-Dack (piano); Nancy Ruffer (flute) & Helen Crayford (piano); Rosamunde Piano Trio; Michael Frith (organ);

Peter Fribbins (b.1969) - **The Zong Affair** (2011), **Dances & Laments** (2007-10), **...that which echoes in eternity'** (1990-2010), **Porphyria's Lover** (1992-94), **Softly, in the dusk'** (2006-07), **Chorale Prelude & Fugue on Cromer** (2005-11)



Instrumental

MUSIC FOR ORGAN



TANGO ARGENTINO - ORGAN MUSIC (GMCD 7401)

Martin Heini *Organ*

Pierre Cholley (b.1962) - **Rumba sur les grands-jeux, Trois Pièces pour grand-orgue sur DSCH**, Andrés Laprida (b.1959) - **Florinda**, Emma Lou Diemer (b.1927) - **Fiesta** *World Première Recording*, Julien Bret (b.1974) - **La valse des anges, La ronde des lutins, La valse des colombes** *World Première Recording*, Zsolt Gardonyi (b.1946) - **Mozart Changes**, Robert Prizeman (b.1952) - **Songs of Praise Toccata for Organ**, Michael Schütz (b.1963) from **20 pop organ pieces** *World Première Recording* - **Welcome!, Keep Cool, Impressions, Straight Ahead**, John Rutter (b.1945) - **Toccata in Seven**, Johannes Matthias Michel (b.1962) - **Three Jazz Preludes**



MUSIC FOR ORGAN & VIOLIN



ROMANCE for Violin & Organ (GMCD 7191)

Rachel Gough *Violin* & Rupert Gough *Organ*

Romance op. 24 - Otto Olsson (1879-1964); **Cinq Pièces op. 180** - Jean Langlais (1907-1991); **Méditation from "Thaïs"** - Jules Massenet (1842-1912); **Arioso** - Eleuthère Lovreglio (1900-1972); **Fantasy on a chorale "Es ist genug" op. 80** - Kenneth Leighton (1929-1988); **Benedictus** - William Lloyd Webber (1914-1982); **Prière op. 158b** - Camille Saint-Saëns (1835-1921); **Vocalise** - Sergei Rachmaninov (1873-1943); **Romanze** - Max Reger (1873-1916); **Pavane** - Carl Rüttli (b. 1949)



MUSIC FOR ORGAN, HARPSICHORD, MUSELAR



THE NIGHTINGALE & THE SPARROW (GMCD 7233)

Derek Adlam *Harpsichord, Organ, Muselar*

John Bull (1562/3-1628) - *Organ* - **Fantasy** (MB 16); **In Nomine** (MB 23); **Salvator Mundi II** (MB 38) / *Harpsichord* - **Walsingham** (MB 85); **Fantasy on Ut re me fa sol la** (MB 17); **Chromatic Pavane** (Queen Elizabeth's) (MB 87a); **Chromatic Galliard** (MB 87b); **Prelude to the In Nomine** (MB 30a); **In Nomine IX** (MB 28)
Giles Farnaby (c. 1563-1640) - *Muselar* - **Fantasy** (MB 5); **Mal Sims** (MB 37); **Muscadin or Kempe's Morris** (MB 38); **The King's Hunt** (MB 49) / *Harpsichord* - **Woody-cock** (MB 40)



JOHANN SEBASTIAN BACH (1685-1750) - FRENCH OVERTURE & FRENCH SUITES (GMCD 7258/9) - Paul Parsons *Harpsichord*

CD 1

French Overture BWV 831
French Suite No.1 in D minor BWV 812
French Suite No.2 in C minor BWV 813
French Suite No.3 in B minor BWV 814

CD 2

French Suite No.4 in E flat BWV 815
French Suite No.5 in G BWV 816
French Suite No.6 in E BWV 817
Prelude & Fugue in A minor BWV 894



MUSIC FOR CLAVICHORD

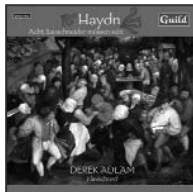


MASTERWORKS FOR CLAVICHORD (GMCD 7232)

Derek Adlam *Clavichord*

Johann Sebastian Bach (1685-1750)

Toccata in G major BWV 916; **Capriccio sopra la lontananza de il fratro diletissimo B-flat major BWV 992**; **Prelude, Fugue & Allegro in E-flat major for Lautenwerk BWV 998**; **Suite in E minor for Lautenwerk BWV 996**; **Fantasia & Fugue in A minor BWV 904**; **Prelude & Fughetta in E minor BWV 900**; **Prelude & Fugue in B minor on a theme by T. Albinoni BWV 923 & BWV 951**; **Prelude & Fughetta in G major BWV 902**



ACHT SAUSCHNEIDER MÜSSEN SEIN - HAYDN (GMCD 7260)

Derek Adlam *Clavichord*

Franz Josef Haydn (1732-1809)

Capriccio in G major on the Austrian Folksong 'Acht Sauschneider müssen sein' Hob. XVII:1 - **Sonata in B minor Hob. XVI:32** - **Variations in D major Hob. XVII:7** - **Sonata in D major Hob. XVI:24** - **Sonata in F major Hob. XVI:29** - **Variations in F minor (Un Piccolo Divertimento) Hob. XVII:6**



Instrumental

MUSIC FOR PIANO



PIANO MUSIC BY HERBERT HOWELLS & BERNARD STEVENS (GMCD 7119)

Jeremy Filsell - Piano

Herbert Howells (1892-1983) - *Gadabout* (1928), *Three Pieces Op. 14 Rhapsody, Jackanapes, Procession, Sonatina* (1971) *Vivo: Inquieto, Quasi Adagio: Serioso ma teneramente, Agile, destro, sempre veloce*

Bernard Stevens (1916-1983) - *Fantasia on "Giles Farnaby's Dreame", Sonata in one movement for piano Op. 25, Aria (Original version)*



ENGLISH ROMANTICISM III (GMCD 7133)

Jeremy Filsell - Piano

Eugène Goossens (1893-1962) *PREMIÈRE RECORDING*

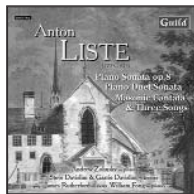
Two Studies opus 39, Hommage à Debussy opus 28, Homage to Paderewski (1941), *Kaleidoscope opus 18, Rhythmic Dance (for 2 Pianos), Nature Poems opus 25, Pikki's Lament, Bonzo's Dance, Ships opus 42, Capriccio* (1960), *Concert Study opus 10, Four Conceits opus 20, Intermezzo (from the opera "Don Juan de Mañara" opus 54)*



GERMAN ROMANTICISM I - Piano & Organ Works by Julius Reubke (1834-1858) (GMCD 7137) - Jeremy Filsell Organ and Piano

Sonata for Piano in B flat minor - Sonata on the 94th Psalm for Organ

The German composer Julius Reubke was arguably Liszt's favourite pupil - yet his death at the age of 24 removed one of the most gifted of all European composers of his generation. Reubke left very little music, but the few pieces he did manage to complete include these two large-scale Sonatas - the relatively well-known *Organ Sonata on the 94th Psalm* and the *Piano Sonata in B flat minor*. On this most important album, Jeremy Filsell plays both sonatas - revealing his profound insight into the music of this period.



ANTON LISTE (1772-1832) WORLD PREMIÈRE RECORDING (GMCD 7184)

Andrew Zolinsky Piano - Steve Davislim & Garrie Davislim Tenor

James Ruterhford Bass - William Fong Piano

Sonata for pianoforte in A major, op. 8; Cantata upon the opening of the new Masonic Hall in Zurich, op. 5; Lied im Freyen (A Song for Outdoors); Neujahrslied (New Year's Song); Der Gesang (Song); Grand Sonata for piano duet, op. 2



FRYDERYK FRANZCISZEK CHOPIN (1810-1849) (GMCD 7186)

Michel Block Piano

Mazurkas - No. 24 op. 33 No. 3 in C major; No. 50 op. posthumous in A minor; No. 48 op. 68 No. 3 in F major; No. 11 op. 17 No. 2 in E minor; No. 12 op. 17 No. 3 in A flat major; No. 13 op. 17 No. 4 in A minor; No. 29 op. 41 No. 4 in A flat major; No. 49 op. 68 No. 4 in F minor; No. 22 op. 33 No. 2 in G sharp minor; No. 45 op. 67 No. 4 in A minor; No. 40 op. 63 No. 2 in F minor; No. 41 op. 63 No. 3 in C sharp minor; No. 30 op. 50 No. 1 in G major

Sonata Op. 35 - Grave; Scherzo; Lento; Finale - Presto



FRYDERYK FRANZCISZEK CHOPIN (1810-1849) (GMCD 7190)

Michel Block Piano

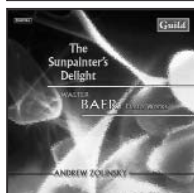
Nocturnes - Op. 27 no. 2 in D flat major, Op. 62 no. 1 in B major, Op. 62 no. 2 in E major, Op. 72 no. 1 in e minor, Op. 48 no. 2 in f sharp minor, Op. 55 no. 2 in E flat major, Op. 48 no. 1 in c minor, Op. 32 no. 1 in B major, Op. 9 no. 2 in E flat major, Op. 15 no. 1 in F major, Op. 15 no. 2 in F sharp major



YEHOSHUA LAKNER (1924-2003) Piano Works from Six Decades (GMCD 7214)

Tomas Bächli & Petra Ronner Piano

Three small piano pieces (1947); *Five Birthdays* (1965); *Fermatas* (1977); *Cornerstones - To Yahli* (1946); *Alef, Beth, Gimmel - To Tomer Lev* (1991-1992); *Circles and Signals - To Margrit, for two pianos* (1985)



THE SUNPAINTER'S DELIGHT Piano Works by Walter Baer (B. 1928) (GMCD 7241)

Andrew Zolinsky Piano

Passagen I (Widmung, Sonnenbild, Epitaph for Anton Webern); *Sequenzen für Klavier*; *Passagen III* (Prélude bien tempéré, Promenade plantée, Souvenir); *Zwei Klavierstücke* (Threnos, Hymnos); *Erscheinungen*; *Passagen II* (Integraal, Nachhall, The sunpainter's delight)



KËNGË - ALBANIAN PIANO MUSIC (GMCD 7257) - Kerstin Johnson Piano

Tokatë për piano by Feim Ibrahim (1935-1997); *Këngë, March, Ballade no. 4 'Pastorale', Valle: moderato, Valle: allegro* by Kozma Lara (b. 1930); *Variations for Piano (Ballad) on a Popular Theme* by Pellumb Vorpsi (b. 1957); *Nina - Nana* by J. Papadhimitri; *Vallja e fatosave (Children's Dance)* by A. Komino; *Çiftelia, Këngë e lashte (Song of Ancient Times), Humoreska* by Alberto Papparisto (b. 1925); *Këngë trimërie (Song of Bravery)* by Simon Gjoni (1926-1991); *Nocturne no. 2* by Ramadan Sokoli (b. 1920); *Four Pieces for Piano* by Česk Zadeja (1927-1997); *Romance in Ab major, Valle: andante con moto, Nji dhimb je e vogël (A Little Pain), Valle: allegro vivo, Romanze in A minor, Moll 'e kuqe top sheqere (A Candied Apple), Waltz on a Popular Theme* by Tonin Harapi (1928-1992); *Tokkata* by Arian Avrazi



FRÜHLINGSBLÜTHEN (GMCD 7273)

PIANO MUSIC BY JOHANN CARL ESCHMANN (1826-1882) - Jeremy Filsell Piano

Caprice-Etude op. 36; Nr. 1 Ziemlich langsam aus Poesie-Blumen, Vier Romanzen, op. 1; Frühlingsblüthen, achte kürzere und leichtere Fantasiestücke, op. 14 - Nr. 5 Landschaft, Nr. 6 Lustiger, Nr. 7 Nicht schnell; Was einem so in der Dämmerung einfällt, zwölf charakteristische Tonbilder, op. 8 - IV. Nachtfalter, V. Salon-Etude, XII. Epilog, Fortsetzung und Schluss; Lyrische Blätter, op. 15 - Nr. 1 Nicht zu langsam, Nr. 2 Einfach kindlich, Nr. 3 Ziemlich langsam, Nr. 4 Intermezzo; Lyrische Blätter op. 12 - Nr. 1 Nicht schnell, Nr. 2 Fröhlich, Nr. 3 Langsam, mit sehr viel Empfindung, Nr. 4 Nicht rasch



Instrumental

MUSIC FOR PIANO



PIANO MUSIC BY HEINRICH SCHULZ-BEUTHEN (1838-1915) (GMCD 7277)

Kirsten Johnson *Piano*

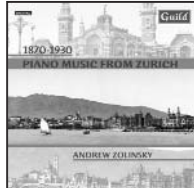
Drei Clavierstücke im ernsten Style op. 16 (1873); Stimmungsbilder in freier Walzerform op. 17 (1873); Fünf Clavierstücke in Suitenform op. 19 (1874); Vier Clavierstücke im heroischen Style op. 22 (1874); Drei Clavierstücke Cyklus in Sonatenform op. 23 (1874); Abschieds- Klänge Gedenk-Blätter op. 28 (1880)



PIANO MUSIC BY HERMANN GOETZ (1840-1876) & HEINRICH SCHULZ-BEUTHEN (1838-1915) (GMCD 7282)

Kirsten Johnson *Piano*

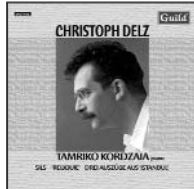
Hermann Goetz - *Lose Blätter* op. 7 (1864-1869 Winterthur) & *Genrebilder* op. 13 - 6 Klavierstücke (1870-1876 Zürich)
Heinrich Schulz-Beuthen - *Alhambra Sonata* op. 34 (1878-1882)



1870-1930 PIANO MUSIC FROM ZURICH (GMCD 7292)

Andrew Zolinsky *Piano*

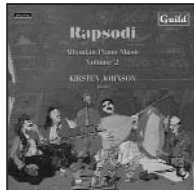
Walter Schulthess (1894-1971) - *Variationen über ein eigenes Thema* Op.1
Emil Frey (1889-1946) - *Zweite Sonata* Op.36 (1917)
Robert Freund (1852-1936) - *Notturmo* Op.2
Emil Frey (1889-1946) - *Vierte Suite* Op.58



