

The World's most comprehensive collection of Light Music on Compact Disc

# THE GOLDEN AGE OF LIGHT MUSIC

## More Animal Antics - Donkey Serenade

GLCD 5229



GLCD 5230



GLCD 5231



GLCD 5232



GLCD 5233



GLCD 5235



RON GOODWIN - HENRY MANCINI - CHARLES WILLIAMS  
PERCY FAITH - MORTON GOULD - DAVID CARROLL  
CARMEN DRAGON - DIMITRI TIOMKIN - JAY GORDON  
FRANK CHACKSFIELD - 101 STRINGS - THE CLEVELAND POPS

## MORE ANIMAL ANTICS – DONKEY SERENADE

1	Lobster Quadrille (from the ballet "Alice In Wonderland") (Joseph Horovitz) RON GOODWIN & HIS CONCERT ORCHESTRA – Parlophone R 3790 1954	3:00	GLCD 5185 Christmas Celebration GLCD 5186 Light Music While You Work – Vol. 3 GLCD 5187 Light and Easy GLCD 5188 The Art of the Arranger – Vol. 1 GLCD 5189 Holidays for Strings GLCD 5190 Continental Flavour – Vol. 2 GLCD 5191 Strings Afire GLCD 5192 Stereo into the Sixties GLCD 5193 The Art of the Arranger – Vol. 2 GLCD 5194 Nature's Realm GLCD 5195 Great British Composers – Vol. 1 GLCD 5196 Melodies for the Starlight Hours GLCD 5197 Melody Mixture GLCD 5198 Light Music While You Work – Vol. 4 GLCD 5199 Three Great American Light Orchestras GLCD 5200 A Glorious Century of Light Music GLCD 5201 Fiddles and Bows GLCD 5202 Cinema Classics GLCD 5203 Great British Composers – Vol. 2 GLCD 5204 Salon, Light & Novelty Orchestras GLCD 5205 Here's To Holidays GLCD 5206 Non-Stop To Nowhere	GLCD 5207 Ça C'est Paris GLCD 5208 The Lost Transcriptions – Vol. 4 GLCD 5209 My Dream is Yours GLCD 5210 Invitation to the Dance GLCD 5211 Light Music While You Work – Vol. 5 GLCD 5212 Bright Lights GLCD 5213 Light and Latin GLCD 5214 Great British Composers – Vol. 3 GLCD 5215 Song of the West GLCD 5216 Springtime GLCD 5217 By Special Request: Faith & Farnon GLCD 5218 Contrasts – Vol. 1 GLCD 5219 By Special Request: Rose & Torch GLCD 5220 Grandstand: Production Music of the 1940s GLCD 5221 A Light Music Smörgåsbord GLCD 5222 Christmas Lights GLCD 5223 Contrasts – Vol. 2 GLCD 5224 New Town: Production Music of the 1950s GLCD 5225 More Gems from the 1930s GLCD 5226 Motorway: Production Music of the 1960s GLCD 5227 Table for Two GLCD 5228 British Cinema & Theatre Orchestras – 4
2	The Dancing Cat (from the American TV series "Mr. Lucky Goes Latin") (Henry Mancini) HENRY MANCINI & HIS ORCHESTRA – RCA LSP 2360 1961 ©	2:57		
3	The Cat And The Hippo (Wolf Droysen) THE LANSDOWNE LIGHT ORCHESTRA – Impress IA 161-A 1956	2:29		
4	Playful Pup (Alfred Ralston) THE CRAWFORD LIGHT ORCHESTRA – Joseph Weinberger JW 320-A 1962	2:06		
5	Walking The Dog (Joyce Cochrane) L'ORCHESTRE DEVEREAUX conducted by GEORGES DEVEREAUX – Francis, Day & Hunter FDH 065 1951	2:53		
6	Firefly Serenade (Henry Angelo Trevison) LAWRENCE WELK & HIS CHAMPAGNE MUSIC – DOT DLP 25489 1962 ©	2:19		
7	Lambing Time (from the film "Wild Is The Wind") (Dimitri Tiomkin) THE PARAMOUNT STUDIO ORCHESTRA conducted by DIMITRI TIOMKIN – Columbia CL 1090 1957	3:07		
8	Counting Sheep (Harry Revel) HUGO PERRETTI & HIS ORCHESTRA – Mercury MG 20179 1957	2:31		
9	A Sleepin' Bee (from "House Of Flowers") (Harold Arlen & Truman Capote) PERCY FAITH & HIS ORCHESTRA – Columbia CL 640 1955	3:34		

