

The World's most comprehensive collection of Light Music on Compact Disc

# THE GOLDEN AGE OF LIGHT MUSIC

## My Dream Is Yours

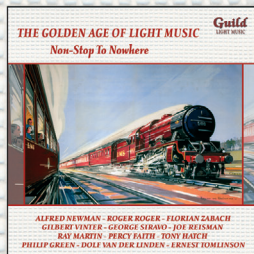
GLCD 5204



GLCD 5205



GLCD 5206



GLCD 5207



GLCD 5208



GLCD 5210



PERCY FAITH - JOHN CLEGG - FRANK CORDELL  
ROBERT FARNON - WALLY STOTT - GEORGE MELACHRINO  
MANTOVANI - PAUL WESTON - MAX JAFFA  
CYRIL ORNADEL - DOLF VAN DER LINDEN - SIDNEY TORCH

## MY DREAM IS YOURS

- |   |  |      |
|---|--|------|
| 1 | I'm Falling In Love With Someone (from "Naughty Marietta") (Victor Herbert, arr. Percy Faith)<br>PERCY FAITH AND HIS ORCHESTRA – Columbia CS 8007 1958   | 3:09 |
| 2 | My Dream Is Yours (Ralph Blane; Harry Warren)<br>JOHN CLEGG AND HIS ORCHESTRA – RCA LPM 1732 1958  | 3:39 |
| 3 | Dreamtime (The Melba Waltz) (Mischa Spoliansky)<br>MANTOVANI AND HIS ORCHESTRA – Decca F 10174 1953  | 2:16 |
| 4 | You Go To My Head (J. Fred Coots, arr. Frank Cordell)<br>FRANK CORDELL AND HIS ORCHESTRA – HMV CSD 1251 1958   | 3:20 |
| 5 | Sleepy Time Gal (Angel Lorenzo; Richard Whiting; Joseph Adlan; Raymond Egan, arr. Matty Matlock)<br>PAUL WESTON AND HIS ORCHESTRA – Capitol ST 1223 1959 | 3:00 |
| 6 | Amber (Jean McKenna)<br>ARCHIE BLEYER AND HIS ORCHESTRA – Cadence 1320 1954  | 3:35 |
| 7 | If I Could Be With You (James P. Johnson; Henry Creamer, arr. Paul Weston)<br>PAUL WESTON AND HIS ORCHESTRA – Capitol ST 1192 1959                       | 2:33 |
| 8 | Stardust (Hoagy Carmichael, arr. Robert Farnon)<br>ROBERT FARNON AND HIS ORCHESTRA – Decca LK 4055 1953  | 2:50 |
| 9 | Speak To Me (Louis Gaste)<br>DOLFO VAN DER LINDEN AND HIS ORCHESTRA ("Van Lynn" on LP label)<br>– Decca DL 8066 1954                                     | 2:10 |

- |           |                                     |           |                                       |
|-----------|-------------------------------------|-----------|---------------------------------------|
| GLCD 5175 | Confetti                            | GLCD 5192 | Stereo into the Sixties               |
| GLCD 5176 | From the Vintage Vaults             | GLCD 5193 | The Art of the Arranger – Vol. 2      |
| GLCD 5177 | The Composer Conducts – Vol. 1      | GLCD 5194 | Nature's Realm                        |
| GLCD 5178 | The Composer Conducts – Vol. 2      | GLCD 5195 | Great British Composers – Vol. 1      |
| GLCD 5179 | Portrait of My Love                 | GLCD 5196 | Melodies for the Starlight Hours      |
| GLCD 5180 | Bright and Breezy                   | GLCD 5197 | Melody Mixture                        |
| GLCD 5181 | The Lost Transcriptions – Vol. 2    | GLCD 5198 | Light Music While You Work – Vol. 4   |
| GLCD 5182 | A Second A-Z of Light Music         | GLCD 5199 | Three Great American Light Orchestras |
| GLCD 5183 | A Return Trip to the Library        | GLCD 5200 | A Glorious Century of Light Music     |
| GLCD 5184 | The Lost Transcriptions – Vol. 3    | GLCD 5201 | Fiddles and Bows                      |
| GLCD 5185 | Christmas Celebration               | GLCD 5202 | Cinema Classics                       |
| GLCD 5186 | Light Music While You Work – Vol. 3 | GLCD 5203 | Great British Composers – Vol. 2      |
| GLCD 5187 | Light and Easy                      | GLCD 5204 | Salon, Light & Novelty Orchestras     |
| GLCD 5188 | The Art of the Arranger – Vol. 1    | GLCD 5205 | Here's To Holidays                    |
| GLCD 5189 | Holidays for Strings                | GLCD 5206 | Non-Stop To Nowhere                   |
| GLCD 5190 | Continental Flavour – Vol. 2        | GLCD 5207 | Ça C'est Paris                        |
| GLCD 5191 | Strings Afire                       | GLCD 5208 | The Lost Transcriptions – Vol. 4      |

