

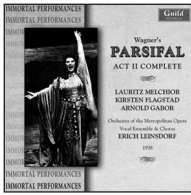


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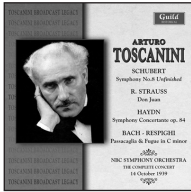
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## PARSIFAL, ACT II COMPLETE (GHCD 2201) Melchior, Flagstad, Gabor - The Metropolitan Opera 1938

Available for the first time anywhere, a good sounding recording of the entire second act of Parsifal broadcast in 1938 with Melchior, the supreme voice for Parsifal and Flagstad, an uncommonly bewitching Kundry. Also includes the finale to Act III with Herbert Jansen and Melchior. A connoisseur's prize, the quality of this Guild Edition will solace many opera lovers who have long believed that no acceptable recording survived of this historic Good Friday Matinée broadcast. Includes an illustrated booklet offering notes on the performance, singers and biographies.



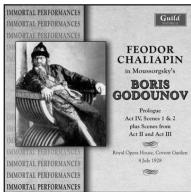
## ARTURO TOSCANINI (GHCD 2202) Complete Concert October 14, 1939 Schubert · Strauss · Haydn · Bach

It has been said that the most important and fascinating concerts Toscanini conducted during his 17 years with the NBC Symphony were the first and last five years of concerts. Here is an important concert from those early years - good sound, remarkably vital, vivid, intimately focused performances in which much detail and impact emerge not hearable in many later recordings.



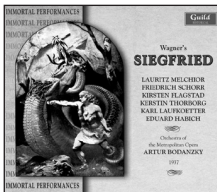
## LE NOZZE DI FIGARO (GHCD 2203/4/5) - Metropolitan Opera 1943 Breisach - Pinza, Sayão, Baccaloni, Steber, Novotna

Among the seven broadcasts of Nozze between 1940 and 1950, this 1943 performance offers the best sound and the best cast: Pinza at his personable best, Sayão utterly charming - the perfect Susanna; Steber's first portrayal as the countess and among her loveliest performances of the decade; Novotna made Cherubino her role in this era and Baccaloni was unparalleled as the jovial, scheming Dr. Bartolo. The performance, prepared by Bruno Walter, was conducted by Paul Breisach. Scintillating, good sound; this particular performance will be the one you reach for when you want to recall this Mozartean decade at the Met. Includes a booklet replete with photos of the singers on stage, notes on the performance and biographies of the singers.



## BORIS GODOUNOV (GHCD 2206) Chaliapin, Bada, Borgioli, others Royal Opera House, Covent Garden 1928

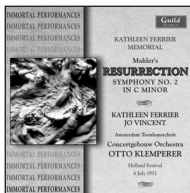
Available for the first time, this Guild release offers the complete Prologue to the opera and Act IV, Scenes 1 and 2 complete, as well as excerpts from Act II and III. Many of these discs have never before been transferred to LP or CD. This Guild release introduces the music lover to the powerful dramatic and musical achievement of Chaliapin as heard in a public performance of the complete final act. The listener will be stunned by the cumulative emotional impact of Chaliapin's vocal art when heard in a performance no longer broken into excerpts. Includes a lavishly illustrated booklet about Chaliapin's art, biography and technical details as to the restoration.



## SIEGFRIED (GHCD 2207/8/9) Metropolitan Opera 1937, Bodanzky - Melchior, Schorr, Thorborg, Flagstad, Habich, Laufkoetter, List

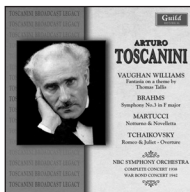
A dream cast in a performance never equaled, this Guild release offers good sound direct from the NBC transcriptions, and includes broadcast commentary and the ovation after the conclusion which drowns Milton Cross with applause and cheers. This broadcast is one of the four great performances that form Guild's Dream Ring. Look for Die Walküre and Rheingold in the months to come. Includes a booklet offering extremely detailed notes on the performance, biographies of the singers and many rare pictorials of the singers in their roles. An extravagant production at a budget price.





## MAHLER'S RESURRECTION 1951 (GHCD 2210) - SYMPHONY NO. 2 IN C MINOR - Ferrier, Vincent / Concertgebouw Orchestra, Klemperer

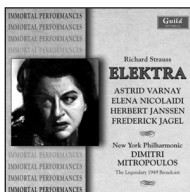
This concert has been previously available on different labels for some years but never in this sound, nor with the original occasion recreated by inclusion of the broadcast commentary in Dutch and German as well as the stupendous ovation accorded Ferrier, the others and Klemperer at the conclusion. The decision to issue the broadcast arose after careful comparison was made to the sonics of all previous issues; the original broadcast sound was sufficiently better that we decided it had to be published. Includes a generously illustrated booklet with extensive articles about Mahler, about the symphony and about Ferrier's relationship to Mahler's music as well as a comprehensive biography about this great singer. Produced as a Ferrier Memorial, all royalties due the Immortal Performances Archive to be contributed to the Ferrier Cancer Fund.



## ARTURO TOSCANINI (GHCD 2211/12)

Complete Concert October 15, 1938  
Vaughan-Williams · Brahms · Martucci · Tchaikovsky

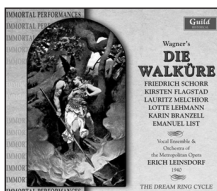
One of the most rewarding concert experiences from the early years was to hear Toscanini conduct Vaughan-Williams' Fantasia on a theme by Thomas Tallis - music not associated with the Maestro's career, followed by a superlative Brahms Third that offers more orchestral detail than is hearable in any of his commercially recorded discs. Then, the atmospheric Martucci Notturmo after which Toscanini conducts, for the first time with the NBC Symphony, the Romeo et Juliet Overture giving what may well be his best recreation of the music. Close, forward, warmly intimate sonics - a great concert!



## ELEKTRA 1949 (GHCD 2213/14)

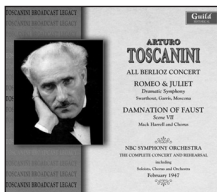
New York Philharmonic, Dimitri Mitropoulos - Varnay, Nicolaidi, Janssen, Jagel

Considered by many music critics to be the greatest performance of Elektra in its era, the broadcast is an electrifying experience of Astrid Varnay at her best. She is supported by a fine cast and superlative orchestra galvanized by the conducting of Mitropoulos to incendiary effect. The performance stunned all who heard it and it has been extolled ever since. Now hear it yourself. Includes a booklet offering notes on the performance and singers. Unforgettable!



## DIE WALKÜRE 1940 (GHCD 2215/16/17) - The Metropolitan Opera, Leinsdorf - Melchior, Lehmann, Schorr, Flagstad, Branzell, List

The greatest cast ever assembled in a dream performance of Walküre that represents, at its zenith, the Golden Age of Wagner at the Metropolitan Opera. Melchior's golden-throated heroism and poetry give one a Siegmund that, like Lehmann's passionate Sieglinde, is absolutely incomparable. And to hear Schorr's noble, warm and wise Wotan with Flagstad's superlative Brünnhilde makes for one of the supreme experiences in Wagner performances. Music critics, from Opera on Record to Opera News, say, "Cast your own Ring." Here is the foundational performance to the Dream Ring that will be issued by Guild. This performance, long celebrated by music lovers, who obtained private copies of it in the previous ten years, is now yours. This Walküre eclipses all others. Hear it for yourself.



## ARTURO TOSCANINI (GHCD 2218/19/20)

The Complete Concert & Rehearsal February 9 & 16, 1947 · Berlioz - Roméo et Juliet & The Damnation of Faust including the Roméo et Juliet Rehearsal with soloists, chorus & orchestra

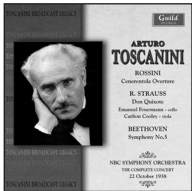
This remarkable release puts a focus on the recreative fire Toscanini brought to the music of Berlioz. In the 1940s Toscanini was the only conductor to perform this work complete in the 20th century up to that time. The concert also includes a scene from The Damnation of Faust (sung by Mack Harrell and the chorus). Broadcast commentary, curtain calls and ovations. One-half of this 3 CD release is devoted to a rehearsal of the entire work (except the Garden Scene). Fascinating, inspiring, a rare opportunity to hear the great Maestro at work in music he admired and loved.





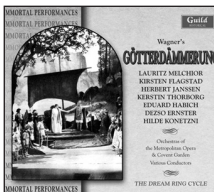
**DAS RHEINGOLD 1937** (GHCD 2221/22)  
Metropolitan Opera, Bodanzky - Schorr, Branzell, Maison, Habich, Laufkoetter, Thorborg

This famed broadcast of Das Rheingold, newly mastered from an alternate source, offers the most famous Wotan of the century, Friederich Schorr and two celebrated interpreters of the roles of Alberich and Mime, Eduard Habich and Karl Laufkoetter. In addition, Karin Branzell is heard as Fricka, Rene Maison as Loge and the great Kerstin Thorborg as Erda. This release includes a booklet that offers articles about Der Ring des Nibelungen, about Das Rheingold as an opera and its interpretation by these singers, about Wagner and the writing of the Ring, as well as containing a detailed synopsis, biographies and photos of the singers in their roles. There's never been a Rheingold like this!



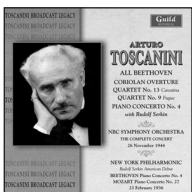
**ARTURO TOSCANINI** (GHCD 2223)  
Complete Concert October 22, 1938  
Rossini · R. Strauss · Beethoven

In this concert Toscanini conducts a vital and charming performance of the Cenerentola Overture. This is followed by Don Quixote with Emanuel Feuerman, marvelously detailed (though the Maestro did not like the microphone balance in part of Don Quixote). This was succeeded by a stirring essay of Beethoven's Fifth. All of these were the Maestro's first performances with the NBC Symphony and there is about them a gripping vitality and freshness. Good, clear, detailed sound of considerable impact.



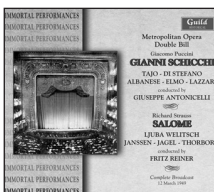
**GÖTTERDÄMMERUNG** (GHCD 2224/25/26/27) - The Dream Ring  
Melchior, Flagstad, Janssen, Thorborg, Habich, Ernster, Konetzni

The triumphant finale to the Dream Ring, offering some of the greatest vocal artists from the Golden Age of Wagner at the Metropolitan and Covent Garden in an unforgettable performance of Wagner's complex and sublime masterpiece. Melchior and Flagstad have been repeatedly chosen by music critics as the Siegfried and Brünnhilde of the century. And to add to this glory, the great Thorborg is heard as Waltraute while Eduard Habich sings Alberich, a role for which he was justly famed. Here too is an opportunity to hear Herbert Janssen's celebrated Gunther. This Guild release includes a booklet that offers extensive articles about the work and the performances together with rare pictorials of these singers on stage in their roles. Also included is a lengthy section devoted to the background and technical details of this recording.



**ARTURO TOSCANINI** (GHCD 2228/29)  
The Complete Concert Nov. 26, 1944 - All Beethoven with Rudolf Serkin - Rehearsal - American Debut of Rudolf Serkin, New York Philharmonic Concert Feb. 23, 1936 - Mozart & Beethoven

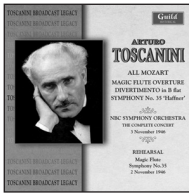
This concert, part of the 1944 Beethoven Cycle, presents the Maestro in the unfamiliar music of the quartets, the Beethoven Fourth Piano Concerto, in good sound together with a rehearsal of the Coriolan Overture. On the second CD the American debut of Serkin is heard in which he performs the Beethoven 4th and Mozart Piano Concertos accompanied by the New York Philharmonic directed by Toscanini, from a concert in 1936. This includes the broadcast commentary. The Philharmonic concert is, indeed, a historic recording which was privately preserved on rather noisy discs. This performance reveals Serkin at his very best.



**METROPOLITAN OPERA DOUBLE BILL!** (GHCD 2230/31)  
**GIANNI SCHICCHI** - Puccini's One Act Opera - **SALOME**  
Richard Strauss' One Act Opera - 1949

These two one-act operas make for an extraordinary contrast: Puccini's rollicking comedy Gianni Schicchi with Tajo, Di Stefano, Albanese and Elmo - charming, delightful, melodic; and Strauss' shocking tragedy, Salome, which brought Ljuba Welitsch to worldwide notice. The Strauss opera, conducted with electrifying élan by Fritz Reiner, offers Herbert Janssen, Frederick Jagel and Kerstin Thorborg in an unforgettable performance, one that truly deserves the term "historic." The booklet includes articles about both performances, biographies of the singers as well as rare photos - all presented with the production elegance associated with Guild's Historic Broadcast Series.



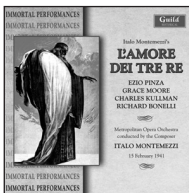


### ARTURO TOSCANINI (GHCD 2232/33)

All-Mozart Concert Nov. 3, 1946

The Magic Flute Overture · Divertimento No. 15 for Strings in B Flat · Symphony No. 35 in D (Haffner) & The complete rehearsal of Nov. 2, 1946 · The Magic Flute Overture, Symphony No. 35

Toscanini's revered performance of these works and the rehearsal that preceded it provide an enthralling insight into the Maestro's vividly expressive and passionate music-making. This 2-disc set includes an interesting article by William Youngren about Mozart's music and the rehearsal, together with Robert Hupka's renowned photographs. For those who esteem the great Maestro's art, this release should not be missed.



### L'AMORE DEI TRE RE (GHCD 2234/35) - Metropolitan Opera Orchestra 1941, Italo Montemezzi - Pinza, Moore, Kullman, Bonelli

One of the now-neglected 20th century masterpieces that deserves a place in the repertoire; a marvelously evocative, shatteringly dramatic score of great lyricism, suffused with the poetry of a remarkable libretto. This broadcast, conducted by the composer, offers Ezio Pinza in the leading role, giving a performance that is unforgettable in its power and anguished eloquence. The cast includes Grace Moore, Richard Bonelli and Charles Kullman. This release offers a booklet containing articles on the performance and the opera's history, with rare photographs of the production. It also includes the broadcast commentary that preserves the ovations this production so richly deserved. Taken altogether, the music, the voices, the story, will haunt your memory for a long time to come.



### DON GIOVANNI (GHCD 2236/37) - Chorus & Orchestra of the Metropolitan Opera conducted by Paul Breisach 1943 - Pinza, Baccaloni, Milanov, Sayão, Novotna, Melton etc.

Pinza as Don Giovanni provides the voice and personality seasoned opera lovers associate with the title role. And for those who recall this opera in the performances of the 1940s, Baccaloni, buoyant with his chubby grace and extravagant complaints, completes the memory. But the surprise of this broadcast is Zinka Milanov's intensely dramatic Donna Anna; she alone makes the performance worth hearing, yet the cast also boasts Sayão and Novotna. The broadcast recording, practically unknown, is in good sound overall but suffers from particular defects which have long prevented its release. With much work Guild has achieved a solution to these problems which allows music lovers to enjoy this rare and savourable operatic treat. Includes articles on the singers and performances, biographies and rare pictorials.



