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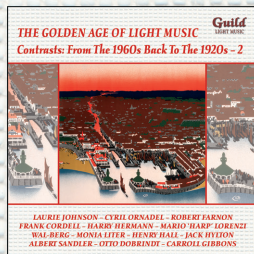
THE GOLDEN AGE OF LIGHT MUSIC

Table For Two

GLCD 5222



GLCD 5223



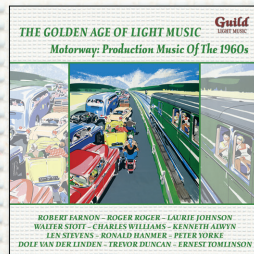
GLCD 5224



GLCD 5225



GLCD 5226



GLCD 5228



THE QUEEN'S HALL LIGHT ORCHESTRA - ROBERT FARNON
THE LIVING STRINGS - THE MELACHRINO ORCHESTRA
CYRIL STAPLETON - DAVID ROSE - JOHN CLEGG
DOLF VAN DER LINDEN - AMBROSE - LAURIE JOHNSON

TABLE FOR TWO

1	Table For Two (Bruce Campbell) GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON – KPM Music KPM065 1960	3:12	GLCD 5185 Christmas Celebration GLCD 5186 Light Music While You Work – Vol. 3 GLCD 5187 Light and Easy GLCD 5188 The Art of the Arranger – Vol. 1 GLCD 5189 Holidays for Strings GLCD 5190 Continental Flavour – Vol. 2 GLCD 5191 Strings Afire GLCD 5192 Stereo into the Sixties GLCD 5193 The Art of the Arranger – Vol. 2 GLCD 5194 Nature's Realm GLCD 5195 Great British Composers – Vol. 1 GLCD 5196 Melodies for the Starlight Hours GLCD 5197 Melody Mixture GLCD 5198 Light Music While You Work – Vol. 4 GLCD 5199 Three Great American Light Orchestras GLCD 5200 A Glorious Century of Light Music GLCD 5201 Fiddles and Bows GLCD 5202 Cinema Classics GLCD 5203 Great British Composers – Vol. 2 GLCD 5204 Salon, Light & Novelty Orchestras GLCD 5205 Here's To Holidays	GLCD 5206 Non-Stop To Nowhere GLCD 5207 Ça C'est Paris GLCD 5208 The Lost Transcriptions – Vol. 4 GLCD 5209 My Dream is Yours GLCD 5210 Invitation to the Dance GLCD 5211 Light Music While You Work – Vol. 5 GLCD 5212 Bright Lights GLCD 5213 Light and Latin GLCD 5214 Great British Composers – Vol. 3 GLCD 5215 Song of the West GLCD 5216 Springtime GLCD 5217 By Special Request: Faith & Farnon GLCD 5218 Contrasts – Vol. 1 GLCD 5219 By Special Request: Rose & Torch GLCD 5220 Grandstand: Production Music of the 1940s GLCD 5221 A Light Music Smörgåsbord GLCD 5222 Christmas Lights GLCD 5223 Contrasts – Vol. 2 GLCD 5224 New Town: Production Music of the 1950s GLCD 5225 More Gems from the 1930s GLCD 5226 Motorway: Production Music of the 1960s
2	The Night Was Made For Love (Jerome Kern) MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO – RCA Victor LSP 2283 1961	3:35		
3	Pearls On Velvet (Walter Stott) TELECAST ORCHESTRA Conducted by WALTER STOTT – Chappell C 714 1961	2:51		
4	Can't Help Lovin' Dat Man (from "Showboat") (Jerome Kern) DAVID ROSE AND HIS ORCHESTRA – MGM 3555 1957	3:14		
5	Rainbow Room (Mel Young) MEL YOUNG AND HIS ORCHESTRA – Chappell C 759 1962	3:12		
6	Serenatella (Dennis Stoll) QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON – Chappell C 732 1962	2:56		
7	I Never Knew (Ted Fiorito; Gus Kahn) DOLFOVAN DER LINDEN AND HIS ORCHESTRA (as 'Daniel De Carlo' on LP) – Decca DL 8447 1958	3:25		
8	Southern Twilight (Cyril Watters) QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS – Chappell C 734 1962	2:30		

A GUILD LIGHT MUSIC RELEASE

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Guild presents *The Golden Age of Light Music*