### A GUILD LIGHT MUSIC RELEASE

- Compilation, audio restoration and remastering: Alan Bunting
- Final master preparation: Reynolds Mastering, Colchester, England
- Photograph and design Paul Brooks – Picture taken at the Donkey Sanctuary in Germany  
– [www.eselinnot.de](http://www.eselinnot.de)
- Executive Production: Guild GmbH

■ Guild GmbH, Bärenholzstrasse 8, 8537 Nussbaumen/TG, Switzerland Tel: +41 (0)52 742 85 00

■ Guild GmbH., PO Box 5092, Colchester, Essex CO1 1FN, Great Britain

■ e-mail: [info@guildmusic.com](mailto:info@guildmusic.com) World WideWeb-Site: <http://www.guildmusic.com>

WARNING: Copyright subsists in all recordings under this label. Any unauthorised broadcasting, public performance, copying or re-recording thereof in any manner whatsoever will constitute an infringement of such copyright. In the United Kingdom licences for the use of recordings for public performance may be obtained from Phonographic Performances Ltd., 1 Upper James Street, London W1F 9EE.

Guild presents *The Golden Age of Light Music*

GLCD 5101 An Introduction  
 GLCD 5102 The 1940s  
 GLCD 5103 The 1950s – Vol. 1  
 GLCD 5104 Great British Light Orchestras  
 GLCD 5105 Great American Light Orchestras  
 GLCD 5106 The 1930s – Vol. 1  
 GLCD 5107 Charles Williams and the QHLO  
 GLCD 5108 British Cinema & Theatre Orchestras  
 GLCD 5109 Light Music From The Silver Screen  
 GLCD 5110 Mantovani – By Special Request  
 GLCD 5111 The 1950s – Vol. 2 : Midnight Matinee  
 GLCD 5112 Reflections of Tranquility  
 GLCD 5113 Mantovani – By Special Request – Vol. 2  
 GLCD 5114 Great American Light Orchestras – Vol. 2  
 GLCD 5115 Highdays and Holidays  
 GLCD 5116 The 1930s – Vol. 2 : In Town Tonight  
 GLCD 5117 Bandstand In The Park – Vol. 1  
 GLCD 5118 Buried Treasures  
 GLCD 5119 The 1950s – Vol. 3 : Say It With Music  
 GLCD 5120 The Light Music Hall of Fame – Vol. 1  
 GLCD 5121 Joyousness – Haydn Wood  
 GLCD 5122 British Cinema and Theatre Orchestras – 2  
 GLCD 5123 Richard Rodgers  
 GLCD 5124 The Light Music Hall of Fame – Vol. 2  
 GLCD 5125 Childhood Memories – Vol. 1  
 GLCD 5126 Soloists Supreme  
 GLCD 5127 Light Orchestras Salute Cole Porter  
 GLCD 5128 Light Music While You Work – Vol. 1  
 GLCD 5129 Beyond The Blue Horizon  
 GLCD 5130 The 1950s Vol. 4 : Cornflakes  
 GLCD 5131 Light Music On The Move  
 GLCD 5132 Continental Flavour  
 GLCD 5133 Amor Amor : Music For Romance  
 GLCD 5134 Four Decades of Light Music – Vol. 1  
 GLCD 5135 Four Decades of Light Music – Vol. 2  
 GLCD 5136 Marching and Waltzing  
 GLCD 5137 Light Music While You Work – Vol. 2  
 GLCD 5138 Light Music For All Seasons  
 GLCD 5139 Musical Kaleidoscope – Vol. 1  
 GLCD 5140 Musical Kaleidoscope – Vol. 2  
 GLCD 5141 Globetrotting

