

CD-No.	Title	Composer/Track	Artists
GMCD 7101	Canticum Novum	My soul, there is a country - Charles H.H.Parry; All Wisdom cometh from the Lord - Philip Moore; Tomorrow shall be my dancing day - John Gardner; Psalm Prelude (2nd Set, No.1) - Herbert Howells; Quem vidistis pastores dicite - Francis Poulenc; Videntes stellam - Francis Poulenc; The old order changeth - Richard Shepard; Even such is time - Robert Chilcott; Paeon - Kenneth Leighton; When I survey the wondrous Cross - Malcolm Archer; Magnificat (Salisbury Service) - Richard Lloyd; A Hymn to the Virgin - Benjamin Britten; Pastorale - Percy Whitlock; Psalm 23 (Chant) - Henry Walford Davies; Love's endeavour, love's expense - Barry Rose; Ye Choirs of new Jerusalem - Richard Shepard	The Girl Choristers, The Boy Choristers and The Lay Vicars of Salisbury Cathedral directed by Richard Seal / David Halls Organ / Martin Ings Trumpet
GMCD 7102	Coronation Anthems & Hymns	"Jubilant" Fanfare - Arthur Bliss; I was glad when they said unto me - Charles H.H. Parry; O taste and see - Ralph Vaughan Williams; Credo from the "Mass in G minor" - Ralph Vaughan Williams; Praise, my soul, the King of heaven - John Goss; Trumpet Tune f	The Choir of St Paul's Cathedral directed by Barry Rose / Christopher Dearnley Organ
GMCD 7103	In Dulci Jubilo	Ad Libitum/O Come, all ye faithful - Hark! the Herald-Angels Sing - Once in Royal David's city - The First Nowell - Ding Dong! Merrily on High - Away in a Manger - Angels from the Realms of Glory - Noël Op. 60 - Salten Y Bailen - Our little Lord is born - Trumpet Tune in D - Maria durch ein' Dornwald ging - In Dulci Jubilo - Vom Himmel hoch, da komm' ich her - Jesu Joy of Man's Desiring - O du Fröhliche! O du Selige! - Une Jeune Pucelle - Two Czech Carols - La Guignolée - Impressions on Dormi, dormi, bel bambani - Suite in C major - Three Australian Carols (Carol of the Birds - The Silver Stars are in the Sky - The Three Drovers), Joy to the world & Deck the Hall - Three English Carols (While Shepherds Watched Their Flocks by night - God Rest you merry, Gentlemen - It Came upon the Midnight Clear) - Festival Voluntary - Good King Wenceslas - Stille Nacht! Heilige Nacht! - O Come all ye faithful	- Festive & Christmas Music - Paul Plunkett Trumpets & Rudolf Lutz Organ
GMCD 7104	Schubert / Haydn	Mass in G D.167 - Franz Peter Schubert (1797-1828), Mass in D minor (Nelson) - Franz Joseph Haydn (1732-1809),	Maurice Bevan, baritone; David Roy, tenor; Adrian Butterfield, treble; Julie Kennard, soprano; Ashley Stafford, counter-tenor; Alan Green, tenor; The Choir of St Paul's Cathedral with the London Bach Orchestra directed by Barry Rose
GMCD 7105	The Glory of St George's	Praise to God in the highest - Sidney Campbell; How lovely is Thy dwelling-place (from A German Requiem) - Johannes Brahms; King of Glory, King of peace - William Harris; Prelude in E flat - William Harris; Psalm 121 "I will lift up mine eyes" - Sir Henry Walford Davies; Te Deum Laudamus in C - Sir Charles Villiers Stanford; Final (Symphonie I) - Louis Vierne; Rejoice and be merry - Christopher Robinson; Jubilate Deo - Benjamin Britten; Five Negro Spirituals from A Child of our Time - Sir Michael Tippett	The Choir of St George's Chapel Windsor directed by Christopher Robinson / John Porter Organ
GMCD 7106	Favourite Hymns for all Seasons	O worship the King - William Croft; All things bright and beautiful - William Henry Monk; When morning gilds the skies - Sir Joseph Bamby; Tell out, my soul, the greatness of the Lord! - Walter Greatorex; O come, O come, Emmanuel - from a French Missal copied by John Mason Neale; Silent night, holy night - Franz Xaver Gruber; O come, all ye faithful - att.to John Francis Wade; O praise ye the Lord! - Sir Charles H.H. Parry; Cross of Jesus, Cross of Sorrow from "The Crucifixion" - Sir John Stainer; Ye choirs of new Jerusalem - Henry John Gauntlett; Love divine, all loves excelling - Sir John Stainer; Jesus lives! thy terrors now - Henry John Gauntlett; The day thou gavest, Lord, is ended - Rev. Clement Cotterill Scholefield; Praise, my soul, the King of heaven - Sir John Goss	The Choir of St. Paul's Cathedral, Directed by Barry Rose / John Scott Organ
GMCD 7107	The Oxford Book of Wedding Music	Overture: Die Meistersinger - R. Wagner; Sanctify us by thy Goodness - J.S. Bach; Nun Danket Alle Gott - J.S. Bach; Greensleeves - R. V. Williams; Trumpet Voluntary Op.6 No.5 - J. Stanley; Bridal March (from Lohengrin) - R. Wanger; Overture (from Fireworks Music) - G.F. Handel; Air (from Water Music) - G.F. Handel; Hornpipe (from Water Music) - G.F. Handel; Wedding March	Jeremy Filsell plays the Organ at Lancing College Chapel

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		(from A Midsummer Night's Dream) - F. Mendelsson; Arrival of the Queen of Sheba (Sinfonia from Solomon) - G.F. Handel; Fanfare - W. Mathias; Prelude on "Brother James's Air" - S. Wright; March - L. Lefébure-Wély; Crown Imperial - W. Walton; Trumpet Tune - H. Purcell; Air (from Suite No. 3) - J.S. Bach; March - H. Purcell; Trumpet Tune - Andrew Carter; Jesu, Joy of Man's Desiring (from Cantata No. 147) - J.S. Bach; Sheep may Safely Graze (from Cantata No. 208) - J.S. Bach; Toccata (from Symphonie No. 5) - C.M. Widor	