GLCD 5101	An Introduction	GLCD 5142	The 1950s Vol. 5 : Sunny Side Up	9	Honeymoon For Strings (Guenther Sonneborn)	2:40
GLCD 5102	The 1940s	GLCD 5143	Animal Antics		BOSWORTH ORCHESTRA – BCV 1382 1962	
GLCD 5103	The 1950s – Vol. 1	GLCD 5144	Childhood Memories – Vol. 2			
GLCD 5104	Great British Light Orchestras	GLCD 5145	Scenic Grandeur			
GLCD 5105	Great American Light Orchestras	GLCD 5146	Stringin' Along	10	Grass Widow's Lament (Peter de Rose, arr. Laurie Johnson)	3:03
GLCD 5106	The 1930s – Vol. 1	GLCD 5147	Bandstand in the Park – Vol. 2		AMBROSE ORCHESTRA Conducted by LAURIE JOHNSON – MGM E3350 1956	
GLCD 5107	Charles Williams and the QHLO	GLCD 5148	George Gershwin and Jerome Kern			
GLCD 5108	British Cinema & Theatre Orchestras	GLCD 5149	The Show Goes On			
GLCD 5109	Light Music From The Silver Screen	GLCD 5150	String Fever	11	Valse Magique (Oscar Denayer; Louis Logist)	2:57
GLCD 5110	Mantovani – By Special Request	GLCD 5151	Going Places		THE BRUSSELS NEW CONCERT ORCHESTRA – Southern MQ 514 1960	
GLCD 5111	The 1950s – Vol. 2 : Midnight Matinee	GLCD 5152	From Stage And Screen			
GLCD 5112	Reflections of Tranquility	GLCD 5153	Strings And Things Go Stereo!			
GLCD 5113	Mantovani – By Special Request – Vol. 2	GLCD 5154	Musical Kaleidoscope – Vol. 3	12	Daydreams (Leslie Coward)	2:28
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GLCD 5115	Highdays and Holidays	GLCD 5156	Picking Strings		– Chappell C 768 1962	
GLCD 5116	The 1930s – Vol. 2 : In Town Tonight	GLCD 5157	A Box of Light Musical Allsorts			
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GLCD 5118	Buried Treasures	GLCD 5159	More Strings in Stereo!	13	I Love You So Much (Bert Kalmar; Harry Ruby)	2:57
GLCD 5119	The 1950s – Vol. 3 : Say It With Music	GLCD 5160	Light And Lively		JOHN CLEGG AND HIS ORCHESTRA – RCA LPM 1916 1958	
GLCD 5120	The Light Music Hall of Fame – Vol. 1	GLCD 5161	European Tour			
GLCD 5121	Joyousness – Haydn Wood	GLCD 5162	Hall of Fame – Vol.3			
GLCD 5122	British Cinema and Theatre Orchestras –2	GLCD 5163	The 1930s Revisited	14	Fashion Line (Anthony Spurgin)	2:40
GLCD 5123	Richard Rodgers	GLCD 5164	A Trip To The Library		THE CONNAUGHT LIGHT ORCHESTRA – Conroy BM 230 1960	
GLCD 5124	The Light Music Hall of Fame – Vol. 2	GLCD 5165	Orchestral Gems in Stereo			
GLCD 5125	Childhood Memories – Vol. 1	GLCD 5166	Highly Strung			
GLCD 5126	Soloists Supreme	GLCD 5167	Strings in Rhythm	15	The Nearness Of You (Hoagy Carmichael; Ned Washington, arr. Robert Farnon)	3:34
GLCD 5127	Light Orchestras Salute Cole Porter	GLCD 5168	British Cinema & Theatre Orchestras – 3		ROBERT FARNON AND HIS ORCHESTRA – Decca LK 4190 1957	
GLCD 5128	Light Music While You Work – Vol. 1	GLCD 5169	A First A-Z of Light Music			
GLCD 5129	Beyond The Blue Horizon	GLCD 5170	Magical Melodies			
GLCD 5130	The 1950s Vol. 4 : Cornflakes	GLCD 5171	War and Peace – Light Music of the 1940s			
GLCD 5131	Light Music On The Move	GLCD 5172	Lightly Classical	16	Supper With Stephie (Trevor Duncan, <i>real name</i> Leonard Charles Trebilco)	2:41
GLCD 5132	Continental Flavour	GLCD 5173	The Pianist in the Spotlight		LANSDOWNE LIGHT ORCHESTRA – Impress IA 304 1961	
GLCD 5133	Amor Amor : Music For Romance	GLCD 5174	The Lost Transcriptions – Vol. 1			
GLCD 5134	Four Decades of Light Music – Vol. 1	GLCD 5175	Confetti			
GLCD 5135	Four Decades of Light Music – Vol. 2	GLCD 5176	From the Vintage Vaults	17	When The Music Is Playing (Werner Richard Heymann)	3:12
GLCD 5136	Marching and Waltzing	GLCD 5177	The Composer Conducts – Vol. 1		CYRIL STAPLETON AND HIS ORCHESTRA – Decca SKL 4071 1959	
GLCD 5137	Light Music While You Work – Vol. 2	GLCD 5178	The Composer Conducts – Vol. 2			
GLCD 5138	Light Music For All Seasons	GLCD 5179	Portrait of My Love			
GLCD 5139	Musical Kaleidoscope – Vol. 1	GLCD 5180	Bright and Breezy	18	Easy Talk (Raymond Jones)	2:21
GLCD 5140	Musical Kaleidoscope – Vol. 2	GLCD 5181	The Lost Transcriptions – Vol. 2		THE WESTWAY STUDIO ORCHESTRA – Southern MQ 502 1960	
GLCD 5141	Globetrotting	GLCD 5182	A Second A-Z of Light Music			
		GLCD 5183	A Return Trip to the Library			
		GLCD 5184	The Lost Transcriptions – Vol. 3			