GLCD 5142 The 1950s Vol. 5 : Sunny Side Up  
 GLCD 5143 Animal Antics  
 GLCD 5144 Childhood Memories – Vol. 2  
 GLCD 5145 Scenic Grandeur  
 GLCD 5146 Stringin' Along  
 GLCD 5147 Bandstand in the Park – Vol. 2  
 GLCD 5148 George Gershwin and Jerome Kern  
 GLCD 5149 The Show Goes On  
 GLCD 5150 String Fever  
 GLCD 5151 Going Places  
 GLCD 5152 From Stage And Screen  
 GLCD 5153 Strings And Things Go Stereo!  
 GLCD 5154 Musical Kaleidoscope – Vol. 3  
 GLCD 5155 Melodies for Romantics  
 GLCD 5156 Picking Strings  
 GLCD 5157 A Box of Light Musical Allsorts  
 GLCD 5158 That's Light Musical Entertainment  
 GLCD 5159 More Strings in Stereo!  
 GLCD 5160 Light And Lively  
 GLCD 5161 European Tour  
 GLCD 5162 Hall of Fame – Vol.3  
 GLCD 5163 The 1930s Revisited  
 GLCD 5164 A Trip To The Library  
 GLCD 5165 Orchestral Gems in Stereo  
 GLCD 5166 Highly Strung  
 GLCD 5167 Strings in Rhythm  
 GLCD 5168 British Cinema & Theatre Orchestras – 3  
 GLCD 5169 A First A-Z of Light Music  
 GLCD 5170 Magical Melodies  
 GLCD 5171 War and Peace – Light Music of the 1940s  
 GLCD 5172 Lightly Classical  
 GLCD 5173 The Pianist in the Spotlight  
 GLCD 5174 The Lost Transcriptions – Vol. 1  
 GLCD 5175 Confetti  
 GLCD 5176 From the Vintage Vaults  
 GLCD 5177 The Composer Conducts – Vol. 1  
 GLCD 5178 The Composer Conducts – Vol. 2  
 GLCD 5179 Portrait of My Love  
 GLCD 5180 Bright and Breezy  
 GLCD 5181 The Lost Transcriptions – Vol. 2  
 GLCD 5182 A Second A-Z of Light Music  
 GLCD 5183 A Return Trip to the Library  
 GLCD 5184 The Lost Transcriptions – Vol. 3

10 The Donkey And The Bee (Monia Litter as Squire Mason)  
 THE NEW CONCERT ORCHESTRA conducted by CEDRIC DUMONT  
 – Boosey & Hawkes O 2330 1958 2:18

11 Donkey Trot (Albert Marland)  
 L'ORCHESTRE DEVEREAUX conducted by GEORGE DEVEREAUX  
 – Francis, Day & Hunter FDH 101 1953 3:10

12 The Donkey Serenade (from the film "The Firefly") (Rudolf Friml)  
 101 STRINGS conducted by RUDOLF FRIML – Stereo Fidelity SF 6900 1959 © 3:01

13 The Lonely Bull (El Solo Toro) (Sol Lake)  
 BILLY VAUGHN & HIS ORCHESTRA – DOT DLP 25497 1962 © 2:15

14 Elephants' Parade (André de Basque, *alias* Albert William Ketèlbey)  
 THE BIJOU ORCHESTRA – Bosworth BC 1003 *circa* 1936 3:31

15 Pink Elephant (Ernest Tomlinson)  
 THE NEW CENTURY ORCHESTRA conducted by ERICH BORSCHEL  
 – Francis, Day & Hunter FDH 218 1959 1:41