### SAN FRANCISCO OPERA GEMS (GHCD 2238/39/40)

Sayão, Schipa, Bjoerling, Bonelli, Lawrence, Jobin, Pinza, De Paolis, Stevens, Alvary, Rethberg, Brownlee, Schorr, Flagstad, Melchior, Meisle, List and others - Merola, Leinsdorf, Papi, Reiner

This set offers little known operatic broadcasts with an assemblage of great voices in the finest sonic reproduction yet, delivering a succession of thrills. This galaxy of great singers are heard in souvenir performances, some richly associated with their vocal art, some heard in roles in which they have never been otherwise recorded on the stage. Includes articles on the performances and rare pictorials. Fascinating, memorable - an album which deserves a special place in the collection of opera lovers who cherish this era.

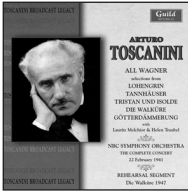


### CAVALLERIA RUSTICANA (GHCD 2241) - Chorus & Orchestra of the Opera Italiana d'Olanda, Dutch Royal Theatre, The Hague, Holland conducted by the Composer PIETRO MASCAGNI - Bruna-Rasa, Melandri, Poli, Meloni, Gallo-Toscani - 1938

This is the performance through which one can hear why Lina Bruna Rasa was the composer's favorite Santuzza - fiery, overwhelmingly dramatic, her singing won't soon be forgotten. Equally impressive is the conducting of the composer - vital, propulsive, rich with atmosphere. The tenor gives a memorable rendition of Turridu's farewell - one of the most effective on record - all heard in sonics immensely rich for the source and year. Although the recording is afflicted with certain defects, the excitement, the élan of this performance will grip you from start to finish. Don't miss it!



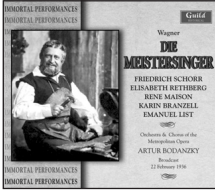




**ARTURO TOSCANINI (GHCD 2242/43)**

The Complete Concert February 21, 1941 - All Wagner & Rehearsal Segment "Die Walküre" 1947 · Lauritz Melchior & Helen Traubel

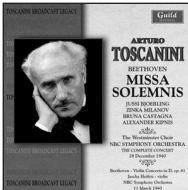
This benefit performance in Carnegie Hall, featuring Lauritz Melchior and Helen Traubel, caused a sensation among opera lovers. No one ever dreamed of such an Immolation; here Toscanini and Traubel gave a performance which surpassed their later commercial recording. The New York Times review celebrated the "sublimated song, elemental power and monumental lines" of the orchestral pieces and the "shattering climaxes, all balanced and in proportion" which revealed the grandeur of Wagner's music. The Times tells us that "at the end the whole audience stood for minutes and cheered". You will too.



**DIE MEISTERSINGER BY WAGNER 1936 (GHCD 2244/45/46/47)**

Met Opera, Artur Bodanzky - Schorr, Rethberg, Maison, Branzell, List

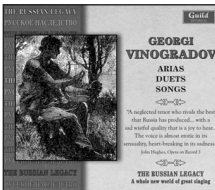
Friedrich Schorr was the most renowned Hans Sachs in the first half of the past century. His few commercial recordings from this music-drama have long been cherished. Guild now offers his complete performance in which Elisabeth Rethberg's radiant portrayal of Eva is also heard. Rene Maison, the much extolled tenor from Belgium made his Met debut in the role of Walther a few weeks earlier and makes his radio debut in this broadcast. Eduard Habich, famed for his Alberich in Wagner's Ring dramas is heard in a striking characterization as Bechmesser. The recording, in better sound than characterized a previous limited CD edition, restores the truncated *Euch macht ihr's leicht*, Sach's famed reprise to the people of Nuremberg (in Act III), heard here in its complete form. It also includes the broadcast commentary and curtain calls.



**ARTURO TOSCANINI (GHCD 2248/49)**

Complete Concert December 28, 1940 - MISSA SOLEMNIS by Beethoven · Westminster Choir, Bjoerling, Milanov, Castagna & Kipnis

Among the existent broadcasts of the *Missa Solemnis* conducted by Toscanini, this performance is the greatest, the most sublime. It also has resplendent sound, putting into remarkable focus the soaring tonal architecture of this massive work, the vocal artistry of its famed soloists and the singing of the Westminster Choir. This performance is issued as a memorial to the late Robert Hupka, world renowned for his photographs of Toscanini. This Guild release offers an extensive article by Bill Youngren, well known music critic, about the *Missa* and this performance together with an article and photography by Hupka. In addition, this album offers the Beethoven Violin concerto conducted by Toscanini with Jascha Heifetz, included because it is sonically superior to what has been previously available.



**GEORGI VINOGRADOV (GHCD 2250/51/52/53)**

PREMIÈRE RELEASE - Arias, Duets, Songs

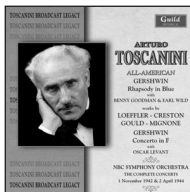
Guild inaugurates with this release a Russian Legacy series devoted to the great Russian singers who rival many of the famed voices who are well-known and much-cherished by western audiences. The first in this series is devoted to the vocal art of Georgi Vinogradov, a lyric tenor whom John Hughes writing in *Opera on Record*, "a neglected tenor who rivals the best Russia has produced . . . with a sad, wistful quality that is a joy to hear . . . The voice is almost erotic in its sensuality, heartbreaking in its sadness." Much praised by other critics, including the famous Alan Blyth. This album is the ultimate collection of Vinogradov's extremely rare recordings. With releases to come featuring Dolukhanova, Lisitsian, Kozlovsky, Reizen and Archipova, this Guild series can truly be said to open - *A whole new world of singing.*



**PETITE MESSE SOLENNELLE & BARBIROLI RARITIES (GHCD 2254/55)**

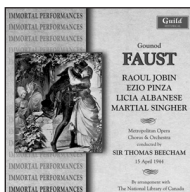
Westminster Choir, New York Philharmonic-Symphony, Carnegie Hall, 1939 cond. by JOHN BARBIROLI - Ginster, Castagna, Kullman, Warren

Rossini's rarely performed mass, written in his old age, is sung by famed vocal artists from the 1930s joined by Leonard Warren in the year of his Met debut. And while some of Rossini's music is slight, the dramatic power and soaring melodic beauty of the final *Agnus Dei* will surprise and thrill you. The second CD presents Barbirolli rarities taken from broadcasts in 1938 and 1940. This includes Tibbett's *Eri Tu*, the *Grail* scene from *Parsifal* with Bonelli and others, two songs by Richard Strauss sung by Rosa Pauly and the final scene from *Salome*. In all, a fond remembrance of Sir John's years as director of the New York Philharmonic and a memento of his love of vocal music. Includes broadcast commentary, article on the performances and biography of Sir John.



## ARTURO TOSCANINI (GHCD 2256/57) All-American Concert 1942 - Loeffler, Creston, Gould, Mignone, Gershwin Benny Goodman & Earl Wild · Oscar Levant

When a few New York music critics commented that the NBC Symphony concerts conducted by Toscanini failed to give sufficient representation to American composers, Toscanini answered with a concert devoted to music by Creston, Gould and Gershwin's Rhapsody in Blue. The Maestro surprised everyone by bringing in Benny Goodman and Earl Wild for the solo instruments. The New York Times critics heard the performance of this work "as an advance in clarity and perfection of its form as compared to the world premiere recording conducted by Paul Whiteman." Toscanini brought Oscar Levant back to the NBC Symphony broadcast in 1944 for a performance of Gershwin's Concert in F, another foray into American music that had war-time audiences cheering.



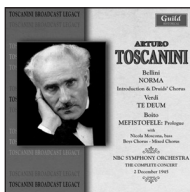
## FAUST BY GOUNOD - PREMIÈRE RELEASE (GHCD 2258/59) Metropolitan Opera, Sir Thomas Beecham - with Jobin, Pinza, Albanese, Singher - April 15, 1944

A little known broadcast of the 1944 Met performance conducted by Sir Thomas Beecham with a stellar cast headed by Raoul Jobin, Ezio Pinza and Licia Albanese, never previously available to the public and released through the generous cooperation of The National Library of Canada. Good sound, together with the broadcast commentary and curtain calls, recreate the occasion. The attractive booklet contains a detailed article about the singers and the performance and includes rare pictorials, track-related synopsis and biographies.



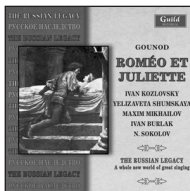
## KATHLEEN FERRIER (GHCD 2260/61/62) MASS IN B MINOR by Bach with Schwarzkopf, Ludwig, Schöffler, Poell, Vienna Singverein, Vienna Symphony conducted by Herbert von Karajan 1950 as well as Four Serious Songs by Brahms 1949

This release commemorates the 50th anniversary of the death of this beloved, world-famous soprano. It offers the complete broadcast of the Bach B Minor Mass from 1950 on the 200th anniversary of Bach's death, in which Ferrier's singing of the Agnus Dei brought the implacable Von Karajan to tears while he conducted. The album also includes the broadcast, with commentary, of Ferrier singing Brahms' Four Serious Songs, conducted by Sir Malcolm Sargent and two complete recitals from 1949 and 1952. The booklet offers an interesting article by Derek Adlam on the singer and the performances.



## ARTURO TOSCANINI (GHCD 2263) The Complete Concert December 2, 1945 Bellini, Verdi, Boito · Chorus, Boys Chorus, Nicola Moscona Bass

Toscanini first conducted Norma in 1892 and the Italian premiere of Verdi's Te Deum, the score, which he received from the hand of the aged composer in 1898. He was also world-famed for his recreation of Boito's Mefistofele with Chaliapin, thus this concert brings together important elements of the great Maestro's past. The concert, in varying sound, offers the Boito work in stupendous sonics and represents a fascinating and valuable glimpse into Toscanini's past when some 50 years earlier, he was greatly famed as an operatic conductor. The program notes are by Bill Youngren with photos by Robert Hupka.



## ROMÉO ET JULIETTE BY GOUNOD (GHCD 2264/65) Sung in Russian with Kozlovsky, Shumskaya, Mikhailov, Burlok / Orlov

The newest addition to Guild's Russian Legacy Series is the 1947 recording of Gounod's Roméo et Juliette sung by the famed Ivan Kozlovsky with his usual partner Elisabeth Shumskaya as Juliette. His is an impassioned, memorable performance conducted with great emotional force by Orlov. Kozlovsky was one of the great tenors of the 20th century: controversial, passionate in expression, a remarkable vocal actor noted for roles ranging from Lindoro in Barber of Seville to Lohengrin and especially acclaimed for his unforgettable Werther. Here is another of his achievements in a good-sounding recording accompanied by a booklet that offers an interesting article on the singers and performance together with biographies of the principal singers.

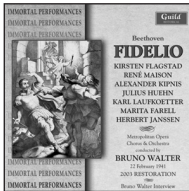




## TRISTAN UND ISOLDE BY WAGNER 1940/41 (GHCD 2266/67/68)

Met Opera, Leinsdorf, Melchior, Flagstad, Thorborg, Huehn, Kipnis

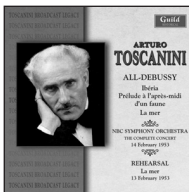
This memorable performance, a benefit for the Met Opera Fund, offers the greatest box office sensation of the era - Melchior and Flagstad in their world-famed portrayals of the lovers that an ill-starred fate could not keep apart. With the equally renowned Kerstin Thorborg as Brangaene, the tender Kurvenal of Julius Huehn and the immense stature and vocal beauty of Alexander Kipnis as King Marke (replacing Emanuel List), this is an unforgettable performance. Some noisy sides do not deduct from the recording's good sound. Also included is the broadcast commentary and pandemonious ovations for each of the singers, as well as a touching intermission program about Act II of Tristan. Taken together, the whole of it recreates this historic occasion with enthralling vividity.



## FIDELIO BY BEETHOVEN (GHCD 2269/70) - February 22, 1941

Chorus & Orchestra of the Metropolitan Opera, Bruno Walter - Flagstad, Maison, Kipnis, Huehn, Laufkoetter, Farell, Janssen

This 2003 restoration stems from a newly discovered source that offers clear, vibrant sound of considerable impact. Guild's release includes the broadcast commentary and a booklet offering articles on the opera and the performances, pictorials, track-related synopsis, biographies and an interview with Bruno Walter. This broadcast is truly legendary and with these sonics becomes the edition for which music lovers have long hoped.



## ARTURO TOSCANINI (GHCD 2271/72) - All-Debussy February 14, 1953

The broadcast, in excellent sound with broadcast commentary and a pandemonious ovation, preserves a striking performance of La Mer. Toscanini was among the most famed interpreters of La Mer in the last century and a champion of the score ever since it was written. In the rehearsal you will hear La Mer taken apart in ways that introduce, in quite an unaccustomed way just how marvellous this score is. The rehearsal - exacting, tempestuous - reveals the Maestro's ear for the smallest detail: the shimmer of a cymbal that he hears as ugly; the gradation he asks from the harp; the phrasing and interweave he seeks from the clarinet with the other instruments, all fascinating and illuminative of this score - one of the great orchestral masterpieces of the twentieth century. For those who prize Toscanini's recreation of Debussy's magnum opus, this Guild album is a revelation. With articles about the work and the rehearsal, photos by Robert Hupka. A treasure!



## SAMSON ET DALILA BY SAINT-SAËNS (GHCD 2273/74)

Metropolitan Opera conducted by Maurice Abravanel - Maison, Wettergren, Pinza, List - December, 26 1936

This good-sounding recording of the Met revival Preserves some remarkably vital singing: Wettergren's attractive Dalila, Maison's fiery Samson and Ezio Pinza's imposing High Priest, the latter role sung with a splendour of voice never equalled since. With broadcast commentary and curtain calls, the occasion is brought to vivid life for those who cherish this era. As a bonus, Guild adds the first release of the complete Act II, Scene 3 of *Samson et Dalila* with Marie Duchene and Cesare Vezzani, a 78 rpm recording reported incomplete in record encyclopaedias, and the Act III Mill Scene, complete, with Vezzani, one of the great heroic tenors of the 1925-1935 period. This release offers an article on the performance and singers.



## ARTURO TOSCANINI (GHCD 2275/76/77)

The Complete Concert December 6 & 13, 1947

### Otello by Verdi · Ramon Vinay, Herva Nelli, Giuseppe Valdengo

Toscanini's famed broadcast of this opera has been issued in variable sonics, from the poor sounding RCA Victor LP release, drowned in artificial echo, to the better sounding RCA BMG CD issue. Yet none have delivered the actual sound of the original broadcast, which is superior to every previous release. This is what this release provides - sonics of stunning impact and clarity, together with the original broadcast commentary and ovations, recreating this historic occasion with thrilling fidelity. The set also offers a complete orchestral rehearsal of Act III and a portion of the Act III Dress Rehearsal, with soloists and chorus, devoted to the concluding ensemble. The third CD also includes an interview with Ramon Vinay.



## LOHENGRIN BY WAGNER (GHCD 2278/79/80)

January 27, 1940 - Metropolitan Opera conducted by Erich Leinsdorf, Melchior, Rethberg, Thorborg, Huehn, List etc.