GMCD 7108	Compline Service with Anthems & Motets	Compline Service: Opening Sentences - Antiphon - Psalm - Antiphon - The Lesson - The Respond - The Hymn - Anthem - Nunc Dimittis - Anthem - Creed - The Lord's Prayer - Confession - Absolution - Collects; In Pace - Salvatore Mundi - In Manus Tuas - John Sheppard; Te Lucis - In Manus Tuas - Thomas Tallis; Nunc Dimittis - attrib. Desprez; Libera Nos - John Sheppard; O Lux Beata - Miserere - William Byrd; Christe Qui Lux - Robert White; O Lord, Give ear - William Byrd; The Lord Bless Us - Robert White	Clare College Chapel Choir Directed by Timothy Brown
GMCD 7109	Ave Verum - Favourite Parish Anthems	O Praise the Lord - Adrian Batten; Lord for thy tender mercies sake - Richard Farrant; O Lord the Maker - John Mundy; Almighty God who hast me brought - Thomas Ford; Sacerdotes Domini - William Byrd; Hide not Thou Thy Face - Richard Farrant; O Nata Lux - Thomas Tallis; Sing a song of Joy - Thomas Campion; Never weather beaten sail - Thomas Campion; Thou knowest Lord - Henry Purcell; Teach me O Lord - William Byrd; Ave Verum Corpus - William Byrd; Lord's Prayer - Robert Stone; Jesu Joy of man's desiring - J.S. Bach; Ave Verum - W.A. Mozart; Come Holy Ghost - Thomas Atwood; O Taste and See - John Goss; O Saviour of the World - John Goss; Wash me thoroughly - S.S. Wesley; Panis Angelicus - César Franck; Ave Verum - Edward Elgar; Brother James' Air - Gordon Jacob; God be in my head - Henry W. Davies	Clare College Chapel Choir Directed by Timothy Brown
GMCD 7110	Creator Spirit	Creator Spirit - Bernard Naylor; Festival te deum in C Major - William Mathias; The Dead from "1914" - Alan Gray; The Soldier from "1914" - Alan Gray; Sacred Songs for Treble Voices (2nd Set) - Alan Ridout; Vox Dicentis, Clama - E.W. Naylor; Nunc Dimittis in F Major - George Dyson; There is no Rose of such Virtue - John Joubert; Sacred Songs for Treble Voices (3rd Set) - Alan Ridout; Ubi Caritas et Amor - Brian Easdale; Harvest Anthem - Derek Bourgeois; Faire is the Heaven - William Harris	Choir of Guildford Cathedral Directed by Barry Rose / Gavin Williams Organ
GMCD 7111	A Time of Peace	Plainsong Prose: Rorate Coeli; Hymn: O come, O come, Emmanuel; Plainsong: Exsurge Domine; Psalm 142 - Orlando Gibbons; The Cherry Tree Carol - Ralph Vaughan Williams; Antiphon: O Virgo / Magnificat in G major/ Antiphon: O Virgo; Plainsong: Hodie Christus Natus Est; The First Mercy - Peter Warlock; Master in This Hall; Hymn: In The bleak midwinter - Gustav Holst; Noel No. 10 - Luis Claude Daquin; There shall a star from Jacob come forth - F. Mendelssohn; Antiphon: To be a light / Nunc Dimittis in G major / Antiphon: To be a light; Bethlehem Down - Peter Warlock; In pace - William Blitheman; We wait for thy loving-kindness - Sir William McKie; Ubi caritas - Morris Durlé; Jubilate in C major - Benjamin Britten; Choral Fantasia on "Wachet Auf" - Sigfried Karg-Elert	Choir of Belfast Cathedral- Directed by David Drinkell / Ian Barber Organ
GMDD 7112/3	Messiah by Handel	Creative minds are motivated by every kind of different reason. Shortly after the first London performance of 'Messia', Handel was congratulated by Thomas Hay, the eighth Earl of Kinnoul, who dubbed the work "a noble entertainment". The composer replied: "My Lord, I should be sorry if I only entertained them, I wished to make them better	The Choir and Orchestra of Pro Christe directed by Timothy Dean, Jennifer Smith Soprano, Helen Kucharek Soprano, Linda Finnie Mezzo-Soprano, Neil Mackie Tenor, Rodney Macann Bass-Baritone
GMCD 7114	Rubbra, Britten, Mayr	Prabhanda Première Recording - John Mayer; Sonata in G minor for Cello and Piano Op. 60 - Edmund Rubbra; Sonata in C for Cello and Piano Op. 65 - Benjamin Britten; Calcutta-Nagar for Piano Solo Première Recording - John Mayer	Timothy Gill Cello - Fali Pavri Piano

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GMCD 7115	Tudor Anthems	Ave Maria - Robert Parsons; Let thy merciful ears - Mudd; This day Christ was born - William Byrd; Call to remembrance - Richard Farrant; O Lord, in thy wrath - Orlando Gibbons; Lord, for thy tender mercy's sake - Farrant/Hilton; Salvator mundi - Thomas Tallis; Hosanna to the Son of David - Thomas Weelkes; Give almes of thy goods - Christopher Tye; Hosanna to the Son of David - Orlando Gibbons; When David heard - Thomas Weelkes; Ave verum Corpus - William Byrd; When David heard - Thomas Tomkins; Haec dies - William Byrd; O Lord, arise - Thomas Weelkes; Ascendit Deus - Peter Philips; Factum est silentium - Richard Dering; O Lord, the maker - William Mundy; If ye love me - Thomas Tallis; O nata lux - Thomas Tallis; Sing joyfully - William Byrd	Clare College Chapel Choir Directed by Timothy Brown