16 March Of The Pink Elephants (Emil Cadkin & Harry Bluestone)  
 THE JAY GORDON CONCERT ORCHESTRA – Topps L1552 1957 3:32

17 Inchworm (from the film "Hans Christian Andersen") (Frank Loesser)  
 DAVID CARROLL & HIS ORCHESTRA – Mercury SR 60026 1959 © 2:48

18 Little Red Monkey (Theme from the 1950s BBC TV series) (Jack Jordan)  
 FRANK CHACKSFIELD'S TUNESMITHS with JACK JORDAN (Clavioline)  
 – Parlophone R 3658 1952 2:20

- |    |                                                                                                                                                                                            |      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 19 | Flea Circus Suite : March Of The Fleas / Ballerina / The Clowns / Coach Ride (Van Phillips)<br>THE LANSDOWNE LIGHT ORCHESTRA – Impress IA 186 1957                                         | 5:52 |
| 20 | Horse And Buggy (Leroy Anderson)<br>CHARLES WILLIAMS & HIS CONCERT ORCHESTRA – Columbia DB 3361 1953                                                                                       | 2:55 |
| 21 | Horse Cars (J George Johnson)<br>THE GASLIGHT ORCHESTRA – Stereo Fidelity SF 3400 1958 ©                                                                                                   | 2:52 |
| 22 | Poor Butterfly (from “The Big Show”) (John L Golden & Raymond Hubbell)<br>MORTON GOULD & HIS ORCHESTRA – Columbia ML 2028 1948                                                             | 2:41 |
| 23 | Chameleon (Jack Beaver)<br>THE NEW CENTURY ORCHESTRA conducted by SIDNEY TORCH<br>– Francis, Day & Hunter FDH 031 1947                                                                     | 2:46 |
| 24 | The Alligator And The Coon (from “Acadian Songs & Dances” featured in the film<br>“Louisiana Story”) (Virgil Thomson)<br>THE CLEVELAND POPS conducted by LOUIS LANE – Epic SCX 6048 1959 © | 2:07 |
| 25 | Grand Waltz Of The Flowers And Dragonflies (from the ballet “Alice In Wonderland”)<br>(Joseph Horowitz)<br>RON GOODWIN & HIS CONCERT ORCHESTRA – Parlophone R 3790 1954                    | 2:53 |

The copyright dates after the catalogue numbers indicate when the original recording was first released. Tracks marked © are stereo. Compiled from the collections of Alan Bunting, John Fountain, Paul Rank, Stuart Sonley, and Ken Wilkins.

If you have difficulty in finding copies of other CDs in the Guild Golden Age of Light Music series at your local record store, you can always order them direct from Guild Music.

Write to: Guild GmbH, Bärenholzstrasse 8, 8537 Nussbaumen/TG, Switzerland, or order through the website: [www.guildmusic.com](http://www.guildmusic.com). Major credit cards accepted.

J. George Johnson (1914-1994) was native of Philadelphia, Pennsylvania, and started to compose what would become a canon of over 500 songs whilst still at Gratz High School. His ‘Victory Song’ was used for many years at Gratz football games and graduations, and another composition, ‘The Laughing Samba’, was made famous by the Andrews Sisters. Some of his instrumentals appeared on Stereo Fidelity / Somerset LPs; this charming portrait of New York’s Central Park in the 1890s is one of them, and four more are featured on other Guild CDs. An accomplished pianist, he spent much of his life playing in popular Philadelphia nightspots and, after having retired to Cape May, New Jersey, he spent his last 23 years entertaining at Henny’s Seafood Restaurant, Stone Harbour NJ.

‘The Big Show’ was a Broadway production first staged in 1916, with music and lyrics by **John Golden** and **Raymond Hubbell**. It featured *Poor Butterfly*, inspired by Giacomo Puccini’s ‘Madame Butterfly’ whose verse contains a brief musical quote from the duet ‘Tutti I Fior’, from act 2 of the opera. The song has become a pop ‘standard’ and has been recorded in vocal, instrumental and jazz versions by dozens of artists; the 1948 recording presented here is by Morton Gould and his orchestra.