Among the most thrilling broadcasts of this opera, Melchior is the Lohengrin of one's dreams; Rethberg's singing creates an ecstatic, visionary Elsa giving, perhaps, the most electrifying performance in the Bridal Chamber Scene ever heard; Thorborg's richly voiced Ortrud, all darkness and malevolence is intensely memorable. With its good sound and a booklet offering articles about the work and the singers, a track-related synopsis, biographies and rare pictorials, this Guild release offers yet another important performance from the latter days of the Golden Age of Wagner at the Met, which will be a treasure to those who esteem this era.



## ZARA DOLUKHANOVA (GHCD 2281/82/83/84)

Lieder - Songs, Arias - Duets

Another collection of memorable singing from The Russian Legacy this time by the great contralto, Zara Dolukhanova. This singer, much revered by knowledgeable music lovers, is heard in arias, duets, lieder and songs sung in Russian, Italian, Spanish, French and Latin. A definitive portrait of the great lady's vocal art emerges. If you love great singing, don't miss hearing this Guild release.



## ELEKTRA (GHCD 2285/86)

Metropolitan Opera conducted by Fritz Reiner, Varnay, Höngen, Schöffler, Wegner, Svanholm - February 23, 1952

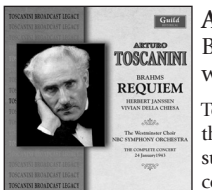
Opera lovers have long hoped to hear a complete performance of Elektra conducted by Fritz Reiner after hearing the RCA release of excerpts with Inge Borkh. Now, at last, the Met broadcast with Astrid Varnay's memorable singing of the title role, electrifyingly conducted by Reiner, can be heard in this good-sounding release. All the expected Guild production values are included: extensive booklet notes on the work and the performance, biographies of the singers and an extensive track-related synopsis. Varnay and Reiner join to deliver a stunning experience. The album also includes Varnay and Reiner in scenes from Der Rosenkavalier, 1953.



## SAN FRANCISCO OPERA GEMS - VOL. 2 (GHCD 2287/88/89)

Martinelli, Rethberg, Flagstad, Schorr, Gigli, Jobin, Albanese, Valention, Harrell, Kullman etc.

More vocal wealth derived from San Francisco Opera broadcasts that took place in the 1930s and 1940s. These offer great singers in roles much associated with their fame. These include Martinelli and Rethberg in La Juive; Flagstad and Schorr in Act III Scene 3 of Walküre; Gigli in Andrea Chénier; Jobin and Albanese in Pagliacci; Stevens, Steber and Kullman in Carmen; Lehmann and Stevens in Act III of Rosenkavalier. A feast of great singing recreating a bygone era. Fascinating notes by London Green and rare pictorials combine to make this album an opera lover's feast!



## ARTURO TOSCANINI (GHCD 2290)

Brahms Requiem - January 24, 1943

with Herbert Janssen, Vivian della Chiesa and the Westminster Choir

Toscanini only performed this powerful and austere work once during his 17 years with the NBC Symphony and it was an unforgettable experience. The performance is in clear, substantial sound taken from remarkably quiet line-checks and includes the broadcast commentary. This release offer interesting booklet notes and photos by the late Robert Hupka. This is the ultimate edition of this performance; it doesn't get any better.





## I PAGLIACCI BY LEONCAVALLO (GHCD 2291/92)

February 28, 1948 - Met Opera conducted by G. Antonicelli with Vinay, Quartararo etc. & FLORENCE QUARTARARO MEMORIAL 1945-50

This two-disc premiere release offers the gripping Canio of Ramon Vinay who brings alive the clown's anguished jealousy together with the vibrant Nedda of Florence Quartararo, a soprano protégé of Bruno Walter, who made a great impact at the Met in the late 1940s and then vanished. Many music critics have asked, when listening to the few memorable RCA Victor 78 rpm discs she recorded, what ever happened to this remarkable soprano? The second disc of this set and the extensive booklet notes included answers this question, presenting many choice broadcast arias and songs from the soprano's own collection together with vivid photos of Madame Quartararo's life and art.



## DER ROSENKAVALIER BY STRAUSS (GHCD 2293/94/95)

Salzburg 1953 - Reining, Della Casa, Gueden, Boehme / Clemens Krauss

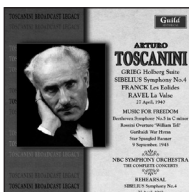
This famed Salzburg production preserves the prized conducting of this admired score by Clemens Krauss heard in modern sonics and which also offers the finest performance by Marie Reining of the title role. The cast could hardly be better with Lisa della Casa sings Octavian and Hilde Gueden sings Sophie and Kurt Bohme as Ochs. This release includes the opening broadcast commentary from Salzburg (in German), the ovations as well as a booklet offering articles about the performance, the work, biographies of the singers and rare pictorials of the stage production. As a bonus, a rare recording from Rosenkavalier is included; the trio to the end of the opera, complete, with Uiorica Ursuleac. Tiana Lemnitz, Erna Berger, George Hann and conducted by Clemens Krauss.



## THE BARBER OF SEVILLE BY ROSSINI (GHCD 2296/97)

March 1, 1941 - Met Opera conducted by Gennaro Papi with Thomas, Landi, Tuminia, Pinza etc. / Landi: Duet and Aria 1944

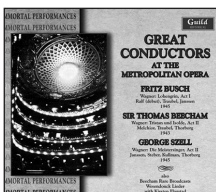
One of the pleasures of the 1941 season at the Met was this rollicking performance of Rossini's comic masterpiece. The famed John Charles Thomas sings Figaro, the delightful tenore di grazie Bruno Landi sings Almaviva, Josephine Tuminia is a pert coloratura Rosina, while Salvatore Baccaloni creates much hilarity as the fat and pompous Don Bartolo. Ezio Pinza's lanky, marvelously sung Don Basilio completes the cast. This Guild release, in good sound with broadcast commentary and curtain calls, recreates the occasion with photos of the principals on stage during performance, an article about the singers and the performance and a track-related synopsis.



## ARTURO TOSCANINI (GHCD 2298/99) - Concert April 27, 1940

Grieg: Holberg Suite - Sibelius: Symphony No. 4 - Franck: Les Eolides Ravel: La Valse & Rehearsal: Sibelius Symphony No. 4

This release offers Toscanini's performance of certain works he never commercially recorded, reproduced in very good sound, together with a lengthy rehearsal portion of Sibelius' austere, complex symphony. Commentary by Gene Hamilton recreates the original occasion of this broadcast with great vividity. In addition, a complete concert that Toscanini scheduled in celebration of the liberation of Italy is also offered. This includes the first movement of the Beethoven Fifth, Rossini's William Tell Overture, the Garibaldi War Hymn and the Star Spangled Banner. With extensive program notes by Robert Matthew-Walker and photos by the late Robert Hupka, this is an appealing entry in the documentation.



## GREAT CONDUCTORS AT THE MET OPERA (GHCD 2300/1/2)

Busch 1945 · Sir Beecham 1943 · Szell 1945 - also Beecham Rare Broadcasts - Wesendonck Lieder with Flagstad

The album opens with the debut of Busch conducting Act I of *Lohengrin*. This also offers the Met debut of Torsten Ralf who sings with Traubel and Janssen. Act III excerpts are included. The second CD offers Beecham's way with *Tristan*, in Act II with Melchior, Traubel and Thorborg, rich with the poetry and the clarity for which Beecham was noted. The Wesendonck Lieder sung by Flagstad is also conducted by Sir Thomas Beecham. The final CD offers Act II of *Meistersinger* conducted by George Szell with Herbert Janssen's honored Hans Sachs, the lovely Eva of the young Eleanor Steber and the stalwart Walther of Charles Kullman. The CD is filled out with the Footstool Scene through to the end of the quintet from Act III.

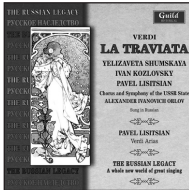




## COSÌ FAN TUTTE BY MOZART (GHCD 2303/04)

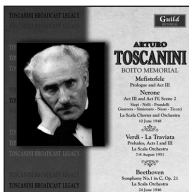
July 5, 1951 / Jurinac, Lewis, Bruscantini, Howell, Quesnel etc.  
Glyndebourne Festival Chorus and Orchestra conducted by Fritz Busch

Busch surpassed his renowned 1935 Glyndebourne recording of *Così fan tutte* with his performance of this opera at the Glyndebourne Festival in 1951. There, to the delight of all, he triumphed with a revelatory recreation of Mozart's charming opera, inspiring his cast into giving a performance that long lingers in the memory. Those who were there raved about the singing of Sena Jurinac as Fioraldigi, about the dazzling ensembles, its Italiante characteristics, the smiling, quietly humorous tone and overall vivacity with which Busch suffused the performance. Taken from a recently discovered private recording, you can now hear for yourself why this *Così* was so renowned. The release includes all the production values associated with its Historic Series and should not be missed on any account.



## LA TRAVIATA BY VERDI (GHCD 2305/06) - Shumskaya, Kozlovsky, Lisitsian

Another offering from the Russian Legacy presents a complete *Traviata* with the celebrated Ivan Kozlovsky as Alfredo, Yelizaveta Shumskaya as Violetta and Pavel Lisitsian as his father, the elder Germont. John Steane, the famed music critic, stated "as a Verdi singer, [Lisitsian] shows himself capable of some delicate and lovely touches and a two octave range that presents no weaknesses." The musicologist Alan Jefferson stated that Shumskaya's performance of Violetta is "a cut above normal.... There is little trace of vibrato, and she gives the impression of living the character wholeheartedly. Her performance in 'Parigi, o cara' with Kozlovsky is a lovely study in thoughtful musicianship. Their voices blend beautifully, and there is not even a hint of shrillness." However, Kozlovsky is the real star here - his Alfredo possesses an individuality of expression that stems from an era long gone by. The second CD is filled out with Lisitsian singing arias from various Verdi operas. The set includes booklet notes by Larry Friedman.



## ARTURO TOSCANINI (GHCD 2307/08) - Boito Memorial Mefistofele Prologue

Mefistofele A.III - Nerone, A.III - Nerone A.IV, Sc. 2 - 1948 & Verdi: La Traviata, Prelude, A.I & III - La Scala Orchestra - 1951 & Beethoven Symphony No.1 in C - 1946

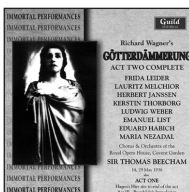
Toscanini and Boito were close friends and the Maestro was an admirer of Boito's genius, conducting celebrated performances of *Mefistofele* with Chaliapin and, in the late twenties, with De Angelis, Gigli and Favero. In 1924 Toscanini conducted the world premiere of Boito's long-awaited *Nerone* and it is this background that gives the Toscanini La Scala Memorial to Boito such added resonance. This is the final occasion when Toscanini conducted a staged performance and fortunately it was broadcast. The recording suffers from some strange microphone balances in *Mefistofele* but the *Nerone* is quite focused and delivers the score and the singing with considerable impact. Herva Nelli, Toscanini's Desdemona in his NBC *Otello*, is remarkable in both operas, while Siepi, Prandelli, Guerrero and Simionato bring their memorable voices to what was a truly historic occasion.



## FALSTAFF BY VERDI (GHCD 2309/10) - February 26, 1949 - Met Opera,

Fritz Reiner - Warren, Resnik, Elmo, Valdengo, Albanese, Di Stefano, others

At last! An acceptable full-sounding recording of a remarkable revival at the Met: the 1949 *Falstaff* directed with great brilliance by Fritz Reiner. This album offers the only preservation of these singers in Verdi's rollicking, effervescent comedy, with the exception of Cloe Elmo's famed Dame Quickly who was also heard in Toscanini's performance of this opera the following year. This broadcast, together with the same conductor's direction of *Salome* with Wellitsch, were the sensation of the season and now you can hear why. The booklet provides notes on the singers and performance together with rare photos of these vocal artists in their roles and on stage. This, together with the broadcast commentary and curtain calls, achieves another release of important Met broadcasts.

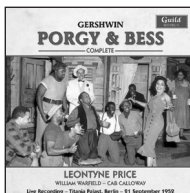


## GÖTTERDÄMMERUNG (GHCD 2311/12) - PREMIERE RELEASE

Chorus & Orchestra of the Royal Opera House, Covent Garden, Beecham  
May 14 & 29, 1936

John Steane, the famed music critic, termed Leider's Brünnhilde one of the truly great ones: "it has the perfect character, existing at that rarely achieved point where the heroic has not become inhuman and where the human does not undermine tragic dignity." Leider sings Brünnhilde with a stellar cast - perhaps one of the most glorious ever recorded. In addition, this is the first time Act II has been heard with Habich, the famed Alberich who sang the role through the entire Beecham-led cycle. In addition, all previously released editions of Act I have never offered Weber's Hier sitz and the musical continuity to Scene 3 as well as the conclusion to the act, all of which can now be heard in this edition. The Immolation stems from the 78s Leider recorded in 1928.





## PORGY & BESS (COMPLETE OPERA) (GHCD 2313/14)

Opera by George Gershwin (1898-1937)

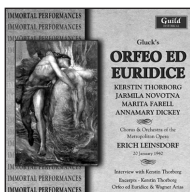
This is one of the most important issues of historic opera recordings ever released. In 1952, the US State Department sub vented a world tour of George Gershwin's opera Porgy and Bess which was seen in many countries in Europe and in South America. It was the tour which made an international star of the great black soprano Leontyne Price, who thereafter never recorded the opera complete. We are pleased to present a broadcast recording from September 1952 in Berlin, sung in English, of a live performance of the complete opera from the opera house. The sound has been completely updated with modern technology, and the "feel" of a live performance (which this is) adds a dimension to the experience which is utterly authentic and most exciting.



## TALES OF HOFFMANN BY OFFENBACH (GHCD 2315/16)

Tibbett, Bovy, others - Met Opera - 1937  
RE-MASTERED FROM NEW SOURCE

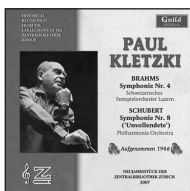
Re-mastered from superior sonic sources, this memorable broadcast in good sound offers Lawrence Tibbett in the role of the four villains and Vina Bovy as the three women in his life. This tour-de-force startled and delighted audiences of its day and this Guild release recreates the occasion with striking immediacy. The booklet offers articles on the performances, the vocal artists, the composer and the work as well as broadcast commentary and curtain calls. As such, this is the ultimate edition for connoisseurs of this important era.



## ORFEO ED EURIDICE BY GLUCK (GHCD 2317/18)

Met Opera conducted by Erich Leinsdorf, Thorborg, Novotna, Farell, Dickey - January 20, 1940

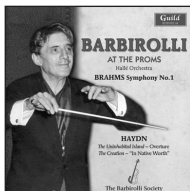
The role of Orfeo was Thorborg's favorite role, one which greatly suited this celebrated contralto's voice and temperament. She is heard in a vividly recorded, full-sounding transfer of the original transcriptions, with commentary by Milton Cross and all the curtain calls so justly earned by these singers. The album also offers an extensive interview with Madame Thorborg about her Met career and a bonus of certain rare discs that first introduced her remarkable voice to music lovers.



## PAUL KLETZKI (GHCD 2319)

JOHANNES BRAHMS (1833-1897), Symphonie Nr.4 e-moll, op.98  
Schweizerisches Festspielorchester Luzern (Recorded: Luzern, 5. - 7. September 1946), I. Allegro non troppo, II. Andante moderato, III. Allegro giocoso, IV. Allegro energico e passionato.