GMCD 7116	A Canterbury Celebration	Sing we merrily unto God our strenght - Sidney Campbell; Christ, whose glory fills the skies - Thomas Armstrong; Benedicite in G - Francis Jackson; Lord, thou hast been our refuge - Edward Bairstow; Tuba Tune Organ solo - Norman Cocker; Jubilate Deo in B flat - Samuel Porter; Salvator Mundi - Thomas Tallis; Glorious and powerful God - Orlando Gibbons; Psalm 42 Chant in G major - Gerald Knight; Jacob and the Angel Organ solo - Alan Ridout; Te Deum in G - Ralph Vaughan Williams	The Canterbury Cathedral Choir directed by Allan Wicks, Michael Harris Organ
GMCD 7117	The Stanford Canticles from Ely	Te Deum in C - Sir Charles Villiers Stanford; Jubilate in C - Sir Charles Villiers Stanford; Magnificat in A - Tertius Noble; Benedicite in G - Francis Jackson; Magnificat in B flat - Sir Charles Villiers Stanford; Nunc Dimittis in B flat - Sir Charles Villiers Stanford; Lamentation - Edward Bairstow; Nunc Dimittis in A - Tertius Noble; Te Deum in A - Sir Charles Villiers Stanford; Jubilate in A - Sir Charles Villiers Stanford	Ely Cathedral Choir directed by Paul Trepte
GMCD 7118	Music for a great Cathedral	O sing joyfully - Adrian Batten; I have surely built Thee an house - William Boyce; O Lord, look down from heaven - Jonathan Battishill; Lord, let me know mine end - Maurice Greene; Above all praise and majesty (from "St. Paul") - Felix Mendelssohn; How lovely are the messengers (from "St. Paul") - Felix Mendelssohn; Turn thee again, O Lord, at the last - Thomas Attwood; Andante in G (from "A little Organ Book") - Charles Macpherson; Hymn: Lord Jesus, think on me - John Stainer; Psalms 127 and 128 - John Goss; My soul, there is a country - Sir Charles H.H. Parry; The King shall rejoice - John Tomkin; O Lord, make Thy servant Elizabeth - William Byrd	The Choir of St. Paul's Cathedral Directed by Christopher Dearnley & Barry Rose
GMCD 7119	Piano Music by Howells & Stevens	Herbert Howells (1892-1983) - Gadabout (1928), Three Pieces Op. 14 Rhapsody, Jackanapes, Procession, Sonatina (1971) Vivo: Inquieto, Quasi Adagio: Serioso ma teneramente, Agile, destro, sempre veloce	Jeremy Filsell - Piano
GMCD 7120	English Romanticism I	Howard Ferguson (b. 1908) - Violin Sonata No. 2 (1948) Andante-Poco Allegro, Adagio, Allegro Vivo Eugène Goossens (1893-1962) - Première Recording Violin Sonata No. 1 Op. 21 (1918) Allegra con anima, Molto Adagio, Con brio John Ireland (1879-1962) - Violin Sonata No. 2 (1917) - Allegro, Poco lento quasi adagio, Moderato-Con brio	Oliver Lewis Violin - Jeremy Filsell Piano
GMCD 7121	Music of Christopher Tye	In pace in idipsum; Gloria laus et honor; Kyre Obis factor; Mass Euge Bone: Gloria - Credo - Sanctus - Agnus dei; Quaesumus omnipotens et misericors deus; Omnes gentes plaudite manibus; Christ rising again from the dead; I lift my heart to Thee; To Father, Son and Holy Ghost; From the Depth I called on Thee; Deliver us, Good Lord; Give Alms of Thy Goods; Nunc Dimittis	Cambridge University Chamber Choir directed by Timothy Brown
GMCD 7122	Organ Music from the Island of Ireland	Organ Sonata No. 4 opus 153 Sonata Celtica - Sir Charles Villiers Stanford; Toccata and Fugue in D minor BWV 565 - Johann S. Bach; Tuba Tune in D major opus 15 - C.S. Lang; Communion on an Irish Air - C.H. Kitson; Tocata-Finale from Symphony No. 5 in F minor opus 42 No.1 - Charles M. Widor; The Londonderry Air (Danny Boy) - John Dexter; Postlude in G	John Dexter plays at the Organ of St Patrick's Cathedral, Dublin Francis Jackson plays at the Organ of Down Cathedral, County Down

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		major from opus 101; Prelude in E Flat major opus 101; Prelude in F major opus 101; Prelude in the form of a Toccata opus 88 No. 3; Postlude in D minor from opus 105 - Sir Charles Villiers Stanford; Prelude on St. Mary; Prelude on York - Charles Wood	
GMCD 7123	Lamentationes	Aria - O Mensch beweine dein' Sünde gross (adagio assai) - Max Reger; Crucem Tuam adoramus Domine - Gregorian Chant; Crux Fidelis, inter omnes Arbor una nobilis - Gregorian Chant; De profundis clamávi ad te, Domine - Gregorian Chant; Requiem for String Orchestra, Opus 144a (Quartet no. 15 arr. Misha Rachlevsky) - Dmitri Shostakovich; Improperium expectávit corneum - Gregorian Chant; Christus factus est pro nobis - Gregorian Chant; Choral in B minor - César Franck	String Orchestra St Gallen / Schola Vocales Basilienses directed by Rudolf Lutz
GMCD 7124	English Romanticism II	Edward Elgar (1857-1934) - Sonata opus 82 for Violin and Piano - Allegro, Romance: Andante, Allegro - non troppo Eugène Goossens (1893-1962) - Première Recording Lyric Poem opus 35 (for André Mangeot), Old Chinese Folk song opus 4 No. 1 (to Achille Rivarde, Esq.), Romance opus 57 (for Jascha Heifetz), Sonata No. 2 opus 50 for Violin and Piano	Oliver Lewis Violin - Jeremy Filsell Piano
GMCD 7125	Salut d'Amour	Salut d'Amour - Edward Elgar; Marche Miniature Viennoise - Fritz Kreisler; Valse Triste - Franz von Vecsey; Mazurka - Jean Sibelius; Légende d'Amour - Giuseppe Becce; Dudziarz - Henryk Wieniawski; Cavatina - Joseph Raff; Humoresque - Antonín Dvořák; Serenata - Enrico Toselli; Czardas - Vittorio Monti; Liebesleid - Fritz Kreisler; Menuetto - Luigi Boccherini; Souvenir - Franz Drdla; Christmas at Ashmeadow - Rudolf Lutz; Thais Méditation - Jules Massenet; Burlesque - Andrzej Andrzejowski; Chanson de Matin - Edward Elgar; Schön Rosmarin - Fritz Kreisler	Andrzej Kowalski Violin - Rudolf Lutz Piano