**Jack Beaver** (1900-1963) was born in Clapham, South London. He spent much of his career as a ‘backroom boy’, providing scores for the Louis Levy organisation. As was the custom and practice in the British movie industry, particularly in the early days of sound, much of this work was undertaken anonymously and credited to others. In total, he was responsible for the music for over one hundred films and documentaries. Beaver was also a prolific contributor to several different publishers’ libraries for which he sometimes used the pseudonym Alan Ferguson. *Chameleon* marks his twenty-second appearance in this series and was included in an early batch of titles for the newly-established FD&H production music library, in 1947.

Born in Kansas City, Missouri, **Virgil Thompson** (1896-1989) was a music critic and commentator, and a composer who was instrumental in developing a distinctive ‘American Sound’ in ‘classical’ music. He studied at Harvard University and in Paris with Nadia Boulanger. His score for the 1948 film ‘Louisiana Story’ included the *Arcadian Songs And Dances*, of which *The Alligator And The Coon* was a part. It is unthinkable that such a title would be applied to a composition in today’s politically correct – and hopefully more enlightened – climate.

principally for movies and TV. He frequently collaborated with **Emil Cadkin**, born 1920 in Cleveland, Ohio of Russian descent, who worked predominantly as a film production music composer. Together they penned *March Of The Pink Elephants*, which originally featured on a 1957 TOPS LP, 'Music From Another World.' Cadkin also used the pseudonym 'Carl Chandler', and several of his compositions using that name have appeared on previous CDs in this series.

The 1952 movie 'Hans Christian Anderson' was a fictional romantic story loosely based on the life of the eponymous Danish poet and 'spinner of fairy tales.' A Samuel Goldwyn production, it starred Danny Kaye and became an immediate international success. The music and lyrics were by the American-born **Frank Loesser** (1910-1969), and the film featured a number of notable songs, including *Inchworm* – performed here in a 1959 recording by David Carroll and his orchestra.

*Little Red Monkey* takes its name from a popular early 50s BBC television spy series. It was subsequently made into a movie of the same name by the Anglo-Amalgamated company at Merton Park Studios in London and became an international hit. Most of the music for the film was by the famous Light Music composer Trevor Duncan, but the theme tune, used for both the TV programme and the film, was composed by **Jack Jordan**. The piece soon had lyrics added and achieved popular success in its own right. The instrumental version, presented here, features the composer on the then new electronic instrument the Clavoline, and was the first top-ten hit for conductor Frank Chacksfield, in 1953.

Although born in the US, Alexander Van Cleve Phillips, known professionally as **Van Phillips** (1905-1992), settled in London in 1925, where he played saxophone in the Savoy Havana Band. He became a recording studio manager and a musical director for (British) Columbia Records and an executive of the Musicians' Union. He also made records under his own name and, after WW2, discovered a new talent for writing, especially library music. Many of his pieces were published by Inter-Art and appeared on the Impress label, and aficionados of the genre have commented on the possible influences of Robert Farnon and Bruce Campbell in his compositions. He is notable for having written the music for the BBC Radio series 'Journey Into Space', which was first broadcast in 1953. Later in his career he became a highly regarded professional travel photographer.

Born in Cambridge, Massachusetts, to Swedish parents, **Leroy Anderson** (1908-1975) studied piano at the New England Conservatory, and ultimately attained an M.A. in music from Harvard University. His works and recordings in the 50s were a huge commercial success, and he is credited with over seventy compositions, many of which were premiered by the famous Boston Pops Orchestra. The composer John Williams has described Anderson as one of the great American masters of Light Orchestral Music.

**M**any composers in different musical genres have often been inspired to create music associated with the animal kingdom, and this particularly applies to those writing in the sphere of Light Music. Following the success of a previous CD in this series – *Animal Antics* (GLCD 5143) – we are pleased to present a further selection for your enjoyment.