FRANZ SCHUBERT (1797-1828), Symphonie Nr.8 h-moll, D. 759 - 'Unvollendete'.  
Philharmonia Orchestra (Recorded: EMI Abbey Road Studio 1, London, 10. & 13. November 1946) I. Allegro moderato II. Andante con moto.

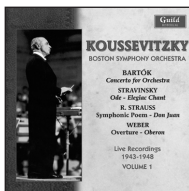


## BARBIROLI AT THE PROMS - 1954 (GHCD 2320)

JOSEPH HAYDN (1732-1809)  
Overture - 'The Uninhabited Island' 'The Creation' And God Created Man - In Native Worth" David Galliver - tenor.

JOHANNES BRAHMS (1833-1897)  
Symphony No. 1 in C minor, op.68, I. Un poco sostenuto, II. Andante sostenuto, III. Un poco allegretto e grazioso, IV. Adagio - Allegro non troppo ma con brio Hallé Orchestra (Promenade Concert, Royal Albert Hall, London, 24 August 1954).





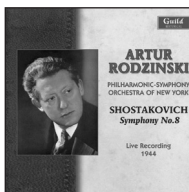
**SERGE KOUSSEVITZKY  
& THE BOSTON SYMPHONY ORCHESTRA (GHCD 2321)**

**RICHARD STRAUSS** (1864-1949), Symphonic Poem - Don Juan.

**BÉLA BARTÓK** (1881-1945), Concerto for Orchestra, I. Introduzione, II. Giuoco delle coppie, III. Elegia, IV. Intermezzo interrotto, V. Finale (recorded: 30 December 1944)

**IGOR STRAVINSKY** (1882-1971), Ode - Elegiac Chant, I. Eulogy, II. Eclogue, III. Epitaph (recorded: 8 October 1943 - first performance)

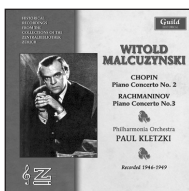
**CARL MARIA von WEBER** (1786-1826) Overture - Oberon (Recorded 'live' 1943-1948).



**ARTUR RODZINSKI  
& THE PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK  
(GHCD 2322)**

**DMITRI SHOSTAKOVICH** (1906-1975)

Symphony No.8 in C minor, Op. 65, 1. Announcement, 2.I. Adagio - Allegro non troppo - Allegro - Adagio, 3. II. Allegretto, 4. III. Allegro non troppo, 5. IV. Largo - attacca, 6. V. Allegretto - Allegro - Adagio - Allegretto, 7. Announcement.



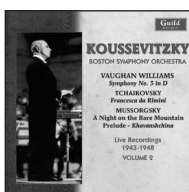
**WITOLD MALCUZYŃSKI  
WITH THE PHILHARMONIA ORCHESTRA CONDUCTED  
BY PAUL KLETZKI (GHCD 2323)**

**FRÉDÉRIC CHOPIN** (1810-1849)

Piano Concerto No.2 in F minor, op. 21 I. Maestoso, II. Larghetto, III. Allegro vivace.

**SERGEI RACHMANINOV** (1873-1943)

Piano Concerto No. 3 in D minor, op. 30, I. Allegro ma non tanto, II. Intermezzo: Adagio, III. Finale: Alla breve



**SERGE KOUSSEVITZKY (1874-1951)  
& THE BOSTON SYMPHONY ORCHESTRA (GHCD 2324)  
Vol. II (recorded live 1943-1948)**

**VAUGHAN WILLIAMS** - Symphony No. 5 in D major;

**MUSSORGSKY** - A night on the bare mountain, Prelude - Khovanschina

**TCHAIKOVSKY** - Fantasy - Francesca da Rimini



**BARBIROLLI - RUSSIAN FAVOURITES (GHCD 2325)  
HALLÉ ORCHESTRA - Solo Violin: Laurance Turner**

**NICOLAY RIMSKY-KORSAKOV** (1844-1908) - Capriccio espagnol, Op. 34

**ANATOLE LIADOV** (1855-1914) - The Enchanted Lake, Op. 62

**PYOTR IL'YICH TCHAIKOVSKY** (1840-1893) - Swan Lake - Ballet, Op. 20, - Scene (Swan Theme), - Introduction & Dance of the Queen of the Swans (Act 2)†, - Dance of the Little Swans (Act 2), - Waltz (Act 1), - Hungarian Dance (Czardas) (Act 3); Romeo and Juliet - fantasy overture after Shakespeare; Marche slave, Op. 31



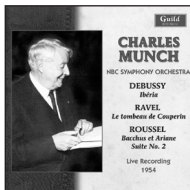




**BENNO MOISEIWITSCH PIANO (1890-1963)** (GHCD 2326)  
Live from the Proms, Sept. 1955 & Abbey Road Studios, August 1995  
**BBC Symphony Orchestra - Sir Malcolm Sargent & Philharmonia Orchestra - Hugo Rignold**



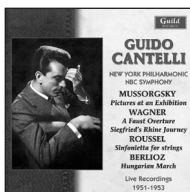
**FREDERICK DELIUS (1862-1934)** - Concerto for Piano and Orchestra in C minor  
**SERGEY RACHMANINOV (1873-1943)** - Rhapsody on a Theme of Paganini, Op. 43 & Piano Concerto No. 2 in C minor, Op. 18



**CHARLES MUNCH (1891-1968)** (GHCD 2327)  
& NBC Symphony Orchestra - Live Recording 1954



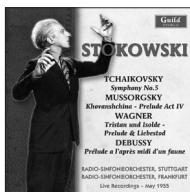
**CLAUDE DEBUSSY (1862-1918)** - Ibéria  
**MAURICE RAVEL (1875-1937)** - Le tombeau de Couperin  
**ALBERT ROUSSEL (1869-1937)** - Suite No.2 from Bacchus et Ariane



**GUIDO CANTELLI (1920-1956)** (GHCD 2328)  
New York Philharmonic Orchestra, NBC Symphony Orchestra, Daniel Guilet & Remo Bolognini - Violins, Live Recordings 1951-1953



**MUSSORGSKY (1839-1881)** - Pictures at an Exhibition (orc.by Ravel): Promenade, Gnomus, Promenade, Il vecchio castello, Promenade, Tuileries, Bydlo, Promenade - Ballet of the chicks, Samuel Goldenberg and Schmuyle, The market place at Limoges - Catacombæ (Sepulchrum romanum) - Cum mortuis in lingua mortua, The hut on fowl's legs (Baba Yaga) - The great gate of Kiev; **R. WAGNER (1813-1883)** - A Faust Overture, Siegfried's Götterdämmerung; **A. ROUSSEL (1869-1937)** - Sinfonietta for string orchestra, Op. 52; **H. BERLIOZ (1803-1869)** - Hungarian March (Damnation of Faust); **A. VIVALDI (1678-1741)** - Concerto Op. 3, No. 8 in A minor, RV522 (L'Estro Armonico)



**LEOPOLD STOKOWSKI (GHCD 2329)**  
**Radio-Sinfonieorchester Stuttgart / rec. live at Straßenbahner-Waldheim, Stuttgart - May 20, 1955**  
**Radiosymphonieorchester Frankfurt / rec. live at Sendesaal des HR, Frankfurt - May 31, 1955**



**MODEST MUSSORGSKI** - Prelude to Act IV from Khovanching  
**PIOTR IL'YICH TCHAIKOVSKY** - Symphony No. 5  
**RICHARD WAGNER** - Prelude and Liebestod from Tristan & Isolde  
**CLAUDE DEBUSSY** - "Prélude à l'après-midi d'un faune"



**BARBIROLLI (GHCD 2330/31)**  
& New York Philharmonic Symphony Orchestra  
Track 2-4 with Albert Spalding *violin*, Gaspar Cassadó *cello*



**CÉSAR FRANCK** - Symphony in D minor - I. Lento - Allegro non troppo, II. Allegretto, III. Allegro non troppo; **HECTOR BERLIOZ** - Benvenuto Cellini - Overture; **CHARLES GRIFFES** - The White Peacock; **CLAUDE DEBUSSY** - Ibéria (Images); **MARIO CASTELNUOVO-TEDESCO** - King John - Overture; **JOHANNES BRAHMS** - Concerto for Violin, Cello & Orchestra in A minor, Op.102; **ARTHUR BENJAMIN** - Overture to an Italian Comedy; **ARCANGELO CORELLI/JOHN BARBIROLLI** - Concerto Grosso; **BONUS TRACK - GUSTAV MAHLER** - Adagietto (excerpt)

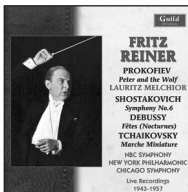


**PAUL BURKHARD & Radio Orchester Beromünster (GHCD 2332)**

Hans Rosbaud *conductor*, Carl Seemann *piano*  
with the Tonhalle-Orchester Zurich

**HANS SCHAEUBLE (1906-1988)**

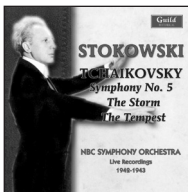
Hymnus für Orchester, op. 29 - I. Vorspruch, Hymnus für Orchester, op. 29 - II. Allegro,  
Ombra adorata - Kleine Sinfonie für Orchester, op. 38 - I. Preambel, Ombra adorata -  
Kleine Sinfonie für Orchester, op. 38 - II. Allegro scherzando, Ombra adorata - Kleine  
Sinfonie für Orchester, op. 38 - III. Andante (semplice), Ombra adorata - Kleine  
Sinfonie für Orchester, op. 38 - IV. Allegro giocoso, Aspects et Perspectives -  
Divertimento für Orchester, op. 40, Konzert für Klavier und Orchester, op. 34



**FRITZ REINER (1888-1963) (GHCD 2333)**

NBC Symphony Orchestra, New York Philharmonic Orchestra,  
Chicago Symphony Orchestra, Lauritz Melchior - Narrator

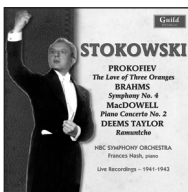
MOZART - The Impresario - Overture, K.486  
PROKOFIEV - Peter and the Wolf - A musical tale for children, Op.67  
SHOSTAKOVICH - Symphony No.6 in B minor, Op.54  
TCHAIKOVSKY - Marche Miniature (Suite No.1, op.43)  
DEBUSSY - Fêtes (Nocturnes)  
J.S. BACH - Fugue in G minor



**LEOPOLD STOKOWSKI (1882-1977) (GHCD 2334)**

NBC Symphony Orchestra - Live Recordings 1942-1943

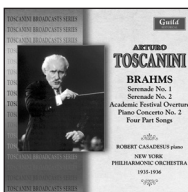
PYOTR IL'YICH TCHAIKOVSKY  
The Storm, Op. 76  
Symphony No. 5 in E minor, Op. 64  
The Tempest, Op. 18



**LEOPOLD STOKOWSKI (1882-1977) (GHCD 2335)**

NBC Symphony Orchestra, Frances Nash *piano* - 1941/1943

SERGE PROKOFIEV - Suite from 'The Love of Three Oranges' Op. 33a  
EDWARD MACDOWELL - Piano Concerto No. 2 in D minor Op. 23  
JOHANNES BRAHMS - Symphony No. 4 in E minor Op. 98  
DEEMS TAYLOR - 'Ramuntcho', Introduction and Ballet Music Act III

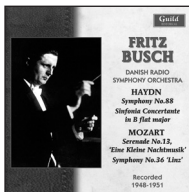


**ARTURO TOSCANINI (GHCD 2337/38)**

All Brahms - with New York Philharmonic Orchestra,  
Robert Casadesus *piano*, New York Ladies' Choir - 1935/36

JOHANNES BRAHMS  
Serenade No. 1 in D major, Op. 11, Serenade No. 2 in A flat major, Op. 16, Academic  
Festival Overture in C minor, Op. 80, Piano Concerto No. 2 in B-flat major, Op. 83,  
Four Part Songs - Gesang aus Fingal: Wein' an dem Felsen der brausenden Winde (Op.  
17, No. 4), Der Gärtner (Eichendorff): Wohin ich geh' (Op. 17, No. 3), Lied von  
Shakespeare (Op. 17 No. 2), Schubert arr. Brahms: Jäger, ruhe von der Jagd - Ellen's  
second song D.838 - sung in English (Sir Walter Scott)





**FRITZ BUSCH (1890-1951)** (GHCD 2339)  
Danisch Radio Symphony Orchestra - Recorded 1948-1951

**JOSEPH HAYDN**  
Symphony No. 88 in G major, Hob. 1:88,  
Sinfonia Concertante in B flat major, Hob. 1:105

**WOLFGANG AMADEUS MOZART**  
Serenade for Strings No. 13 in G major, K.525 'Eine kleine Nachtmusik',  
Symphony No. 36 in C major, K.425 'Linz'



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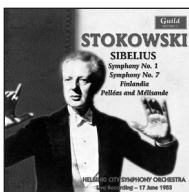


**CARL NIELSEN (1857-1931)** (GHCD 2340)  
Danisch State Radio Symphony Orchestra  
John Frandsen - conductor (recorded March 1955) <sup>1</sup>  
Erik Tuxen - conductor (recorded August 1950) <sup>2</sup>

Symphony No. 3, Op. 27 'Sinfonia espansiva' <sup>1</sup>  
Symphony No. 5, Op. 50 <sup>2</sup>



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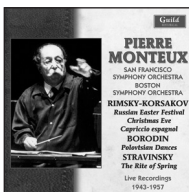


**LEOPOLD STOKOVSKI (1882-1977)** (GHCD 2341)  
Helsinki City Symphony Orchestra  
Recorded 'live' at Helsinki University's Festival Hall, June 17, 1953

**JEAN SIBELIUS**  
Finlandia, Op. 26/7, Symphony No. 1 in E minor, Op. 39, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.2 Mélisande, No.3 By the Sea, No.6 Pastorale, No.8 Entr'acte, Pelléas and Mélisande, No.9 The Death of Mélisande,  
Symphony No. 7 in C major, Op. 105



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**PIERRE MONTEUX (1875-1964)** (GHCD 2342)  
San Francisco Symphony Orchestra & Boston Symphony Orchestra  
Live Recordings 1943-1957

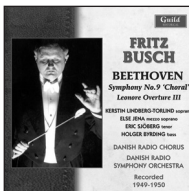
**NICOLAY RIMSKY-KORSAKOV** - Russian Easter Festival Overture, Op. 36,  
Christmas Night from 'Christmas Eve', Capriccio espagnol, Op. 34

**ALEXANDER BORODIN** - Polovtsian Dances - 'Prince Igor'

**IGOR STRAVINSKY** - The Rite of Spring (Le sacre du printemps): Part I, Part II



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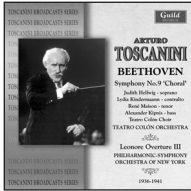


**FRITZ BUSCH (1890-1951)** (GHCD 2343)  
& Danish Radio Symphony Orchestra  
Kerstin Lindberg-Torlind - soprano, Else Jena - mezzo soprano,  
Eric Sjöberg - tenor, Holger Byrding - bass, Danish Radio Chorus  
Recorded: September 7, 1950 & October 24, 1949

