

The World's most comprehensive collection of Light Music on Compact Disc

THE GOLDEN AGE OF LIGHT MUSIC

Motorway: Production Music Of The 1960s

GLCD 5220



GLCD 5221



GLCD 5222



GLCD 5223



GLCD 5224



GLCD 5225



**ROBERT FARNON - ROGER ROGER - LAURIE JOHNSON
WALTER STOTT - CHARLES WILLIAMS - KENNETH ALWYN
LEN STEVENS - RONALD HANMER - PETER YORKE
DOLF VAN DER LINDEN - TREVOR DUNCAN - ERNEST TOMLINSON**

MOTORWAY: PRODUCTION MUSIC OF THE 1960s

- | | | |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1 | The Big Night (Robert Farnon)
QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON – Chappell C 675 1960 | 2:31 |
| 2 | Puppet Parade (Roger Roger)
ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA – Chappell C 678 1960 | 2:11 |
| 3 | Rhapsody (Laurie Johnson)
GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON – KPM 109 1962 | 3:00 |
| 4 | Merrily Along (Alan Perry, <i>real name</i> Ernest Tomlinson)
CONTINENTAL THEATRE ORCHESTRA Conducted by HEINZ BUCHHOLD
– Bosworth BCV 1329 1960 | 2:53 |
| 5 | China (Walter Stott)
QUEEN'S HALL LIGHT ORCHESTRA Conducted by WALTER STOTT – Chappell C 680 1960 | 3:05 |
| 6 | Soft Moment (Robert Mersey)
TELECAST ORCHESTRA Conducted by WALTER STOTT – Chappell C 677 1960 | 3:20 |
| 7 | Crepe Suzette (Cyril Watters)
NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHEL
– Francis, Day & Hunter FDH 253 1961 | 2:59 |
| 8 | Sports Flash (Charles Williams)
QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS
– Chappell C 710 1961 | 2:39 |
| 9 | Motorway (Kenneth Alwyn)
QUEEN'S HALL LIGHT ORCHESTRA Conducted by KENNETH ALWYN – Chappell C 723 1961 | 2:56 |

GLCD 5185 Christmas Celebration
 GLCD 5186 Light Music While You Work – Vol. 3
 GLCD 5187 Light and Easy
 GLCD 5188 The Art of the Arranger – Vol. 1
 GLCD 5189 Holidays for Strings
 GLCD 5190 Continental Flavour – Vol. 2
 GLCD 5191 Strings Afire
 GLCD 5192 Stereo into the Sixties
 GLCD 5193 The Art of the Arranger – Vol. 2
 GLCD 5194 Nature's Realm
 GLCD 5195 Great British Composers – Vol. 1
 GLCD 5196 Melodies for the Starlight Hours
 GLCD 5197 Melody Mixture
 GLCD 5198 Light Music While You Work – Vol. 4
 GLCD 5199 Three Great American Light Orchestras
 GLCD 5200 A Glorious Century of Light Music
 GLCD 5201 Fiddles and Bows
 GLCD 5202 Cinema Classics
 GLCD 5203 Great British Composers – Vol. 2
 GLCD 5204 Salon, Light & Novelty Orchestras
 GLCD 5205 Here's To Holidays

GLCD 5206 Non-Stop To Nowhere
 GLCD 5207 Ça C'est Paris
 GLCD 5208 The Lost Transcriptions – Vol. 4
 GLCD 5209 My Dream is Yours
 GLCD 5210 Invitation to the Dance
 GLCD 5211 Light Music While You Work – Vol. 5
 GLCD 5212 Bright Lights
 GLCD 5213 Light and Latin
 GLCD 5214 Great British Composers – Vol. 3
 GLCD 5215 Song of the West
 GLCD 5216 Springtime
 GLCD 5217 By Special Request: Faith & Farnon
 GLCD 5218 Contrasts – Vol. 1
 GLCD 5219 By Special Request: Rose & Torch
 GLCD 5220 Grandstand: Production Music of the 1940s
 GLCD 5221 A Light Music Smörgåsbord
 GLCD 5222 Christmas Lights
 GLCD 5223 Contrasts – Vol. 2
 GLCD 5224 New Town: Production Music of the 1950s
 GLCD 5225 More Gems from the 1930s

