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THE GOLDEN AGE OF LIGHT MUSIC

Bright Lights

GLCD 5206



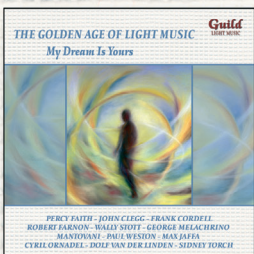
GLCD 5207



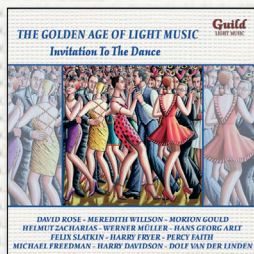
GLCD 5208



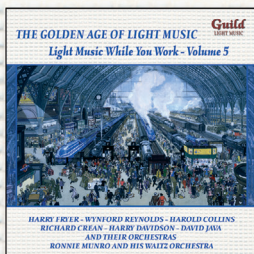
GLCD 5209



GLCD 5210



GLCD 5211



**SIDNEY TORCH - ROBERT FARNON - WALLY STOTT
CLIVE RICHARDSON - CECIL MILNER - TREVOR DUNCAN
FREDERIC CURZON - LAURIE JOHNSON - CHARLES WILLIAMS
DOLF VAN DER LINDEN - PETER YORKE - ERNEST TOMLINSON**

BRIGHT LIGHTS

- | | | |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | Bright Lights (Frank Sterling, <i>real names</i> Dennis Alfred Berry; Stuart Crombie)
BRUSSELS NEW CONCERT ORCHESTRA Conducted by F.G. TERBY – Southern MQ535 1962 | 3:08 |
| 2 | Beachcomber (Clive Richardson)
NEW CONCERT ORCHESTRA Conducted by JACK LEON – Boosey & Hawkes O 2181 1949 | 3:09 |
| 3 | Hurly-Burly (Len Stevens)
QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH – Chappell C 330 1948 | 2:29 |
| 4 | Trysting Place (Cecil Milner)
THE HARMONIC ORCHESTRA Conducted by HANS MAY – Harmonic HMP 266 1948 | 3:12 |
| 5 | Tempo For Strings (Bruce Campbell)
STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD
(‘Lansdowne Light Orchestra’ on disc label) – Impress IA 133 1956 | 2:49 |
| 6 | Main Event (Michael Sarsfield, <i>real name</i> Hubert Clifford)
DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON
(‘Melodi Light Orchestra Conducted by Ole Jensen’ on disc label) – Chappell C 441 1954 | 2:37 |
| 7 | Pastorale (Ronald Hanmer)
NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH
– Francis, Day & Hunter FDH 023 1947 | 3:11 |
| 8 | Twentieth Century Express (Making Tracks) (Trevor Duncan, <i>real name</i> Leonard Charles Trebilco)
NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON
– Boosey & Hawkes O 2218 1953 | 2:52 |

GLCD 5175 Confetti
 GLCD 5176 From the Vintage Vaults
 GLCD 5177 The Composer Conducts – Vol. 1
 GLCD 5178 The Composer Conducts – Vol. 2
 GLCD 5179 Portrait of My Love
 GLCD 5180 Bright and Breezy
 GLCD 5181 The Lost Transcriptions – Vol. 2
 GLCD 5182 A Second A-Z of Light Music
 GLCD 5183 A Return Trip to the Library
 GLCD 5184 The Lost Transcriptions – Vol. 3
 GLCD 5185 Christmas Celebration
 GLCD 5186 Light Music While You Work – Vol. 3
 GLCD 5187 Light and Easy
 GLCD 5188 The Art of the Arranger – Vol. 1
 GLCD 5189 Holidays for Strings
 GLCD 5190 Continental Flavour – Vol. 2
 GLCD 5191 Strings Afire

GLCD 5192 Stereo into the Sixties
 GLCD 5193 The Art of the Arranger – Vol. 2
 GLCD 5194 Nature's Realm
 GLCD 5195 Great British Compers – Vol. 1
 GLCD 5196 Melodies for the Starlight Hours
 GLCD 5197 Melody Mixture
 GLCD 5198 Light Music While You Work – Vol. 4
 GLCD 5199 Three Great American Light Orchestras
 GLCD 5200 A Glorious Century of Light Music
 GLCD 5201 Fiddles and Bows
 GLCD 5202 Cinema Classics
 GLCD 5203 Great British Compers – Vol. 2
 GLCD 5204 Salon, Light & Novelty Orchestras
 GLCD 5205 Here's To Holidays
 GLCD 5206 Non-Stop To Nowhere
 GLCD 5207 Ça C'est Paris
 GLCD 5208 The Lost Transcriptions – Vol. 4