Our programme opens and closes with two numbers – *Loxter Quadrille* and *Grand Waltz Of The Flowers and Dragonflies* – from the ballet 'Alice In Wonderland' by **Joseph Horovitz**. Born in Vienna, Austria, in 1926, Horovitz and his family fled from the Nazis and settled in England. After studying at Oxford and then at the Royal College of Music in London with Dr. Gordon Jacob, he became a conductor of ballet and opera, and also a composer of orchestral, wind band, film and television scores. A Professor of Composition at the RCM since 1961, one of his more recent students is the conductor and arranger John Wilson.

Enrico Nicola '**Henry**' **Mancini** (1924-1994) was born of émigré Italian parents in Cleveland, Ohio, and raised near Pittsburgh, Pennsylvania. Beginning piano lessons at the age of twelve, his attendance at the Juilliard School of music in New York was interrupted by military service, including a spell in a US Army band. He entered the music profession in 1946, initially as pianist and arranger for the newly-reformed Glenn Miller Orchestra, led by Tex Beneke. Mancini is best remembered for his film and television scores, winning four Academy Awards and twenty Grammy Awards, and is often cited as one of the greatest composers in the history of the film industry. He recorded over ninety albums, ranging from big band to light classical to popular music, and was also a concert performer, conducting over 600 concerts during his lifetime.

**Wolf Droysen** was the pseudonym of the German musician Wolfram Röhrig (1916-1998). He was a pianist, composer and arranger and, after WW2, he performed as a jazz pianist and arranger. In addition to his film and TV work, he wrote a number of library pieces, such as *The Cat And The Hippo*, featured here.

Another composer whose work included publisher's library music, such as *Playful Pup*, was **Alfred Ralston** (1907-1998) which was a pseudonym of Abraham Wagenhuizen. Born in London, he studied privately with the composer Alan Bush, and embarked upon a career as an arranger for London theatres. He is especially remembered for his music for two of Richard Attenborough's films – 'Oh What A Lovely War' and 'Young Winston'. Wagenhuizen also used the pseudonym Edward Ashley for some of his pieces.

**Joyce** (Reynolds) **Cochrane** (1908-1988) wrote a number of Light Music pieces and *Walking The Dog*, which marks her eighth appearance on Guild in this series, was an early inclusion in the Francis, Day and Hunter library, which had been established soon after the end of World War II. She left her home in the Manchester area to settle in Kensington, London, and wrote several attractive songs for shows and

films, such as 'You're Only Dreaming' for the 1950 film "Dance Hall" featuring the Ted Heath and Geraldo orchestras. She was a fine pianist; the artists she accompanied at various times included household names like Benny Hill, Cliff Richard, Gracie Fields, Vera Lynn and Charlie Chester. A few of her titles were used in films and on TV, spanning the years 1949-2008. She should not be confused with Peggy Cochrane (1902-1988), also a pianist and composer, who wrote 'Call Of The Caspah' for the 1950s ITV series 'Destination Downing Street', which may be found on GLCD 5151 where, as this wasn't appreciated at the time, it is incorrectly credited to Joyce Cochrane.

A composer about whom few details exist is **Henry Angelo Trevison** (sometimes Trevisan). His *Firefly Serenade* was made popular by the American orchestra leader Lawrence Welk, on whose TV shows it was featured. Welk recorded the version here in 1962 for DOT Records.

Ukrainian-born **Dimitri Tiomkin** (1894-1979) became one of Hollywood's most-distinguished and best-loved composers. Included amongst the long list of films for which he wrote the scores is the 1957 movie 'Wild Is The Wind', in which *Lambing Time* appeared. The composer himself conducted the Paramount Studio Orchestra in this Columbia recording of the same year.

**Harry Revell** (1905-1958), was born in London and, after writing musicals for productions in Paris, Copenhagen and Vienna, as well as London, he emigrated to the US in 1929, and wrote the score for the 'Ziegfeld Follies' of 1931, inter-alia. He later moved to Hollywood, where he scored many films.