A GUILD LIGHT MUSIC RELEASE

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Guild presents *The Golden Age of Light Music*

GLCD 5101	An Introduction	GLCD 5142	The 1950s Vol. 5 : Sunny Side Up	10	Mountain Splendour (Bruce Campbell)	3:05
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GLCD 5103	The 1950s – Vol. 1	GLCD 5144	Childhood Memories – Vol. 2			
GLCD 5104	Great British Light Orchestras	GLCD 5145	Scenic Grandeur			
GLCD 5105	Great American Light Orchestras	GLCD 5146	Stringin' Along	11	Parade Of The Bottles (Dolf van der Linden)	3:03
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GLCD 5107	Charles Williams and the QHLO	GLCD 5148	George Gershwin and Jerome Kern		– Paxton PR 722 1960	
GLCD 5108	British Cinema & Theatre Orchestras	GLCD 5149	The Show Goes On			
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GLCD 5111	The 1950s – Vol. 2 : Midnight Matinee	GLCD 5152	From Stage And Screen		(Derek Laren, <i>real names</i> Hugo De Groot; Else Van Epen)	
GLCD 5112	Reflections of Tranquility	GLCD 5153	Strings And Things Go Stereo!		HILVERSUM RADIO ENSEMBLE Conducted by HUGO DE GROOT – De Wolfe DW 2684 1961	
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GLCD 5115	Highdays and Holidays	GLCD 5156	Picking Strings	13	Holiday Mood (Jack Coles)	2:40
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GLCD 5117	Bandstand In The Park – Vol. 1	GLCD 5158	That's Light Musical Entertainment			
GLCD 5118	Buried Treasures	GLCD 5159	More Strings in Stereo!	14	Calling All Stars (Peter Yorke)	3:16
GLCD 5119	The 1950s – Vol. 3 : Say It With Music	GLCD 5160	Light And Lively		THE CONNAUGHT LIGHT ORCHESTRA – Conroy BM 212 1960	
GLCD 5120	The Light Music Hall of Fame – Vol. 1	GLCD 5161	European Tour			
GLCD 5121	Joyousness – Haydn Wood	GLCD 5162	Hall of Fame – Vol.3	15	Pacific Highway (Mel Young)	2:15
GLCD 5122	British Cinema and Theatre Orchestras –2	GLCD 5163	The 1930s Revisited		MEL YOUNG AND HIS ORCHESTRA – Chappell C 747 1962	
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GLCD 5124	The Light Music Hall of Fame – Vol. 2	GLCD 5165	Orchestral Gems in Stereo	16	Pussyfoot (Van Phillips)	2:59
GLCD 5125	Childhood Memories – Vol. 1	GLCD 5166	Highly Strung		THE CONNAUGHT LIGHT ORCHESTRA – Conroy BM 236 1960	
GLCD 5126	Soloists Supreme	GLCD 5167	Strings in Rhythm			
GLCD 5127	Light Orchestras Salute Cole Porter	GLCD 5168	British Cinema & Theatre Orchestras – 3	17	Winter Olympics (Alan Braden)	2:48
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GLCD 5129	Beyond The Blue Horizon	GLCD 5170	Magical Melodies			
GLCD 5130	The 1950s Vol. 4 : Cornflakes	GLCD 5171	War and Peace – Light Music of the 1940s	18	Crystal Clear (George Blackmore)	2:41
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GLCD 5132	Continental Flavour	GLCD 5173	The Pianist in the Spotlight			
GLCD 5133	Amor Amor : Music For Romance	GLCD 5174	The Lost Transcriptions – Vol. 1	19	House Party (Len Stevens)	2:28
GLCD 5134	Four Decades of Light Music – Vol. 1	GLCD 5175	Confetti		THE WESTWAY STUDIO ORCHESTRA – Southern MQ 508 1960	
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GLCD 5136	Marching and Waltzing	GLCD 5177	The Composer Conducts – Vol. 1			
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		GLCD 5184	The Lost Transcriptions – Vol. 3			