**LUDWIG VAN BEETHOVEN (1770-1827)**  
Symphony No. 9 in D minor, Op. 125 / Overture - Leonore II, Op. 72a



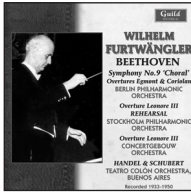
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**ARTURO TOSCANINI** (GHCD 2344)  
 & Philharmonic-Symphony Orchestra of New York  
 Judith Hellwig - soprano, Lydia Kindermann - contralto,  
 René Maison - tenor, Alexander Kipnis - bass,  
 Teatro Colón Orchestra & Choir (chorus master: Rafael Terragnuolo)  
 Recorded 'live': Teatro Colón, Buenos Aires 1941 & New York 1936



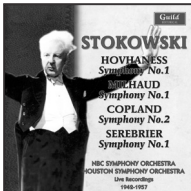
**LUDWIG VAN BEETHOVEN** (1770-1827)  
 Symphony No. 9 in D minor, Op. 125 / Overture - Leonore III in C major, Op. 72a



**WILHELM FURTWÄNGLER** (1886-1954) (GHCD 2345/46)  
 Tilla Briem - soprano, Elisabeth Hoengen - contralto, Peter Anders - tenor,  
 Rudolf Watzke - bass, The Bruno Kittel Choir, Berlin Philharmonic Orchestra,  
 Stockholm Philharmonic Orchestra, Concertgebouw Orchestra, Teatro Colón  
 Orchestra - Recorded CD1: Berlin 1942, CD2: Stockholm 1948 & Amsterdam  
 1950 & Berlin 1933/43 & Buenos Aires 1950



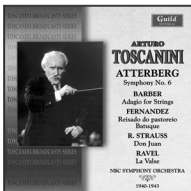
**LUDWIG VAN BEETHOVEN** (1770-1827) - Symphony No. 9 in D minor, Op. 125;  
 Overture - Leonore III (Rehearsal); Overture - Egmont; Overture - Coriolan  
**GEORG FRIEDRICH HANDEL** (1685-1759) - Concerto Grosso in D minor, op. 6, No. 10  
**FRANZ SCHUBERT** (1797-1828) - Rosamunde I - incidental Music  
**JOSÉ MARIA CASTRO** (1892-1964) - Overture to a Comic Opera (1934)



**LEOPOLD STOKOWSKI / 1942-57** (GHCD 2347)  
 NBC Symphony Orchestra & Houston Symphony Orchestra,  
 Leopold Stokowski - conductor



**ALAN HOVHANESS** (1911-2000) - Symphony No.1, Op.17.2 `Exile Symphony`  
**DARIUS MILHAUD** (1892-1974) - Symphony No.1, Op.210  
**AARON COPLAND** (1900-1990) - Symphony No.2 `Short Symphony`  
**JOSE SEREBRIER** (b.1938) - Symphony No (1 (Peer International Corp)



**TOSCANINI - ATTERBERG, BARBER, RAVEL ETC. - 1940 & 1943**  
 (GHCD 2348)



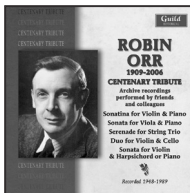
NBC Symphony Orchester conducted by Arturo Toscanini  
**KURT MAGNUS ATTERBERG** (1887-1974) - Symphony No. 6 in C major;  
**SAMUEL BARBER** (1910-1981) - Adagio for Strings, Announcement;  
**OSCAR LORENZO FERNANDEZ** (1897-1948) - Reizado do pastoreio Batuque,  
 Announcement;  
**RICHARD STRAUSS** (1864-1949) - Symphonic Poem - Don Juan;  
**MAURICE RAVEL** (1875-1937) - La Valse, End Announcement



**GREAT PIANISTS - VOL. 1, 1939-56** (GHCD 2349)



WILHELM BACKHAUS piano, NEW YORK PHILHARMONIC ORCHESTRA conducted  
 by GUIDO CANTELLI; LILI KRAUS piano, CONCERTGEBOUW ORCHESTRA conducted  
 by PIERRE MONTEUX; ARTHUR RUBINSTEIN piano, NEW YORK PHILHARMONIC  
 ORCHESTRA conducted by VICTOR DE SABATA  
**LUDWIG VAN BEETHOVEN** (1770-1827) - Piano Concerto No.4 in G major, Op.58 - I.  
 Allegro moderato; Piano Concerto No.4 in G major, Op.58 - II. Andante con moto;  
 Piano Concerto No.4 in G major, Op.58 - III. Rondo (Vivace);  
**CARL MARIA VON WEBER** (1786-1826) - Konzertstück for piano and orchestra in F  
 minor, Op.79 J.282;  
**SERGEI RACHMANINOV** (1873-1943) - Rhapsody on a theme of Paganini, Op.43



### ROBIN ORR - CENTENARY TRIBUTE (GHCD 2350)

Max Rostal - violin, Franz Osborn - piano; James Durrant - viola, Lawrence Glover - piano; Leonard Friedman - violin, Duncan Johnson - viola, Joanna Borrett - cello; Edwin Paling - violin, Elisabeth McDonald - cello, members of the NACSOS Trio; Granville Jones - violin, Thurston Dart - harpsichord

#### ROBIN ORR (1909-2006)

Sonatina for Violin and Piano (1941), Sonata for Viola and Piano (1947), Serenade for String Trio (1948, rev. 1989), Duo for Violin and Cello (1953, rev. 1965), Sonata for Violin and Harpsichord or Piano (1956), Announcement

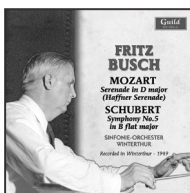


### FRITZ BRUN DIRIGIERT FRITZ BRUN (1878-1959) (GHCD 2351)

Studio-Orchester Beromünster - FRITZ BRUN Leitung  
Adrian Aeschbacher - Klavier  
Collegium Musicum Zürich - PAUL SACHER Leitung

#### FRITZ BRUN (1878-1959)

Sinfonie Nr. 8 in A-Dur für großes Orchester  
Variationen über ein eigenes Thema für Streichorchester und Klavier



### BUSCH - MOZART, SCHUBERT 1949 (GHCD 2352)

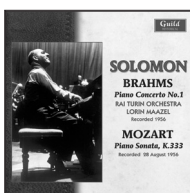
Peter Rybar - violin  
Sinfonie-Orchester Winterthur  
Fritz Busch - conductor

#### WOLFGANG AMADEUS MOZART (1756-1791)

Serenade in D major, KV 250 ('Haffner')

#### FRANZ SCHUBERT (1797-1828)

Symphony No.5 in B flat major, D.485

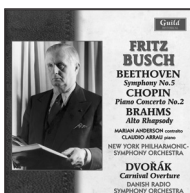


### SOLOMON PLAYS BRAHMS & MOZART - 1956 (GHCD 2353)

SOLOMON (1902-1988) - piano  
Rai Turin Orchestra conducted by Lorin Maazel

JOHANNES BRAHMS (1833-1897) - Piano Concerto No.1 in D minor, Op.15 - I. Maestoso, II. Adagio, III. Rondo: Allegro non troppo;

WOLFGANG AMADEUS MOZART (1756-1792) - Piano Sonata in B-flat major, K.333 - I. Allegro, II. Andante cantabile, III. Allegretto grazioso



### FRITZ BUSCH - 1950 (GHCD 2354)

Danish Radio Symphony Orchestra, New York Philharmonic Symphony Orchestra, Fritz Busch - conductor, MARIAN ANDERSON contralto, CLAUDIO ARRAU piano, Male Chorus of the Schola Cantorum / Hugh Ross

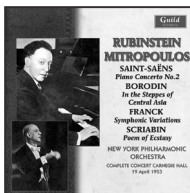
ANTONÍN DVORÁK (1841-1904) - Carnival Overture, Op. 92

JOHANNES BRAHMS (1833-1897) - Alto Rhapsody, Op. 53

FREDERICK CHOPIN (1810-1849) - Piano Concerto No. 2 in F minor, Op. 21

LUDWIG VAN BEETHOVEN (1770-1827) - Symphony No. 5 in C minor, Op. 67





## RUBINSTEIN & MITROPOULOS - CARNEGIE HALL 1953

(GHCD 2355)

Arthur Rubinstein (1887-1982) - piano, New York Philharmonic Orchestra conducted by Dimitri Mitropoulos (1896-1960)

ALEXANDER BORODIN (1833-1887) - In the Steppes of Central Asia - musical picture  
CAMILLE SAINT-SAËNS (1835-1921) - Piano Concerto No.2 in G minor, OP.22

CÉSAR FRANCK (1822-1890) - Symphonic Variations - piano and orchestra

ALEXANDER Scriabin (1872-1915) - Le Poeme de l'extase ('Poem of Ecstasy') Op.54

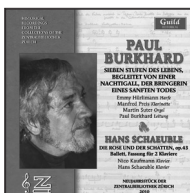


## BUSCH - STRAUSS & MOZART - 1934-36 (GHCD 2356)

BBC Symphony Orchestra, London Philharmonic Orchestra, Glyndebourne Festival Orchestra - Fritz Busch, conductor

RICHARD STRAUSS (1864-1949) - Till Eulenspiegels lustige Streiche, Op. 28; Don Juan, Op. 20;

WOLFGANG AMADEUS MOZART (1756-1791) - Symphony No. 36 in C major ('Linz') KV 425 - I Adagio - Allegro spiritoso; Symphony No. 36 in C major ('Linz') KV 425 - II Andante; Symphony No. 36 in C major ('Linz') KV 425 - III Menuetto; IV Finale (Presto); Overture, Don Giovanni KV 527; Overture, Le nozze di Figaro KV 492; Overture, Così fan tutti KV 588



## MUSIC BY PAUL BURKHARD AND SCHAEUBLE (GHCD 2357)

Emmy Hürlimann - Harfe, Manfred Preis - Klarinette, Martin Suter - Orgel, Paul Burkhard - Leitung, Nico Kaufmann - Klavier, Hans Schaeuble - Klavier

PAUL BURKHARD (1911-1977)

Sieben Stufen des Lebens, begleitet von einer Nachtigall, der Bringerin eines sanften Todes;

HANS SCHAEUBLE (1906-1988)

Die Rose und der Schatten, op.43, Ballett, Fassung für 2 Klaviere



## TOSCANINI - MENDELSSOHN 200 ANNIVERSARY TRIBUTE (GHCD 2358/59)

NBC Symphony Orchestra, Arturo Toscanini - conductor, Jascha Heifetz - violin, Edna Philips - soprano

FELIX MENDELSSOHN (1809-1847) - Symphony No.3 in A minor, Op.56 'Scottish'; Symphony No.5 in D, Op.107 'Reformation'; A Midsummer Night's Dream, Op.21 & Op.61; Overture - The Hebrides, Op.26; Overture - Die schöne Melusine, Op.32; String Quintet No.2 in B flat, Op.87 - III. Adagio e lento; Violin Concerto in E minor, Op.64; Symphony No.4 in A major, Op.90 'Italian'



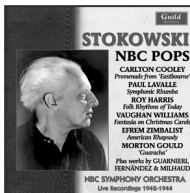
## OTTO KLEMPERER - BACH, 1945 & 1950 (GHCD 2360)

Strings of the Los Angeles Philharmonic Orchestra, Los Angeles Philharmonic Orchestra, Anna Báthy, Judit Sándor, Magda Tiszay, Lajos Somogyvári, György Littasy, Oliver Nagy, Sandor Margittay, Budapest Chorus, Miklós Forrai, Budapest Radio Symphony Orchestra, Tibor Ney, János Szebenyi, Annie Fischer

JOHANN SEBASTIAN BACH (1685-1750)

"Bist du bei mir", BWV508 From Anna Magdalena Notebook; Suite for Orchestra No.3, BWV1068: Air; Magnificat in D, BWV243; Brandenburg Concerto No.5 in D, BWV1050

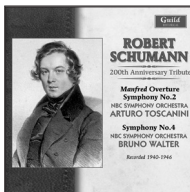




## STOKOWSKI - NBC POPS, 1942-1944 (GHCD 2361)

NBC Symphony Orchestra conducted by Leopold Stokowski

CARLTON COOLEY - Promenade from "Eastbourne" Sketches; PAUL LAVALLE - Symphonic Rumba; CAMARGO GUARNIERI - Dansa brasileira, Flôr de Tremembé, Dansa selvagem; OSCAR LORENZO FERNÁNDEZ - Batuque from "Reisado do pastoreio"; ROY HARRIS - Folk Rhythms of Today; ROBERT KELLY - Sunset Reflections from "Adirondack Suite"; DARIUS MILHAUD - No.2: Botafogo, No.4: Copacabana, No.5: Ipanema, No.6: Gavea - from Saudades do Brasil; RALPH VAUGHAN WILLIAMS - Fantasia on Christmas Carols; EFREM ZIMBALIST - American Rhapsody; MORTON GOULD - Guaracha from "Latin-American Symphonette"



## SCHUMANN 200TH ANNIVERSARY TRIBUTE TOSCANINI, WALTER - 1940 & 1946 (GHCD 2362)

NBC Symphony Orchestra

Arturo Toscanini - conductor, Bruno Walter - conductor

ROBERT SCHUMANN (1810-1856)

Manfred Overture, Op.115

Symphony No.2 in C, Op.61

Symphony No.4 in D minor, Op.120



## KARL BÖHM, PAUL VAN KEMPEN CONDUCT MUSIC BY MAX REGER (GHCD 2363)

Berlin Philharmonic Orchestra

Karl Böhm - conductor, Paul van Kempen - conductor

MAX REGER (1873-1916)

Variations and Fugue on a Theme of Johann Adam Hiller Op.100

Variations and Fugue on a Theme of Mozart Op.132



## TOSCANINI - MEMORIAL TRIBUTE 1938-1954 (GHCD 2364/65)

Bernard Baker (trumpet), John Wummer (flute), Robert Bloom (oboe), Mischa Misschakoff (violin), NBC Symphony Orchestra, Arturo Toscanini (conductor)

In Memory of Arturo Toscanini issued by Walter Toscanini for his friends

J. S. BACH (1685-1750) - Brandenburg Concerto No.2 in F major - BWV 1047

A. VIVALDI (1678-1741) - Concerto Grosso in D minor, Op.3 No.11 RV.565

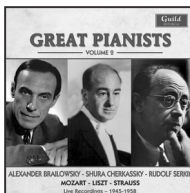
G. ROSSINI (1792-1868) - Sonata a quattro (String Symphony) No.3 in C major Rehearsal Excerpts



## FRITZ BUSCH - 1946 & 1949 (GHCD 2366)

Konserthus Stiftelsens Orkester Malmö, Philharmonic Orchestra of Los Angeles, Sinfonie-Orchester Winterthur, Fritz Busch - conductor

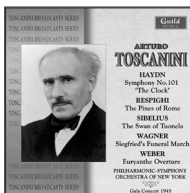
F. MENDELSSOHN (1809-1847) - Overture Das Märchen von der schönen Melusine Op.32; Scherzo from Octet in E-flat major, Op.20; L. VAN BEETHOVEN (1770-1827) - Overture to Egmont, Op.84; F. SCHUBERT (1797-1828) arr. FRITZ - Dance Suite for Orchestra - Polonaise F-dur Op.75 No.4 / D.599 No.4; Ecossaises D.145 No.1-6; Trio E-dur D.610; Valse nobles Op.77 Zwölf Walzer D.969; R. WAGNER (1813-1883) - Prelude and Isolde Liebestod; Prelude and Interlude from Act III - Die Meistersinger; H. ALFVÉN (1872-1960) - Midsommarvaka, Swedish Rhapsody No.1, Op.19



