

Guild

GMCD 7410

- LAURIE ALTMAN** (b. 1944)
- | | | |
|----------|---|------|
| 1 | J.B. Accordingly (1984) | 9:09 |
| 2 | Last Set Samba (2008) | 6:31 |
| 3 | A Tune for Miles Davis (1991) | 5:32 |
| 4 | Diva's Prelude for Solo 13 String Guitar (1984/2011) | 3:26 |
| 5 | Waiting for You for Solo 13 String Guitar (1984/2011) | 3:40 |

Three Miniatures for Solo Piano (2011)

- | | | |
|----------|--|------|
| 6 | As in a Dream | 1:13 |
| 7 | After Orlando di Lasso Motet: Cum essen parvalus | 2:04 |
| 8 | After John Taverner: Missa Gloria Tibi Trinitas | 1:59 |
| 9 | Antarctic Convergence for Guitar and Piano | 8:31 |

FRANCESCO DURANTE (1684-1755)

- | | | |
|-----------|--|------|
| 10 | Danza, Danza – (A Reimagining by Laurie Altmann, 2003) | 6:29 |
| 11 | TRADITIONAL Russian Folk Song for Solo Piano (arr: Laurie Altman) | 5:07 |

- | | | |
|-----------|---|------|
| 12 | ANDERS MIOLIN (b. 1961) Azure Dream for Solo 13 String Guitar (2003) | 5:42 |
|-----------|---|------|

RODGERS & HAMMERSTEIN II

- | | | |
|-----------|--|------|
| 13 | If I Loved You for solo Piano (arr: Laurie Altman) | 3:17 |
|-----------|--|------|

JIMMY VAN HEUSEN (1913-1990)

- | | | |
|-----------|---|------|
| 14 | It Could Happen to You (arr: Laurie Altman) | 5:16 |
|-----------|---|------|

ANDERS MIOLIN, 13 string guitar [1-5]; [9-10]; [12]; [14]

LAURIE ALTMAN, piano [1-3]; [6-11]; [13-14]

LC14391



Total Time: 68:36

DDD