- 19 Debutante (George English) 2:51
THE SYDNEY LIGHT CONCERT ORCHESTRA Conducted by HAL EVANS
– Columbia 33OS 7575 1962
- 20 Look At Me (Eddy Wall) 2:32
THE WESTWAY STUDIO ORCHESTRA – Southern MQ 516 1960
- 21 Love In The Clouds (Cy Crawford) 2:31
SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN
– Charles Brull/Harmonic CBL 450 1960
- 22 Fashion House (Peter Dennis, real name Dennis Alfred Berry) 2:21
SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN
– Charles Brull/Harmonic CBL 463 1960
- 23 Dreamtime (Keith Papworth) 3:16
LONDON STUDIO ORCHESTRA Conducted by HUGO DE GROOT ('Hugh Granville' on disc label)
– De Wolfe DW 2740 1962
- 24 Gorgeous Girl (Kurt Schick) 2:40
SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN
– Charles Brull/Harmonic CBL 498 1962
- 25 Nevertheless (I'm In Love With You) (Bert Kalmar; Harry Ruby, arr. William Hill-Bowen) 3:17
THE LIVING STRINGS Conducted by WILLIAM HILL-BOWEN
– RCA Camden CAS 637 1960

Stereo: tracks 2, 17 & 25; rest in mono

The copyright dates after the catalogue numbers state when the original recording was first released, according to printed catalogues and/or information on disc labels or sleeves. Compiled mainly from the collections of David Ades and Alan Bunting, who also wish to thank Kevin Stapylton for his generous assistance in supplying one of these recordings.

George Selwyn English (1912-1980) originally conceived *Debutante* as a piano work, but it certainly reveals its true beauty when performed by a light orchestra. The composer is best known in his native Australia as a writer of film music, and he was also kept busy providing incidental music for radio and recordings. His work has been recognised with several awards, including the Italia prize in 1959 for the Australian Broadcasting Commission's "Death Of A Wombat".

The Symphonia Orchestra conducted by Curt Andersen is represented in three titles from the Charles Brull/Harmonic Library. Cy Crawford composed *Love In The Clouds*, while Den Berry under his familiar pseudonym Peter Dennis penned *Fashion House*. The third piece *Gorgeous Girl* was written by Kurt Schick who was, at one time, the manager of the library.

From De Wolfe we have *Dreamtime* by Keith Papworth, a composer whose work seems to have been used extensively in documentaries, especially during the 1970s.

To complete this collection we feature the British arranger, pianist and composer William Hill-Bowen (1918-1964). He was lost to music lovers when aged only 46, but during his lifetime he managed to cram in many great performances, initially as right-hand man to George Melachrino. Later he was commissioned by RCA to arrange and conduct a series of albums, where he was usually known simply as Hill Bowen. He continued with music of this style for Reader's Digest during the early 1960s. His superlative version of *Nevertheless* gives us another of the great American song standards by Bert Kalmar (1884-1947) and Harry Ruby (1895-1974).

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This was the last "Golden Age Of Light Music" collection to be compiled and annotated by David Ades before his death in February 2015 after a long illness. Since the series started in 2004 no fewer than 127 collections have benefited from his programming skills, his encyclopaedic knowledge of light music and the exhaustive research he carried out to ensure the accuracy of the booklet notes. They form a wonderful memorial to one of the giants of the light music scene.

If you have difficulty in finding copies of other CDs in the Guild Golden Age of Light Music series at your local record store, you can always order them direct from Guild Music.