PIANO MUSIC BY CHRISTOPH DELZ (1950-1993) (GMCD 7297)

Tamriko Kordzaia *Piano*

'Sils' op.1 for piano (1975) - Christoph Delz; *Sonate C - Dur* op. posth., D 840 (1825) 'Reliquie' - Franz Schubert (1797-1828) (completed by Christoph Delz); *Drei Auszüge aus 'Istanbul'* (1993) *Ein Nachmittag in Istanbul, Apotheose, Misterioso und Signatur* - Christoph Delz



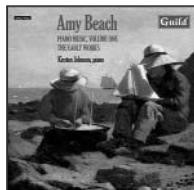
RAPSODI - ALBANIAN PIANO MUSIC VOL. 2 (GMCD 7300) - Kirsten Johnson *Piano*

Çesk Zadeja (1927-1997) - *Tokkata* (Toccata), *Theme and Variations in E minor*; Feim Ibrahim (1935-1997) - *Vals* (Waltz, - *Valle për piano* (Dance for piano); Tonin Harapi (1928-1992) - *Sonatine, Këngë mbrëmje* (Evening Song), *Temë me varacione* (Theme and Variations); Aleksander Komnino - *Këngë polifonike* (Polyphonic Song), *Këngë* (Song); Tish Daija (1926-2004) - *Vals* (Waltz); Jani Papadhimitri (b. 1948) - *Baresha e Vogël* (The Little Shepherdess); Alberto Papparisto (b. 1925) - *Scherzo, - Val* (Dance); Kozma Lara (b. 1931) - *Ballade No. 2, - Sonatë për piano nr. 2* (Sonata No. 2); Ramadan Sokoli (b. 1920) - *Rapsodi Shqiptare nr. 2* (Alb. Rhapsody No. 2); Simon Gjoni (1926-1991) - *Prelud në mi minor* (Prelude in E minor), - *Tokata* (Toccata)



MARTIN WERNER PLAYS SCHUBERT, SCHUMANN, GRIEG, CHOPIN, RACHMANINOFF AND ALFRED FELDER (GMCD 7310)

F. SCHUBERT (1797-1828) - *Impromptu in A flat major, Op. 142, D. 935 - Allegretto, Impromptu in A flat major, Op. 90, D. 899 - Allegretto*; R. SCHUMANN (1810-1856) - *Kinderszenen, Op. 15, No. 1 - From Foreign Lands and People, Kinderszenen, Op. 15, No. 6 - Important Event*; E. GRIEG (1843-1907) - *Lyric Pieces, Book 10, Op. 71 - Puck, Lyric Pieces, Book 10, Op. 71 - Peace of the Woods*; F. CHOPIN (1810-1849) - *Fantaisie-Impromptu in C sharp minor, Op. 66*; S. RACHMANINOFF (1873-1943) - *Prelude in C sharp minor, Op. 3, No. 2, 9 Prelude in G sharp minor, Op. 32, No. 12*; A. FEDLER (b. 1950) - *Song of the blue lizard*



PIANO MUSIC BY AMY BEACH (1867-1944), VOL. 1 - THE EARLY WORKS (GMCD 7317) - Kirsten Johnson *Piano*

Amy Beach (1867-1944)

Sketches op. 15: *In Autumn, Phantoms, Dreaming, Fire-flies, Mamma's Waltz* (1872), *Menuetto* (1877), *Romanza* (1877), *Petite Valse* (1878), *Air and Variations* (1877), *Valse Caprice* op. 4, *Ballade* op. 6, *Bal Masque* op. 22, *Children's Carnival* op. 25: *Promenade, Columbine, Pantalon, Pierrot and Pierrette, Secrets, Harlequin, Trois morceaux caractéristiques* op. 28: *Barcarolle, Menuet italien, Danse des fleurs*



PIANO WORKS BY EMMANUEL NUNES & RUDOLF KELTERBORN (GMCD 7318) - See Siang Wong *Piano*

Emmanuel Nunes (*1941) - *Litanies du feu et de la mer I* (1969), *Litanies du feu et de la mer II* (1971)
Rudolf Kelterborn (*1931) - *Piano Pieces 1-6* (2001-2004) - I. *Trifolium*, *Piano Pieces 1-6* (2001-2004) - II. *A una voce - a due mani*, *Piano Pieces 1-6* (2001-2004) - III. *Nachtstück mit Coda* (See Siang Wong dedicated), *Piano Pieces 1-6* (2001-2004) - IV. *Wintermusik*, *Piano Pieces 1-6* (2001-2004) - V. *Blurred* (See Siang Wong dedicated), *Piano Pieces 1-6* (2001-2004) - VI. *Kontrapunkte*



PIANO MUSIC BY AMY BEACH (1867-1944), VOL. 2, THE TURN OF THE CENTURY (GMCD 7329)

Kirsten Johnson *Piano*

Amy Beach (1867-1944)

Variations on Balkan Themes Op.60, *Children's Album* Op.36, *Serenade* (Transcription of R. Strauss's *Ständchen*), *Scottish Legend* Op.54 No.1, *Gavotte fantastique* Op.54 No.2, *Eskimos* Op.64, *Moderato*



PIANO DUOS BY HONEGGER & MESSIAEN (GMCD7331)

Piano Duo Soós Haag - Adrienne Soós & Ivo Haag

Arthur Honegger (1892-1955)

Symphony No 3 'Symphonie liturgique', H 186 (1945-46) - Version for two pianos (c.1947) by Dmitri Shostakovich (1906-1975);

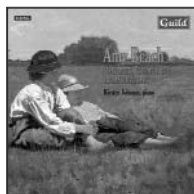
Olivier Messiaen (1908-1992)

'*Visions de l'Amen*' for two pianos (1943)



Instrumental

MUSIC FOR PIANO



PIANO MUSIC BY AMY BEACH - VOL. 3, THE MATURE YEARS (GMCD7351)

Kirsten Johnson *Piano*

Amy Beach (1867-1944)

Fantasia fugata, Op.87; Les Rêves de Colombine, Op.65, Nos.1-5; The Lotos Isles; Prelude and Fugue, Op.81; From Blackbird Hills, Op.83; The Fair Hills of Éiré, Op.91; A Hermit Thrush at Eve, Op.92, No.1; A Hermit Thrush at Morn, Op.92, No.2; From Grandmother's Garden, Op.97; Two Pieces, Op.102

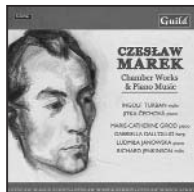


MUSIC BY VOLKMAR ANDREAЕ - VOL. 3 (GMCD7355)

The Locrian Ensemble of London: Rita Manning *Violin*, Warren Zielinski *Violin*, Philip Dukes *Viola*, Justin Pearson *Cello* and Fali Pavri *Piano*

Volkmar Andreae (1879-1962)

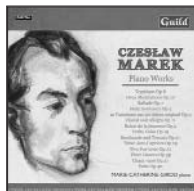
String Quartet in E flat major (1898), Six Piano Pieces for Two Hands, Op. 20 (1911), String Trio in D minor, Op. 29 (1917, Violin Sonata in D major, Op. 4



CZESLAW MAREK - CHAMBER WORKS & PIANO MUSIC (GMCD 7362/63)

Marie-Catherine Girod *Piano*, Ludmila Janowska *Piano*, Ingolf Turman *Violin*, Jitka Cechova *Piano*, Gabrielle Dall'Ollio *Harp*, Catherine White *Harp*, Patrizia Maier *Harp*, Hugh Webb *Harp*

Czeslaw Marek (1891-1985) - Sonata for violin and piano, Op. 13, Suite de quatre morceaux for violin and piano, Op. 18, Berceuse for violin and piano, Op. 26, Deux pièces romantiques pour harpe, Op. 31, Ondine pour deux harpes, Op. 32, Rondeau pour quatre harpes, Op. 33, Petite Suite en clef de sol pour piano, Op. 36a, Canzone solennelle and Gavotte en style ancien pour violoncelle et piano, Op. 18a, Sérénade italienne for two pianos, Op. 16a, Annemarie for two pianos, Op. 38a



CZESLAW MAREK - PIANO WORKS (GMCD 7364/65)

Marie-Catherine Girod *Piano*

Czeslaw Marek (1891-1985)

Tryptique Op. 8; Deux Méditations Op. 10 - No. 1 Andantino con tristezza, No. 2 Non troppo allegro; Ballade Op. 7, Deux morceaux Op. 4; 12 Variations sur un thème original Op. 3; Choral and Allegro Op. 11 for Piano; Echos de la jeunesse: suite de six esquisses Op. 9; Petite Valse Op. 19; Sarabande and Toccata Op. 27; Three Jazz-Caprices Op. 29; Two Fox-trots Op. 35; Three Dances Op. 39; Chant varié Op. 37; Suite Op. 40



PIANO DUETS BY LISTE, HONEGGER, SCHAEUBLE, MARTIN (GMCD 7370)

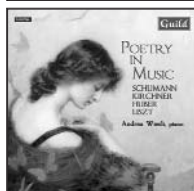
See Siang Wong *Piano I*, Hans Adolfsen *Piano II*

Anton Liste (1772-1832) - Grande Sonate Op. 2 (four hands)

Arthur Honegger (1892-1955) - Pastorale d'été (two pianos) - Calme - Vif et gai - Tempo I (Calme)

Hans Schaeuble (1906-1988) - Los Caprichos Op. 36 (two pianos) - suite choréographique

Frank Martin (1890-1974) - Pavane couleur du temps (two pianos) - Adagietto - Poco più mosso - Tempo I (Adagietto)



POETRY IN MUSIC (GMCD 7374)

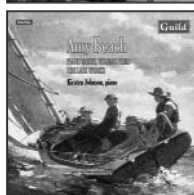
Andrea Wiesli *Piano*

Robert Schumann (1810-1856) - Papillons Op.2

Theodor Kirchner (1823-1903) - Romanzen Op.22

Hans Huber (1852-1921) - Stimmungen - Skizzen für Pianoforte Op.35

Franz Liszt (1811-1886) - Müller-Lieder von Franz Schubert S 565 (2. Fassung)



PIANO MUSIC BY AMY BEACH - VOL. 4, THE LATE WORKS (GMCD 7387)

Kirsten Johnson *Piano*

Amy Beach (1867-1944)

Nocturne, Op. 107, Tyrolean Valse-Fantaisie, Op. 116, The Old Chapel by Moonlight, Op. 106, A Cradle Song of the Lonely Mother, Op. 108, By the Still Waters, Op. 114, From Six to Twelve, Op. 119, Three Pianoforte Pieces, Op. 128, Out of the Depths, Op. 130, Improvisations, Op. 148



PIANO SONATAS BY BEETHOVEN, SCHNYDER VON WARTENSEE AND LISTE (GMCD 7405/06)

Sona Shaboyan *Piano*

Ludwig van Beethoven (1770-1827) - Piano Sonata No.17 in D minor, Op.31 No. 2 'The Tempest'

Franz Xaver Schnyder von Wartensee (1786-1868) - Sonata for Piano in C major

Anton Liste (1772-1832) - Grande Sonata for piano in A major



Instrumental

MUSIC FOR PIANO & CELLO



RUBBRA, BRITTEN, MAYER (GMCD 7114)

Timothy Gill Cello - Fali Pavri Piano

Prabhanda PREMIÈRE RECORDING - John Mayer; Sonata in G minor for Cello and Piano Op. 60 - Edmund Rubbra; Sonata in C for Cello and Piano Op. 65 - Benjamin Britten; Calcutta-Nagar for Piano Solo PREMIÈRE RECORDING - John Mayer



GRIEG & RACHMANINOV (GMCD 7127)

Timothy Gill Cello - Fali Pavri Piano

Edvard Grieg (1843-1907) - Sonata for Cello and Piano Op. 36 - Allegro Agitato, Andante molto tranquillo, Allegro molto e marcato

Sergey Rachmaninov (1873-1943) - Vocalise Op. 34 No. 14, Danse Orientale Op. 2 No. 2, Sonata for Cello and Piano Op. 19 Lento-Allegro moderato, Allegro scherzando, Andante, Allegro mosso



FRENCH ROMANTICISM I (GMCD 7135)

Oliver Gledhill Cello - Jeremy Filsell Piano

Léon Boëllmann (1862-1897)

Suite opus 6 PREMIÈRE RECORDING - Impromptu, Nocturen, Sérénade, Romance, Variations Symphoniques opus 23, Menuet Gothique opus 25, Prière opus 25 PREMIÈRE RECORDING, Valse Lente opus 31 no. 1, Menuet opus 31 no. 2, Sonata opus 40 - Maestoso / Allegro con fuoco, Andante, Allegro molto



FAREWELL TO HIRTA (GMCD 7141)

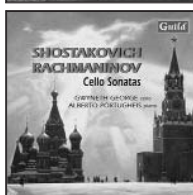
David Watkin Cello - Howard Moody Piano - Francis Pott Piano solo

Cello and Piano Music by Francis Pott (b.1957)

Sonata for Cello and Piano (1995) Poco lento - moderato con moto, Scherzo: Allegro - molto meno mosso - tempo primo - meno mosso - tempo primo, agitato, Cadenza: Liberamente, Adagio di molto - adagietto - allegro molto agitato - larghissimo, tragicamente, Epilogo: adagio - allegro

Hunt's Bay (1994)

Farewell to Hirta (1985)



SHOSTAKOVICH & RACHMANINOV (GMCD 7219)

Gwyneth George Cello - Alberto Portugheis Piano

Sergei Rachmaninov (1873-1943) - Sonata in G minor for Cello & Piano Op. 19

Dmitry Shostakovich (1906-1975) - Sonata in D minor for Cello & Piano Op. 40



MUSIC FOR PIANO & FLUTE



NOSTALGIA POR MEXICO (GMCD 7197) - Elena Durán Flute - Józef Olechowski Piano

Nostalgia/Nostalgia - Jose Sabre Marroquin; Pierrot bajo la lune/Pierrot in the moonlight - David Espana; Vals Sentimental/Sentimental Waltz - Józef Olechowski; Melodía/Melody - Ricardo Castro; De mi patria/From my country - Jose Sabre Marroquin; Duerme/Sleep well - Miguel Prado; Berceuse/Lullaby - Alfredo Carrasco; Gavota/Gavotte - Manuel Maria Ponce; Ya va cayendo/Falling in love - Tata Nacho; Romanza si palabras/Romance - Pedro Valdes Fraga; Añoranza/Longing - Jose Sabre Marroquin; Arrullo/Cradle Song - Mario Talavera; Scherzino/Scherzino - Manuel Maria Ponce; A la orilla de un palmar/Under the palm tree - Manuel Maria Ponce; Adiós /Farewell - Alfredo Carrasco; Romanzetta/Romanzetta - Manuel Maria Ponce; Recuerdos/Memories - Józef Olechowski; Así es me tierra/My country - Tata Nacho; Estrellita/My little star - Manuel Maria Ponce; Arrullo/Cradle song - Blas Galindo