### A GUILD LIGHT MUSIC RELEASE

- Series Producer and compilation: David Ades
- Audio restoration and remastering: Alan Bunting
- Final master preparation: Reynolds Mastering, Colchester, England
- *Walking with Angels, 1999* (pastel on paper), by Sophie Hacker (Contemporary Artist) Private Collection / The Bridgeman Art Library
- Design: Paul Brooks, Design and Print, Oxford
- Art direction and Executive co-ordination: Guild GmbH

■ Guild GmbH, Moskau 314b, 8262 Ramsen, Switzerland Tel: +41 (0) 52 742 85 00 (Head Office)

■ Guild GmbH., PO Box 5092, Colchester, Essex CO1 1FN, Great Britain

■ e-mail: [info@guildmusic.com](mailto:info@guildmusic.com) World Wide Web-Site: <http://www.guildmusic.com>

WARNING: Copyright subsists in all recordings under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom licences for the use of recordings for public performance may be obtained from Phonographic Performances Ltd., 1 Upper James Street, London W1F 9EE.

Guild presents *The Golden Age of Light Music*

GLCD 5101	An Introduction	GLCD 5138	Light Music For All Seasons	10	She's My Lovely (Vivian Ellis) MAX JAFFA AND HIS ORCHESTRA – Music For Pleasure MFP 1017 1962	3:32
GLCD 5102	The 1940s	GLCD 5139	Musical Kaleidoscope – Vol. 1			
GLCD 5103	The 1950s – Vol. 1	GLCD 5140	Musical Kaleidoscope – Vol. 2	11	Joan (Walter Scharf) WALTER SCHARF AND HIS ORCHESTRA – Jubilee JLP 1033 1957	2:44
GLCD 5104	Great British Light Orchestras	GLCD 5141	Globetrotting			
GLCD 5105	Great American Light Orchestras	GLCD 5142	The 1950s Vol. 5 : Sunny Side Up			
GLCD 5106	The 1930s – Vol. 1	GLCD 5143	Animal Antics	12	Yours (Quiereme Mucho) (Gonzalo Roig) THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO – HMV DLP 1127 1956	2:21
GLCD 5107	Charles Williams and the QHLO	GLCD 5144	Childhood Memories – Vol. 2			
GLCD 5108	British Cinema & Theatre Orchestras	GLCD 5145	Scenic Grandeur			
GLCD 5109	Light Music From The Silver Screen	GLCD 5146	Stringin' Along			
GLCD 5110	Mantovani – By Special Request	GLCD 5147	Bandstand in the Park – Vol. 2	13	La Femme (Maddy Russell; Jack Seagal) SIDNEY TORCH AND HIS ORCHESTRA – Coral CRL 57007 1953	2:32
GLCD 5111	The 1950s – Vol. 2 : Midnight Matinee	GLCD 5148	George Gershwin and Jerome Kern			
GLCD 5112	Reflections of Tranquility	GLCD 5149	The Show Goes On			
GLCD 5113	Mantovani – By Special Request – Vol. 2	GLCD 5150	String Fever			
GLCD 5114	Great American Light Orchestras – Vol. 2	GLCD 5151	Going Places	14	Everything I Have Is Yours (Burton Lane; Harold Adamson, arr. Brian Fahey) CYRIL ORNADEL AND THE STARLIGHT SYMPHONY – MGM SE 4033 1962	3:19
GLCD 5115	Highdays and Holidays	GLCD 5152	From Stage And Screen			
GLCD 5116	The 1930s – Vol. 2 : In Town Tonight	GLCD 5153	Strings And Things Go Stereo!			
GLCD 5117	Bandstand In The Park – Vol. 1	GLCD 5154	Musical Kaleidoscope – Vol. 3			
GLCD 5118	Buried Treasures	GLCD 5155	Melodies For Romantics	15	Where Or When (Richard Rodgers; Lorenz Hart, arr. Robert Farnon) ROBERT FARNON AND HIS ORCHESTRA – Decca LK 4086 1955	2:36