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Berry's compositions have already appeared on Guild: his best-known piece is *Holiday In Hollywood* on GLCD5119.

I Love You So Much is the second composition by Harry Rubin and Bert Kalmar to be played by John Clegg and his Orchestra on a Guild CD (the first was *Thinking Of You* on GLCD5196). Anthony Spurgin (1907-1998), the composer of *Fashion Line* for the Conroy Recorded Music Library, is known and respected for his work in several musical fields. As well as writing mood music, he also contributed to the brass band scene and worked on several films during the 1940s and 1950s.

Canadian-born Robert Farnon (1917-2005) is widely regarded as one of the greatest light music composers and arrangers of his generation. His melodies such as *Portrait Of A Flirt* (on Guild GLCD5120) and *Jumping Bean* (GLCD5162) are familiar to millions around the world. His arrangements covered the works of all the top songwriters, and he salutes Hoagy Carmichael (1899-1981) with his sensitive scoring of *The Nearness Of You*.

Regular collectors of this Guild series of CDs will already be familiar with the music of Trevor Duncan (real name Leonard Charles Trebilco, 1924-2005), and among the best-known are his first success *High Heels* (on Guild GLCD5124), *Grand Vista* (GLCD5124) and *Panoramic Splendour* (GLCD5111). He could turn his hand to many varied styles, and *Supper With Stephanie* finds him in the kind of fashionable, dimly lit night club often seen in black and white movies throughout the middle years of the 20th century.

The English violinist and conductor Cyril Stapleton (1914-1974), who contributes *When The Music Is Playing* by Werner Richard Heymann (1896-1961), was well-known in Britain during the 1950s and 60s, thanks to his many radio broadcasts and recordings. Before the second world war he gained much experience in the bands of Jack Payne and Jack Hylton. He enlisted in the Royal Air Force, and towards the end of the war was a member of the RAF Symphony Orchestra. This rekindled an earlier interest in symphonic music, and back in civilian life he decided to concentrate on this area of the music scene. At one particular time he was a member of three orchestras: the London Symphony, the National Symphony and the Philharmonia Orchestra. But he gradually drifted back into working with popular singers such as Dick James, who later achieved fame and fortune as publisher for The Beatles. In 1952 Cyril became conductor of the BBC Show Band, at the time the BBC's most prestigious outfit in light entertainment.

The honour of providing the title track, *Table For Two*, which sets the theme for this collection, goes to a talented musician whose work was largely unknown to the general public, although they would have heard it on numerous occasions. Bruce Campbell was one of several writers who owed much to his association with Robert Farnon. He was a fellow Canadian, who actually came to Britain some years before Farnon, and played trombone with various British bands during the 1930s. Towards the end of the 1940s Campbell realised that he possessed some skills as a composer, and Farnon encouraged him and provided some valuable guidance. At various times Campbell assisted Farnon on broadcasts and film scores, and the fruits of this meeting of talents have already been experienced on Guild CDs on thirteen occasions in titles such as *Cloudland* (GLCD5145), *Windy Corner* (GLCD5150) and *Skippy* (GLCD5125). Additionally he has arranged a number of pieces by other composers, one of the most notable being Tony Tamburello, at one time pianist and manager for Tony Bennett.

George Miltiades Melachrino (1909-1965) was one of the big names in British light music from the 1940s to the 1960s. Born in London, he became a professional musician, competent on clarinet, alto and tenor saxophone, violin and viola, and he worked with many British dance bands in the 1930s; he even sang on some 78s. After war service he built an orchestra which became of the finest in the world. When long playing records arrived, Melachrino's sold in vast quantities, especially in the USA, thanks to special commissions from RCA. Jerome Kern's *The Night Was Made For Love* comes from one of those superior collections.

Walter 'Wally' Stott, born in Leeds, Yorkshire (1924-2009) is today regarded as one of the finest English arrangers and film composers. When Wally became Angela Morley in 1972 she left England for the USA where she worked on several big budget movies (one example is the "Star Wars" series assisting John Williams), and on TV shows such as "Dallas" and "Dynasty". But during the 1950s and 1960s she made numerous recordings under her former name, also contributing many light music cameos to the Chappell Recorded Music Library. *Pearls on Velvet* is typical of the many lush, free flowing numbers that she produced at this time.