A GUILD LIGHT MUSIC RELEASE

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■ Guild GmbH, Bärenholzstrasse 8, 8537 Nussbaumen/TG, Switzerland Tel: +41 (0) 52 742 85 00

■ Guild GmbH., PO Box 5092, Colchester, Essex CO1 1FN, Great Britain

■ e-mail: info@guildmusic.com World WideWeb-Site: <http://www.guildmusic.com>

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Guild presents *The Golden Age of Light Music*

GLCD 5101	An Introduction	GLCD 5138	Light Music For All Seasons	9	Sagebrush (Dolf van der Linden, <i>real name</i> David Gysbert van der Linden)	2:52
GLCD 5102	The 1940s	GLCD 5139	Musical Kaleidoscope – Vol. 1		DOLF VAN DER LINDEN AND HIS ORCHESTRA – Paxton PR 589 1954	
GLCD 5103	The 1950s – Vol. 1	GLCD 5140	Musical Kaleidoscope – Vol. 2	10	Champs Elysees (Philip Green)	2:43
GLCD 5104	Great British Light Orchestras	GLCD 5141	Globetrotting		QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH – Chappell C 319 1947	
GLCD 5105	Great American Light Orchestras	GLCD 5142	The 1950s Vol. 5 : Sunny Side Up			
GLCD 5106	The 1930s – Vol. 1	GLCD 5143	Animal Antics	11	Hydro Project (Charles Williams)	2:36
GLCD 5107	Charles Williams and the QHLO	GLCD 5144	Childhood Memories – Vol. 2		QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON – Chappell C 630 1959	
GLCD 5108	British Cinema & Theatre Orchestras	GLCD 5145	Scenic Grandeur			
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GLCD 5117	Bandstand In The Park – Vol. 1	GLCD 5154	Musical Kaleidoscope – Vol. 3	14	Pictures In The Fire (Robert Farnon)	3:06
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GLCD 5119	The 1950s – Vol. 3 : Say It With Music	GLCD 5156	Picking Strings			
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GLCD 5129	Beyond The Blue Horizon	GLCD 5166	Highly Strung			
GLCD 5130	The 1950s Vol. 4 : Cornflakes	GLCD 5167	Strings in Rhythm			
GLCD 5131	Light Music On The Move	GLCD 5168	British Cinema & Theatre Orchestras – 3			
GLCD 5132	Continental Flavour	GLCD 5169	A First A-Z of Light Music			
GLCD 5133	Amor Amor : Music For Romance	GLCD 5170	Magical Melodies			
GLCD 5134	Four Decades of Light Music – Vol. 1	GLCD 5171	War and Peace – Light Music of the 1940s			
GLCD 5135	Four Decades of Light Music – Vol. 2	GLCD 5172	Lightly Classical			
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GLCD 5137	Light Music While You Work – Vol. 2	GLCD 5174	The Lost Transcriptions – Vol. 1			

- 18 Procession (Vivian Ellis) 2:45
 DANISH STATE RADIO ORCHESTRA Conducted by HUBERT CLIFFORD
 ('Melodi Light Orchestra' on disc label) – Chappell C 429 1953
- 19 Panoramic Prelude (Ernest Tomlinson) 2:56
 CRAWFORD LIGHT ORCHESTRA – Josef Weinberger JW 104 1957
- 20 Paper Chase (Cyril Watters) 2:48
 QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS – Chappell C 704 1961
- 21 Mayfair Parade (Jack Strachey) 3:14
 NATIONAL LIGHT ORCHESTRA – Bosworth BC 1206 1948
- 22 Silks And Satins (Peter Yorke) 3:00
 L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX
 – Francis, Day & Hunter FDH 073 1952
- 23 Marche Heroique (Walter Collins) 2:56
 LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS – Paxton PR 426 1947
- 24 Race Day (Roger Roger) 2:56
 ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA – Chappell C 672 1960
- 25 Bold Horizons (Laurie Johnson) 2:52
 GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON – KPM 095 1962

All tracks mono

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Recorded Music Library during the 1940s. Several of his own compositions have already appeared on Guild CDs (*Laughing Marionette* on GLCD5134; *Linden Grove* GLCD5112; possibly his best loved piece *Moontime* GLCD5168; *Paper Hats And Wooden Swords* GLCD5144; and *Springtime* GLCD5138). *Marche Heroique* can now be added to this list.