GLCD 5119	The 1950s – Vol. 3 : Say It With Music	GLCD 5156	Picking Strings			
GLCD 5120	The Light Music Hall of Fame – Vol. 1	GLCD 5157	A Box of Light Musical Allsorts			
GLCD 5121	Joyousness – Haydn Wood	GLCD 5158	That's Light Musical Entertainment	16	Emberglow (Edward Leonard, <i>real names</i> Len Stevens and Edward Holmes) DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (‘Melodi Light Orchestra conducted by Ole Jensen’ on disc label) – Chappell C 488 1954	3:02
GLCD 5122	British Cinema and Theatre Orchestras –2	GLCD 5159	More Strings in Stereo!			
GLCD 5123	Richard Rodgers	GLCD 5160	Light And Lively			
GLCD 5124	The Light Music Hall of Fame – Vol. 2	GLCD 5161	European Tour			
GLCD 5125	Childhood Memories – Vol. 1	GLCD 5162	Hall of Fame – Vol.3			
GLCD 5126	Soloists Supreme	GLCD 5163	The 1930s Revisited	17	Somebody Loves Me (George Gershwin, arr. Wally Stott) WALLY STOTT AND HIS ORCHESTRA – Philips BBR 8004 1954	2:19
GLCD 5127	Light Orchestras Salute Cole Porter	GLCD 5164	A Trip To The Library			
GLCD 5128	Light Music While You Work – Vol. 1	GLCD 5165	Orchestral Gems in Stereo			
GLCD 5129	Beyond The Blue Horizon	GLCD 5166	Highly Strung			
GLCD 5130	The 1950s Vol. 4 : Cornflakes	GLCD 5167	Strings in Rhythm			
GLCD 5131	Light Music On The Move	GLCD 5168	British Cinema & Theatre Orchestras – 3	18	You've Done Something To My Heart (Noel Gay, <i>real name</i> Reginald Armitage) MAX JAFFA AND HIS ORCHESTRA – Music For Pleasure MFP 1017 1962	3:20
GLCD 5132	Continental Flavour	GLCD 5169	A First A-Z of Light Music			
GLCD 5133	Amor Amor : Music For Romance	GLCD 5170	Magical Melodies			
GLCD 5134	Four Decades of Light Music – Vol. 1	GLCD 5171	War and Peace – Light Music of the 1940s	19	Bright Star (Robert J. Hafner) CARL COTNER AND HIS ORCHESTRA – Challenge 59077 1960	2:26
GLCD 5135	Four Decades of Light Music – Vol. 2	GLCD 5172	Lightly Classical			
GLCD 5136	Marching and Waltzing	GLCD 5173	The Pianist in the Spotlight			
GLCD 5137	Light Music While You Work – Vol. 2	GLCD 5174	The Lost Transcriptions – Vol. 1			

- 20 Adrift (Murray Newman, arr. Bruce Campbell) 3:15  
BRUCE CAMPBELL AND HIS ORCHESTRA ('Coronet Orchestra' on disc label)  
– MGM E 3167 1955
- 21 Here Am I (Jerome Kern; Oscar Hammerstein II) 2:57  
PETE KING AND HIS ORCHESTRA – Warner Bros W 1294 1959
- 22 Now And Forever (Oscar Straus) 2:48  
ARMAND BERNARD AND HIS STRING ORCHESTRA – Nixa LPY 160 1955
- 23 Café Pousse (Earle H. Hagen, Herbert Spencer) 3:01  
THE SPENCER-HAGEN ORCHESTRA – Label "X" LXA 1003 1955
- 24 Deep In A Dream (Jimmy Van Heusen; Eddie Delange, arr. Reg Owen) 3:09  
REG OWEN AND HIS ORCHESTRA – RCA LPM 1907 1960
- 25 They Say It's Wonderful (from "Annie Get Your Gun") (Irving Berlin, arr. Peter Yorke) 3:15  
PETER YORKE AND HIS CONCERT ORCHESTRA – Decca DL 8240 1954

Stereo: tracks 1, 4, 5, 7 & 14; rest in mono.