BRITISH FANTASIES / AMERICAN DREAMS (GMCD 7230)

Nancy Ruffer Flute - Helen Crayford Piano

Peom (arr: George Barrère) - Charles T. Griffes (1884-1920); Sonata - Walter Piston (1894-1976); In Ireland - Sir Herbert Hamilton Harty (1879-1941); Spilliaert's Beach - Ian Wilson (b. 1964); Porphyria's Lover - Peter Fribbins (b. 1969); Minimal Waltz - Robert Beaser (b. 1954); Three American Pieces - Lukas Foss (b. 1922); Lotus Land (arr: Arthur Ephross) - Cyril Scott (1879-1970)



PARAPHRASES BRILLANTES, VIRTUOSE OPERATIC MUSIC FOR FLUTE & PIANO (GMCD 7345) - Miriam Terragni Flute, Catherine Sarasin Piano

Wilhelm Popp - "Rigoletto" Fantasie, Op.335; Emanuele Krakamp - "La Traviata" Fantasie, Op.248; Jean Remusat - "La Traviata" Caprice; Jean Remusat/Alphonse Leduc - Fantaisie élégante sur un thème de Rossini ("La Cenerentola"); Joseph Joachim Raff - Deux Paraphrases de Salon d'après Verdi, Op. 70 for piano solo - "Il Trovatore"; Joseph Joachim Raff - Deux Paraphrases de Salon d'après Verdi, Op. 70 for piano solo - "La Traviata"; Giuseppe Gariboldi - "Faust"; Jules Demersseman - Fantaisie brillante sur des motifs de "La Juive"; François Borne - Fantaisie brillante sur "Carmen"



PIPE DREAMS - MUSIC FOR FLUTE (GMCD 7390)

Anna Pope & Nancy Ruffer Flute, Helen Crayford Piano

Emil Kronke (1865-1938) - Deux Papillons, Op.165, Georg Philipp Telemann (1681-1767) - Trio in F major, Franz Doppler (1821-1883) - Duettino (on Hungarian Themes), Op.36, Antal Doráti (1906-1988) - Capriccio, Gabriel Fauré (1845-1924) - Sicilienne, Op.78 (arr. Trevor Wye), Gabriel Fauré (1845-1924) - Cantique de Jean Racine, Op.11 (arr. Trevor Wye), Antonio Vivaldi (1678-1741) - Trio in G minor, R103, Traditional Bulgarian (arr. Howard Harrison) - Daichava Chara, Franz Doppler (1821-1883) - Andante and Rondo, Op.25, Arthur Sullivan (1842-1900) - Twilight (arr. William Bennett and Trevor Wye)



Instrumental

MUSIC FOR VIOLIN & PIANO



ENGLISH ROMANTICISM (GMCD 7120)

Oliver Lewis *Violin* - Jeremy Filsell *Piano*

Howard Ferguson (b. 1908) - **Violin Sonata No. 2** (1948) *Andante-Poco Allegro, Adagio, Allegro Vivo*
Eugène Goossens (1893-1962) - **PREMIÈRE RECORDING Violin Sonata No. 1 Op. 21** (1918) *Allegra con anima, Molto Adagio, Con brio*
John Ireland (1879-1962) - **Violin Sonata No. 2** (1917) - *Allegro, Poco lento quasi adagio, Moderato-Con brio*



ENGLISH ROMANTICISM II (GMCD 7124)

Oliver Lewis *Violin* - Jeremy Filsell *Piano*

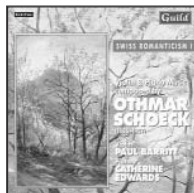
Edward Elgar (1857-1934) - **Sonata opus 82 for Violin and Piano** - *Allegro, Romance: Andante, Allegro - non troppo*
Eugène Goossens (1893-1962) - **PREMIÈRE RECORDING Lyric Poem opus 35** (for André Mangeot), **Old Chinese Folk song opus 4 No. 1** (to *Achille Rivarde, Esq.*), **Romance opus 57** (for *Jascha Heifetz*), **Sonata No. 2 opus 50 for Violin and Piano**



SALUT D'AMOUR (GMCD 7125)

Andrzej Kowalski *Violin* - Rudolf Lutz *Piano*

Salut d'Amour - Edward Elgar; **Marche Miniature Viennoise** - Fritz Kreisler; **Valse Triste** - Franz von Vecsey; **Mazurka** - Jean Sibelius; **Légende d'Amour** - Giuseppe Becce; **Dudziarz** - Henryk Wieniawski; **Cavatina** - Joseph Raff; **Humoresque** - Antonín Dvorák; **Serenata** - Enrico Toselli; **Czardas** - Vittorio Monti; **Liebesleid** - Fritz Kreisler; **Menuetto** - Luigi Boccherini; **Souvenir** - Franz Drdla; **Christmas at Ashmeadow** - Rudolf Lutz; **Thais Méditation** - Jules Massenet; **Burlesque** - Andrzej Andrzejowski; **Chanson de Matin** - Edward Elgar; **Schön Rosmarin** - Fritz Kreisler



SWISS ROMANTICISM I (GMCD 7142)

Paul Barritt *Violin* - Catherine Edwards *Piano*

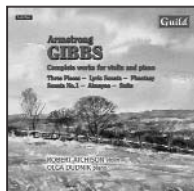
Violin and Piano Music by Othmar Schoeck (1886-1957)
Violin Sonata in D Major Op. 16 (1908-9), **Violin Sonata in E Major Op. 46** (1931), **Violin Sonata in D Major WoO. 22** (1905 - Original version in ms.) **WORLD PREMIÈRE RECORDING, "Albumblatt" WoO. 70** (1908) **WORLD PREMIÈRE RECORDING**



REBECCA CLARKE (1886-1979) - (GMCD 7208)

Patricia Wright *Soprano* - Jonathan Rees *Violin* - Kathron Sturrock *Piano*

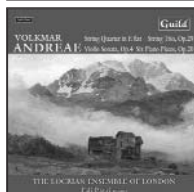
June Twilight; **A Dream**; **The Cherry-Blossom Wand**; **The Cloths of Heaven**; **Shy One**; **The Seal Man**; **Midsummer Moon for Violin & Piano**; **Down by the Salley Gardens**; **Infant Joy**; **Lethe**; **Three English Songs for Voice & Violin**; **The Tiger**; **Tears**; **God made a tree**; **Come, oh Come, my Life's Delight**; **Greeting**; **The Donkey**; **Chinese Puzzle for Violin & Piano**; **Lullaby for Violin & Piano**; **Three Irish Country Songs for Voice & Violin**; **Cradle Song**; **Eight O'clock**; **A Psalm of David** (Psalm 63); **The Aspidistra**



MUSIC BY ARMSTRONG GIBBS (1889-1960) (GMCD 7353)

Robert Atchison *Violin*, Olga Dudnik *Piano*

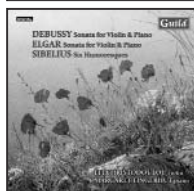
Armstrong Gibbs (1889-1960)
Three Pieces; **Lyric Sonata, Op. 63**; **Phantasy, Op. 5**; **Sonata No.1 in E**; **Almayne; Suite, Op. 101**



MUSIC BY VOLKMAR ANDREAEE - VOL. 3 (GMCD7355)

The Locrian Ensemble of London: Rita Manning *Violin*, Warren Zielinski *Violin*, Philip Dukes *Viola*, Justin Pearson *Cello* and Fali Pavri *Piano*

Volkmar Andreae (1879-1962)
String Quartet in E flat major (1898), **Six Piano Pieces for Two Hands, Op. 20** (1911), **String Trio in D minor, Op. 29** (1917), **Violin Sonata in D major, Op. 4**



VIOLIN MUSIC BY DEBUSSY, ELGAR, SIBELIUS (GMCD7358)

Efi Christodoulou *Violin*, Margaret Fingerhut *Piano*

Claude Debussy (1862-1918) - **Sonata for violin & piano in G minor L 140**
Edward Elgar (1857-1934) - **Sonata for violin and piano E minor Op. 82**
Jean Sibelius (1865-1957) - **Six Humoresques for violin and piano - Piano arrangements by Karl Ekman** (World Premiere recording)



HANS HUBER - SONATAS FOR VIOLIN & PIANO (GMCD 7371)

Gilles Colliard *violin*, Timon Altwegg *piano*

Hans Huber (1852-1921)
Phantasie in G minor, Op.17 - I Vorspiel. Langsam - Allegro con fuoco, II Sehr Langsam, III Prestissimo, IV Finale. Allegro con fuoco
Sonata No.5 in E major, Op.112 - I Allegretto moderato, II Presto agitato, III Allegretto ma non troppo e cantabile
Sonata No.6 "Appassionata" in D minor, Op.116 - I Un poco adagio, ma non troppo - Allegro appassionato, II Adagio ma non troppo, III Allegro con fuoco



Instrumental

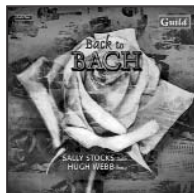
MUSIC FOR FLUTE & HARP



BEYOND THE DARK (GMCD 7202)

Anna Noakes *Flute* - Gillian Tingay *Harp*

Naiades, Fantasy sonata for flute & harp - William Alwyn (1905-1985); *Interlude, harp solo from "The Ceremony of Carols"* - Benjamin Britten (1913-1976); *Duo for flute & harp in four movements* - Stephen Dodgson (b. 1924); *Chanson de Matin* - Sir Edward Elgar (1857-1934); *Chanson de Nuit* - Sir Edward Elgar; *Sonata for solo flute* - Sir Richard Rodney Bennett (b. 1936); *Beyond the Dark for flute & harp* - Dave Heath (b. 1956); *Greensleeves* - Traditional English; *In Ireland, Fantasy for flute & harp* - Sir Herbert Hamilton Harty (1879-1941)



BACK TO BACH (GMCD 7207)

Sally Stocks *Flute* - Hugh Webb *Harp*

Sonata No. 2 - Johann Sebastian Bach (1685-1750); *Sonata in G minor* - Johann Sebastian Bach (1685-1750); *Sonata in E major* - Johann Sebastian Bach (1685-1750); *Sonata in D major* - Johann Christoph Friedrich Bach (1731-1795); *Air (from Orchestral Suite No. 3 in D major)* - Johann Sebastian Bach (1685-1750); *Ave Maria* - Johann Sebastian Bach (1685-1750); *Arioso (Largo from concerto for Harpsichord and String Orchestra)* - Johann Sebastian Bach (1685-1750)



ELFENREIGEN (GMCD 7294)

Henner Eppel *Flute*, Christian Topp *Harp*

Nocturne Concertant in G minor Op. 71 No. 3 - Robert Nicolas Charles Bochsa (1789-1856); *Deux Préludes Romantiques Op. 17* - Marcel Tournier (1879-1951); *Elfenreigen Op. 79* - Willy Hess (1906-1997); *Sonata in F major Op. 8 No. 5* - Johann Baptist Krumpholtz (1747-1790); *Impromptu-Caprice in A flat major Op. 9 for harp* - Gabriel Pierné (1863-1937); *Sonata in C minor WoO 23* - Louis Spohr (1784-1859); *Hamburg Sonata in G major Wq. No. 133* - Carl Philipp Emanuel Bach (1714-1788); *Suite Op. 6* - Bruno Hilse (19th/20th century)



SONGS WITHOUT WORDS (GMCD 7316) - Andrea Kollé *Flute*, Jasmine Vollmer *Harp*

F. Mendelssohn - *Andante espressivo Op 85 no 1*, *Andante, un poco agitato Op 102 no 4*, *Wiegenlied Op 67 no 6*, *Andante Op 67 no 1*, *Con moto Op 38 no 1*; W.A. Mozart - *Abendempfindung KV 523 (Vienna 24 June 1787)*, *Komm, liebe Zither KV 367b*; P.I. Tchaikovsky - *Romance - from the opera 'Pique Dame' Act I (1890)*; Pietro Mascagni - *Siciliana, Intermezzo, Romanesca Antica*; F. Mendelssohn - *Andante espressivo Op 62 no 1*, *Adagio Op 102 no 2*, *Andante sostenuto Op 85 no 4*, *Venetianisches Gondellied Op 30 no 6*; G. Fauré - *Chanson d'Amour Op 27 no 1*, *En Prière, Après un Rêve Op 7 no 1*, *Ici-bas Op 8 no 3*; F. Poulenc - *À sa guitare*; M.de Falla - *Nana (Berceuse - cradle song) from Seven Popular Spanish Songs*, *Soneta a Córdoba*; N. Rimsky-Korsakov - *Arab song from 'Scheherazade' Op 35*; *Romanian Folk-Songs - Cradle Song - Drinking Song: 'Who's put the pub in my way?'*



Instrumental

MUSIC FOR GUITAR



JOTA, GUITAR MUSIC BY FRANCISCO TÁRREGA (1852-1909) (GMCD 7332)

Michael Erni plays a Kuno Schaub *Guitar*



Francisco Tárrega (1852-1909) - *Jota, Tango Maria, Gran Vals, Sueño, Capricho Arabe, Lágrima, Studio sobre la Sonatina d'Alard, Adelita, Las dos hermanitas (valse), Vals, María, Alborado, Recuerdos de la Alhambra, Mazurka en sol*; Transcription by Tárrega: Joaquín Malats (1872-1912) - *Serenata española*; Sebastian de Yradier (1809-1865) - *La palma*; Issac Albeniz (1860-1909) - *Se villa*; Jules Massenet (1842-1912) - *Notti di Spagna*; Bach/Gounod - *Ave Maria*

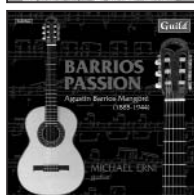


GUITAR WORKS (GMCD 7347) - Admir Doçi *Guitar*

Leila Pfister Mezzo, Martin Derungs *Harpsichord*, Mattia Zappa *Cello*, Matthias Weilenmann - *Recorder*