### GREAT PIANISTS - VOL. 2, 1939-56 (GHCD 2367)

Alexander Brailowsky (piano), Boston Symphony Orchestra,  
Serge Koussevitsky (conductor); Shura Cherkassky (piano);  
Rudolf Serkin (piano), Philharmonic-Symphony Orchestra Of New York,  
Dimitri Mitropoulos (conductor)

WOLFGANG AMADEUS MOZART (1756-1791) - Piano Concerto No.23 in A major, K.488; **FRANZ LISZT** (1811-1886) - Don Giovanni Fantasy (recorded 7 February, 1952); Don Giovanni Fantasy (recorded 5 March, 1953); **RICHARD STRAUSS** (1864-1949) - Bulerke in D minor, for piano and orchestra



### TOSCANINI - GALA CONCERT 1945 (GHCD 2368)

Philharmonic Symphony Orchestra of New York

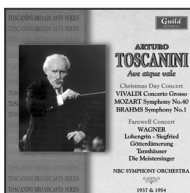
**FRANZ JOSEPH HAYDN** (1732-1809) - Symphony No. 101 in D major, 'The Clock'

**OTTORINO RESPIGHI** (1879-1936) - Pini di Roma

**JEAN SIBELIUS** (1865-1957) - Tone Poem 'The Swan of Tuonela'

**RICHARD WAGNER** (1813-1883) - Götterdämmerung, Act III: 'Siegfried's Funeral March'

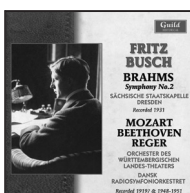
**CARL MARIA VON WEBER** (1786-1826) - 'Euryanthe' Overture



### TOSCANINI - CHRISTMAS DAY & FAREWELL CONCERTS (GHCD 2369/70)

NBC Symphony Orchestra

Introductory announcement; **ANTONIO VIVALDI** (1678-1741) - Concerto Grosso D Minor Op. 3 No. 11 P250; **WOLFGANG AMADEUS MOZART** (1756-1791) - Symphony No. 40 in G minor, KV.550; **JOHANNES BRAHMS** (1833-1897) - Symphony No. 1 in C minor, Op. 68; **RICHARD WAGNER** (1813-1883) - Lohengrin, Prelude 1; Siegfried, Forest murmurs; Götterdämmerung, Dawn and Siegfried's Rhine Journey; Tannhäuser, Overture and Bacchanale(Paris version); Die Meistersinger von Nürnberg, Prelude 1;



### FRITZ BUSCH - 1919?, 1931, 1948-51 (GHCD 2371)

Sächsische Staatskapelle Dresden, Orchester des Württembergischen Landes-Theaters, Dansk Radiosymfoniorkestret, Fritz Busch (conductor)

**LUDWIG VAN BEETHOVEN** - Symphony No. 3 E flat major Op. 55 'Eroica' - Scherzo;  
**WOLFGANG AMADEUS MOZART** - 'Le nozze di Figaro' KV 492 - Overture, German Dances KV 600 - No. 1, No. 2, No. 4, No. 5, German Dance KV 602 - No.3, German Dances KV 605 - No. 2, No. 3; **MAX REGER** - Mozart Variations Op. 132 - Theme, Variation I, Variation VI, Variation VII; **JOHANNES BRAHMS** - Symphony No. 2 in D major Op. 73; **BROADCAST COMMENTARY**; Bonus Tracks: **WOLFGANG AMADEUS MOZART** - German Dances KV 571 - No. 1, No. 5, No. 6, Countredances KV 609 - No. 1, No. 2, No. 4



### FRITZ BUSCH IN STOCKHOLM - 1938-49 (GHCD 2372)

Konsertförenings orkester Stockholm, Louis Krasner (violin), Kungliga Teatern orkester Stockholm, Fritz Busch (conductor)

**WOLFGANG AMADEUS MOZART** (1756-1791) - Così fan tutte' KV 588 - Overture;  
**PAUL HINDEMITH** (1895-1963) - Symphonic Metamorphosis on Themes of Carl Maria von Weber; **ALBAN BERG** (1885-1935) - Concerto for Violin and Orchestra 'To the memory of an angel'; **LARS-ERIK LARSSON** (1908-1986) - Ostinato (Third Movement) from Symphony No.2, Op.17; **MAX REGER** (1873-1916) - Phantasie über den Choral 'Wie schön leucht't uns der Morgenstern', Op.40 No.1 (orch. Fritz Busch); **FRANZ BERWALD** (1796-1868) - Estrella di Soria' - Overture;





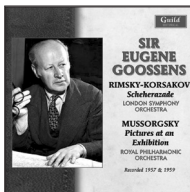


## MOZART - LE NOZZE DIE FIGARO, BASTIEN & BASTIENNE (GHCD 2373/74/75)

Karl Pils (harpischord) Wiener Staatsopernchor, Wiener Symphoniker, Karl Böhm (conductor), Paul Schöffler, Sena Jurinac, Rita Streich, Walter Berry, Christa Ludwig, Ira Malaniuk, Erich Makjut, Murray Dickie, Oskar Czerwenka, Karl Dönch, Rosl Schwaiger, John Pritchard (conductor), Ilse Holweg, Waldemar Kmentt, Walter Berry

W. A. MOZART

Le Nozze di Figaro KV 492 (1786) - Bastien und Bastienne KV 50 (1768)



## SIR EUGENE GOOSSENS, 1957 & 1959 (GHCD 2376)

London Symphony Orchestra  
Royal Philharmonic Orchestra

NIKOLAI RIMSKY-KORSAKOV (1844-1908)

Scheherazade, Op.35

SERGEI MUSSORGSKY (1839-1881) (orch. Maurice Ravel)

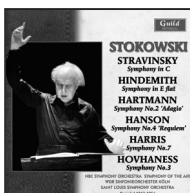
Pictures at an Exhibition



## RUDOLF GANZ AS PIANIST AND CONDUCTOR (GHCD 2377)

Metropolitan Symphony Orchestra

F. CHOPIN (1810-1849) - Walzer op. 34,1; F. LISZT (1811-1886) - Notturmo (Liebesträume R 211/3); A. JENSEN (1837-1879) - Murmelndes Lüftchen (7 Gesänge aus dem Spanischen Liederbuch op. 21,4); F. MENDELSSOHN (1809-1847) - Frühlingslied (Lieder ohne Worte op. 62,6); E. GRANADOS (1867-1916) - Danza Española Nr. 5 (12 Danzas Españolas); A. GLAZUNOV (1865-1936) - La nuit (3 Études op. 31,3); C. DEBUSSY (1862-1918) - La fille aux cheveux de lin, La puerta del vino; F. CHOPIN - Nocturne op. 9,1; F. LISZT - Mignon's Lied R 209/3; E.W. KORNGOLD (1897-1957) - aus Klaviersonate Nr. 2 E-Dur op. 2; E. GRIEG (1843-1907) - Aus Holbergs Zeit (Fra Holbergs tid) op. 40; INTERVIEW zum 80. Geburtstag



## STOKOWSKI - STRAVINSKY, HINDEMITH, HARTMANN ETC. (GHCD 2379/80)

NBC Symphony Orchestra; WDR Sinfonieorchester Köln; Symphony of the Air; Saint Louis Symphony Orchestra, Leopold Stokowski (conductor)

Broadcast Commentary; I. STRAVINSKY (1882-1971) - Symphony in C - I. Moderato alla breve; - II. Larghetto concertante, III. Allegretto, IV. Largo; Tempo giusto, alla breve; Broadcast commentary; H. HANSON (1896-1981) - Symphony No.4 op.34 - "Requiem" - I. Kyrie (Andante inquieto), II. Requiesat (Largo), III. Dies irae (Presto), IV. Lux aeterna (Largo pastorale); R. HARRIS (1898-1979) - Symphony No.7 (First Version); P. HINDEMITH (1895-1963) - Symphony in E flat - I. Sehr lebhaft, II. Sehr langsam, III. Lebhaft, IV. Mäßig schnelle Halbe; K.A. HARTMANN (1905-1963) - Symphony No.2 - "Adagio"; Broadcast commentary; A. HOVHANNESS (1911-2000) - Symphony No.3 op.148 - I. Andante maestoso - Presto, II. Andante, III. Allegro molto



## LISZT - LUDWIG, FÖLDES, LEITNER 1951-53 (GHCD 2381)

Andor Földes (piano), Berliner Philharmoniker, Leopold Ludwig (conductor)  
Bamberger Symphoniker, Ferdinand Leitner (conductor)

FRANZ LISZT (1811-1886) - Les Préludes - Symphonische Dichtung; Piano Concerto No.1 in E flat major - Allegro maestoso. Tempo giusto, Quasi adagio, Allegretto vivace, Allegro marziale animato; Piano Concerto No.2 in A major - Adagio sostenuto - Un poco più mosso, L'istesso tempo, Allegro agitato assai - Un poco più mosso - Tempo del Andante, Allegro moderato - In tempo, Allegro deciso - L'istesso tempo, Sempre allegro - Marziale, un poco meno allegro - Un poco animato, Un poco meno mosso - Allegro animato - Stretto - Sempre animato; Hungaria - Symphonische Dichtung

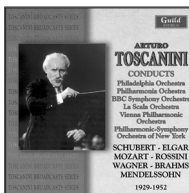




## LES PÊCHEURS DE PERLES BY BIZET (GHCD 2382/83)

Pierette Alarie (soprano), Léopold Simoneau (tenor), René Bianco (baritone), Xavier Depraz (bass), Choeurs Elisabeth Brasseur, Orchestre des Concerts Lamoureux, Jean Fournet (conductor), Pierre Dervaux (conductor)

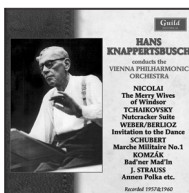
GEORGES BIZET (1838-1875) - Les Pecheurs de perles; CHARLES GOUNOD - Roméo et Juliette: Je veux vivre dans le rêve; Carmen: Je dis que rien ne m'épouvante (without the inauthentic beginning); LEO DELIBES - Lakmé: Tu m'as donné le plus doux rêve; CHARLES GOUNOD - Mireille: O légère hirondelle, Heureux petit berger; JAIQUES OFFENBACH - Les contes d'Hoffmann: Les oiseaux dans la charmille; GEORGES BIZET - es pêcheurs de perles: Me voilà seule dans la nuit - Comme autrefois; AMBROISE THOMAS - Mignon: Je suis Titania



## TOSCANINI CONDUCTS VARIOUS ORCHESTRAS (GHCD 2384/85)

The Philadelphia Orchestra, The BBC Symphony Orchestra, Philharmonic-Symphony Orchestra of New York, La Scala Orchestra, Vienna Philharmonic Orchestra, Philharmonia Orchestra, Nathan Milstein (violin)

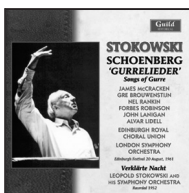
FRANZ SCHUBERT (1797-1828) Symphony No. 9 in C major, D. 944; SIR EDWARD ELGAR (1857-1934) - Enigma Variations Op.36; WOLFGANG AMADEUS MOZART (1756-1791) Symphony No. 35 'Haffner' in D major, K. 385; GIOACHINO ROSSINI (1792-1868) Overture 'La gazza ladra' (The Thieving Magpie); RICHARD WAGNER (1813-1883) Funeral Music, British National Anthem; JOHANNES BRAHMS (1833-1897) Variations on a theme of Haydn Op. 56a (St. Anthony); FELIX MENDELSSOHN (1809-1847) Violin Concerto (only surviving fragment)



## HANS KNAPPERTSBUSCH (GHCD 2386)

Vienna Philharmonic Orchestra, Emanuel Barbec (cello)

OTTO NICOLAI (1810-1849) - The Merry Wives of Windsor - Overture; PETER TCHAIKOVSKY (1840-1893) - Nutcracker Suite Op. 71a - I. Overture miniature, II. Marche, III. Danse de la Fée-Dragee, IV. Danse russe, Trépak, V. Danse arabe, VI. Danse chinoise, VII. Danse des mirlitons, VIII. Valse des fleurs; CARL MARIA VON WEBER (1786-1826)/HECTOR BERLIOZ (1803-1869) - Invitation to the Dance; FRANZ SCHUBERT (1797-1828)/LEOPOLD WENINGER - Marche Militaire Op. 51/D. 733 No.1; KAREL KOMZÁK II (1850-1905) - Bad'ner Mad'ln Op. 257; JOHANN STRAUSS II (1825-1899) - Annen-Polka Op. 117, Tales from the Vienna Woods Op. 325; JOHANN STRAUSS I (1804-1849) - Radetzky March Op. 228



## STOKOWSKI - SCHOENBERG 'GURRELIEDER' (GHCD 2388/89)

James McCracken (tenor), Gre Brouwenstijn (soprano), Nel Rankin (mezzo-soprano), Forbes Robinson (baritone), John Lanigan (tenor), Alvar Lidell (speaker), Edinburgh Royal Choral Union, Herrick Bunney (choirmaster), London Symphony Orchestra, Hugh Maguire (leader), Leopold Stokowski (conductor), Leopold Stokowski and his Symphony Orchestra

BBC Announcer, The National Anthem  
ARNOLD SCHOENBERG (1874-1951)  
Gurrelieder (Songs of Gurre) & Verklärte Nacht (Transfigured Night), Op. 4



## DANIEL BARENBOIM - THE EARLY RECORDINGS (GHCD 2390)

Daniel Barenboim (piano)

JOHANN CHRISTIAN BACH (1735-1782) - Sonata in B flat, Op.17 No.6  
GIOVANNI BATTISTA PERGOLESI (1710-1736) - Sonata in B flat, Sonata in G  
WOLFGANG A. MOZART (1756-1791) - Variations on 'Ah, vous dirai-je maman' K.265  
FELIX MENDELSSOHN (1809-1847) - Capriccio, Op.5  
JOHANNES BRAHMS (1833-1897) - Intermezzo in C, Op.119 No.3  
DMITRI KABALEVSKY (1904-1987) - Sonata, Op.13 No.1  
DMITRI SHOSTAKOVICH (1906-1975) - Seven Preludes from Op.34





## ANATOLE FISTOULARI - RUSSIAN CONCERT FAVOURITES (GHCD 2391)

The Royal Philharmonic Orchestra, The Philharmonia Orchestra, Anatole Fistoulari (conductor)

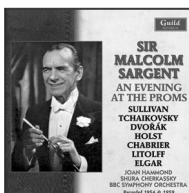
NICOLAI RIMSKY-KORSAKOV (1844-1908) - Procession of the Nobles from 'Mlada'; MIKHAIL GLINKA (1804-1857) - Valse-Fantasie; PETER TCHAIKOVSKY (1840-1893) - Marche Miniature' from Suite No. 1 in D; ALEXANDER BORODIN (1833-1887) - Notturmo' from String Quartet No. 2 in D; PETER TCHAIKOVSKY (1840-1893) - Waltz from 'Swan Lake'; ALEXANDER GLAZUNOV (1865-1936) - Concert Waltz No. 1 in D major, Op.47; SERGEI PROKOFIEV (1891-1953) excerpts from Kijé's Wedding; Troika; Burial of Kijé; ALEXANDER GLAZUNOV (1865-1936) - Stenka Razin - Symphonic Poem on 'The Volga Boat Song'