*The copyright dates after the catalogue numbers state when the original recording was first released, according to printed catalogues and/or information on disc labels or sleeves. Compiled from the collections of David Ades and Alan Bunting, who also wish to thank Malcolm Powell and Paul Snook for their generous assistance in supplying some of these recordings. Special thanks also to Serge Elhaik for researching Armand Bernard for these notes.*

*The Golden Age of Light Music – Compiled by dedicated enthusiasts to provide light music lovers with superior collections of recordings often difficult to find elsewhere, with the majority making their first appearance on CD. Remastered to the highest standards, each CD plays between 70 and 79 minutes with no duplication of tracks within the series.*

significantly, they began writing music for television series. They ended their partnership in 1960. *Café Pousse* which they co-composed comes from an album for which the inspiration was various cocktails.

Reg Owen (born George Owen Smith, 1921-1978) took up the saxophone at fifteen, played in youth bands then completed his education at the Royal College of Music in London. Following RAF service, in which he played for the Bomber Command Band, he became arranger for the Ted Heath orchestra from 1945, moving on to work for other conductors including Cyril Stapleton. When he joined the PRS in 1954 he decided to change his name legally to "Reginald Owen." Regarded as one of England's leading orchestrators, Reg published his book "The Reg Owen Arranging Method" in 1956. He is regarded as a 'one hit wonder' thanks to his best-selling recording of *Manhattan Spiritual* in 1958. His own film scores date from 1957 and include "Murder Reported" (1958), "Very Important Person" (1961), "A Coming-Out Party" (1961) and "Payroll" (1962). He moved to Brussels in 1961, although he continued to arrange, compose and conduct albums all over Europe, including France, Germany and Italy before moving finally to Spain where he died in 1978. His contribution to this collection, *Deep In A Dream*, is another of those lovely half-forgotten melodies which surely deserves a better fate.

Londoner Peter Yorke (1902-1966) is a regular contributor to this series of CDs, as composer, arranger and conductor. After a grounding in British Dance Bands of the 1920s and 1930s, notably Jay Whidden (1928), Jack Hylton (1929-33) and Henry Hall (1932-33), he graduated to arranging for Louis Levy before eventually forming his own concert orchestra for recording and broadcasting. Irving Berlin wrote "they say that falling in love is wonderful" and it is to be hoped that these lyrics have been reflected throughout all the music on this CD. We may sometimes only dream of finding a true love, but for many fortunate people dreams can and do come true.

© David Ades, 2013

If you have difficulty in finding copies of other CDs in the Guild Golden Age of Light Music series at your local record store, you can always order them direct from Guild Music.

Write to: Guild GmbH, Moskau 314b, 8262, Ramsen, Switzerland, or order through the website: [www.guildmusic.com](http://www.guildmusic.com). Major credit cards accepted.

Sidney Torch, MBE (born Sidney Torchinsky 1908-1990) is well-known in Britain for his numerous Parlophone recordings, as well as his long tenure as conductor of the BBC Concert Orchestra in the “Friday Night Is Music Night” BBC radio programme. *La Femme* comes from a very rare LP he recorded in London for the American market, which was never originally released in Britain.

*Everything I Have Is Yours* brings us the combined talents of conductor Cyril Ornadel (1924-2011) and arranger Brian Fahey (1919-2007). From the late 1950s onwards this team made an acclaimed series of records with the “Starlight Symphony”, aimed primarily at the American market.

*Emberglow* comes from the Chappell Recorded Music Library. The composers were Len Stevens (d. 1989) and Edward Holmes, the manager of the Library affectionately known as ‘Teddy’ to all the musicians who provided such a wealth of top class orchestral music that made Chappells the predominant providers of mood music for many years from the 1940s onwards.