Joaquín Rodrigo (1901-1999) - *Tres canciones españolas - En Jerez de la Frontera, Adela, De Ronda*; Joaquín Rodrigo (1901-1999) - *Aranjuez, ma pensée*; Joaquín Turina (1882-1949) - *Sevillana, Op.29* (1923); Luigi Boccherini (1743-1805) - *Introduction & Fandango*; Sérgio Assad (b.1952) - *Radamés Gnattali* (1906-1988) - *Valsa de outono*; *Sonata for guitar & cello* (1969); Giulio Regondi (1822-1872) - *Introduction et caprice, Op.23*; Martin Derungs (b.1943) - *Elegie, op.59* (1996); Peter Wettstein (b.1939) - *Skizzen* (1981); Ludwig Senfl (1486-1542/3), arr. Admir Doçi - *Carmen, Lamentatio, Mag ich Unglück nit widerstahn, Ach Elselein, liebes Elselein*

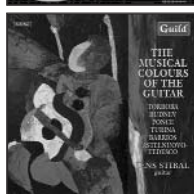


BARRIOS GUITAR WORKS PLAYED BY MICHAEL ERNI (GMCD 7356)

Michael Erni plays a Kuno Schaub *Guitar* with Royal Classics Strings



Agustín Barrios Mangoré (1885-1944) - *Vidalita; Contemplación; Villancico de Navidad; Valse op. 8, Nr. 3; El Sueño de la Muñequita; Un Sueño en la Floresta; Valse op.8, Nr. 4; Choro da Saudade; Una Limosna por el Amor de Dios - (El ultimo Tremolo); Julia Florida (Barcarola); La Catedral; Primavera-vals; Humoresque; Canción de la Hilandera; Danza Paraguaya; Don Pérez Freire (Tango)*



THE MUSICAL COLOURS OF THE GUITAR (GMCD 7357)

Jens Stibal *Guitar*



Frederico Moreno Torroba (1891-1983) - *Sonatina*; Sergei Rudnev (B.1955) - *Variations on Lipa vekovia*; Manuel María Ponce (1882-1948) - *Sonatina meridional, Thème varié et Finale*; Joaquín Turina (1882-1949) - *Sonata, Op.61*; Agustín Barrios Mangoré (1885-1944) - *Chôro Da Saudade, Una limosna por el amor del dios, Barcarola, Vals, Op.8 No.3*; Mario Castelnuovo-Tedesco (1895-1968) - *Tarantella*



MEMORIAS - GUITAR WORKS (GMCD 7398)

Admir Doçi *Guitar*



Luis de Narvaez (fl.1526-49) - *Fantasia X*; Robert de Visée (ca.1655-1732/1733) - *Suite No.6 in C minor*; Bernhard Joachim Hagen (1720-1787) - *Suite in D major*; Fernando Sor (baptised 1778-1839) - *Marche funèbre* (orig. for Harpolyre); Martin Schmid (b.1971) - *Memorias*

MUSIC FOR LUTE



BACH ON THE ITALIAN LUTE (GMCD 7321)

Peter Croton - *Lute* (a 14-course liuto attiorbato [archlute] by Matteo Sellas, Venice 1640, restored and completed by Johannes Georg Houcken, 1994)



Johann Sebastian Bach - *Praeludium in C minor (BWV 999); Suite in C minor (BWV 997) - Prelude, Sarabande, Gigue; Pièces pour la luth à Monsieur Schouster, Suite in G minor (BWV 995) - Prelude, tres viste, Allemande, Courante, Sarabande, Gavotte, Gavotte en Rondeau, Gigue; Suite No.1 for Violincello (BWV 1007) - Prélude, Allemande, Courante, Sarabande, Menuet 1 & 2, Gigue; Heinrich Stölzel - Bist du bei mir from Clavier-Büchlein für Anna Magdalena Bach*



LIGHT & SHADOWS - LUTE MUSIC OF THE ITALIAN BAROQUE (GMCD 7388)

Peter Croton *Lute, Archlute*



Giovanni Girolamo Kapsperger (ca.1580-1651) - *Toccatà 1, Toccatà 5, Corrente 12*; Alessandro Piccinini (1566-ca.1638) - *Toccatà XXIV, Toccatà XIX, Corrente prima, Toccatà XX, Toccatà VI, Courante VII, Corrente XI*; Pietro Paolo Melii (1579-d after 1623) - *Capricio detto il gran Matias, Corrente detta la Speranza, Corrente detta la Brava, Capricio*; Giovanni Zamboni (fl.early 18th century) - *Sonata 1, Sonata 6, Sonata 9*

Instrumental

VARIOUS INSTRUMENTAL



ANTON LISTE (1772-1832) WORLD PREMIÈRE RECORDING (GMCD 7154)

William Waterhouse *Bassoon* - William Fong *Piano*

Bassoon Sonata op. 3 - Allegro con brio - Adagio con espressione - Allegro molto vivace

Piano Sonata in E flat - Largo, Allegro con espressione, Vivace - Adagio con espressione - Presto

Piano Sonata in G major - Adagio, Allegro vivace



CHRISTMAS WITH HANDBELLS (GMCD 7234)

Columba Ringers - Br. Raymond F.Reinsant *Musical Director*

Joy To The World - G.F. Handel (Arr. A.B. Sherman); **Stille Nacht** - F. Gruber (arr. B. Garee); **In The Bleak Mid-Winter** - G.

Holst (Arr. K. Buckwalter); **Of the Father's Love Begotten** (arr. K. McChesney); **What Child Is This?** - Trad. English (arr. C. Dobrinski); **I Wonder**

As I Wander - J.J. Niles (arr. K.L. Buckwalter); **O Holy Night** - A. Adams (arr. D. Benton); **Angels We Have Heard On High** - Trad. (arr. H. Morris);

Ukrainian Bell Carol - M. Leontovich (arr. H. Morris); **Passacaglia (Seventh suite)** - G.F. Handel (arr. W. Griffin); **Masers In This Hall** - French carol

(arr. A.B. Sherman); **March Of the Kings** - G. Bizet (arr. V.W. Stephenson); **We Wish You A Merry Christmas** - Trad. (arr. K. McChesney)



HEARTACHE - AN ANTHOLOGY OF ENGLISH VIOLA MUSIC (GMCD 7275)

Dame Avril Piston *Viola* - Shamonina Harpa *Piano*

First Meeting - Eric Coates (1886-1975); **Reverie** - Alec Rowley (1892-1958); **Morpheus** - Rebecca Clarke (1886-1979); **Romance** -

Benjamin Dale (1885-1943); **Gently swaying** - Adam Carse (1878-1958); **Introduction, air and reel** - Norman Fulton (1909-1980); **Canto Popolare** - Sir

Edward Elgar (1857-1934); **Aubade** - Alec Rowley (1892-1958); **Farandole** - Alec Rowley (1892-1958); **Longing** - Alfred Moffat (1866-1950); **In Courty**

Company - Thomas Dunhill (1877-1946); **Heartache** - Adam Carse (1878-1958); **Calm Reflection** - Adam Carse (1878-1958); **A Breezy Story** - Adam

Carse (1878-1958); **Allegro appassionato** - Frank Bridge (1879-1941); **Pensiero** - Frank Bridge (1879-1941); **I'll bid my heart be still** - Rebecca Clarke

(1886-1979); **Alla Sarabanda** - Thomas Dunhill (1877-1946); **Sunset** - Lionel Tertis (1876-1975)



INSTRUMENTAL MUSIC & SONGS BY MAX KUHN (1896-1994) (GMCD 7284)

John Anderson *Oboe*, Jeanette Ager *Mezzo-Soprano*, Sophia Rahman *Piano*

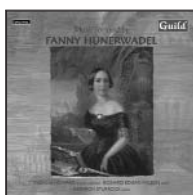
Introduktion und Allegro für Oboe und Klavier (1959); Schiffern und Kapitänen von Albert Ehrismann

- 6 Lieder für Alto (oder Bariton) und Klavier; Gedicht aus der Chinesischen Flöte von Hans Bethge - Die Einsame - Persisches

Liebeslied (Der Entwurzelte); Die Macht der Schönheit (Nachdichtungen der Lieder des Hafis, Hans Bethge); Bild der Freundin

(Gedicht von R. G. Binding); Lied der Drehorgelfrau (Text von A. Ehrismann); Suite für Oboe Solo (1965); 3 Préludes für Klavier

(1976); Drei Klavierstücke (1963)



MUSIC FOR AND BY FANNY HÜNERWADEL (1826-1854) (GMCD 7293)

Y. Howard *Mezzo-soprano*, R. Edgar-Wilson *Tenor*, K. Sturrock *Piano*, J. Liebeck *Violin in solos*, I. Ruhemann *Flute*,

N. Molloy *Cello with singer*, C. Sewart *Violin*, U. Gough *Violin*, Y. Inoue *Viola*, A. Fuller *Cello*, The Fibonacci Sequence

A. Müller (1808-1863) - **Tempo di Mazurka**; J.C. Eschmann (1826-1882) - **Kleine Studie**; H.W. Ernst (1814-1865) - **Moderato**; F. Huber

(1791-1863) - **Sehnsucht nach der Heimat**; F.W. Eichler (1809-1859) - **Himmel auf Erden**; M. Seifritz (1827-1885) - **O du glückseliges Vögelein**; J. Edele (1811-

1863) - **Ein Lied ohne Worte**; J.W. Kalliwoda (1801-1866) - **Wanderlied**; C.L. Böhm (b.1806) - **Über Nacht**; F. Abt (1819-1885) - **Von Dir**; C.G.G. Rabe (1815-

1876) - **Warme und kalte Genüsse**; H. Vieuxtemps (1820-1881) - **Andante espressivo**; T. Milanollo (1827-1904) - **Allegro moderato**; R. Wagner (1813-1883) -

Siegfrieds Tod; F. Liszt (1811-1886) - **à Fanny H**; anonymous - **Vocalizzo**; F. Hünnerwadel - **Sechs Lieder**; W. Baumgartner (1820-1867) - **kleine Lieder op. 4**



COMPLETE RECORDER SONATAS BY GEORGE F. HANDEL (1685-175)

(GMCD 7301)

Alan Davis *Recorder*, David Ponsford *Harpsichord*

Sonata in C major, Sonata in A minor, Sonata in G minor, Sonata in Bb major,

Sonata in F major, Sonata in D minor, Harpsichord Suite - No. 7 in G minor



MUSIK IN ZÜRICH 1500-1900 (GMCD 7312) - The Choir of Conville & Caius College, Cambridge,

G. Webber; Purcell Singers, R. Howard *Organ*, F. Jacobs *Theorb*; K. Towers & A. Boreham & Y. Howard *Soprano*, St.&G. Davis *slm*

& R. Edgar-Wilson *Tenor*, W. Fong & R. Howat *Piano*, O. Lewis *Violin*, D. Lee & C. Davies *Horn*; W. Waterhouse *Bassoon*, J.

Rutherford *Bass*, J. Filsell & K. Sturrock *Piano*; Ceruti Quartet

H. Zwingli - **Herr, nun heb den wagen selb**; Ludwig Sen./P. Hofhaimer/Anonym - **Intavolierungen aus dem Orgelbuch des Clemens Hör**; J.C.

Bachofen - **Geistliche Lieder**, J. Schmidlin - **Hymnus auf die Allmacht, Weißheit und Güte Gottes**, J.H. Egli/J.J. Walder - **Geistliche Lieder**; Zürich

um 1800: Ph. Chr. Kayser - **Lieder, Sonate für Klavier, Violine & 2 Hörner**, A. Liste - **Fagottsonate, Neujahrslied**; J.C. Eschmann - **Klavier- und**

Kammermusik, A. Müller - **Tempo di Mazurka**, R. Wagner - **Siegfrieds Tod**, W. Baumgartner - **Wenn die Sonne lieblich schiene**



PORTRAIT - VIOLIN & CELLO DUO (GMCD 7313)

Daria Zappa - *Violin* (Antonio Stradivari "King George" 1710)

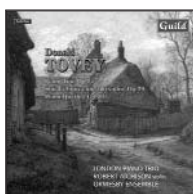
Mattia Zappa - *Cello* (Giovanni Battista Gabbrielli 1758)

Massimiliano Matešić (b. 1969) - **Duo per Violino e Violoncello** (2004),

Reinhold Glière (1875-1956) - **Huit morceaux Op. 39**,

Erwin Schulhoff (1894-1942) - **Duo für Violine und Violoncello**,

Friedrich Händel (1685-1759) - arr: Johan Halvorsen (1875-1935) - **Passacaglia**



MUSIC BY DONALD F. TOVEY (1875-1940) (GMCD 7352)

London Piano Trio, Robert Atchison *Violin*, Ormesby Ensemble

Donald Francis Tovey (1875-1940)

Piano Trio, Op.27

Sonata Eroica for solo violin, Op.29

Piano Quartet, Op.12



Instrumental

VARIOUS INSTRUMENTAL

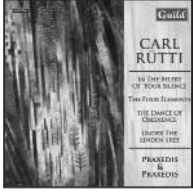


AUTUMNAL - CHAMBER MUSIC BY THOMAS HYDE (GMCD 7389)

Aquinas Piano Trio, Iuventus Quartet, Edward Vanderspar Viola, Eliza Marshall Flute/Alto Flute, Catriona Scott Clarinet, Ruth Potter Harp, Katherine Jenkinson Cello, John Traill Conductor, Evelina Puzaitė Piano, Katherine Jenkinson Cello, Martin Cousin Piano



Thomas Hyde (b. 1978) - *Three Dancers, Op.11a (2005), Autumnal, Op.5 (2003), Nocturnes, Op.7 (2006), Second Suite for solo Cello, Op.3 (2001-02), Birthday Song (2011), Winter Music, Op.6 (2004), String Quartet, Op.10 (2009-10)*



WORKS BY CARL RÜTTI FOR PIANO AND HARP (GMCD 7402)

Praxedis Hug-Rütli Harp, Praxedis Geneviève Hug Piano



Carl Rütli (b.1949)

In the Belfry of Your Silence (1978) (Im Glockenstuhl Deines Schweigens)

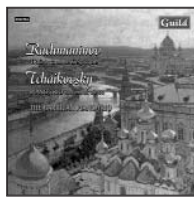
Under the Linden Tree (Under der Linden) - Harp Solo

The Four Elements (Die vier Elemente) - Piano Solo

Dance of Obedience (Der Tanz des Gehorsams)

Instrumental

PIANO TRIOS



RACHMANINOV / TCHAIKOVSKY (GMCD 7242)

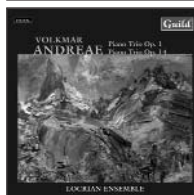
The Barbican Trio / Gabrielle Lester *Violin*, Robert Max *Cello*, James Kirby *Piano*

Sergei Rachmaninov (1873-1943)

Trio in G minor Élégiacque

Pyotr Il'yich Tchaikovsky (1840-1893)

Piano Trio in A minor, op. 50 & Tema con Variazioni



PIANO TRIOS BY VOLKMAR ANDREAE (1879-1962) (GMCD 7307)

LOCRIAN ENSEMBLE - Rita Manning, violin - Justin Pearson, cello - Kathy Rockhill, piano

Volkmar Andreae (1879-1962)

Piano Trio op. 1, I. Allegro, II. Adagio, III. Allegro ma non troppo

Piano Trio op. 14, I. Allegro moderato, II. Molto adagio, III. Presto, IV. Allegro con brio, assai vivace.