Roger Roger (1911-1995) was a leading figure on the French music scene for many years, and his fine compositions and arrangements also won him many admirers internationally. His own instrumental cameos brought him to the attention of the London publishers Chappell & Co., and Roger's quirky compositions soon became available to radio, television and film companies around the world, one of the earliest being *The Toy Shop Window (La Vitrine aux Jouets)* on Guild GLCD 5119. *Race Day* is his 24th composition to be featured on a Guild CD.

The final track features a piece by Laurie Johnson (b.1927) who has been a leading figure on the British entertainment scene for 50 years. A gifted arranger and composer, Laurie has contributed to films, musical theatre, radio, television and records, with his music used in many well-known productions such as "The Avengers" and "The Professionals". When KPM launched its mood music library in 1959 Laurie's compositions were strongly featured. *Bold Horizons* illustrates the way in which some composers were beginning to steer production music away from the traditional sounds associated more with the 1940s. The 1960s had arrived, and a new breed of writers wanted to express their ideas with modern harmonies and rhythms. Laurie Johnson was at the forefront of this movement, and his exciting creations were in tune with what was happening in the musical world at large.

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The Golden Age of Light Music – Compiled by dedicated enthusiasts to provide light music lovers with superior collections of recordings often difficult to find elsewhere, with the majority making their first appearance on CD. Remastered to the highest standards, each CD plays between 70 and 79 minutes with no duplication of tracks within the series.

If you have difficulty in finding copies of other CDs in the Guild Golden Age of Light Music series at your local record store, you can always order them direct from Guild Music.

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Music at London publishers Boosey and Hawkes, and wrote a large amount of mood music himself, such as *Prelude To A Play*.

Cedric King Palmer (1913-1999) was a prolific composer of mood music who contributed over 600 works during a period of 30 years to the recorded music libraries of several London publishers. Occasionally he collaborated with other composers (probably at the request of his publishers) and with Richard Mullan, using the pseudonym Peter Kane, he wrote *Rhythm Of The Clock*.

Vivian Ellis (1903-1996) devoted the major part of his illustrious career to the musical stage. However he also wrote several pieces of light music which have become 'classics' in their own right, the most famous being *Coronation Scot* (on GLCD5120 & 5181). It is known that Cecil Milner was responsible for the famous train sounds in *Coronation Scot*, and it would have been nice to be able to praise the arranger for Ellis's *Procession*, but the record label gives no clues.

Ernest Tomlinson MBE (b.1924) is one of Britain's most talented composers, working mainly in light music, but also highly regarded for his choral works and brass band pieces. During a very productive career, he has contributed numerous titles, such as *Panoramic Prelude*, to the recorded music libraries of many different publishers, often under the pseudonym 'Alan Perry'. Ernest is the President of the Light Music Society.

Cyril Watters (1907-1984) was highly respected by many music publishers, and from 1953 to 1961 he was chief arranger with Boosey & Hawkes, often providing appealing scores for melodies supplied by other composers who were either too busy, or insufficiently skilled, to orchestrate their own creations. Cyril also worked at Chappells for a while, and *Paper Chase* was one of the bright, bustling numbers that he seemed able to produce at ease.

Jack Strachey (1894-1972) has ensured his musical immortality by writing *These Foolish Things* (GLCD5133). In the world of light music he is also remembered as the composer of *In Party Mood* (GLCD5120), the catchy number he wrote for Bosworths in 1944 which was later chosen for the long-running BBC Radio series "Housewives' Choice". *Mayfair Parade* is typical of his work in the 1940s.