Angela Morley (1924-2009) needs no introduction to Guild ‘regulars’. *Somebody Loves Me* was arranged while she was still known as ‘Wally Stott’, and the glorious string sound she creates reflects her experience of working with Robert Farnon. In her later career she left England for the USA where she worked on several big budget movies (one example is the “Star Wars” series assisting John Williams), and on TV shows such as “Dallas” and “Dynasty”.

Bruce Campbell was one of several writers who also owed much to his association with Robert Farnon. He was a fellow Canadian, who actually came to Britain some years before Farnon, and played trombone with various top British bands during the 1930s. Campbell assisted Farnon on his post-war BBC radio shows, and eventually became a frequent contributor to various mood music libraries. *Adrift* comes from a rare LP that Campbell recorded anonymously in Britain for the American market.

The American orchestra leader Peter Dudley King (1914-1982) was also a successful songwriter and arranger, whose career embraced radio, television, recordings and films. *Here Am I* is one of the lesser-known works by Jerome Kern (1885-1945) from the 1929 show “Sweet Adeline”.

In 1952 Earle Hagan (1919-2008), famous as the composer of the jazz standard *Harlem Nocturne*, formed a partnership with fellow arranger Herbert Winfield Spencer (1905-1992). Together, they launched the Spencer-Hagen Orchestra, which recorded albums for RCA and Liberty, and more

This collection could have been called “Music for Dreamy Romantics” because that is probably an accurate description of most, if not all, of the music. There are times when all of us just want to relax and allow pleasant, tuneful and relaxing melodies to soothe away the cares of the day: to use the current parlance – to ‘chill out’. Hopefully the orchestras of light music masters such as Percy Faith, Robert Farnon, David Rose, Mantovani, Paul Weston and George Melachrino will apply their usual magic. But some new names to the ‘Guild family of conductors’ can be spotted this time, and it seems only fair that they should receive a special welcome.

The first newcomer, in order of appearance, is New Yorker Archibald ‘Archie’ Martin Bleyer (1909-1989), who enjoyed a successful career in the US prior to World War II as a young songwriter, arranger and bandleader. From 1946 to 1953 he worked with Arthur Godfrey on his radio and TV shows, and was widely credited with having been an important element in their success. From 1952 to 1964 Bleyer managed his own Cadence label, which enjoyed big hits from the Everly Brothers, The Chordettes, Johnny Tillotson and Andy Williams, as well as several instrumental successes by Bleyer himself, such as *Amber*. Changing tastes in pop music during the 1960s were not to Archie Bleyer’s liking, and after he sold Cadence to Andy Williams (who formed Barnaby Records to manage the catalogue) he was content to take a back seat in the music business. He retired to his wife’s hometown, Sheboygan, Wisconsin, where he died aged 79.

It is surprising that it has taken 109 Guild collections before Max Jaffa appears with his orchestra, although the mellow tones of his violin will have been heard on numerous occasions as a session player with many of the top post-war light orchestras. He was classically trained at London’s Guildhall School of Music where his honours included the Gold Medal and Principal’s Prize. His early career found him playing for silent films and in 1929 he formed his own salon orchestra which enjoyed a five-year residency at the Piccadilly Hotel. During World War II he became a pilot in RAF Bomber Command, and when peace returned he joined the Mantovani Orchestra, eventually becoming its leader. During the 1950s he formed The Max Jaffa Trio, which included cellist Reginald Kilbey and pianist Jack Byfield. They were part of the British music scene for over 30 years. From 1959 to 1986 Jaffa spent each summer at Scarborough, conducting the Yorkshire seaside resort’s famous Spa Orchestra. He was awarded the OBE for services to music in 1982, and retired in 1990, just a year before he died at the age of 79. *She’s My Lovely* and *You’ve Done Something To My Heart* are good

examples of the tuneful arrangements that reflected his mastery of his instrument, and the way in which he allowed it to interweave with the full orchestra.