## STOKOWSKI - THE BLUE DANUBE WALTZ & MUSIC FOR STRINGS (GHCD 2392)

Leopold Stokowski and his Symphony Orchestra

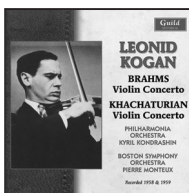
J. STRAUSS II (1825-1899) - On the Beautiful Blue Danube (first release of this recording on CD); A. BORODIN (1833-1887) - Nocturne' from String Quartet No. 2 in D major; N. PAGANINI (1782-1840) - Moto Perpetuo; S. RACHMANINOFF (1873-1943) - Vocalise; G.F. HANDEL (1685-1759) - Tamburino from 'Alcina'; H. PURCELL (1659-1695) - Hornpipe from 'King Arthur'; CHR. W. RITTER VON GLUCK (1714-1787) - Four Pieces from Operas - Lento from 'Iphigenie in Aulis'; Musette from 'Armide'; Sicilienne from 'Armide'; Dance of the Blessed Spirits (Reigen) from 'Orfeo ed Euridice'; L. BOC CERINI (1743-1805) - Minuet' from String Quintet in E major, Op. 13 No. 5; P. TCHAIKOVSKY (1840-1893) - Andante Cantabile' from String Quartet No. 1 in D major; T. BERGER (1905-1992) - Rondino Giocoso



## SARGENT - AN EVENING AT THE PROMS (GHCD 2393)

BBC Symphony Orchestra, Joan Hammond (soprano), Shura Cherkassky (piano), Sir Malcolm Sargent (conductor)

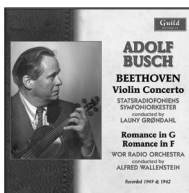
ARTHUR SULLIVAN (1842-1900) - 'Overture di Ballo'; PYOTR TCHAIKOVSKY (1840-1893) - Tatiana's Letter Scene from 'Eugene Onegin'; ANTONIN DVORAK (1841-1904) - Slavonic Dance in E Minor Op.72 No.2; GUSTAV HOLST (1874-1934) - 'Beni Mora' - Oriental Suite Op.29 No.1; EMMANUEL CHABRIER (1841-1894) - Fête Polonoise from 'Le roi malgré lui'; PYOTR TCHAIKOVSKY (1840-1893) - 'Andante cantabile' from String Quartet No.1 in D major Op.11 (arr. Schmid); HENRY LITOLFF (1818-1891) - Scherzo from 'Concerto symphonique' in D minor, Op.102; EDWARD ELGAR (1857-1934) - Pomp and Circumstance March Op.39 No.1 in D Major;



## LEONID KOGAN PLAYS BRAHMS & KHACHATURIAN (GHCD 2394)

Leonid Kogan (violin)  
Philharmonia Orchestra, Kyril Kondrashin (conductor)  
Boston Symphony Orchestra, Pierre Monteux (conductor)

JOHANNES BRAHMS (1833-1897) - Violin Concerto in D major, Op.77  
ARAM KHACHATURIAN (1903-1978) - Violin Concerto in D minor (1940)

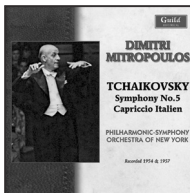


## ADOLF BUSCH - BEETHOVEN 1942 & 49 (GHCD 2395)

Adolf Busch (violin), Statsradiofoniens Symfoniorkester, Launy Grendahl (conductor), Wor Radio Orchestra, Alfred Wallenstein (conductor)

LUDWIG VAN BEETHOVEN (1770-1827)  
Violin Concerto in D, Op. 61  
Romance in G for Violin and Orchestra, Op. 40  
Romance in F for Violin and Orchestra, Op. 50





## MITROPOULOS - TCHAIKOVSKY 1954 & 1957 (GHCD 2396)

Philharmonic-Symphony Orchestra of New York,  
Dimitri Mitropoulos (conductor)

PETER ILYCH TCHAIKOVSKY (1840-1893)  
Symphony No.5 in E minor, Op.64  
Capriccio Italien, Op.45



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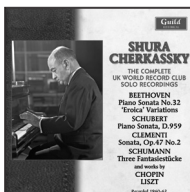
## KARL RANKL - MAHLER, DUKAS 1954 (GHCD 2397)

Vienna Symphony Orchestra, Karl Rankl (conductor)  
Sena Jurinac (soprano)\*

GUSTAV MAHLER (1860-1911)  
Symphony No.4 in G major - I. Bedächtigt. Nicht eilen, II. In gemächlicher Ruhe, ohne Hast,  
III. Ruhevoll (Poco adagio), IV. Sehr behaglich\*



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## THE COMPLETE UK WORLD RECORD CLUB SOLO RECORDINGS

SHURA CHERKASSKY (piano) - (GHCD 2398/99)

L. VAN BEETHOVEN - Sonata No 32 in C minor, Op.111; MUZIO CLEMENTI - Sonata in B flat, Op.47 No.2; F. SCHUBERT - Piano Sonata in A, D.959; F. CHOPIN - Fantaisie-Impromptu in C sharp minor, Op.66 (posth); L. VAN BEETHOVEN - Fifteen Variations & Fugue on a theme from Prometheus ('Eroica'), Op.35; F.C CHOPIN - Barcarolle in F sharp, Op.60; Nocturne in F minor, Op.55 No.1; Waltz in E major, Op. posth; Scherzo No.3 in C sharp minor, Op.39; R. SCHUMANN - Three Fantasiestücke, Op.111 - Molto vivace e appassionato (C minor) - Andantino (A FLAT) - Con forza e ben marcato (C minor); SCHUMANN-TAUSIG - Der Contrabandiste, Op.74 No.10; F. LISZT - Consolation No.3 in D flat; Grand Galop Chromatique G.219; Liebesträume No.3; Grands Etudes de Paganini No.3 in G sharp minor 'La Campanella'



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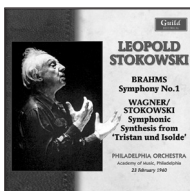
## MAX REGER - RECORDINGS 1936-1943 (GHCD 2400/01)

Staatskapelle Berlin, Fritz Lehmann (cond.), Berliner Philharmoniker, Eugen Jochum (conductor), Anni Frind (soprano), Orchestra, Bruno Seidler-Winkler (cond.), Elisabeth Schumann (soprano), Orchestra, Groot Symfonieorkest van Zender Brussel, Fritz Lehmann (cond.), Concertgebouw Orkest Amsterdam, Eduard van Beinum (cond.), Städtisches Orchester Berlin, Robert Heger (cond.)

MAX REGER (1873-1916)  
Eine Lustspielouvertüre, Op.120; Serenade in G, Op.95; Eine Ballett-Suite, Op.130; Waldeinsamkeit, Op.76 Nr.3; Des Kindes Gebet, Op.76 Nr.22; Mariä Wiegenlied, Op.76 Nr.52; Zum Schlafen, Op.76 Nr.59; Eine romantische Suite, Op.125; Variationen und Fuge über ein Thema von Mozart, Op.132; Eine vaterländische Ouvertüre, Op.140



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## STOKOWSKI - BRAHMS, WAGNER 1960 (GHCD 2402)

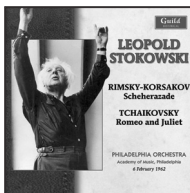
Philadelphia Orchestra, Leopold Stokowski (conductor)

JOHANNES BRAHMS (1833-1897)  
Symphony No.1 in C minor, Op.68

RICHARD WAGNER (1813-1883), arr. Leopold Stokowski  
Symphonic Synthesis from 'Tristan und Isolde' - Love Music from Acts II and III



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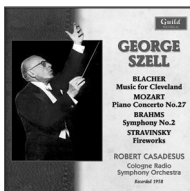


## STOKOWSKI - RIMSKY-KORSAKOV, TCHAIKOVSKY 1962 (GHCD 2403)

Philadelphia Orchestra, Leopold Stokowski (conductor)

NIKOLAI RIMSKY-KORSAKOV (1844-1908)  
Scheherazade, Op.35

PYOTR TCHAIKOVSKY (1840-1893)  
Fantasy Overture 'Romeo and Juliet'



## GEORGE SZELL - BLACHER, MOZART, BRAHMS, STRAVINSKY 1958 (GHCD 2404)

Robert Casadesu (piano), Cologne Radio Symphony Orchestra,  
George Szell (conductor)

BORIS BLACHER (1903-1975) - Music for Cleveland, Op.53

WOLFGANG AMADEUS MOZART (1756-1791) - Piano Concerto No.27 in B flat major, K.595,

JOHANNES BRAHMS (1833-1897) - Symphony No.2 in D major, Op.73

IGOR STRAVINSKY (1882-1971) - Fireworks, Fantasy for Orchestra

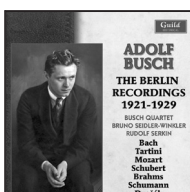


## STOKOWSKI - MOZART 1949-1969 (GHCD 2405)

Philadelphia Orchestra, Maria Isabella de Carli (piano), The International Festival Youth Orchestra, Leopold Stokowski and His Symphony Orchestra, Ezra Rachlin (piano), Houston Symphony Orchestra, NBC Symphony Orchestra, Leopold Stokowski (conductor)

WOLFGANG AMADEUS MOZART (1756-1791)

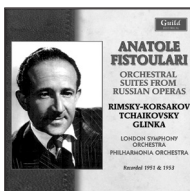
The Marriage of Figaro Overture - Piano Concerto No. 20 in D minor K.466,  
Sleigh Ride (German Dance No. 3, K.605) - Piano Concerto No. 24 in C minor K.491,  
Turkish March (Rondo alla Turca from Piano Sonata No. 11 in A, K.331)



## ADOLF BUSCH - THE BERLIN RECORDING 1921-29 (GHCD 2406/07)

Busch Quartet: Adolf Busch (violin), Gösta Andreasson (violin), Paul Doktor (viola), Paul Grümmer (cello), Bruno Seidler-Winkler (piano), Rudolf Serkin (piano)

J. BRAHMS - Hungarian Dance No. 2 in D minor, No. 20 in D minor, No. 5 in G minor; A. CORELLI - Sonata in G minor, Op. 5, No. 5; A. DVORAK - Slavonic Dance in A flat major, Op. 46, No. 3, b78 & No. 8, b78; Humoresque in G flat major, Op. 101, No. 7, b187; Romantic Piece, Op. 75, No. 4, b150;  
J.S. BACH - Partita in E major, bwv1006, for solo violin; G. TARTINI - Sonata in G major, Op. 2, No. 12; E.J. GOSSEC - Gavotte from 'Rosine'; F. KREISLER - Dittersdorf' Scherzo; 'Tartini' Variations on a Theme of Corelli; Pugnani' Praeludium and Allegro; R. SCHUMANN - Kinderszenen, Op. 15; N. PORPORA - Aria in E major; R. HOFSTETTER - Haydn' String Quartet in F major, Op. 3, No. 5; W.A. MOZART - String Quartet in D major, K575; G. VERDI - String Quartet in E minor; F. SCHUBERT - String Quartet in G major, D887; J.S. BACH - Partita in D minor, BWV 1004, for solo violin; Sonata in G major, bwv1021



## FISTOULARI - RUSSIAN ORCHESTRAL SUITES 1951 & 53 (GHCD 2408)

London Symphony Orchestra, Philharmonia Orchestra,  
Anatole Fistoulari (conductor)

MIKHAIL GLINKA (1804-1857) - Russlan and Ludmilla Suite - I. Overture, II. Fairy Dances, Act III, III. Oriental Dances, Act IV, IV. Tchernomor's March, Act IV

NICOLAI RIMSKY-KORSAKOV (1844-1908) - Ivan the Terrible Suite - I. Overture, II.

Intermezzo No. 1, III. Intermezzo No. 2, IV. Royal Hunt and Storm

PYOTR ILYICH TCHAIKOVSKY (1840-1893) (arr. Constantine Saradjeff) - The Tsarina's Slippers Suite - I. Introduction to Act 1 - Exorcism and Snow Storm - Minuet, II. Introduction to Act 3 - Russian Dance, III. Cossack Dance, IV. Finale

NICOLAI RIMSKY-KORSAKOV (1844-1908) - May Night - Overture





## SIR MALCOLM SARGENT - TCHAIKOVSKY 1955 & 60 (GHCD 2409)

Royal Philharmonic Orchestra, Philharmonia Orchestra, Manoug Parikian (solo violin), Sir Malcolm Sargent (conductor)

**PYOTR ILYICH TCHAIKOVSKY (1840-1893)**

Marche Slave

Romeo and Juliet - Fantasy Overture

Waltz from 'Sleeping Beauty'

'Theme and Variations' from Suite No.3 in G major

1812 Overture



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## LEOPOLD STOKOWSKI - GALA NIGHT AT THE OPERA, 1962 (GHCD 2410)

George London (bass-baritone), Birgit Nilsson (soprano), Philadelphia Orchestra, Leopold Stokowski (conductor)

**RICHARD WAGNER (1813-1883) - RIENZI: OVERTURE; COMMENTS BY LEOPOLD STOKOWSKI; WOLFGANG AMADEUS MOZART (1756-1791) - LE NOZZE DI FIGARO: NON PIÙ ANDRAI; ALEXANDER BORODIN (1833-1887) - PRINCE IGOR: NO REST, NO PEACE; CHARLES GOUNOD (1818-1893) - FAUS: VOUS QUI FAITES L'ENDORMIE; GIACOMO PUCCINI (1858-1924) - TOSCA: VISSI D'ARTE; GIUSEPPE VERDI (1813-1901) - AIDA, ACT III: CIEL, MIO PADRE; RICHARD WAGNER - LOHENGRIN, ACT 1: PRELUDE; GÖTTERDÄMMERUNG, FINAL SCENE: BRUNNHILDE'S IMMOLATION**



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## RITA GORR SINGS FRENCH OPERA (GHCD 2411)

Rita Gorr (mezzo-soprano), Orchestre du Théâtre National de l'Opéra, Orchestre de la Société des Concerts du Conservatoire, André Cluytens, Georges Prêtre (conductors)

**CHRISTOPH GLUCK - Alceste - Divinités du Styx; Iphigénie en Tauride - Ô toi, qui prolongeas mes jours; Ô malheureuse Iphigénie; Je cède à vos désirs - D'une image, hélas! trop chérie; Non, cet affreux devoir - Je t'implore et je tremble; Orphée et Eurydice - Malheureux, que je fais? - J'ai perdu mon Eurydice; LUIGI CHERUBINI - Médée - Vous voyez, de vos fils, la mère infortunée; Médée - Perfides ennemis qui conspirez ma peine Guy Chauvet; Chers enfants, il faut donc que je vous abandonne Guy Chauvet; Du trouble affreux qui me dévore; Eh quoi! Je suis Médée; HECTOR BERLIOZ - La damnation de Faust - Autrefois un Roi de Thulé; D'amour l'ardente flamme; JULES MASSENET - Werther - Werther! Werther - Ces lettres ... ah! je les relis sans cesse; CAMILLE SAINT-SAËNS - Samson et Dalila - Printemps qui commence; Samson, recherchant ma présence - Amour! viens aider ma faiblesse**