- 20 Life Of Luxury (Kurt Schick) 2:55
SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN
– Charles Brull/Harmonic CBL 472 1961
- 21 Holiday (Paul Gerard, *real name* Dennis Farnon) 2:50
BOSWORTH ORCHESTRA – BCV 1378 1962
- 22 High Venture (Ronald Hanmer) 3:00
SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN
– Charles Brull/Harmonic CBL 498 1962
- 23 Bright Tune (Paul Fenoulhet) 3:01
CRAWFORD LIGHT ORCHESTRA – Josef Weinberger JW 261 1960
- 24 Skyride (Peter Dennis, *real name* Dennis Alfred Berry) 3:03
THE WESTWAY STUDIO ORCHESTRA – Southern MQ 501 1960
- 25 Citizens Of The World (Trevor Duncan, *real name* Leonard Charles Trebilco) 4:58
NEW CONCERT ORCHESTRA Conducted by MONIA LITER
– Boosey & Hawkes OT 2429 1962

All tracks mono

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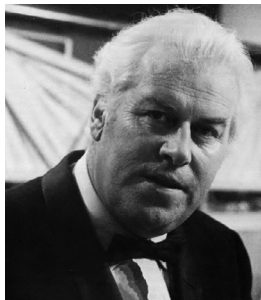
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of Paul Fenoulhet (1906-1979) – even if you were unsure how to spell it! At one time he was conductor of the famous Skyrockets then moved on to work with several of the BBC’s light orchestras. He arranged prolifically and also composed mood music pieces such as *Happidrome* (GLCD5183), *South Bank* (GLCD5149), and even a concert suite, *Suffolk Sketches*, one of whose movements is entitled “Flatford Mill”.

2:50 Peter Dennis hides the true identity of Londoner Dennis Alfred Berry (1921-1994), who also composed (sometimes in collaboration with others) under names such as Frank Sterling, Charles Kenbury and Michael Rodney. For part of the 1950s he ran the Paxton library, but also contributed titles to other publishers. Eventually he was asked by Southern Music to launch their new Mood Music Library which issued its first recordings on 78s in 1960.

3:00 Regular collectors of this Guild series of CDs will already be familiar with the music of Trevor Duncan (real name Leonard Charles Trebilco, 1924-2005). Almost 40 of his original compositions have now been reissued, and among the best-known are his first success *High Heels* (on Guild GLCD5124), *Grand Vista* (GLCD 5124) and *Panoramic Splendour* (GLCD5111). He had the ability to write in many different styles, which no doubt endeared him to the publishers of mood music who needed to have music readily available to cover any kind of situation.

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Robert Farnon



Trevor Duncan



Charles Williams

for publishers' libraries. When this failed to satisfy his creative instincts he eventually became a highly regarded professional photographer.

For around three decades from the 1960s onwards Alan Braden was a familiar name on British Television as the musical director for many top variety shows. He also arranged and composed a fair amount of the music involved, although he was not always credited.

George Blackmore (1921-1994) was one of Britain's most popular and versatile organists, who gave his first broadcast from the Majestic Cinema in Rochester in 1941. As well as his regular work for the BBC, he joined Associated British Cinemas in 1957 and was a popular attraction in the days when the best cinemas still employed top organists as a special feature between the films.

Len Stevens (d. 1989 - his full name was Herbert Leonard Stevens) was a prolific British composer, contributing mood music to several different libraries, with a style that his admirers quickly grew to recognise. In every sense a 'backroom boy' of the music business, he learned his craft in the British dance bands of pre-war years. Many London publishers were keen to employ him, both for his own original works, and also to orchestrate new pieces by other writers, who were too busy (or not sufficiently capable) of doing a good job themselves. In common with so many of the talented musicians employed in the business, he could turn his hand to any kind of music that was needed, and he was also involved in the musical theatre.

Kurt Schick managed Charles Brull's Harmonic Mood Music Library during the 1950s and 1960s, and occasionally he got some of the label's top composers to orchestrate his own basic melodies which were added to the catalogue.