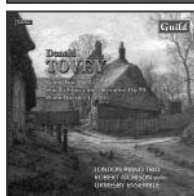


PIANO TRIOS BY BEETHOVEN (GMCD 7334)

European Fine Arts Trio: Tomasz Tomaszewski violin, Pi-Chin Chien cello, François Killian piano

Ludwig van Beethoven (1770-1827)

Piano Trio No. 1 in E .at major, Op. 1, No. 1; Piano Trio No. 2 in G major, Op. 1, No. 2; Piano Trio, WoO 39



MUSIC BY DONALD F. TOVEY (1875-1940) (GMCD 7352)

London Piano Trio, Robert Atchison *Violin*, Ormesby Ensemble

Donald Francis Tovey (1875-1940)

Piano Trio, Op.27

Sonata Eroica for solo violin, Op.29

Piano Quartet, Op.12



PIANO TRIO BY BEETHOVEN, SMETANA, SCHAEUBLE (GMCD 7384)

Trio Fontane: Andrea Wiesli Piano, Noëlle Grüebler *Violin*, Jonas Kreienbühl *Cello*

Ludwig van Beethoven (1770-1827) - **Piano Trio in C minor, Op.1 No.3**

Bedrich Smetana (1824-1884) - **Piano Trio in G minor, Op.15**

Hans Schaeuble (1906-1988) - **Piano Trio, Op.45**



PIANO TRIOS BY MENDELSSOHN & COTTER NIXON (GMCD 7392)

London Piano Trio: Robert Atchison *violin*, Olga Dudnik *piano*, David Jones *cello*

Felix Mendelssohn (1809-1847) - **Trio No.1 in D minor for violin, cello and piano, Op.49 - I. Molto allegro agitato, II. Andante con moto tranquillo, III. Scherzo leggero e vivace, IV. Finale. Allegro assai appassionato,**

Henry Cotter Nixon (1842-1907) - **Trio No.1 in C major for violin, cello and piano - I. Allegro, II. Andante, III. Scherzo allegretto, IV. Allegro vivace,**



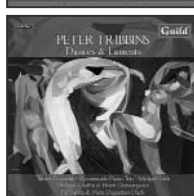
PIANO TRIOS BY BEETHOVEN - VOLUME 2 (GMCD 7396)

European Fine Arts Trio: Tomasz Tomaszewski *violin*, Pi-Chin Chien *cello*, François Killian *piano*

Ludwig van Beethoven (1770-1827)

Piano Trio No. 3 in C minor, Op. 1

Piano Trio in B flat major, Op. 97, 'Archduke Trio'



DANCES AND LAMENTS BY PETER FRIBBINS (GMCD 7397)

Turner Ensemble; Philippe Graffin (violin) & Henri Demarquette (cello); Pál Banda (cello) & Mine Dogantan-Dack (piano); Nancy Ruffer (flute) & Helen Crayford (piano); Rosamunde Piano Trio; Michael Frith (organ);

Peter Fribbins (b.1969) - **The Zong Affair (2011), Dances & Laments (2007-10), ...that which echoes in eternity' (1990-2010), Porphyria's Lover (1992-94), Softly, in the dusk' (2006-07), Chorale Prelude & Fugue on Cromer (2005-11)**



Chamber Music

VARIOUS ENSEMBLE



MAX KUHN (1896-1994) *WORLD PREMIÈRE RECORDING (GMCD 7153)*

The Vasari Singers, The Haffner Wind Ensemble of London
Alan Hacker *Basset-Horn*, Brigitte Dolenc *Piano*
William Fong *Piano solo*



Serenata Notturmo (for wind quintet), Missa Brevis, Motet: Der Mensch lebt und besteht nur eine kleine Zeit (Matthias Claudius), Five Piano Pieces, Variations on a Melody from the Canary Islands (for piano), Elegie (for basset-horn and piano)



PHILIPP CHRISTOPH KAYSER (1755-1823) *WORLD PREMIÈRE RECORDING (GMCD 7163)*

Roy Howat *Piano*, Oliver Lewis *Violin*, Dave Lee & Chris Davies *Horn*, Debra Morley & Serena Kay *Soprano*, The Ceruti Quartet, William Fong *Piano*, Steve & Garrie Davis *Tenor*, Andrew Zolinsky *Piano solo*



Sonata no. 1 in D major for Piano, Violin & 2 Horns, Christmas Cantata for two Sopranos & String Quartet, Sontat no. 2 in E flat major for Piano, Violin & 2 Horns, Five Songs (Goethe Lieder)

Johann Brünings (ca. 1760-18??) - Sontata no. 2 in C major for Piano, Sontat no. 3 in E flat major for Piano

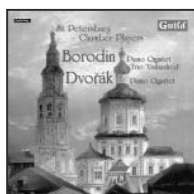


JOHANN CARL ESCHMANN (1826-1882) *WORLD PREMIÈRE RECORDING (GMCD 7171)*

Ceruti Quartet
Dave Lee *Horn*, Roy Howat *Piano*, Oliver Lewis *Violin*



String Quartet in D minor
'In Autumn' - 6 Fantasy Pieces for Horn and Piano, op. 6
Fantasy Pieces for Violin and Piano, op. 9



DVOŘÁK, BORODIN (GMCD 7179)

St Petersburg Chamber Players
Ilya Ioff *Violin*, Michael Appleman *Violin*, Alexei Ludevig *Viola*, Alexei Massarsky *Cello*, Igor Uryash *Piano*



Antonín Dvořák (1841-1904) - Piano Quartet op. 87
Alexander Borodin (1833-1887) - Trio in G major 'Unfinished' and Piano Quintet in C minor (1862)



THE EYE OF THE STORM *WORLD PREMIÈRE RECORDING (GMCD 7189)*

FERRUCCIO BUSONI'S ZÜRICH FRIENDS & DISCIPLES

Ceruti Quartet, Oliver Lewis *Violin*, Tim Grant *Viola*, Justin Pearson *Cello*, Andrew Zolinsky *Piano*, Nigel Potts *Organ*



Mephisto Waltz - Franz Liszt/Ferruccio Busoni; Chant de nouvel an, Moderato for String Quartet - Czeslaw Marek; Choral for Organ - Czeslaw Marek; Christ on Olympus, prelude for String Quartet - Philip Jarnach; Fantasy on the chorale - O Haupt voll Blut und Wunden - Emil Frey; Sonata for Violin and Piano - Marcel H.S. Sulzberger; The mechanical Clock (The Mummy dances), from Das Wandbild - Othmar Schoeck/Ferruccio Busoni; Scherzo for String Trio - Allegro assai - Othmar Schoeck; Variations on an aria from the opera 'Platee' by Rameau, op. 34 - Hans Jelmolli



PAUL MÜLLER-ZÜRICH (GMCD 7194)

Swiss Radio Orchestra - Edmond de Stoutz *Conductor*, Gerhard Wieser *Viola*, Andrew Zolinsky *Piano*, Roland Roberts *Violin*, Miranda Davis *Viola*, Oliver Gledhill *Cello*, Alan Hacker *Clarinet & Basset-Horn*



Concerto in f minor for viola and small orchestra op. 24, Six Piano Pieces op. 10, Sonata for violin and piano op. 32, Trio for basset-horn, viola and cello (1981), Quartet in c minor op. 26 for violin, clarinet, cello and piano



CHAMBER MUSIC OF MALCOLM ARNOLD (GMCD 7216)

The Ceruti Ensemble of London

String Quartet No. 1, Op. 23
String Quartet No. 2, Op. 118
Quintet for Flute, Violin, Viola, Horn & Bassoon, Op. 7

Phantasy for String Quartet "Vita Abundans" *WORLD PREMIÈRE RECORDING*



STRAVINSKY - VON EINEM - ENGEL (GMCD 7261)

Christos Kanettis *Violin*, Alfons Kontarsky *Piano*
Reinhard Latzko *Cello*



Divertimento "Le baiser de la Fée" (Der Kuss der Fee) - Igor Stravinsky (1882-1971); Sonogramm I (Neufassung 2000) - Paul Engel (b. 1949); Sonate für Violine und Klavier Op.11 - Gottfried von Einem (1918-1996); Fünftes Klaviertrio "Calliopes descent from Olympus" - Paul Engel



LUDWIG VAN BEETHOVEN

CONTEMPORARY ARRANGEMENTS FOR CHAMBER ENSEMBLE (GMCD 7274)

Locrian Ensemble of London



Pathétique Sonata, op. 13; Quintetto pour 2 Violons, 2 Altos et Violoncello composé par Louis van Beethoven; Symphony No. 8 in F major, op. 93; Achte grosse Sinfonie von Ludwig Beethoven. 93tes Werk. Für Violinen; Symphony No. 1 in C major, op. 21; Grande Quintette pour Deux Violons, Deux Altos & Violoncello composé par Louis van Beethoven

Chamber Music

VARIOUS ENSEMBLE



SIX ORGAN QUINTETS BY PADRE SOLER (GMCD 7280/1)

The Rasumovsky String Quartet with Paul Parsons *Organ*

CD 1 - Quintet No. 1; Quintet No. 2; Quintet No. 3; Quintet No. 4

CD 2 - Quintet No. 4 (continuo); Quintet No. 5; Quintet No. 6



VĖL - LITHUANIAN CHAMBER MUSIC 1991-2001 (GMCD 7283)

Carsten Hustedt *Flute*, Ingrida Armonaitė *Violin*, Audronė Pšibilskienė *Viola*, Ute Stoecklin *Piano*

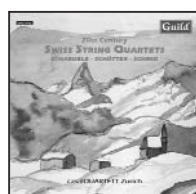
Aštuonios Stasio miniatiūros (2000) for flute, violin & viola - BRONIUS KUTAVIČIUS (b. 1932); *Winterserenade*: Paraphrase of Franz Schubert's Lied "Gute Nacht" from "Winterreise" (1997) for flute, violin & viola - ONUTĖ NARBUTAITĖ (b. 1956); *Mozartsommer* (1991) for flute, violin, viola & piano (cembalo) - ONUTĖ NARBUTAITĖ (b. 1956); *FlaVio* (2001) for flute, violin & viola - REMIGIJUS MERKELYS (b. 1964); *Rex Re* (2000) for flute, violin, viola & piano - OSVALDAS BALAKAUSKAS (b. 1937); *Der Fall Wagner* (1999) for flute, violin & viola - MINDAUGAS URBAITIS (b. 1952)



CHAMBER MUSIC & SONGS BY HERMANN VON GLENCK (1883-1952)

(GMCD 7286) - Nancy Ruffer *Flute*, Levine Andrade *Viola*, Jean Kelly *Harp* - Louise Innes *Soprano*, William Coleman *Bass/Baritone*, Edward Rushton *Piano* - Kalliopi Emmanuil *Piano*, Isolda Crespi Rubio *Piano*

Serenade for Flute, Viola and Harp; *Zwei Lieder, op. 20* - *Blätterfall op.20 No.1* for soprano - *Morgen op.20 No.2* for soprano; *Nachklänge* (1902) for soprano; *Nachts* (1904) for bass; *Altarbild* (1911) for bass; *Nebel* for bass; *Vier Lieder für eine Altstimme mit Klavier* - *Morgen* for soprano - *Mittag* for soprano - *Abend* for soprano - *Nacht* for soprano; *Variationen Suite for two pianos op. 17* - *Thema* - *Marsch* - *Heiter bewegt* - *Ruhig* - *Allegro musso ed inquieto*



20TH CENTURY SWISS STRING QUARTETS (GMCD 7303)

Casal QUARTETT Zurich, Markus Fleck and Daria Zappa *Violins*; Dominik Fischer *Viola*; Andreas Fleck *Cello*, Schmid Rachel, R. Späth *Violin*

Hans Schaeuble (1906-1988) - *String Quartet op. 19*

Meinrad Schütter (1910-2006) - *String Quartet*

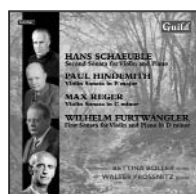
Erich Schmid (1907-2000) - *String Quartet op. 4*



SCHOENBERG, KELTERBORN, ZIMMERMANN (GMCD 7322)

Absolut Trio: Bettina Boller *Violin*, Imke Frank *Cello*, Stefka Perifanova *Piano* / Peter Schweiger *Sprecher/Narrator*

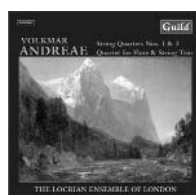
Verklärte Nacht (Richard Dehmel); Arnold Schoenberg - *Verklärte Nacht* - *Transfigured Night, Op.4* - *Version for violin, cello and piano* by Eduard Steuermann; Rudolf Kelterborn - *15 Moments musicaux* (2006); Bernd Alois Zimmermann - *Présence* (1961) - *1ière scène, introduction et pas d'action (Don Quichotte)*, *2ième scène, pas de deux (Don Quichotte et Ubu)*, *3ième scène, Solo (pas d'Ubu)*, *4ième scène, pas de deux (Molly Bloom et Don Quichotte)*, *5ième scène, pas d'action et finale (Molly Bloom)*



VIOLIN SONATAS BY SCHAEUBLE, HINDEMITH, REGER, FURTWÄNGLER (GMCD 7326/27 - 2CDs for the price of 1)