GMCD 7126	Peace I Leave with You	Kyrie eleison - Harold Darke; Like as the hart - Herbert Howells; A Litany - William Walton; Psalm 114 - Tonus Peregrinus & Easter Anthems - Geroge Thalben-Ball; Credo - Harold Darke; And I saw a new heaven - Edgar Bainton; Master Tallis's Testament Organ solo - Herbert Howells; Sanctus & Benedictus - Harold Darke; O Sweetest Jesu - Jonathan Gregory; Agnus Dei - Harold Darke; O Living Bread; Here, O my Lord; Be still, my soul - Percy Whitlock; Gloria in excelsis Deo - Harold Darke; A Prayer of King Henry VI - Henry Ley; Sacerdotes Domini - William Byrd; Te Deum - Herbert Howells; Psalm Prelude Set 2, No.3 Organ Solo - Herbert Howells	The Choir of Belfast Cathedral Directed by David Drinkell / Ian Barber Organ
GMCD 7127	Grieg & Rachmaninov	Edvard Grieg (1843-1907) - Sonata for Cello and Piano Op. 36 - Allegro Agitato, Andante molto tranquillo, Allegro molto e marcato Sergey Rachmaninov (1873-1943) - Vocalise Op. 34 No. 14, Danse Orientale Op. 2 No. 2, Sonata for Cello and Piano Op. 19 Lento-Allegro moderato, Allegro scherzando, Andante, Allegro mosso	Timothy Gill Cello - Fali Pavri Piano
GMCD 7128	John Scott plays Liszt at St Paul's Cat.	Grand Choeur Dialogué - Eugene Gigout March upon Handel's "Lift up your heads" - Alexandre Guilmant La Cinquième Trompette - Jean Langlais Tu es Petra - Henri Mulet Fantasia and Fugue on Ad nos, ad Salutarem undam - Franz Liszt	John Scott Organ of St. Paul's Cathedral
GMCD 7129	20th Century Cathedral Music	Organ Sonata: Allegro Agitato, Andante Tranquillo, Allegro con Brio; One thing I have desired of the Lord; Five sketches on Helmsley: Maestoso, Maestoso, Allegro Leggiero, Andante Espressivo, Allegro Deciso; O Quam Gloriosum (Antiphon for all Saint's Day); Three Hymn Tune Preludes: Halton Holgate, Prelude on Salisbury, St. Francis Xavier; Three Prayers of Dietrich Bonhoeffer: Morning Prayers, Prayers in time of Distress, Evening Prayers; Fantasie - Aria; Prelude & Fugue in G Major: Prelude, Fugue, Antiphon for Choir and Organ	The Vasari Singers, Directed by Jeremy Backhouse / Jeremy Filsell Organ
GMCD 7130	David Liddle plays Liddle	David Liddle (b. 1960) - Toccata Op. 3, Valse Locrienne Op. 5, Three pieces: Chorale Prelude on "Praise my soul The King of heaven" Op. 1, Three pieces: Fugue on André Marchal Op. 1 No. 2, Three pieces: Scherzo Op. 1 No. 3, English Organ Mass, Kyrie Op. 6, Gloria, Credo,	David Liddle AT THE ORGAN OF St. Ignatius Loyola, New York

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		Sanctus, Benedictus, Agnus Dei, Paternoster, Arabesque Op. 7, Nocturne Op. 8, Symphonic Labyrinth Op. 4 John Merbecke (c.1505-c.1585) - Kyrie (Chant), Gloria (Chant), Credo (Chant), Sanctus (Chant), Benedictus (Chant), Agnus Dei (Chant), Paternoster (Chant)	
GMCD 7131	Passiontide	Go to dark Gethsemane - J.S. Bach; (from 79 Chorales) De Profundis clamavi ad te, Christ gisait dans les liens de la mort, Christ qui nos rend heureux, Christ était sur la Croix - M. Dupré; Lord hear my prayer - W. Byrd; (from 79 Chorales) Aie pitié de moi, O Seigneur Dieu, Seigneur Dieu, maintenant ouvre-moi le ciel, Ardemment j'aspire à une fin heureuse, Je t'apelle, Seigneur Jésus - M. Dupré; Miserere mei - W. Byrd; Miserere mei Op. 45 - M. Dupré; I would beside my Lord be watching - J.S. Bach; (from le Tombeau de Titelouze Op. 38) Audi, benigne Conditor, Vexilla Regis proderunt, Pange lingua gloriosi, Iste Confessor Domine - M. Dupré; Drop, drop, slow tears - O. Gibbons; (from 79 Chorales) En Toi j'ai espéré, Seigneur, Jésus, ma joie, Mon ame exalte le Seigneur, O innocent Agneau de Dieu - M. Dupré; Out of the Deep - T. Morley; (from 79 Chorales) O Homme, pleure la multitude, De tres Péchés, Pare-toi o Chérée amé, Je veux te dire adieu, Notre Père au Royaume des cieux - M. Dupré	Guildford Cathedral Choir Directed by Barry Rose - Jeremy Filsell Organ
GMCD 7132	Songs of Farewell	Mass in G minor - Kyrie - Gloria in excelsis - Credo - Sanctus/Osanna I - Benedictus/Osanna II - Agnus Dei - Ralph Vaughan Williams A Prayer - Frank Bridge Songs of Farewell - My soul, there is a country - I know, my soul hath power - Never weather-beaten sail, There is an old belief - At the round earth's imagined corners - Lord, let me know mine end - Sir Charles H.H. Parry	The Vasari Singers Directed by Jeremy Backhouse / Jeremy Filsell Organ
GMCD 7133	English Romanticism III	Eugène Goossens (1893-1962) Première Recording Two Studies opus 39, Hommage à Debussy opus 28, Homage to Paderewski (1941), Kaleidoscope opus 18, Rhythmic Dance (for 2 Pianos), Nature Poems opus 25, Pikki's Lament, Bonzo's Dance, Ships opus 42, Capriccio (1960), Concert Study opus 10, Four Conceits opus 20, Intermezzo (from the opera "Don Juan de Mañara" opus 54)	Jeremy Filsell - Piano