Dennis Farnon (b. 1923) is the younger brother of Robert Farnon, and he began composing for several London mood music libraries in the 1960s, often using the pseudonym Paul Gerard. Prior to that he had worked for ten years in Hollywood where his screen credits included the music for 12 'Mr. Magoo' cartoons, and four humorous animated 'Art' films. For three years he was Artist and West Coast Album Director for RCA Records, and was one of the five founders in 1957 of the National Academy of Recording Arts and Sciences, who present the annual Grammy awards. He now lives in The Netherlands.

Former cinema organist Ronald Hanmer (1917-1994) composed over 700 pieces for various background music libraries, which must make him one of the most prolific composers specialising in this field. In 1975 he left England and settled in Australia where he was delighted to discover that his melody *Pastorale* (on GLCD5212) was famous throughout the land as the theme for the long-running radio serial *Blue Hills*. In 1992 he received the Order of Australia for services to music, just before that country abolished the honours system.

If you lived in Britain during the middle years of the last century you will have been familiar with the name

This collection of production music is intended to be a companion to Guild GLCD5220 "Grandstand: Production Music Of The 1940s", and GLCD5224 "New Town : Production Music Of The 1950s". Together these three collections illustrate how music written especially for professional users in films, documentaries, radio and television developed over a period of three decades, when the entertainment industry was experiencing an expansion never previously witnessed. Of course, a vast amount of music from this source (originally labelled 'mood music') has appeared on previous Guild CDs, and therefore it has been possible to compile an important archive of largely neglected recordings for future generations that might otherwise have been lost. The majority of the composers employed by the leading publishers operating the production music libraries became experts at providing exactly what was required of them. Some of their creations were not intended for listening in isolation: their *raison d'être* was simply to enhance whatever visual or audio production that used them. But so many have stood the test of time and have become delightful cameos of Light Music in their own right.

The opening number was written by one of the very best in this unique niche of the music industry – Canadian Robert Joseph Farnon (1917-2005) who is widely regarded as one of the greatest light music composers and arrangers of his generation. His melodies such as *Portrait Of A Flirt* (on Guild GLCD 5120) and *Jumping Bean* (GLCD5162) are familiar to millions around the world.

Roger Roger (1911-1995) was a leading figure on the French music scene for many years, and his fine compositions and arrangements also won him many admirers internationally. He started writing for French films towards the end of the 1930s and after the Second World War played piano and conducted a 35-piece orchestra for a major French weekly radio series "Paris a l'Heure des Etoiles", which was sent all over the world and even broadcast in the USA. His own instrumental cameos that were featured in the show brought him to the attention of the London publishers Chappell & Co., who were rapidly expanding their Recorded Music Library of background music at that time.

Laurie Johnson (b.1927) has been a leading figure on the British entertainment scene for around 60 years. A gifted arranger and composer, Laurie has contributed to films, musical theatre, radio, television and records, with his music used in many well-known productions such as "The Avengers" and "The Professionals". When the London publishers Keith Prowse Music launched their production music library in 1959, Laurie soon became one of their foremost contributors.

Ernest Tomlinson MBE (b.1924) is one of Britain's most talented composers, working mainly in light music, but also highly regarded for his choral works and brass band pieces. During a very productive career, he has contributed numerous titles to the recorded music libraries of many different publishers, often under

the pseudonym 'Alan Perry'. His suites of English Folk Dances have become part of the standard light music repertoire. In recent years Ernest has worked hard to preserve thousands of music manuscripts that would otherwise have been destroyed, and he is the President of the Light Music Society.

Walter 'Wally' Stott, born in Leeds, Yorkshire (1924-2009) is today regarded as one of the finest arrangers and film composers. When Wally became Angela Morley she left England for the USA where she worked on several big budget movies (one example is the "Star Wars" series assisting John Williams), and on TV shows such as "Dallas" and "Dynasty". But during the 1950s and 1960s she made numerous recordings under her former name, also contributing many light music cameos to the Chappell Recorded Music Library.

New Yorker Robert David 'Bob' Mersey (1917-1994) who, as well as being a composer and musical director, produced some of Columbia Records' most successful 1960s vocals, such as the Andy Williams hit *Moon River*. He provided incidental music for US TV shows, and Chappells also accepted his work to expand their catalogue of American-themed mood music.