Bettina Boller *Violin*, Walter Prossnitz *Piano*

Hans Schaeuble (1906-1988) - *Second Sonata for Violin and Piano, Op.31* (1946); Paul Hindemith (1895-1963) - *Violin Sonata in E major* (1935); Max Reger (1873-1916) - *Violin Sonata in C minor, Op.139* (1915) (for Managing Director, Adolf Sommer); Wilhelm Furtwängler (1886-1954) - *First Sonata for Violin and Piano in D minor* (1935)



VOLKMAR ANDREAEE (1879-1962) - STRING QUARTETS (GMCD 7328)

The Locrian Ensemble of London: Rita Manning (violin), Warren Zielinski (violin), Philip Dukes (viola), Justin Pearson (cello), Anna Noakes (flute)

Volkmar Andreae (1879-1962)

String Quartet No. 2 in E major, Op. 33, *Quartet for flute, violin, viola and violoncello, Op. 43*, *String Quartet No.1 in Bb, Op. 9*



MUSIC FOR FLUTE BY GASPARO FRITZ (1716-1783) (GMCD 7330)

Claire Genewein *Traverse Flute*, Nicoleta Paraschivescu *Harpsichord*, Maya Amrein *Cello*

Gasparo Fritz (1716-1783)

SONATA I in C major, SONATA II in D major, SONATA III in A major, SONATA IV in E minor, SONATA V in D major, SONATA VI in G major



MUSIC BY SCHUMANN & FILAS (GMCD 7339)

Peter Waters (piano), AULOS QUARTET: Martin Gebhardt (oboe), Rrico Zela (alto oboe), Miriam Moser (tenor oboe), Raphael Tanner (cello)

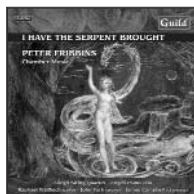
Robert Schumann (1810-1856) - *Piano Quintet in E flat major, Op.44*,

Juraj Filas (b.1955) - *Piano Quintet* (2003) - WORLD PREMIERE RECORDING



Chamber Music

VARIOUS ENSEMBLE



I HAVE THE SERPENT BROUGHT - MUSIC BY PETER FRIBBINS (GMCD 7343)

THE ANGELL TRIO - Frances Angell (piano), Jan Peter Schmolck (violin), Richard May (cello);
THE ALLEGRI STRING QUARTET - Peter Carter, Daniel Rowland, Rafael Todes (violins), Dorotea Vogel (viola),
Pal Banda (cello); Raphael Wallfisch (cello), John York (piano); James Campbell (clarinets),

Peter Fribbins (b.1969) - Piano Trio (2003-4); String Quartet No.1 'I Have the Serpent Brought' (1990-2004);
Sonata for Cello & Piano (2004-5); Quintet for Clarinet & Strings (1999-2002)



FOLLOWING ON, MUSIC FOR FLUTE, OBOE AND PIANO (GMCD 7344)

THE FIBONACCI SEQUENCE

Christopher O'Neal (oboe), Kathron Sturrock (piano), Ileana Ruhemann (flute)

Francis Poulenc (1899-1963) - Sonata for Oboe and Piano; Tim Ewers (b.1958) - Flautando; Francis Poulenc - *Mélancolie*;
Tim Ewers - *Chimborazo*; Tim Ewers - *Kite*; Francis Poulenc - *Sonata for Flute and Piano*; Tim Ewers - *Rainy Days and
Holidays*; Tim Ewers - *Solitaire*; Tim Ewers - *Following On*



MUSIC BY DONALD FRANCIS TOVEY (1875-1940) (GMCD7346)

TIPPETT QUARTET

John Mills Violin, Jeremy Isaac Violin, Julia O'Riordan Viola, Bozidar Vukotic Cello

Donald Francis Tovey (1875-1940)

Aria and Variations in B flat major for String Quartet, Op.11; String Quartet in G major, Op.23



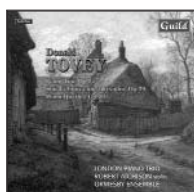
GOLDBERG VARIATIONS (GMCD7350)

GOLDBERG TRIO LUCERNE

Ina Dimitrova Violin, Annette Bartholdy Viola, Mattia Zappa Cello

Johann Sebastian Bach (1685-1750) - *Goldberg Variations*, BWV988

Alfred Schnittke (1934-1998) - *String Trio* (1985)



MUSIC BY DONALD F. TOVEY (1875-1940) (GMCD 7352)

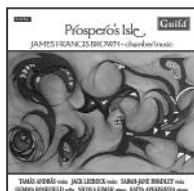
London Piano Trio, Robert Atchison Violin, Ormesby Ensemble

Donald Francis Tovey (1875-1940)

Piano Trio, Op.27

Sonata Eroica for solo violin, Op.29

Piano Quartet, Op.12



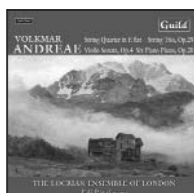
PROSPERO'S ISLE - CHAMBER MUSIC BY JAMES FRANCIS BROWN (GMCD7354)

Tamás András, Jack Liebeck Violins, Sarah-Jane Bradley Viola, Gemma Rosefield Cello,
Nicola Eimer, Katya Apekisheva Pianos

James Francis Brown (b.1969)

Piano Quartet; Violin Sonata

Prospero's Isle; String Trio



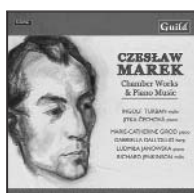
MUSIC BY VOLKMAR ANDREAEE - VOL. 3 (GMCD7355)

The Locrian Ensemble of London: Rita Manning Violin, Warren Zielinski Violin, Philip Dukes Viola,
Justin Pearson Cello and Fali Pavri Piano

Volkmar Andreae (1879-1962)

String Quartet in E flat major (1898), Six Piano Pieces for Two Hands, Op. 20 (1911),

String Trio in D minor, Op. 29 (1917, Violin Sonata in D major, Op. 4



CZESLAW MAREK - CHAMBER WORKS & PIANO MUSIC (GMCD 7362/63)

Marie-Catherine Girod Piano, Ludmila Janowska Piano, Ingolf Turman Violin, Jitka Cechova Piano,
Gabrielle Dall'Olio Harp, Catherine White Harp, Patrizia Maier Harp, Hugh Webb Harp

Czeslaw Marek (1891-1985) - Sonata for violin and piano, Op. 13 , Suite de quatre morceaux for violin and piano, Op. 18, Berceuse
for violin and piano, Op. 26, Deux pièces romantiques pour harpe, Op. 31, Ondine pour deux harpes, Op. 32, Rondeau pour quatre
harpes, Op. 33, Petite Suite en clef de sol pour piano, Op. 36a, Canzone solennelle and Gavotte en style ancien pour violoncelle et
piano, Op. 18a, Sérénade italienne for two pianos, Op. 16a, Annemarie for two pianos, Op. 38a



FAUVEL'S RONDEAUX - CHAMBER MUSIC BY JOHN MCCABE (GMCD 7369)

Linda Merrick Clarinet, Aaron Shorr Piano, Kreutzer Quartet: Peter Sheppard Skaerved Violin,
Mihailo Trandafilovski Violin, Morgan Goff Viola, Neil Heyde Cello

JOHN MCCABE (b.1939)

Movements for Clarinet, Violin and Cello (1969); Sonata for Clarinet, Cello and Piano (1969);

Fauvel's Rondeaux (1995/6); Clarinet Quintet La Donna (2010/11)



Chamber Music

VARIOUS ENSEMBLE

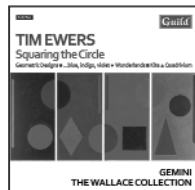


VIVALDI - THE FOUR SEASONS, MUSIC AND SONNETS (GMCD 7375)

Robert Atchison *Violin*, Sir Michael Gambon *Narrator*, Altamira Chamber Orchestra

Antonio Vivaldi (1678-1741)

Concerto No.1 in E major, Op.8, RV 269, "La primavera" (Spring), Concerto No.2 in G minor, Op.8, RV 315, "L'estate" (Summer), Concerto No.3 in F major, Op.8, RV 293, "L'autunno" also known as the "Danza Pastorale" (Autumn), Concerto No.4 in F minor, Op.8, RV 297, "L'inverno" (Winter), Concerto in E flat major Op.8 No.5 "La tempest di Mare"



TIM EWERS - SQUARING THE CIRCLE (GMCD 7379)

GEMINI: Ian Mitchell *Director, Clarinet, Bass Clarinet, Soprano Saxophone*, Catriona Scott *Clarinet*, Caroline Balding *Violin, Viola*, Jo Cole *Cello*, Robin Michael *Cello*, Gerald Kirby *Marimba, Vibraphone*, Simon Limbrick *Marimba*, Joby Burgess *Marimba, Vibraphone*, Andrew Ball *Piano* - THE WALLACE COLLECTION: John Wallace *Trumpet*, John Miller *Trumpet*, Simon Gunton *Trombone*, Paul Gardham *Horn*, Robin Haggart *Tuba*

Tim Ewers (b.1958)

Squaring The Circle, Geometric Designs, Kite (version 2), ...blue, indigo, violet, Quadrivium, Wonderlands,



THE MOVING FINGER WRITES BY PETER FRIBBINS (GMCD 7381)

Diana Brekalo (piano), Royal Philharmonic Orchestra, Robertas Servenikas (conductor)

Sarah-Jane Bradley (viola), Anthony Hewitt (piano)

Chilingirian Quartet: Levon Chilingirian (violin), Ronald Birks (violin) Susie Mészáros (viola), Philip De Groote (cello)

Peter Fribbins (b.1969) - String Quartet No. 2 'After Cromer' (2005-6); A Haydn Prelude (2008); Piano Concerto (2010); Fantasias for Viola and Piano (2007-11)



AUTUMNAL - CHAMBER MUSIC BY THOMAS HYDE (GMCD 7389)

Aquinas Piano Trio, Iuventus Quartet, Edward Vanderspar *Viola*, Eliza Marshall *Flute/Alto Flute*, Catriona Scott *Clarinet*, Ruth Potter *Harp*, Katherine Jenkinson *Cello*, John Traill *Conductor*, Evelina Puzaite *Piano*, Katherine Jenkinson *Cello*, Martin Cousin *Piano*

Thomas Hyde (b. 1978) - Three Dancers, Op.11a (2005), Autumnal, Op.5 (2003), Nocturnes, Op.7 (2006), Second Suite for solo Cello, Op.3 (2001-02), Birthday Song (2011), Winter Music, Op.6 (2004), String Quartet, Op.10 (2009-10)



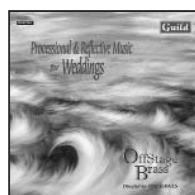
DANCES AND LAMENTS BY PETER FRIBBINS (GMCD 7397)

Turner Ensemble; Philippe Graffin (violin) & Henri Demarquette (cello); Pál Banda (cello) & Mine Dogantan-Dack (piano); Nancy Ruffer (flute) & Helen Crayford (piano); Rosamunde Piano Trio; Michael Frith (organ);

Peter Fribbins (b.1969) - The Zong Affair (2011), Dances & Laments (2007-10), ...that which echoes in eternity' (1990-2010), Porphyria's Lover (1992-94), Softly, in the dusk' (2006-07), Chorale Prelude & Fugue on Cromer (2005-11)



MUSIC FOR BRASS



PROCESSIONAL & REFLECTIVE MUSIC FOR WEDDINGS (GMCD 7218)

OffStage Brass directed by Tim Hawes

Concerto for two trumpets (1st movement) - A.Vivaldi; The Arrival of the Queen of Sheba - G.F. Handel; Canon - J. Pachelbel; Prelude from 'Te Deum' - M.-A. Charpentier; Jesu, Joy of Man's Desiring - J.S. Bach; Intermezzo Sinfonica from 'Cavalleria Rusticana' - P. Mascagni; Trumpet Tune in D major - J. Stanley; Ave Maria - J.S. Bach & C. Gounod; Ave Verum Corpus - W.A. Mozart; Rondo from 'Abdelazar' - H. Purcell; Agnus Dei - W. Byrd; Elsa's Procession to the Cathedral - R. Wagner; Trumpet Tune - H. Purcell; Pie Jesu - G. Fauré; Wedding March - F. Mendelssohn; Allegro Maestoso from the 'Water Music' suite - G.F. Handel; The Holy Boy - J. Ireland; The Prince of Denmark's March - J. Clarke; Fanfare - A. King; Triumphal March from 'Aida' - G. Verdi



TE DEUM - MUSIC BY ENGEL, KREEK, BACH & NYSTEDT (GMCD 7245)

Estonian Philharmonic Chamber Choir, Ensemble Art of Brass Vienna

Mikk Üleoja & Paul Engel *Director of Music* - Franz Hauk *Organ*

Paul Engel (b. 1949) - Venezianisches Déjà-vu für neun Blechbläser nach Giovanni Gabrieli (2001); Cyrillus Kreek (1889-1962) - Psalm 104 Lobe den Herren, meiner Seele; Psalm 141 Herr, ich rufe zu dir; Psalm 1-3 Wohl dem Menschen; Johann Sebastian Bach (1685-1750) - Toccata, Adagio und Fuge C-Dur BWV 564 (organ solo); Chorvorspiel BWV 641, Wenn wir in höchsten Nöten sein; Knut Nystedt (b.1915) - Immortal Bach nach "Komm Süßer Tod"; Paul Engel - Te Deum für Chor, neun Blechbläser, Orgel und Schlaginstrumente



Opera



CHE ORIGINALI! Johann Simon Mayr (1763-1845) (GMDD 7167/8)

Georgisches Kammerorchester conducted by Franz Hauk Thomas Gropper & Robert Merwald *Bariton*, Stefanie Früh, Gisela Gropper & Anna-Maria Bogner *Soprano*, Stephen Caira & Jörn Eichler *Tenor*



Mayr, born in Mendorf near Ingolstadt, a compatriot of Haydn, Beethoven and Rossini, was one of the most famous Opera composers in the beginning of the 19th century. Metropolitan, Rome, Milan, London and Paris, Vienna and Lisbon saw his works. He is said to be "The father of the Italian Opera". - In a town in Italy: Don Febeo, a music loving dilettante, tyrannises his daughters Aristeia and Rosina as well as his servants with his musical preferences. Don Carolino, Aristeia's lover, asks Don Febeo for his daughter's hand. Asked for his musical skills, he as a non-musician, is shown the door. All members of the house join in the game in order to welcome the famous maestro Semiminima who wants to pay Febeo a visit: none other than Carolino in renewed disguise. Febeo, deeply impressed by the master's reputation, gives him his daughter in marriage.