GMCD 7134	Master Works I - Johannes Brahms	Johannes Brahms (1833-1897) Liebeslieder - Walzer Op. 52, Rosmarin Op. 62 No. 1, Waldesnacht Op. 62 No. 3, Darthulas Grabesgesang Op. 42 No. 3, Verlorene Jugend Op. 104 No. 4, Im Herbst Op. 104 No. 5, Ruf zur Maria Op. 22, No. 5, Ave Maria Op. 12, Regina Coeli Op. 37 No. 3, Geistliches Lied Op. 30, Drei Motetten Op. 110	Serenata Voices directed by David Beavan
GMCD 7135	French Romanticism I - Léon Boëllmann	Léon Boëllmann (1862-1897) Suite opus 6 Première Recording - Impromptu, Nocturen, Sérénade, Romance, Variations Symphoniques opus 23, Menuet Gothique opus 25, Prière opus 25 Première Recording, Valse Lente opus 31 no. 1, Menuet opus 31 no. 2, Sonata opus 40 - Maestoso / Allegro con fuoco, Andante, Allegro molto	Oliver Gledhill Cello - Jeremy Filsell Piano
GMCD 7136	Master Works II	Marcel Dupré - Symphonie en Sol mineur Op. 25 & Cortège et Litanie Op. 19, No. 2 pour Orgue et Orchestre Joseph Gilles - Symphonie en Mi majeur (1937) pour Orgue Jeanne Demessieux - Poème Op.9 (1949) pour Orgue et Orchestre	BBC Concert Orchestra conducted by Barry Wordsworth; Jeremy Filsell Organ
GMCD 7137	German Romanticism I - Julius Reubke	Sonata for Piano in B flat minor - Sonata on the 94th Psalm for Organ	Jeremy Filsell Organ and Piano
GMCD 7138	Master Works III - Carl Maria von Weber	Carl Maria von Weber (1786-1826) Schillers Turandot J.75 - Overture, Schillers Turandot J.75 - March (for Act II Scene I), Symphony No. 1 in C major J.50 - Allegro Con Fuoco, Andante, Scherzo: Presto, Finale: Presto, Symphony No. 2 in C major J.51 - Allegro, Adagio Ma Non Troppo, Minuetto: Allegro - Finale: Scherzo Presto	London Symphony Orchestra directed by Hans Hubert Schönzeler
GMCD 7139	This Worldes Joie	This Worldes Joie - Sir Arnold Bax; Hymn to St. Cecilia - Benjamin Britten; Idleness - Mark Blatchly; The House of the Mind - Mark Blatchly; Magnificat - Giles Swayne; Where does the uttered music go? - Sir William Walton; Jesu, the very thought of thee - Francis Pott; The House	Schola Cantorum of Oxford directed by Mark Shepherd, David Goode Organ

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		of the Mind - Herbert Howells; Almighty God who art the giver - Bernard Rose; Salutatio Angelica - Philip Moore; The Twelve - Sir William Walton	
GMCD 7140	A Voice from Heaven	Three Motets: Justorum animae, Coelos ascendit hodie, Baeti quorum via - Sir Charles Villiers Stanford; Set me as a seal upon thine heart - William Walton; O Taste and See - Ralph Vaughan Williams; This have I done for my true love - Gustav Holst; Faire is the Heaven - Sir William H Harris; Requiem: Salvator mundi, Psalm 23, Requiem aeternam (I), Psalm 121, Requiem aeternam (II), I heard a voice from heaven, Regina caeli - Herbert Howells; Salvum fac populum tuum Domine - Paul Patterson; Two Hymns to the Mother of God: A Hymn to the Mother of God, Hymn for the Dormition of the Mother of God, Funeral Ikos, The Lamb - John Tavener; Adam and Eve, Two Anthems: To Thee, O Lord, I lift up my soul, May your love be upon us, O Lord - Andrew Bunney	The York Chapter House Choir Directed by Jane Sturmheit
GMCD 7141	Farewell to Hirta	Cello and Piano Music by Francis Pott (b.1957) Sonata for Cello and Piano (1995) Poco lento - moderato con moto, Scherzo: Allegro - molto meno mosso - tempo primo - meno mosso - tempo primo, agitato, Cadenza: Liberamente, Adagio di molto - adagietto - allegro molto agitato - larghissimo, tragicamente, Epilogo: adagio - allegro Hunt's Bay (1994) Farewell to Hirta (1985)	David Watkin Cello - Howard Moody Piano - Francis Pott Piano solo
GMCD 7142	Swiss Romanticism I Othmar Schoeck	Violin and Piano Music by Othmar Schoeck (1886-1957) Violin Sonata in D Major Op. 16 (1908-9), Violin Sonata in E Major Op. 46 (1931), Violin Sonata in D Major WoO. 22 (1905 - Original version in ms.) World Première Recording, "Albumblatt" WoO. 70 (1908) World Première Recording	Paul Barritt Violin - Catherine Edwards Piano
GMCD 7143	Sing Choirs of Angels	O come, all ye faithfull - John Francis Wade; O little town of Bethlehem; The first nowell; Away in a manger - W.J. Kirkpatrick; Lo! He comes with clouds descending - T. Olivers; Unto us is born a Son; God rest you merry, gentlemen; O little one sweet - Johann S. Bach; It came upon the midnight clear - Sir A. Sullivan; Ding dong! merrily on high - Charles Wood; O come, O come, Emmanuel! - Thomas Helmore; Once in royal David's city - Henry John Gauntlett; Silent night - Franz Xaver Gruber; See amid the winter's snow - Sir John Goss; Infant holy, infant lowly; As with gladness men of old - C. Kocher; While shepherds watched their flocks; Hark! the herald angels sing - W.H. Cummings	Salisbury Cathedral Choir / Salisbury Brass Ensemble directed by David Halls - Matthew Halls Organ