Walter Scharf (1910-2003) who conducts his own composition *Joan*, has only appeared once on a previous Guild CD (playing Victor Young's *Travellin' Light* – GLCD5114) so he almost qualifies as a 'newcomer'. Born in New York, for most of his professional life he concentrated his career in the film world, having arrived in Hollywood in 1933 (his early commissions were for Al Jolson at 20<sup>th</sup> Century Fox, and Bing Crosby at Paramount) where he continued to work until the 1980s. Some notable films included "Holiday Inn" (in 1942 he orchestrated the original version of Irving Berlin's *White Christmas*), "Hans Christian Anderson" (1952) and Barbra Streisand's "Funny Girl" in 1968. He also worked on three Elvis Presley movies, and collaborated with lyricist Don Black on songs for Michael Jackson. In later years he was much in demand from US Television, with series including "Ben Casey", "The Man From U.N.C.L.E." and "Mission Impossible".

The American violinist and bandleader Carl Cotner (1916-1986) seems to have spent much of his career in Country and Western music circles. As a 'country fiddler' he worked with bandleader Clayton McMichen, then in 1937 joined Gene Autry for his "Melody Ranch" radio shows, and became musical director for some of the singing cowboy's films. He stayed with Autry when "Melody Ranch" transferred to television, and also worked on early TV series like "The Range Rider" and "Buffalo Bill Jr." – both in 1951. Perhaps *Bright Star* finds him outside his usual comfort zone?

The other new-to-Guild orchestra this time is that of Parisian Armand Bernard (1895-1965). He was known in his native France during the 1940s and 1950s, and he seems to have made a speciality of waltz music. Although not a prolific recording artist, he made several 78s and some early LPs mainly for the Pacific label, but also for some other companies. *Now And Forever* was written by the Viennese composer Oscar Straus (1870-1954) whose prolific output included popular operettas such as "The Chocolate Soldier" and "A Waltz Dream". Bernard's orchestra features an electronic organ in the line-up, something that a number of conductors were tempted to use around that time – probably to produce a fuller, richer sound, without the need to employ too many extra musicians.

Our opening track is provided by Percy Faith (1908-1976) who hardly needs any introduction to Guild 'regulars'. Born in Toronto, Canada, in 1940 he moved permanently to the USA where he quickly established himself through radio and recordings. From the 1950s onwards his fame spread

internationally, due to the great success of his numerous long playing albums. *I'm Falling In Love With Someone* comes from his tribute to Victor Herbert (1859-1924).

The melody which gives this collection its title, *My Dream Is Yours*, features in a delightful arrangement played by John Clegg and his Orchestra. This is the third time he has been included on a Guild CD, but frustratingly it has not (yet) been possible to identify him, despite correspondence to musicians with this name (all unanswered) and references to light music experts.

Fortunately no mystery surrounds Annunzio Paolo Mantovani (1905-1980) who became the conductor of one of the most famous light orchestras in the world from the 1950s onwards. He provides his usual polished performance of *Dreamtime* (also known as *The Melba Waltz*) composed by Russian-born Mischa Spoliansky (1898-1985) for the British film 'Melba' (1953). He left the German film industry during the 1930s to work in Britain, and later the USA.

Frank Cordell (1918-1980) was a talented English composer, arranger and conductor, and it is his latter two talents that produce the sublime version of *You Go To My Head* chosen for this collection.

Paul Weston (born Paul Wetstein 1912-1996) was one of America's top arrangers and conductors, whose orchestral collections such as "Music For Dreaming" and "Music For Memories" were to provide the springboard for many future albums. He provides two charming pieces for this CD: *Sleepy Time Gal* and *If I Could Be With You*.

Canadian-born Robert Farnon (1917-2005) also offers two superlative arrangements of standards by top American songwriters: *Stardust* (by Hoagy Carmichael) and *Where Or When* (Richard Rodgers).

Dolf van der Linden (real name David Gysbert van der Linden, 1915-1999) was the leading figure on the light music scene in the Netherlands from the 1940s until the 1980s. As well as broadcasting frequently with his Metropole Orchestra, he made numerous recordings for the background music libraries of major music publishers. His commercial recordings (especially for the American market) were often labelled as 'Daniel De Carlo' or 'Van Lynn' – from which comes *Speak To Me*.

George Miltiades Melachrino (1909-1965) was one of the big names in British light music from the 1940s to the 1960s. He has already appeared on many Guild CDs, and his tasteful arrangements were usually either by himself or his right-hand man, arranger and pianist William Hill-Bowen (1918-1964). Sadly the LP label and sleeve give no clues as to which of them was responsible for *Yours*.