David Rose (1910-1990) was one of the biggest names in American light music circles during the middle years of the 20th century. Born in London, his family left England and moved to the USA when he was aged just four, but he retained a love for his birthplace and in his later years his fascination

with steam railways often brought him back across the Atlantic. A prolific composer and arranger, he is an established Guild favourite, and over 90 of his recordings have been reissued in this series so far. Many have been his own distinctive compositions, such as *Holiday For Strings* (GLCD5189) and *The Stripper* (GLCD5219), but he was also a fine arranger with a style that his many admirers can instantly recognise. *Can't Help Lovin' Dat Man* certainly falls into this category.

Mel Young (real name Harry Arnold Persson, 1920-1971), whose orchestra plays his own composition *Rainbow Room*, was a Swedish jazz saxophonist, clarinetist, composer and bandleader. In his homeland he was well known as Harry Arnold and his Swedish Radio Orchestra.

Serenatella is a wistful piece by the British composer Dennis Stoll (1912-1987). It is one of many recordings in the Chappell Mood Music Library played by the Queen's Hall Light Orchestra conducted by Robert Farnon.

Dolf van der Linden (real name David Gysbert van der Linden, 1915-1999) was the leading figure on the light music scene in the Netherlands from the 1940s until the 1980s. As well as broadcasting frequently with his Metropole Orchestra, he made numerous recordings for the background music libraries of major music publishers. He also made transcription recordings for Dutch radio and other companies. His commercial recordings (especially for the American market) were often labelled as 'Van Lynn' or 'Daniel De Carlo'.

Although not as well-known as most of the other composers on this CD, Henry Cyril Watters (1907-1984) was highly respected by music publishers, with his work readily accepted for its unflinching high standards. At times he was employed as a staff arranger by Boosey & Hawkes and Chappell, and for several years he generously devoted some of his energies in running the Light Music Society for the benefit of his fellow musicians. He achieved a minor hit with his *Willow Waltz* (on GLCD5189) when it was used as a television theme. Once again we hear the Queen's Hall Light Orchestra playing Cyril's *Southern Twilight*, and this time the baton is firmly held by its most prolific conductor, Charles Williams (1893-1978). The same team returns a few tracks later in *Daydreams* by Leslie Coward, in contrast to his more familiar *Wandering The King's Highway* (GLCD5194). The Bosworth Mood Music Library is the source of *Honeymoon For Strings* by the German composer Guenther Sonneborn. Laurie Johnson (b.1927) has been a leading figure on the British entertainment scene for 50 years. A gifted arranger and composer, Laurie has contributed to films, musical theatre, radio, television

and records, with his music used in many well-known productions such as "The Avengers" and "The Professionals". Early in his career he was asked by MGM to make a series of recordings as conductor and arranger, but at the time the bandleader Ambrose was still well-known, so it was his name that appeared on the labels. In 1956 MGM in the USA released a collection of melodies by Peter De Rose. When it was also made available in Britain on a 10" LP, four titles were omitted, and *Grass Widow's Lament* was one of them.

Valso Magique is a charming piece by the Belgian accordionist Oscar Denayer. It was one of the early releases in the Southern Mood Music Library which was launched in 1960. Another of the first releases from Southern Music in 1960 was *Easy Talk* by Raymond Jones, who also composed under the pseudonym Jack Phillips. A third track from those early Southern sessions was *Look At Me* by Eddy Wall.

When you consider his long experience in the music business, it is not hard to understand why Southern Music appointed Dennis Alfred Berry (1921-1994) to manage their new production music library. He was one of the most prolific - yet still relatively unknown - figures in the mood music world from the 1940s onwards. Occasionally he wrote under his own name, but more usually he composed (sometimes in collaboration with others) under names such as Peter Dennis, Frank Sterling, Charles Kenbury and Michael Rodney. He was born in London and in 1939 was employed by Francis, Day & Hunter as a copyist before moving to Boosey & Hawkes as a staff arranger. Then he was taken on by publishers Lawrence Wright followed by Paxton Music as their representative based in Amsterdam. Paxton had a thriving mood music library, but a ban by the Musicians' Union at the end of the 1940s meant that London publishers could no longer employ musicians in Britain. Paxton decided that their mood music 78s should be recorded in the Netherlands by Dolf van der Linden and his Metropole Orchestra, and Berry's local experience proved very useful in setting this up. He returned to the London office in 1949 and was responsible for producing numerous titles issued by Paxton during the 1950s. This did not prevent him from writing for other libraries such as De Wolfe, Bosworth, Charles Brull, Conroy and Synchro. At the end of the 1950s Dennis Berry was head-hunted to start the Southern Library of Recorded Music (now owned by Universal) which issued its first recordings on 78s in 1960. Eventually he emigrated to South Africa, before finally returning to England to do freelance work including some film commissions in Germany. Seventeen of Dennis