GMCD 7144	Master Works IV - Virtuoso Organ Works	Toccata (from Symphony V Op.42) - Charles M. Widor; 2 Choral Improvisations: Jesu hilf Siegen, Nun Danket alle Gott Op. 65 - Sigfrid Karg-Elert; Concert Overture in C minor (1899) - Alfred Hollins; Choral Partita 'Sei gegrüsset, Jesu Gütig' BWV 768 - Johann S. Bach; Fugue sur le thème du Carillon des heures de la Cathédrale de Soissons - Maurice Duruflé; Toccata & Fugue in D minor BWV 565 - Johann S. Bach; Salamanca - Guy Bovet; Final - Louis Vierne; Humoresque - Pietro Yon; Scherzo Symphonique (1974) - Pierre Cochereau; Sortie en Eb - Louis Lefebure-Wely; Carillon de Westminster - Louis Vierne	Jeremy Filsell Organ
GMCD 7145	Choral & Organ Works by Samuel Barber	Samuel Barber: Reincarnations: Mary Hynes, Anthony O Daly, The Coolin; Under the Willow Tree; The Virgin Martyrs; A Stopwatch and an Ordnance Map; Agnus Dei; Two Choruses from Antony and Cleopatra: On the death of Antony, On the death of Cleopatra; Twelfth Night; The Monk and His Cat; Sure on this shining night; Heaven-Haven; Let down the bars, O Death; To be Sung on the Water; Chorale Prelude on Silent Night; Wondrous Love; Happy Birthday	Cambridge University Chamber Choir directed by Timothy Brown - Jeremy Filsell Organ
GMCD 7146	Remembrance & Resurrection	Holy is the true light - Sir William H. Harris; For the fallen - Douglas Guest; Greater Love hath no man - John Ireland; Valiant for truth - Ralph Vaughan Williams; O valiant hearts - Reverend C. Harris; I have desired to go - Benjamin Britten; In paradisum - Gabriel Fauré; My soul, there is a country - Sir Charles H.H. Parry; The souls of the righteous - James Nares; Jesus Christ	The Chapel Choir of the Royal Hospital, Chelsea directed by Ian Curror, Jeremy Filsell Organ

CD-No.	Title	Composer/Track	Artists
		the apple tree - Elizabeth Poston; How lovely are thy dwellings - Johannes Brahms; Te Deum in B flat - Sir Charles Villiers Stanford; Achieved is the glorious work - Franz Joseph Haydn; My song is love unknown - John Ireland	
GMCD 7147	How lovely are thy dwellings	Jubilate deo in C - Benjamin Britten; O mysterium ineffabile - Jean François Lalloutte; How lovely are thy dwellings fair - Johannes Brahms; Pie Jesu - Gabriel Fauré; Remember O Lord what is come upon us - Thomas A. Walmisley; O Taste and See - Ralph Vaughan Williams; Marche héroïque - Sir Alfred Herbert Brewer; Give unto the Lord - Edward Elgar; Magnificat - Ives Grayston; War March of the Ancient Martians - C. Ginger Mclvor; Gloria in excelsis Deo - Attributed to Wolfgang Amadeus Mozart; The Lord bless you and keep you - John Rutter; Te deum in C - Benjamin Britten	The Choir of the Collegiate Church of St Mary, Warwick directed by Mark Shepherd - Kevin Bowyer Organ
GMCD 7148	Crucifixus - Music for Holy Week	Stabat Mater (a8) - Giovanni Pierluigi da Palestrina; Crucifixus (a6) - Antonio Lotti; Christus factus est (a4) - Felice Anerio; Crucifixus (a8) - Antonio Lotti; Miserere mei (a5) - Gregorio Allegri; Crucifixus (a10) - Antonio Lotti; O vos omnes (a5) - Carlo Gesualdo; Crucifixus (a16) - Antonio Caldara; Stabat Mater (a10) - Domenico Scarlatti	The Vasari Singers Directed by Jeremy Backhouse
GMCD 7149	Dauid Liddle plays Hollins, Widor, Wood	Concert Overture No. 2 in C minor - Alfred Hollins Variations on "Mit Freuden zart" - David Liddle Symphonie Gothique: Moderato, Andante sostenuto, Allegro, Moderato - Charles-Marie Widor Scenes in Kent: Aylesford Bridge, Allington Lock, Orchard Blossom, Rochester Bells - Frederic Herbert Wood	David Liddle at the Organ of St. Ignatius Loyola, New York
GMCD 7150	A quiet conscience - Songs from the 17th Century	Miserere, my maker - Anon; Author of light & Never weather-beaten sail - Thomas Campion; Fantasia in D (Organ solo) - William Byrd; O Lord, thy faithfulness and praise - John Bartlet; If I could shut the gate - John Danyel; Wilt thou forgive the sin where I begun? - John Hilton; Alma (Lute solo) & Galliard (Lute solo) - Robert Johnson; Upon a Quiet Conscience - John Playford; A Hymn to God the Father - Pelham Humfrey; Blest be those sweet regions - Jeremiah Clarke; O God forever blest - John Church; A Morning Hymn & Voluntary in G (Organ solo) - Henry Purcell; An Evening Hymn - Jeremiah Clarke; King of all joys - John Church; A Hymn on Divine Music - William Croft; An Evening Hymn - Henry Purcell	Connor Burrowes Treble - Programme devised by John Scott & Maurice Bevan
GMCD 7151	Peace in our Time	Last Post; They shall grow not old - Douglas Guest; Here is the little Door - Herbert Howells; Chant Héroïque - Jean Langlais; For lo, I raise up - Charles Villiers Stanford; The Beatitudes - Arvo Pärt; Lord, thou hast been our Refuge - Ralph Vaughan Williams; Libera Plebem (Pro Pace, Motet No. 1) - John Joubert; Agnus Dei (Missa Brevis) - Zoltán Kodály; My Soul, there is a Country (Songs of Farewell, No. 1) - Charles Hubert H. Parry; A Peace Prayer: Dove è Amore - Philip Wilby; Kontakion of the Dead - Kiev Melody; Chant de Paix - Jean Langlais; Antiphons: for the 50th Anniversary of the Ending of the War in Europe - John Tavener; Valiant-for-Truth - Ralph Vaughan Williams; Reveille	The Queens' College Choir Cambridge Directed by Benjamin Nicholas / Nicholas Chalmers Organ Christopher Millington Trumpet / Benjamin Nicholas Organ solo