'House Of Flowers' was a 1954 musical by **Harold Arlen** (1905-1986) and **Truman Capote**, (1924-1984) and is notable for being the first theatrical production outside of Trinidad to make use of the then new Caribbean instrument, the Steel Pan. A *Sleepin' Bee* was featured in the show, and was recorded here by Percy Faith and his Orchestra in 1955.

The composer, arranger and conductor **Monia Litter** (1906-1988), also wrote under several pseudonyms including Monia Liter, Antonio Amado, Squire Mason and Paul Hamilton. Confusingly, the latter was also used in the USA by the Dorsey Brothers, Jimmy and Tommy. Several pieces credited to Squire Mason are to be found on KPM and Boosey & Hawkes library discs, *The Donkey And The Bee* appearing on one of the latter in 1958. 'The New Concert Orchestra' was the name that B & H used for its 'house band'; in reality the same group of session musicians who performed under a variety of names on recordings they made for most of the London music publishers.

(James) **Albert Marland** (1904-1978), sometimes also known as Bert Marland, was born in Ashton-under-Lyne, near Manchester. He was a pianist, composer, arranger, bandleader and also an accomplished harpsichordist. He wrote the scores for three films – 'Here's To The Next Time', 'Sunshine In Soho' and 'Face

The Music'. Marland regularly appeared on BBC radio broadcasts and had a number of successes with his compositions, including 'Mexican Fire Dance'. *Donkey Trot* was written for the FD&H library in 1953.

*The Donkey Serenade* is a re-working of 'Chanson', a 1918 orchestral piece by the Czech-born composer **Rudolf Friml** (1879-1972) and a recording of this, by the Plaza Theatre Orchestra conducted by Frank Tours, may be found on GLCD 5168. In 1937 a musical film, 'The Firefly' was produced, and this featured the number in its new guise, with added lyrics. In this form, it became extremely popular, and was performed and recorded by many well-known vocalists. This orchestral version by the 101 Strings is conducted by the composer himself.

*The Lonely Bull (El Soro Toro)* was composed by Chicago born **Solomon Lachoff** (1911-1991) using the pseudonym Sol Lake and made its initial appearance on the first-ever release by American A&M Records, played by Herb Alpert (who, with Jerry Moss, owned the label) and the Tijuana Brass in 1962. It featured the sounds of the crowd cheering 'Ole' at a Mexican bullfight, as well as the trumpets announcing the entrance of the matador. The piece was subsequently recorded by several other artists, including vocal versions, and is presented here in a performance by the Billy Vaughn Orchestra, which also dates from 1962.

**André de Basque** was one of at least six noms-de-plume used by the Birmingham-born composer Albert William Ketèlbey (1875-1959). A prolific composer of Light Music, his many works were regularly performed in concert halls, at seaside resorts and on radio broadcasts, bringing him much fame and financial success over many years. The London Publishing House of Bosworth & Co was one of the first to issue library material on 78 rpm records, and *Elephants' Parade* was the second work in their catalogue c.1936; the 'Bijou Orchestra' is another example of a group of session musicians performing as a 'house band'.

*Pink Elephant* is the work of another composer who was not only prolific, but also a staunch champion of Light Music in the latter part of the 20th Century, in the fallow years when the genre was in grave danger of sinking without trace – after it had virtually disappeared from the airwaves. Lancashire-born **Ernest Tomlinson** (1924-2015), who sometimes composed under the name Alan Perry, was eventually, if somewhat belatedly, awarded the MBE for his services to music in 2012. The piece was included in the FD&H catalogue in 1959.

**Harry Bluestone** (1907-1992), was born Harold P. Blostein in England. A child violin prodigy, he moved as a young boy to New York, where he graduated from the Institute of Musical Art, (later renamed the Juilliard School). His long career included performing, conducting and composing, the latter