SISARA BY SIMON MAYR (1763-1845) (GMCD 7288/9) - Simon Mayr-Choir & Accademia I

Filarmonici di Verona, Alberto Martini *Concertmaster*, Franz Hauk *Harpsichord & conducting*



Sisara was among the last oratorios composed for the Mendicanti, one of the Venetian foundations for orphans that gained European fame for their music making. It was a rich musical tradition that came to an end when the Venetian Republic surrendered to Napoleon, leaving music education in the north of Italy in chaos. It was Mayr who would eventually become the leading light in the reform and establishment of new music 'conservatori', his own school in Bergamo producing many fine musicians, for example Donizetti. - *Sisara* was the second of his four oratorios composed for the orphaned girls of the Mendicanti to perform. The composer wrote of the oratorio's success in his Notebooks. There was 'amazing approval with a continual flock of listeners, eager each time to admire the excellent and animated performance, in particular that of the famous Bianca Sacchetti who was the last teacher and director of the Mendicanti'. It could be argued that Mayr's career was launched by the oratorio's success. - Beautifully scored for female voices and an orchestra requiring skilled players, the music reveals not only Mayr's gift for melody but also his remarkable use of obbligato instruments which was to eventually change the development of Italian nineteenth century music. Guild's recording enables the listener to share something of the enthusiasm for those first performances due to an orchestra of period instruments under the direction of Franz Hauk.



DIE SCHWEIZER FAMILIE, A LYRIC OPERA BY JOSEPH WEIGL (1766-1846) (GMCD 7298/9) - Chorus and Orchestra Dreieck, Uri Rom



WORLD PREMIERE RECORDING

"Longing for Switzerland... This phenomenon was turned into a central theme in such a moving way in this opera by a Viennese composer of the Biedermeier period that the Swiss landscape re-created on stage, and the lovesickness of a young Swiss woman transferred to Germany and subsequently healed by the 'Kuhreigen' (cow tune), fascinated a whole generation, and may be considered Franz Schubert's favourite opera."

Orchestral Music



MASTER WORKS III (GMCD 7138)

London Symphony Orchestra directed by Hans Hubert Schönzeler

Carl Maria von Weber (1786-1826)

Schillers *Turandot* J.75 - Overture, *Schillers Turandot* J.75 - March (for Act II Scene I),
Symphony No. 1 in C major J.50 - *Allegro Con Fuoco, Andante, Scherzo: Presto, Finale: Presto*,
Symphony No. 2 in C major J.51 - *Allegro, Adagio Ma Non Troppo, Minuetto: Allegro - Finale: Scherzo Presto*



WOLFGANG AMADEUS MOZART (1756-1791) (GMCD 7172)

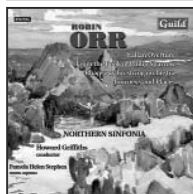
The Bournemouth Sinfonietta - Terence Frazor

'Cosi fan tutte' Overture K. 588

Symphony No. 39 in E flat, K. 543

'Le Nozze di Figaro' Overture K. 492

Symphony No. 36 in C, 'Linz' K. 425



ROBIN ORR (B. 1909) (GMCD 7196)

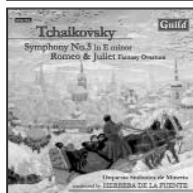
Northern Sinfonia under Howard Griffiths - Pamela Helen Stephen *mezzo-soprano*

Italian Overture (1952) for wind, strings and harpsichord

From the Book of Philip Sparrow (1969) for mezzo-soprano and strings

Rhapsody for string orchestra (1956)

Journeys and Places for mezzo-soprano and string orchestra



PYOTR IL'YICH TCHAIKOVSKY (1840-1893) (GMCD 7205)

Orquesta Sinfonica de Minería / Herrera de la Fuente *Conductor*
Guelfo Nalli *Horn*

Fantasy Overture *Romeo & Juliet*

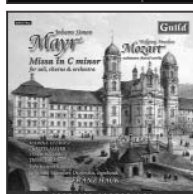
Symphony No. 5 in E minor, op. 64



HUAPANGO (GMCD 7211)

Orquesta Sinfonica de Minería, Orquesta Sinfonica de Xalapa - Herrera de la Fuente *Conductor*

Huapango - Pablo Garcia José Moncayo (1912-1958); *Ocho X Radio* - Silvestre Revueltas (1899-1940); *Sones de Mariachi* - Blas Dimas Galindo (1910-1993); *Sensamaya* - Silvestre Revueltas (1899-1940); *Don Lindo de Almería* - Rodolfo Halffter (1900-1987); *Sinfonia India* (Symphony No. 2) - Carlos Chávez (1899-1978)



J.S. MAYR & W.A. MOZART (GMCD 7231)

Vokalensemble Ingolstadt, Georgian Chamber Orchestra Ingolstadt - Franz Hauk *Conductor*

Johann Simon Mayr (1763-1845) - *Missa c-Moll (c minor)*

Wolfgang Amadeus Mozart (1756-1791) - *Salve Regina F-Dur (F major); Quis te comprehendat Es-Dur (E flat major);*

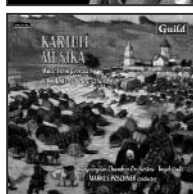
In te Domine speravi Es-dur (E flat major)



LA PASSIONE & STABAT MATER C-MOLL by Johann Simon Mayr (1763-1845) (GMCD 7251/2)

Vokalensemble Ingolstadt, Georgisches Kammerorchester Ingolstadt - Franz Hauk *Director & Harpsichord*

Two works reflecting the dramatic events of the crucifixion and death of Jesus in Mary's passion document the exceptional quality of a young composer whose creativity was highly regarded throughout Europe around 1800. *La Passione* dates 1794 and therefore ranks among Mayr's earliest composition. The *Stabat Mater* which fills up this generous set of discs likewise dates from what may be called the 'Venetian Period'. It admirably illustrates Mayr's early religious music before he moved to Bergamo and founded his school; due to popular pressure operatic conventions found their way into his sacred music; that is, except for the compositions closest to his heart that reflect his love for early plain chant and Palestrina.



KARTULI MUSIKA - MUSIC FROM GEORGIA (GMCD 7279)

The Georgian Chamber Orchestra Ingolstadt directed by Markus Poschner

Sulchan Niassidse (1927-1996) - *Chamber Symphony no. 3*

Igor Loboda (b. 1956) - *Concert Ballade for Violin, Violoncello and Chamber Orchestra*

Sulchan Zinzadse (1925-1991) - *Miniatures for String Orchestra*



MUSIC BY FRITZ BRUN (GMCD 7306)

Moscow Symphony Orchestra - Adriano

Fritz Brun 1878 - 1959

Symphonie Nr. 9 F-dur (1949-50)

Aus dem Buch Hiob (Symphonische Dichtung, 1906)



MUSIC BY FRITZ BRUN (GMCD 7320)

Moscow Symphony Orchestra - Adriano

Fritz Brun (1878-1959)

Symphonie Nr. 5 Es-dur (1929)

Symphonie Nr. 10 B-dur (1935)



Orchestral Music



FAREWELL - MUSIC BY HAYDN, MARTIN, VOGEL, HALLER, SCHAEUBLE (GMCD 7342)

Camerata Zürich, Marc Kissóczy (conductor), Barbara Böhi (soprano)

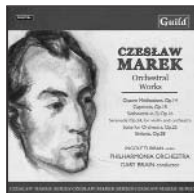
Joseph Haydn (1722-1809) - *Symphony No.45 in F-sharp minor 'Farewell'*

Frank Martin (1890-1974) - *Pavane couleur du temps*

Wladimir Vogel (1896-1984) - *Abschied - Farewell VWV*

Herman Haller (1914-2002) - *Abschied - Farewell for soprano & string orchestra, Op.59*

Hans Schaeuble (1906-1988) - *Symphony for Strings & Timpani, Op.27 'In memoriam' (1943-44)*



CZESLAW MAREK - ORCHESTRAL WORKS (GMCD 7360/61)

Ingolf Turban (violin), Philharmonia Orchestra, Gary Brain (conductor)

Czeslaw Marek (1891-1985)

Suite for Orchestra Op.25, Quatre Méditations Op.14, Sérénade Op.24 for violin and orchestra,

Sinfonia Op.28, Capriccio Op.15, Sinfonietta in D Op.16



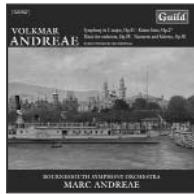
MUSIC BY FRITZ BRUN (GMCD 7372)

Moscow Symphony Orchestra - Adriano

Fritz Brun (1878-1959)

Symphonie Nr. 6 C-dur (1929)

Symphonie Nr. 7 D-dur (1935)



VOLKMAR ANDREAЕ - ORCHESTRAL WORKS (GMCD 7377)

Bournemouth Symphony Orchestra, Marc Andreae (conductor)

Volkmar Andreae (1879-1962)

Symphony in C major Op.31 (1919), Notturmo and Scherzo Op.30 (1918),

Music for orchestra Op.35 (1929), Kleine Suite Op.27 (1917)



MUSIC BY FRITZ BRUN (GMCD 7395)

Moscow Symphony Orchestra - Adriano

Fritz Brun (1878-1959)

Symphonie Nr. 1 h-moll (1902)

Ouverture zu einer Jubiläumsfeier (1950) nach einem alten Berner Kirchenlied

'In Gottes Namen heb ich's an' - Largo - Vivace



VOLKMAR ANDREAЕ - ORCHESTRAL WORKS (GMCD 7400)

Bournemouth Symphony Orchestra, Marc Andreae (conductor), Benjamin Hulett (tenor), John Anderson (oboe)

Volkmar Andreae (1879-1962)

Symphony in F major (1898-1900),

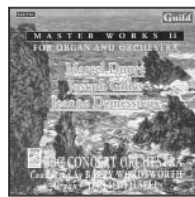
Li-Tai-Pe, Op.37 (1931) Eight Chinese Songs for Tenor and Orchestra,

Concertino for Oboe and Orchestra, Op.42 (1941)



Orchestral Music

WITH ORGAN



MASTER WORKS II for Organ and Orchestra (GMCD 7136)

BBC Concert Orchestra conducted by Barry Wordsworth; Jeremy Filself *Organ*

Marcel Dupré - *Symphonie en Sol mineur Op. 25 & Cortège et Litanie Op. 19, No. 2 pour Orgue et Orchestre*
Joseph Gilles - *Symphonie en Mi majeur (1937) pour Orgue*
Jeanne Demessieux - *Poème Op.9 (1949) pour Orgue et Orchestre*



WIDOR, JONGEN, PARKER (GMCD 7182)

The Ingolstadt Philharmonic - Alfredo Ibarra *Conductor* - Franz Hauk *Organ*

Charles-Marie Widor (1844-1937) - *Symphonie en sol mineur pour Orgue et Grand Orchestre op. 42 (1882)*
Joseph Jongen (1873-1953) - *Alleluja pour Orgue et Orchestre op. 112 (1940) and Hymne pour Orgue et Orchestre op. 78 (1924/26)*
Horatio Parker (1863-1919) - *Concerto in E flat minor for Organ and Orchestra op. 55 (1902)*



GOUNOD, DUBOIS, GIGOUT, GUILMANT (GMCD 7185)

The Ingolstadt Philharmonic - Alfredo Ibarra *Conductor* - Franz Hauk *Organ*

Charles Gounod (1818-1893) - *Fantaisie sur l'Hymne National Russe and Suite concertante*
Théodore Dubois (1837-1924) - *Fantaisie triomphale*
Alexandre Guilmant (1837-1911) - *Adoration*
Eugène Gigout (1844-1925) - *Grand Choeur Dialogué*



SAINT-SAËNS, GUILMANT, DUBOIS, GOUNOD (GMCD 7187)

The Ingolstadt Philharmonic - Alfredo Ibarra *Conductor* - Franz Hauk *Organ*

Camille Saint-Saëns (1835-1921) - *Romance pour violon, harpe et orgue op. 27 and Sérénade pour orgue, harpe, violon et alto op. 15; Théodore Dubois (1837-1924) - Hymns Nuptial pour violon, harpe et orgue; Charles Gounod (1818-1893) - Hymne à Sainte Cécile, Trio pour violon, orgue et harpe; Alexandre Guilmant (1837-1911) - Marche élégiaque pour orgue et Orchestre op. 74/1, 2ème Marche funèbre pour orgue et Orchestre op. 41/3 and Symphonie en La Majeur pour orgue et Orchestre op. 91*



JONGEN, DUPRÉ (GMCD 7195)

The Ingolstadt Philharmonic - Alfredo Ibarra *Conductor* - Franz Hauk *Organ*

Joseph Jongen (1873-1953) - *Symphonie concertante for organ and Orchestra op. 81*
Marcel Dupré (1886-1971) - *Cortège et Litanie op. 19/2 & Concerto in E minor op. 31*



GUILMANT, BOËLLMANN, FÉTIS (GMCD 7215)

The Ingolstadt Philharmonic - Olaf Koch *Conductor* - Franz Hauk *Organ*

Alexandre Guilmant (1837-1911) - *Allegro pour Orgue et Orchestra op. 81, Marche Fantaisie sur deux chantes d'église, Méditation sur le Stabat Mater pour Orgue et Orchestre op. 63, Final alla Schumann sur un Noël Languedocien op. 83, Symphony No. 1 pour Orgue et Orchestre op. 42; Léon Boëllmann (1862 - 1897) - Fantaisie Dialoguée pour Orgue et Orchestra op. 35; François-Joseph Fétis (1784-1871) - Fantaisie-Symphonique pour Orgue et Orchestre (1866)*



LANGLAIS, HELMSCHROTT, POULENC (GMCD 7240)

The Georgian Chamber Orchestra, Ingolstadt - Markus Poschner *Conductor*

Franz Hauk *Organ* - Anno Kesting *Timpani & Percussion*

Jean Langlais (1907-1991) - *Third Concerto "Reaction" for Organ, String Orchestra & Timpani*
Robert Maximilian Helmschrott (b. 1938) - *Concerto "Lamento" for Organ, String Orchestra & Percussion*
Francis Poulenc (1899-1963) - *Concerto in G minor for Organ, String Orchestra & Timpani*