GMCD 7152	Christmas Music from St Paul's	Bidding Bell; Come, thou Redeemer of the Earth - M. Praetorius; Gabriel's Message - Old Basque carol; The Truth from Above - English traditional carol; The noble stem of Jesse - Melody harmonised by M. Praetorius; Es ist ein Ros' entsprungen Organ solo - J. Brahms; People look East - An old Besançon carol; The Cherry Tree Carol - English traditional carol; A maiden most gentle - French tune; Lo! He comes with clouds descending - T. Olivers; In dulci júbilo Organ solo - J.S. Bach; O come, all ye faithful - Adeste Fideles; Up! Good Christian folk, and listen - Piae Cantiones; In the bleak mid-winter - Harold Darke; Once in royal David's city - H.J. Gauntlett; Ding dong! Merrily on high - 16th Century French tune; The Sans Day Carol - Cornish traditional carol; In dulci júbilo - An ancient Christmas carol; Hark! The Herald angels sing - F. Mendelssohn	The Choir of St. Paul's Cathedral English Brass Ensemble directed by John Scott / Christopher Dearnley Organ

CD-No.	Title	Composer/Track	Artists
GMCD 7153	Music by Max Kuhn	Serenata Notturmo (for wind quintet), Missa Brevis, Motet: Der Mensch lebt und bestehet nur eine kleine Zeit (Matthias Claudius), Five Piano Pieces, Variations on a Melody from the Canary Islands (for piano), Elegie (for basset-horn and piano)	The Vasari Singers, The Haffner Wind Ensemble of London Alan Hacker Basset-Horn, Brigitte Dolenc Piano William Fong Piano solo
GMCD 7154	Music by Anton Liste	Bassoon Sonata op. 3, Piano Sonata in E flat, Piano Sonata in G major	William Waterhouse Bassoon - William Fong Piano
GMCD 7155	Evening Watch	The Second Service: Magnificat, Nunc dimittis - Kenneth Leighton; Psalm 86 - To my humble supplication - Gustav Holst; Three Songs to Poems by Robert Bridges: My spirit sang all day, Haste on my joys, Wherefore tonight so full of care - Gerald Finzi; Lo, the full, final Sacrifice - Gerald Finzi; Solus ad Victimam (Alone to sacrifice) - Kenneth Leighton; Carols of Death: The Last Invocation, The Unknown Region, To All, To Each - William Schuman; Lully, lulla, thou little tiny child (The Coventry Carol) - Kenneth Leighton; Nunc dimittis, The Evening Watch, Psalm 148 - Lord, who hast made us for thine own - Gustav Holst	The Queens' College Chapel Choir Cambridge Directed by Rupert Jordan / James Weeks Organ
GMCD 7156	Marcel Dupré - Vol. 1	Prélude et Fugue en Si majeur Op. 7 No. 1; Prélude et Fugue en Fa mineur Op. 7 No. 2; Prélude et Fugue en Sol mineur Op. 7 No. 3; Vingt-Quatre Inventiones Op. 50; Premier Livre Nos. 1-12; Quatre Fugues Modales Op. 63; Triptyque Op. 51	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7157	Marcel Dupré - Vol. 2	Variations sur un Noël Op. 20; Miserere Mei Op. 46; Cortège et Litanie Op. 19; Lamento Op. 24; In Memoriam Op. 61 - Prélude, Allegretto, Méditation, Quod libet, Ricercare, Postlude	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7158	Magnificat	Ave Maria - Anton Bruckner; Alma Redemptoris Mater - Giovanni Pierluigi da Palestrina; Benedicta et venerabilis es - William Byrd; Ave Maria - Robert Parsons; Magnificat: Collegium Regale - Herbert Howells; Ave Maris Stella - Marcel Dupré; There is no Rose - John Joubert; Hymn to the Mother of God - John Tavener; Hymn to the Virgin - Benjamin Britten; Bogoróditse Dyévo - Arvo Pärt; When to the Temple - Johannes Eccard; Totus tuus sum, Maria - Henryk Górecki; Stabat Mater - Franz Schubert; Regina Coeli - Francesco Soriano; Salve Regina - David Sanger; Salve Regina - Charles M. Widor; Hymn for the Dormition - John Tavener; Ave Maria - Sergei Rachmaninov	The Choir of Lincoln College Oxford Directed by David Terry / Benjamin Nicholas Organ
GMCD 7159	Marcel Dupré - Vol. 3	Prélude et Fugue en Mi mineur Op. 36 No. 1; Prélude et Fugue en La bémol majeur Op. 36 No. 2; Prélude et Fugue en Do majeur Op. 36 No. 3; Vingt-Quatre Inventiones Op. 50 Deuxième Livre Nos. 13-24; Trois Hymnes Op. 58	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7160	Wedding Hymns	Let all the world in every corner sing - B Harwood; Morning has broken - Old Gaelic Melody; Lord of the dance - Shaker Tune; All things bright and beautiful - W H Monk; All my hope on God is founded - H Howells; O praise ye the Lord - C H H Parry; Praise the Lord! - F J Haydn; Father who in Jesus found - German Medieval Melody; The King of love my shepherd is - J B Dykes; Guide me, O thou great Redeemer - J Hughes; Jerusalem - C H H Parry; Come down, O Love divine - R V Williams; Love divine, all loves excelling - J Stainer; Lord enthroned in heavenly splendour - G C Martin; Dear Lord and Father of mankind - C H H Parry; Lead us, heavenly Father, lead us - F. Filitz's Choralbuch; Lord of all hopefulness, Lord of all Joy - Trad. Irish Melody; Now thank we all our God - J. Cruger's Praxis Pietatis Melica; I vow to thee, my country - G Holst; Amazing Grace - American Folk Hymn; O worship the King all glorious above; Praise, my soul, the King of heaven - J Goss	The Choir of Queens' College Cambridge Directed by James Weeks / The Cambridge University Brass Ensemble / Matthew Steynor Organ