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## ADOLF BUSCH PERFORMS REGER 1931-1951 (GHCD 2412)

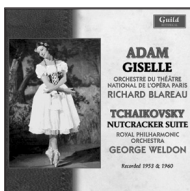
Busch Quartet, Adolf Busch (violin), Rudolf Serkin (piano), Philipp Dreisbach (clarinet), Wendling-Quartett

**MAX REGER (1873-1916)**

String Quartet in E-flat major, Op. 109; Violin Sonata in F sharp minor, Op. 84: II. Allegretto; Suite in Old Style, Op. 93; Clarinet Quintet in A major, Op. 146: II. Vivace; String Quartet in E-flat major, Op. 109: II. Quasi presto



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## RICHARD BLAREAU - GISELLE GEORGE WELDON - NUTCRACKER SUITE 1953 & 1960 (GHCD 2413)

Orchestre du Théâtre National de l'Opéra Paris  
Royal Philharmonic Orchestra

**ADOLPHE ADAM (1803-1856) - Giselle**

**PETER TCHAIKOVSKY (1840-1893) - Nutcracker Suite, Op. 71a**



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## SIR MALCOLM SARGENT - SIBELIUS 1956 & 58 (GHCD 2414)

BBC Symphony Orchestra

JEAN SIBELIUS (1865-1957)

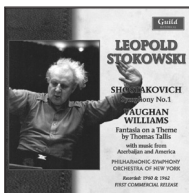
Symphony No. 1 in E minor, Op.39 (1898-99, rev. 1900)

Pohjola's Daughter, (Pohjolan tytär) Symphonic Fantasy, Op.49 (1906)

Symphony No.5 in E flat, Op.83 (1915, rev. 1916 & 1919)



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## STOKWOSKI - AMIROV, SHOSTAKOVICH, VAUGHAN WILLIAMS, KURKA 1960 & 1962 (GHCD 2415)

Philharmonic-Symphony Orchestra of New York, Leopold Stokowski (conductor)

FIKRET AMIROV (1922-1984) - Symphonic Suite on Azerbaijan Folk Tunes

DIMITRI SHOSTAKOVICH (1906-1975) - Symphony No.1, Op.10

RALPH VAUGHAN WILLIAMS (1872-1958) - Fantasia on a Theme by Thomas Tallis

ROBERT KURKA (1921-1957) - Symphonic Epilogue on Shakespeare's 'Julius Caesar';



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## PIERRE DERVAUX - 1957-1961 (GHCD 2416/17)

L'Orchestre de l'Association des Concerts Colonne, Nederlands Philharmonisch Orkest

Amsterdam, L'Orchestre du Théâtre National de l'Opéra Paris, Orchestre des Concerts de Paris

L.J.F. HÉROLD - Overture Zampa ou La fiancée de marbre; F.-A. BOIELDIEU - Overture Le calife de Bagdad; F. VON SUPPÉ - Overture Leichte Kavallerie; M.GLINKA - Overture A Life for the Tsar; C. SAINT-SAËNS - Danse macabre; C.M. VON WEBER - Overture Euryanthe, Op.81; J. BRAHMS - Akademische Festouvertüre, Op.80; R.WAGNER - Vorspiel and Liebestod from Tristan und Isolde; Overture Der fliegende Holländer; G. ROSSINI - Overture Il barbiere di Siviglia; O. NICOLAI - Overture Die lustigen Weiber von Windsor; C.M. VON WEBER/H.BERLIOZ - Aufforderung zum Tanz - Le spectre de la rose; P. DUKAS - L'apprenti sorcier; R. WAGNER - Walkürenritt from Die Walküre; M. GLINKA - Overture Ruslan and Lyudmila; J. STRAUSS - Overture Die Fledermaus



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## ADOLF BUSCH - BRAHMS - 1949 & 1951 (GHCD 2418)

Adolf Busch (violin), Hermann Busch (cello),

Orchestre National de la Radiodiffusion Française, Orchester der Stadt Basel,

Paul Kletzki (conductor), Hans Münch (conductor)

JOHANNES BRAHMS (1833-1897)

Double Concerto for Violin, Cello and Orchestra in A minor, Op.102

Violin Concerto in D minor, Op.77



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## LEOPOLD STOKOWSKI - BRITTEN, ENESCU, BORODIN, DEBUSSY, BAUER 1947 & 1949 (GHCD 2419)

Jacques Abram (piano), Philharmonic-Symphony Orchestra of New York,

Leopold Stokowski (conductor)

GEORGE ENESCU (1881-1955) - Rumanian Rhapsody No.1

ALEXANDER BORODIN (1833-1887) - Dances of the Polovetzki Maidens (arr. Stokowski)

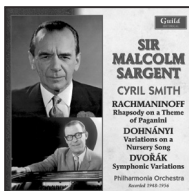
CLAUDE DEBUSSY (1862-1918) - The Engulfed Cathedral (orch. Stokowski)

MARION BAUER (1882-1955) - Sun Splendor, Op.19c

BENJAMIN BRITTEN (1913-1976) - Piano Concerto, Op.13



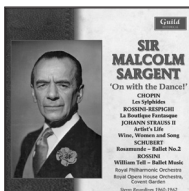
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**SIR MALCOLM SARGENT**  
**RACHMANINOFF, DOHNANYI, DVORAK, 1948-1956**  
(GHCD 2420)

Cyril Smith (piano), Philharmonia Orchestra  
Sir Malcolm Sargent (conductor)

**SERGEI RACHMANINOFF (1873-1943)** - Rhapsody on a Theme of Paganini, Op.43  
**ERNŐ DOHNÁNYI (1877-1960)** - Variations on a Nursery Song, Op.25  
**ANTONÍN DVORÁK (1841-1904)** - Symphonic Variations, Op.78;



**SIR MALCOLM SARGENT**  
**ON WITH THE DANCE!, 1960-62** (GHCD 2421)

Royal Philharmonic Orchestra, Royal Opera House Orchestra, Covent Garden  
Sir Malcolm Sargent (conductor)

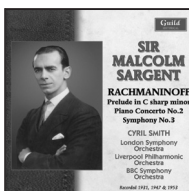
**JOHANN STRAUSS II (1825-1899)** - Artist's Life - Waltz, Op.316 & Wine, Women and Song - Waltz, Op.333; **FRÉDÉRIC CHOPIN (1810-1849)**(ARR. SARGENT) - Les Sylphides - Ballet Music; **GIOACHINO ROSSINI (1792-1868)** - William Tell - Ballet Music: Passo a tre e Coro Tirolese; **GIOACHINO ROSSINI (1792-1868)** / **OTTORINO RESPIGHI (1879-1936)** (ARR. SARGENT) - LA BOUTIQUE FANTASQUE - Concert Suite from the Ballet; **FRANZ SCHUBERT (1797-1828)** - Rosamunde - Incidental Music, Op.26: Ballet No. 2 in G major



**GOOSENS & KINDLER - TCHAIKOVSKY, 1940-1941**  
(GHCD 2422)

Cincinnati Symphony Orchestra, Eugène Goossens (conductor)  
National Symphony Orchestra, Hans Kindler (conductor)

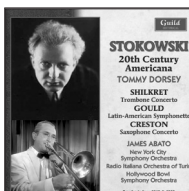
**PYOTR ILYICH TCHAIKOVSKY (1840-1893)**  
Symphony No. 2 in C minor, Op. 17 'Little Russian'  
Symphony No. 3 in D, Op. 29 'Polish'



**SIR MALCOLM SARGENT - RACHMANINOFF 1931, 47 & 53**  
(GHCD 2423)

London Symphony Orchestra  
Cyril Smith (piano), Liverpool Philharmonic Orchestra  
BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)

**SERGEI RACHMANINOFF (1873-1943)**  
Prelude in C sharp minor, Op.3 No.2  
Piano Concerto No.2 in C minor, Op.18  
Symphony No.3 in A minor, Op.44



**LEOPOLD STOKOWSKI - 20TH CENTURY AMERICANA**  
**1945 & 1955** (GHCD 2424)

Tommy Dorsey (trombone), New York City Symphony Orchestra,  
Radio Italiana orchestra of Turin, James Abato (saxophone),  
Hollywood Bowl Symphony Orchestra, Leopold Stokowski (conductor)

**NATHANIEL SHILKRET (1889-1982)** - TROMBONE CONCERTO;  
**MORTON GOULD (1913-1996)** - LATIN-AMERICAN SYMPHONETTE (SYMPHONETTE NO. 4);  
**PAUL CRESTON (1906-1985)** - SAXOPHONE CONCERTO, OP. 26;







**SIR MALCOLM SARGENT & RUGGIERO RICCI  
TCHAIKOVSKY 1950 & 1955 (GHCD 2425)**

Ruggiero Ricci (violin), New Symphony Orchestra,  
BBC Symphony Orchestra  
Sir Malcolm Sargent (conductor)

**PYOTR ILYICH TCHAIKOVSKY (1840-1893)**

VIOLIN CONCERTO IN D MAJOR, OP. 35  
SYMPHONY NO. 5 IN E MINOR, OP. 64

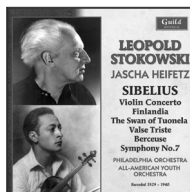


**ANATOLE FISTOULARI - KHACHATURIAN 1952-1959  
(GHCD 2427)**

Ruggiero Ricci (violin), Dame Moura Lympany (piano)  
London Philharmonic Orchestra, London Symphony Orchestra  
Anatole Fistoulari (conductor)

**ARAM KHACHATURIAN (1903-1978)**

Violin Concerto in D minor  
Piano Concerto in D flat major  
Three Dances from 'Gayaneh'



**LEOPOLD STOKOWSKI WITH JASCHA HEIFETZ  
SIBELIUS 1929-40 (GHCD 2428)**

Jascha Heifetz (violin), Marcel Tabuteau (cor anglais)  
Philadelphia Orchestra, All-American Youth Orchestra  
Leopold Stokowski (conductor)

**JEAN SIBELIUS (1865-1957)**

Finlandia, Op. 26, The Swan of Tuonela, Op. 22 No. 2 ('Lemminkäinen Legend' No. 3)  
Violin Concerto in D minor, Op. 47, Valse Triste, Op. 44 No. 1 (from 'Kuolema')  
Berceuse, Op. 109, No. 8 (from 'The Tempest'), Symphony No.7 in C major, Op. 105




**Guild**

**BIZET**  
**LES PÊCHEURS DE PERLES**



**JEAN FOURNET - PIERRETTE ALAIRE**  
**LÉOPOLD SIMONEAU**

**Guild**



**HANS KNAPPERTSBUSCH**  
conducts the  
VIENNA PHILHARMONIC  
ORCHESTRA

**NICOLAI**  
The Merry Wives  
of Windsor  
**TCHAIKOVSKY**  
Nutcracker Suite  
**WEBER/BERLIOZ**  
Invitation to the Dance  
**SCHUBERT**  
Marche Militaire No.1  
**KOMZÁK**  
Bad'ner Mad'ln  
**J. STRAUSS**  
Annen Polka etc.

*Recorded 1957&1960*

**Guild**




**DANIEL BARENBOIM**

**SHOSTAKOVICH**  
Seven Preludes  
from Op.34  
**KABALEVSKY**  
Sonatina, Op.13 No.1  
and works by  
**J. C. BACH**  
**PERGOLESI**  
**MOZART**  
**MENDELSSOHN**  
**BRAHMS**

*Rare First Recordings  
1955*

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**STOKOWSKI**  
**THE BLUE DANUBE WALTZ**  
AND  
**MUSIC FOR STRINGS**  
**RACHMANINOFF**  
**TCHAIKOVSKY**  
**BOCCHINI**  
**PAGANINI**  
**BORODIN**  
**PURCELL**  
**GLUCK**

LEOPOLD STOKOWSKI  
AND HIS SYMPHONY ORCHESTRA  
Recorded 1952-1958


**Guild**



**SIR MALCOLM SARGENT**  
**AN EVENING AT THE PROMS**  
**SULLIVAN**  
**TCHAIKOVSKY**  
**DVORÁK**  
**HOLST**  
**CHABRIER**  
**LITOLF**  
**ELGAR**

JOAN HAMMOND  
SHURA CHERKASSKY  
BBC SYMPHONY ORCHESTRA  
Recorded 1956 & 1959

**Guild**



**LEONID KOGAN**  
**BRAHMS**  
Violin Concerto  
**KHACHATURIAN**  
Violin Concerto

PHILHARMONIA  
ORCHESTRA  
KYRIL KONDRASHIN  
BOSTON SYMPHONY  
ORCHESTRA  
PIERRE MONTEUX  
Recorded 1958 & 1959

**Guild**




**ADOLF BUSCH**  
**BEETHOVEN**  
Violin Concerto  
STATSRADIOFONIENS  
SYMPHONORKESTER  
conducted by  
**LAUNY GIRKINDAHL**

**Romance in G**  
**Romance in F**  
**WOR RADIO ORCHESTRA**  
conducted by  
**ALFRED WALLENSTEIN**

*Recorded 1949 & 1942*

**Guild**



**DIMITRI MITROPOULOS**  
**TCHAIKOVSKY**  
Symphony No.5  
Capriccio Italien

PHILHARMONIC-SYMPHONY  
ORCHESTRA OF NEW YORK  
Recorded 1954 & 1957


**Guild**



**KARL RANKL**  
**MAHLER**  
Symphony No.4  
**DUKAS**  
L'Apprenti sorcier

Sena Jurinac  
VIENNA SYMPHONY  
ORCHESTRA  
Live Recording 23 January 1954  
Goldener Saal, Musikverein

**Guild**



**SHURA CHERKASSKY**  
THE COMPLETE  
UK WORLD RECORD CLUB  
SOLO RECORDINGS  
**BEETHOVEN**  
Piano Sonata No.32  
'Eroica' Variations  
**SCHUBERT**  
Piano Sonata, D.959  
**CLEMENTI**  
Sonata, Op.47 No.2  
**SCHUMANN**  
Three Fantasietücke  
and works by  
**CHOPIN**  
**LISZT**

*Recorded 1960-63*

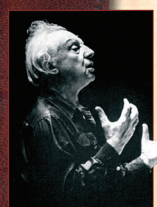
**Guild**



**MAX Reger**  
Mozart Variations  
Serenade in G  
Romantische Suite  
Lustspielouvertüre  
Ballett-Suite  
Eine vaterländische  
Ouvertüre  
Schlichte Weifen  
**EDUARD VAN BEUNIM**  
**EUGEN JOCHUM**  
**FRITZ LEHMANN**  
**ROBERT HEGER**  
**ANNI FRIND**  
**ELISABETH SCHUMANN**

*Recorded 1936-1943*

**Guild**



**LEOPOLD STOKOWSKI**  
**BRAHMS**  
Symphony No.1  
**WAGNER/STOKOWSKI**  
Symphonic  
Synthesis from  
'Tristan and Isolde'

PHILADELPHIA ORCHESTRA  
Academy of Music, Philadelphia  
23 February 1960