PAËR, LANGLAIS, SCHNEIDER (GMCD 7264)

The Georgian Chamber Orchestra, Ingolstadt - Markus Poschner *Conductor* - Franz Hauk *Organ*

Ferdinando Paër (1771-1839) - *Concerto in D major for Organ & Orchestra; Jean Langlais (1907-1991) - Choral médiéval for three trumpets, three trombones & Organ, op. 29; Enjott Schneider (b. 1950) - 'Echo' Concerto for Organ & String Orchestra; Charles-Marie Widor (1844-1937) - Salvum fac populum tuum, for three trumpets, three trombones & Organ; Jean Langlais (1907-1991) - Thème, Variations et Final, for Organ, Strings, three trump.&three tromb.; Johann Sebastian Bach (1685-1750) - 'Wir danken dir, Gott' Cantata BWV 29 Prelude for Organ & Orchestra*



SWISS ORGAN MUSIC OF THE 20TH CENTURY (GMCD 7253)

Kammerorchester Basel conducted by Christopher Hogwood - Jerney Bines *Organ*

Concerto for Organ and String Orchestra op. 28 - Paul Müller-Zürich (1898-1993); *Sonatina for Organ op. 52* - Willy Burkhard (1900-1955); *Pfingsstbuch über den Choral "Nun bitten wir den Heiligen Geist"* - Adolf Brunner (1901-1992); *Praeludium (from op. 15)* - Hans Schaeuble (1906-1988); *Toccata in C op. 12* - Paul Müller-Zürich



TONGUE OF FIRE - RÜTTI, ARENSKY, POULENC (GMCD 7386)

Martin Heini *Organ*, Mario Schubiger *Percussion, Timpani*

The State Philharmonic Chamber Orchestra of Novosibirsk, Rainer Held *Conductor*

Carl Rütli (b.1949) - *Concerto for Organ, Strings and Percussion & Tongues of Fire*
Anton Arensky (1861-1906) - *Variations on a theme of Tchaikovsky, Op.35a*
Francis Poulenc (1899-1963) - *Concerto for Organ, Timpani and Strings in G minor*



Orchestral Music

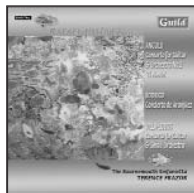
WITH SOLO INSTRUMENT



HORACIO FRANCO *Recorders* (GMCD 7169)

with the Georgian Chamber Orchestra

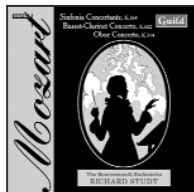
Antonio Vivaldi (1678-1741) - *Concerto in A minor* P. 83, *Concerto in C major* P. 78, *Concerto in D major* Op. 10/3 "Il Gardellino" for soprano recorder, strings & basso continuo; *Concerto VI in G major* Op. 10/6 for alto recorder, strings & basso continuo
Giuseppe Sammartini (1695-1750) - *Concerto in F major* Con 195 "Concerto a più I stromenti a la Flauta" for soprano recorder
Georg Philipp Telemann (1681-1767) - *Suite in A minor* for alto recorder, strings & basso continuo



ANGULO, RODRIGO, VILLA-LOBOS (GMCD 7176)

The Bournemouth Sinfonietta - Terence Frazor *Director* - Rafael Jiménez *Guitar*

Eduardo Angulo (b.1954) *WORLD PREMIÈRE RECORDING* - *Concerto for Guitar and Orchestra No. 2 'El Alevín'*
Joaquin Rodrigo (1901-1999) - *Concierto de Aranjuez*
Heitor Villa-Lobos (1887-1959) - *Concerto for Guitar and Small Orchestra*



WOLFGANG AMADEUS MOZART (1756-1791) (GMCD 7181)

The Bournemouth Sinfonietta - Richard Studt

Richard Studt *Violin*, Nodar Jvania *Viola*, Joan Enric Lluna *Basset-Clarinet*, Andrew Knights *Oboe*

Sinfonia Concertante in E flat for Violin, Viola and Orchestra K. 364
Concerto in A for Basset-Clarinet and Orchestra K. 622
Concerto in C for Oboe and Orchestra K. 314



RICHARD STRAUSS (1864-1949) (GMCD 7204)

Philharmonia Orchestra under Djong Victorin Yu
James Kreger - *Cello*

Also sprach Zarathustra op. 30
Don Quixote op. 35



PIANO CONCERTOS BY JOSEPH HAYDN & MAX KUHN (GMCD 7206)

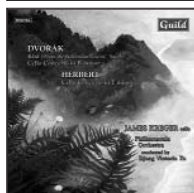
Camerata Zürich under Räto Tschupp - Warren Thew *Piano*

Joseph Haydn (1731-1809)

Piano Concerto in D major, Hob XVIII/II & *Piano Concerto in F major*, Hob XVIII/3

Max Kuhn (1896-1994)

Concierto de Tenerife for Piano & Large Orchestra



ANTONÍN DVOŘÁK & VICTOR HERBERT (GMCD 7235)

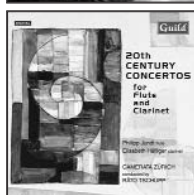
Philharmonia Orchestra conducted by Djong Victorin Yu - James Kreger *Cello*

Antonín Dvořák (1841-1904)

Klid (from 'the Bohemian Forests', No. 5) op. 68 & *Concerto for Cello & Orchestra in B minor*, op. 104

Victor Herbert (1859-1924)

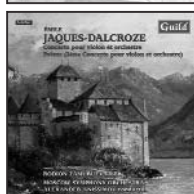
Concerto No. 2 for Cello & Orchestra in E minor, op. 30



20TH CENTURY CONCERTOS FOR FLUTE & CLARINET (GMCD 7250)

Camerata Zürich conducted by Räto Tschupp - Philipp Jundt *Flute* - Elisabeth Häfliger *Clarinet*

Concerto for Flute, Clarinet and String Orchestra - Hermann Haller (1914-2002); *Concertino for Flute and String Orchestra* WVV 15 - Wladimir Vogel (1896-1984); *Concertino for Clarinet and String Orchestra* - Robert Blum (1900-1994); *Concertino for Flute and String Orchestra* op. 47 - Hans Schaeuble (1906-1988)



MUSIC BY EMILE JAQUES-DALCROZE (GMCD 7336)

Rodion Zamuruev (violin), Moscow Symphony Orchestra, Alexander Anissimov (conductor)

Émile Jacques-Dalcroze (1865-1950)

Concerto pour violon et orchestre en ut mineur op. 50 (1901)

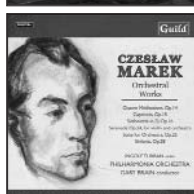
Poème (2ème Concerto pour violon et orchestre) (1909)



MUSIC BY MAX BRUCH (GMCD 7338)

Alexandre da Costa *Violin*, Gilad Karni *Viola*, Orchestre Symphonique Bienne,
Daniel Kobliansky *Concert master*

MAX BRUCH (1838-1920) - *Kol Nidrei* for violin and orchestra, Op.47 World premiere recording - violin and orchestra, *Romance* for viola and orchestra, Op.85, *Overture to 'Scherz, List und Rache'*, Op.1 Orchestrated by Stefans Grové - World premiere recording, *Serenade on Swedish Folk Melodies*, Op. posth, *Violin Concerto No.1 in G minor*, Op.26



CZESŁAW MAREK - ORCHESTRAL WORKS (GMCD 7360/61)

Ingolf Turban (violin), Philharmonia Orchestra, Gary Brain (conductor)

Czesław Marek (1891-1985)

Suite for Orchestra, Op.25; *Quatre Méditations*, Op.14; *Sérénade* Op.24, for violin and orchestra; *Sinfonia*, Op.28;
Capriccio, Op.15; *Sinfonietta in D*, Op.16



Orchestral Music

WITH SOLO INSTRUMENT



THE MOVING FINGER WRITES BY PETER FRIBBINS (GMCD 7381)

Diana Brekalo (piano), Royal Philharmonic Orchestra, Robertas Servenikas (conductor)
Sarah-Jane Bradley (viola), Anthony Hewitt (piano)

Chilingirian Quartet: Levon Chilingirian (violin), Ronald Birks (violin) Susie Mészáros (viola), Philip De Groote (cello)

Peter Fribbins (b.1969) - **String Quartet No. 2 'After Cromer' (2005-6); A Haydn Prelude (2008); Piano Concerto (2010); Fantasias for Viola and Piano (2007-11)**



BRITISH MUSIC FOR OBOE AND STRINGS (GMCD 7383)

Jinny Shaw (oboe), Orchestra Nova, George Vass (conductor),
Sara Trickey (violin), Sarah-Jane Bradley (viola), Bozidar Vukotic (cello)

John Joubert (b.1927) - **Concerto for oboe and strings, Op.160**, Benjamin Britten (1913-1976) - **Phantasy for oboe, violin, viola and cello, Op.2**, Kenneth Leighton (1929-1988) - **Concerto for oboe and strings, Op.23**, Cecilia McDowall (b.1951) - **Y Deryn Pur (The Gentle Dove) for oboe, violin, viola and cello**, John McCabe (b.1939) - **Concerto for oboe and orchestra**



LE PIANO FRANÇAIS - VIRTUOSO PIANO CONCERTOS (GMCD 7391)

Timon Altwegg (piano), Orchestre de Chambre de Toulouse, Gilles Colliard (conductor)

Jean Rivier (1896-1987) - **Concerto Brève for piano and string orchestra**
Robert Casadesus (1899-1972) - **Capriccio Op. 49 for piano and string orchestra**
Jean Wiener (1896-1982) - **Concerto No. 1 "Franco Americain" for piano and string orchestra**
Jacques Castérède (b.1926) - **Concerto for piano and string orchestra**



VOLKMAR ANDREAE - CONCERTOS (GMCD 7394)

Fali Pavri (piano), Christian Altenburger (violin)
Bournemouth Symphony Orchestra, Marc Andreae (conductor)

Volkmar Andreae (1879-1962)
Piano Concerto in D (1898), Konzertstück in B minor, for Piano and Orchestra (1900)
Violin concerto in F minor, Op. 40 (1935), Rhapsodie for Violin and Orchestra, Op. 32 (1919-20)



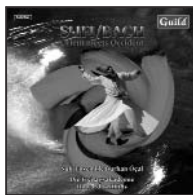
VOLKMAR ANDREAE - ORCHESTRAL WORKS (GMCD 7400)

Bournemouth Symphony Orchestra, Marc Andreae (conductor), Benjamin Hulett (tenor), John Anderson (oboe)

Volkmar Andreae (1879-1962)
Symphony in F major (1898-1900),
Li-Tai-Pe, Op.37 (1931) Eight Chinese Songs for Tenor and Orchestra,
Concertino for Oboe and Orchestra, Op.42 (1941)



World Music



SUFI / BACH - ORIENT MEETS OCCIDENT (GMCD 7333)

Eva Oltiványi *soprano*, Roswitha Müller *alto*, Jan-Martin Mächler *tenor*, Marcus Niedermeyr *bass*, Simon Witzig *tenor*, René Perler *bass*, Die Freitagsakademie on period instruments - Stephen Smith *chamber organ*, Sufi-Ensemble - Burhan Oçal *leader and kudum*, Mustafa Özoruç *soloist*, Ahmet Kaya *neyzen*, Hulusi Babalık *tanbur*, Sercan Halili *kemençe*, Serkan Mesut Halili *kanun*, Volkan Gümüşlü *keman*

JOHANN SEBASTIAN BACH (1685-1750) - **Cantata BWV 93 Wer nur den Ieiben Gott lässt walten; Cantata BWV 107 Was willst du dich betrüben;**
SUFI - **Ney Taksim; Segâh chorale: Tekbir; Segâh chorale: Salâtü ümmiyye; Hüzzam chorale: Ey Allahým Beni senden ayırma; Segâh chorale: Dinle Sözümü sana direm, özge edadýr; Tanbur Taksim/Hicaz chorale: Meviam sana ersem diye; Hicaz chorale: Gece gündüz döne döne; Hicaz chorales: Gelin gidelim efendim/Gönül hayran oluptur aşk elinden/Allah hu allah; Kanun taksim; ve Keman taksim**



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7104	Schubert & Haydn, with the Choir of St Paul's Cathedral and the London Bach Orchestra	3
7105	The Glory of St. George's, with the Choir of St. George's Chapel Windsor, Christopher Robinson	9
7106	Favourite Hymns for all Seasons, with the Choir of St Paul's Cathedral, Barry Rose	3
7107	The Oxford Book of Wedding Music, Jeremy Filsell - Organ	17
7108	Compline Service, with the Clare College Chapel Choir, Timothy Brown	6
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7110	Creator Spirit, with the Choir of Guildford Cathedral, Barry Rose	3
7111	A Time Of Peace, with the Choir of Belfast Cathedral, David Drinkell	7
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7117	The Stanford Canticles from Ely, with the Ely Cathedral Choir, Paul Trepte	8
7118	Music for a Great Cathedral, with the Choir of St Pauls' Cathedral, Chr. Dearnley & B. Rose	3
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7120	English Romanticism, Ferguson, Goossens, Ireland with Oliver Lewis - Violin und Jeremy Filsell - Piano	25
7121	Christopher Tye (1505-1572), with the Cambridge University Chamber Choir, Timothy Brown	7
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7124	English Romanticism II, Elgar, Goossens with Oliver Lewis - Violin and Jeremy Filsell - Piano	25
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7126	Peace I Leave With You with the Choir of Belfast Cathedral, David Drinkell	7
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7144	Virtuoso Organ Works, Jeremy Filsell - Organ	17
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7146	Remembrance & Resurrection, with the Chapel Choir of the Royal Hospital Chelsea, Ian Curror	9
7147	How Lovely Are Thy Dwellings, with the Choir of the Collegiate Church of St Mary Warwick	9
7148	Crucifixus, Music for Holy Week with the Vasari Singers, Jeremy Backhouse	4
7149	David Liddle plays Hollins, Widor, Wood & Liddle, David Liddle - Organ	17
7150	A Quiet Conscience, Songs from the 17th Century with Connor Burrowes - Treble	9
7151	Peace In Our Time, Musik of Peace and War with the Choir of Lincoln College Oxford	5
7152	Christmas Music from St Paul's, with the Choir of St Paul's Cathedral & the English Brass Ensemble	3
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