Cyril Watters (1907-1984) was highly respected by many music publishers, and from 1953 to 1961 he was chief arranger with Boosey & Hawkes, often providing appealing arrangements for melodies supplied by other composers who were either too busy, or insufficiently skilled, to orchestrate their own creations. His compositions were accepted by several different publishers, but Boosey & Hawkes had the honour of introducing his most successful composition to the world – the sensuous *Willow Waltz* (GLCD5189) which created quite a stir in Britain when used as the theme for 'The World of Tim Frazer' on BBC Television in 1960. His contribution to this collection comes from the Francis, Day & Hunter Mood Music Library.

Another composer and conductor who played a leading role in London's production music libraries was Charles Williams (born Isaac Cozerbreit, 1893-1978). Right from the start of the 'talkies', he provided scores for numerous British films, and his *Dream Of Olwen* is still remembered long after the film in which it appeared – "While I Live". He seemed particularly gifted at writing sports marches.

Kenneth Alwyn (b. Kenneth Alwyn Wetherell, 1925) has the honour of providing the title track for this collection. This English conductor and composer has made numerous recordings, and he was particularly active as a theatrical music director during the 1950s and 1960s. In later years he was often associated with the long running BBC radio programme "Friday Night Is Music Night".

Bruce Campbell was one of several writers who owed much to his association with Robert Farnon. He was a fellow Canadian, who actually came to Britain some years before Farnon, and played trombone with various British bands during the 1930s. Towards the end of the 1940s Campbell realised that he possessed some skills as a composer, and Farnon encouraged him and provided some valuable guidance. The fruits of this

meeting of talents have already been experienced on Guild CDs on eleven occasions in titles such as *Cloudland* (GLCD5145), *Windy Corner* (GLCD5150) and *Skippy* (GLCD5125).

Dolf van der Linden (real name David Gysbert van der Linden, 1915-1999) was the leading figure on the light music scene in the Netherlands from the 1940s until the 1980s. As well as broadcasting frequently with his Metropole Orchestra, he made numerous recordings for the background music libraries of major music publishers. He also made transcription recordings for Dutch radio and other companies. His commercial recordings (especially for the American market) were often labelled as 'Van Lynn' or 'Daniel De Carlo'. Some of his other pseudonyms include Nat Nyll, Paul Franklin and David Johnson.

Another Dutch composer and conductor was Hugo De Groot (1897-1986) who trained as a violinist and also learned to play the trumpet. After working in cinemas and theatres in 1929 he was appointed conductor of the VARA radio orchestra, a post he relinquished in 1940 when he was unwilling to comply with conditions imposed by the occupying German forces during the Second World War. In later years he was highly regarded internationally as a conductor and music publisher.

Jack Coles (1914-1991) was a student at Kneller Hall School of Music where he won a Gold Cup for being the best all-round pupil of his year. He played trumpet in dance bands and orchestras until 1946 when he formed his own Music Masters dance band for broadcasting. Later he ventured more into the realms of Light Music with his Orchestre Moderne, appearing on popular shows such as Music While You Work, Melody Hour and Morning Music. Eventually in 1960 he became conductor of the BBC Midland Light Orchestra, and he was also busy in the fields of composing and arranging for films, theatre, television and radio. Jack (his real names were John Robert Coles) also wrote mood music, and in addition to works under his own name he also composed as 'Paul Stewart' and 'Paul Vincent'. His biggest success as a writer was *Tyrolean Tango*, which was re-named *The Echo Tango* when recorded in the USA by Duke Ellington.

Peter Yorke (1902-1966) is a regular contributor to this series of CDs, as composer, arranger and conductor. After working initially as arranger and pianist in British Dance Bands of the 1920s and 1930s, he graduated to arranging for Louis Levy before eventually forming his own concert orchestra for recording and broadcasting. His compositions were accepted by most of the British production music libraries.

Mel Young (real name Harry Arnold Persson, 1920-1971) was a Swedish jazz saxophonist, clarinettist, composer and bandleader. In his homeland he was well known as Harry Arnold and his Swedish Radio Orchestra.

The American Van Phillips (1905-1992) was a respected member of London's dance band fraternity from the late 1920s onwards, but after the Second World War he discovered a new talent for writing background music