Peter Yorke (1902-1966) conducted one of Britain's most popular broadcasting orchestras from the 1940s until the 1960s. Apart from his numerous commercial records, from the mid-1930s he contributed many works to the recorded music libraries of the top London publishers, and *Silks And Satins* (which became familiar in Britain when used as the signature tune for the TV soap "Emergency – Ward 10") is his 17th composition to be reissued on a Guild CD.

Walter R. Collins (1892-1956) is remembered for his days as the distinguished Musical Director of the De La Warr Pavilion in Bexhill-on-Sea, and also for conducting the London Promenade Orchestra for the Paxton

This collection pays tribute to the many talented light music composers who contributed to the production of music libraries operated by various London publishers to satisfy the requirements of professional users in the media. A few of the composers would have been known to music lovers at the time – one immediately thinks of Robert Farnon, Sidney Torch and Charles Williams. But many others were shadowy figures, well regarded by their peers, but whose names were largely unfamiliar to the general public. This collection features some of the best writers, although it must be acknowledged that many of their works have already appeared in the previous 111 CDs in this Guild Light Music series. But the fact that it is still possible to assemble such an enjoyable collection of their music illustrates the very high standards that they consistently achieved.

The title track features the work of one of the most prolific – yet still relatively unknown – figures in the mood music world from the 1940s onwards, Dennis Alfred Berry (1921-1994), who also composed (sometimes in collaboration with others) under names such as Peter Dennis, Frank Sterling, Charles Kenbury and Michael Rodney. He was born in London and in 1939 was employed by Francis, Day & Hunter as a copyist before moving on to Boosey & Hawkes as a staff arranger. Then he was taken on by publishers Lawrence Wright followed by Paxton Music. This did not prevent him from writing for other libraries such as De Wolfe, Charles Brull, Conroy and Synchro. At the end of the 1950s Dennis was head-hunted to start the Southern Library of Recorded Music (now owned by Universal) which issued its first recordings on 78s in 1960, from which comes our opening track *Bright Lights* which he co-composed with Stuart Crombie (d. 1994). Eventually he emigrated to South Africa, before finally returning to England to do freelance work including some film commissions in Germany. A dozen of Den Berry's compositions have already appeared on Guild: his best-known piece is *Holiday In Hollywood* on GLCD5119.

Clive Richardson (1909-1998) was an early contributor of scores to British films, especially some of the Will Hay comedies, although he wasn't credited on-screen. *London Fantasia* (on GLCD5120) was a big success in the 1940s, when mini-piano concertos were all the rage. Other Richardson compositions to succeed were *Melody On The Move* (GLCD5102), *Running Off The Rails* (GLCD5156) and *Holiday Spirit* (GLCD5120), that exuberant theme for BBC Children's Television Newsreel. *Beachcomber* has also become a light music 'classic'.

Herbert Leonard 'Len' Stevens (d. 1989) was a prolific composer, contributing mood music to several different libraries, with a style that his admirers quickly grew to recognise. *Hurly-Burly* is typical of the bright and breezy numbers that were always being heard in cinema newsreels of the 1950s, and it joins around 15 of his compositions that have already reached a wider audience through Guild Light Music CDs.

Edward Cecil Milner (1905-1989) was a highly respected composer and arranger in London music circles,

particularly during a long association with Mantovani (1905-1980), for whom he supplied around 220 scores. He was also an accomplished composer, with his works, such as *Trusting Place*, willingly accepted by several background music publishers. In the cinema Milner worked on some 50 films, often uncredited for Louis Levy (1893-1957), most notably the 1938 classic “The Lady Vanishes”.

Bruce Campbell was one of several writers who owed much to his association with Robert Farnon, who encouraged him to arrange and compose. The fruits of this meeting of talents have already been experienced on Guild CDs on ten occasions in titles such as *Cloudland* (GLCD5145), *Windy Corner* (GLCD5150) and *Skippy* (GLCD5125). *Tempo For Strings* is typical of his smooth, melodic style.

Michael Sarsfield, credited as the composer of *Main Event*, is a pseudonym for Dr. Hubert Clifford (1904-1959) who composed several mood pieces for Chappell’s Recorded Music Library, and also conducted a few titles. Born in Tasmania, for many years Clifford was musical director for London Films, and he has recently been remembered in more serious vein for his *Symphony 1940*.

