

Guild
LIGHT MUSIC

GLCD 5217

Compiled by
David Ades

Audio
restoration
and remastering
by Alan Bunting

The World's most
comprehensive
collection of
Light Music on
Compact Disc

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Original Recordings by the World's Great Light Orchestras

Percy Faith & Robert Farnon

PERCY FAITH and his Orchestra

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| 1 | Ride Through The Night (from "Subways Are For Sleeping") (Styne) | 2:50 |
| 2 | Carefree (Faith) | 2:24 |
| 3 | La Golondrina (The Swallow) (Traditional) | 3:46 |
| 4 | Granada (Lara) | 3:20 |
| 5 | Over And Over Again (from Billy Rose's "Jumbo") (Rodgers) | 4:10 |
| 6 | Fascination (Marchetti) | 2:43 |
| 7 | Sixteen Going On Seventeen (from "The Sound Of Music") (Rodgers) | 3:03 |
| 8 | Duet (Faith) | 2:41 |
| 9 | A Cock-Eyed Optimist (from "South Pacific") (Rodgers) | 2:56 |
| 10 | Chico Bolero (Faith) | 2:55 |
| 11 | Bess You Is My Woman Now (from "Porgy and Bess") (Gershwin) | 3:45 |
| 12 | I Enjoy Being A Girl (from "Flower Drum Song") (Rodgers) | 2:48 |

ROBERT FARNON and his Orchestra (except where stated that Robert Farnon is conducting other orchestras)

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| 13 | The Girl On The Police Gazette (from the show "Star And Garter") (Berlin) | 2:29 |
| 14 | Moon Over Hong Kong (featured in the film "The Road To Hong Kong") (Farnon) | 3:34 |
| 15 | St. Patrick's Day; The Gentle Maiden (Traditional) | 5:00 |
| 16 | Seventh Heaven (Farnon) – Danish State Radio Orchestra/ROBERT FARNON | 2:54 |
| 17 | All Sports March (Farnon) – Queen's Hall Light Orchestra/ROBERT FARNON | 2:09 |
| 18 | Tangerine (Schertzingler; Mercer) | 3:02 |
| 19 | Blue Moment (Farnon) – Danish State Radio Orchestra/ROBERT FARNON | 3:28 |
| 20 | Dominion Day (Farnon) – Queen's Hall Light Orchestra/ROBERT FARNON | 2:15 |
| 21 | In The Blue Of The Evening (original title "Footnote To A Summer Love") (Wilder) | 4:15 |
| 22 | City Streets (Robert Farnon) – Queen's Hall Light Orchestra/ROBERT FARNON | 2:11 |
| 23 | The Touch Of Your Lips (Noble) | 2:30 |
| 24 | "Captain Horatio Hornblower, R.N." (Title theme from the film) (Farnon)
– The London Festival Symphony Orchestra/ ROBERT FARNON | 4:53 |