Ronald Hanmer (1917-1994) could make a legitimate claim to being the most prolific of all the composers featured on this CD. His career stretched from the 1930s (he was a cinema organist) until the end of his life, and over 700 of his compositions were published in various background music libraries. In 1975 he emigrated to Australia, where he was delighted to discover that his melody *Pastorale* was famous throughout the land as the theme for the long-running radio serial “Blue Hills”. In 1992 he received the Order of Australia for services to music, just before that country abolished the honours system.

Regular collectors of this Guild series of CDs will already be familiar with the music of Trevor Duncan (real name Leonard Charles Trebilco, 1924-2005). No less than 35 of his original compositions have now been reissued, and among the best-known are his first success *High Heels* (on Guild GLCD 5124), *Grand Vista* (GLCD 5124) and *Panoramic Splendour* (GLCD5111). He is represented on this CD by a piece originally called *Making Tracks*; when it became popular Boosey & Hawkes decided that it needed a different name, and so it was changed to *Twentieth Century Express*.

Dolf van der Linden (real name David Gysbert van der Linden, 1915-1999) was the leading figure on the light music scene in the Netherlands from the 1940s until the 1980s. As well as broadcasting frequently with his Metropole Orchestra, he made numerous recordings for the background music libraries of major music publishers. *Sagebrush* for Paxton is an example of his close working relationship at Paxtons with the aforementioned Dennis Berry.

Philip Green (born Harry Philip Green 1911-1982) started his professional career at the age of eighteen playing in various orchestras. His long recording career began with EMI in 1933, and he is credited with at least

150 film scores, including “The League Of Gentlemen” (on Guild GLCD5178). Before he became the major contributor to the Photoplay library his music was accepted by various publishers, including *Champs Elysees* for Chappells.

Volumes could be written about Londoner Charles Williams (born Isaac Cozerbreit 1893-1978) whose greatest volume of composing skills was employed in mood music, providing hundreds of works for several libraries (especially Chappells); over 40 have already been included on Guild CDs. His stature as a major composer and conductor of Britain’s Light Music scene is beyond question, and *Hydro Project* reveals his ability to write dramatic themes which still maintain a melodic edge.

Jack Beaver (1900-1963) was born in Clapham, London, and in the 1930s and 1940s he was part of Louis Levy’s ‘team’ of composers, providing scores for countless feature films and documentaries, including Alfred Hitchcock’s first huge international hit “The Thirty-Nine Steps” (for which Beaver received no credit). His ability to create music to cover almost any mood was second to none, and his *Holiday Camp March* recalls the 1940s when British holidaymakers had yet to discover the delights of foreign package holidays.

Sidney Torch, MBE (born in London, Sidney Torchinsky 1908-1990) is well-known in Britain for his numerous Parlophone recordings, as well as his long tenure as conductor of the BBC Concert Orchestra in the “Friday Night Is Music Night” BBC radio programme. He wrote some excellent light music cameos for the Chappell Recorded Music Library, and he conducted the Queen’s Hall Light Orchestra for many of them, such as his charming *My Waltz For You*.

Canadian-born Robert Joseph Farnon (1917-2005) is widely regarded as one of the greatest light music composers and arrangers of his generation. His melodies such as *Portrait Of A Flirt* (on Guild GLCD 5120) and *Jumping Bean* (GLCD5162) are familiar to millions around the world. *Pictures In The Fire* reveals his ability to create a tender, pensive melody – something that would become more evident in his later work.

Walter ‘Wally’ Stott, born in Leeds, Yorkshire (1924-2009) is today regarded as one of the finest arrangers and film composers. When Wally became Angela Morley in 1972 she left England for the USA where she worked on several big budget movies (one example is the “Star Wars” series assisting John Williams), and on TV shows such as “Dallas” and “Dynasty”. But during the 1950s and 1960s she made numerous recordings under her former name, also contributing many light music cameos to the Chappell Recorded Music Library. *Practice Makes Perfect* is typical of the many bright, free flowing numbers that she produced at this time.

Londoner Frederic Curzon (1899-1973) was a fine pianist, organist and conductor. Several of his works have become light music ‘standards’, notably *The Boulevardier* (on GLCD5177), *Dance of an Ostracised Imp* (GLCD5195) and the miniature overture *Punchinello* (GLCD5203). He was eventually appointed Head of Light