GMCD 7161	Choral Works by Zoltán Kodály	Laudes Organi (1966) Esti Dal (1938) Evening Song Panga Lingua (1929) Este (1904) Evening Missa Brevis (1944) - Introitus Organ Solo, Kyrie Eleison, Gloria, Credo, Sanctus, Benedictus, Agnus Dei, Ite - Missa Est Organ Solo	The Vasari Singers Directed by Jeremy Backhouse / Jeremy Filsell Organ
GMCD 7162	Marcel Dupré - Vol. 4	Vitrail Op. 65; Souvenir Op. 65bis; Le Tombeau de Titelouze Op. 38; Symphonie Passion Op. 23	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7163	Philipp Christoph Kayser	Sonata no. 1 in D major for Piano, Violin & 2 Horns, Christmas Cantata for two Sopranos &	Roy Howat - Piano, Oliver Lewis - Violin, Dave Lee & Chris Davies -



CD-No.	Title	Composer/Track	Artists
		String Quartet, Sonata no. 2 in E flat major for Piano, Violin & 2 Horns, Five Songs (Goethe Lieder) Johann Brünings (ca. 1760-18??) - Sonata no. 2 in C major for Piano, Sonata no. 3 in E flat major for Piano	Horn, Debra Morley & Serena Kay - Soprano, The Ceruti Quartet, William Fong - Piano, Steve & Garrie Davislim - Tenor, Andrew Zolinsky - Piano solo
GMCD 7164	Marcel Dupré - Vol. 5	Paraphrase sur le Te Deum Op. 43; Angélus Op. 34; Épithalame Wo0; Annonciation Op. 56; Suite Op. 39; Offrande à la Vierge Op. 40; Trois Esquisses Op. 41	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7165	Around the World in 80 mins.	Spitfire Prelude - Sir William Walton; March for the Retreat of the Governor of Hong Kong - Paul Spicer; Finlandia Op. 26 - Jean Sibelius; Scherzo Op. 2 - Maurice Duruflé; Siegesfeier Op. 145 no. 7 - Max Reger; The Liberty Bell - John Philip Sousa; Epithalame (Sortie) - Healey Willan; Vocalise Op. 34 no. 14 - Serge Rachmaninov; Kiwi Fireworks (Five Variations on "God Defend New Zealand") Overture and Theme, Scherzo, Meditation, Dance, Introduction and Finale - Paul Spicer; Dreams of Derry - Pau Spicer	Nigel Potts Organ
GMCD 7166	Christmas with the Chapter House Choir	Coventry Carol; The Virgin's Cradle Song - Edmund Rubbra; Today the Virgin - John Tavener; I saw three ships & Grand Dieu (Handbells) - Andrew Bunney; Lullay, Lullay, Little Child - Andrew Bunney; Joseph - Phil Redding; Here is the Little Door - Herbert Howells; Nun komm der Heiden Heiland - Johann S. Bach; Wither's Rocking Hymn - Ralph Vaughan Williams; Hodie Christus natus est - Andrew Carter; I Wonder as I Wander - Appalachian Folk Carol; Good King Wenceslas & Past three o'clock (Handbells) - Phil Redding; The Holly and the Ivy - Jonathan Willcocks; Still, Still, Still - German Trad. Carol; In the Bleak Mid-Winter - Harold Darke; The Twelve Days of Christmas - English Trad. Carol; Siciliano for a High Ceremony (Organ Solo) - Herbert Howells; Mary's Magnificat - Andrew Carter; What sweeter music - John Rutter; Have Yourself a Merry Little Christmas - Hugh Martin & Ralph Blane	The York Chapter House Choir Directed by Jane Sturmheit / Philip Moore Organ
GMDD 7167/8	Che Originali! by J.S. Mayr	Johann Simon Mayr (1763-1845)	Georgisches Kammerorchester conducted by Franz Hauk Thomas Gropper & Robert Merwald Bariton, Stefanie Früh, Gisela Gropper & Anna-Maria Bogner Soprano, Stephen Caira & Jörn Eichler Tenor
GMCD 7169	Recorder Concertos	Antonio Vivaldi (1678-1741) - Concerto in A minor P. 83, Concerto in C major P. 78, Concerto in D major Op. 10/3 "Il Gardellino" for sopranino recorder, strings & basso continuo; Concerto VI in G major Op. 10/6 for alto recorder, strings & basso continuo Guiseppe Sammartini (1695-1750) - Concerto in F major Con 195 "Concerto a più I stromenti a la Flauta" for soprano recorder Georg Philipp Telemann (1681-1767) - Suite in A minor for alto recorder, strings & basso continuo	Horacio Franco Recorders with the Georgian Chamber Orchestra
GMCD 7170	Silent Night	Silent Night - Franz X. Gruber; Away in a Manger - WJ Kirkpatrick; The Angel Gabriel - Basque Trad. Carol; Come, Thou Redeemer of the Earth - German Trad. Carol; Chorale Prelude No. 35 - D. Buxtehude; The Three Kings - P. Cornelius; Adam lay-y-bouden - B. Ord; A Spotless Rose - H. Howells; Gaudete! & Unto us is born a Son - from Piae Cantiones; Chorale Prelude "Von Himmel Hoch" - J.S. Bach; Lully, Lulla, thou little tiny Child - K. Leighton; No Small wonder - P. Edwards; Sir Christèmas - W. Mathias; Of the Father's heart begotten - from Piae Cantiones; Chorale Prelude "In dulci júbilo" - D. Buxtehude; Sing Lullaby - Basque Trad. Carol; Good King Wenceslas - English Trad. Carol; Riu,riu, chiu - Spanish Trad. Carol; Chorale Prelude "Es ist ein Ros entsprungen" - J. Brahms; There is no rose - J. Joubert; What sweeter Music - J. Rutter; Chorale Prelude "In dulci júbilo" - J. S. Bach; Lo! he comes with clouds descending - Trad. Melody	The Choir of Christ's Hospital - P. Allwood, J. Marsh & M. Wardell Organ
GMCD 7171	Johann Carl Eschmann	String Quartet in D minor 'In Autumn' - 6 Fantasy Pieces for Horn and Piano, op. 6 Fantasy Pieces for Violin and Piano, op. 9	Dave Lee Horn, Roy Howat Piano, Oliver Lewis Violin
GMCD 7172	Late Symphonies by Mozart	'Cosi fan tutte' Overture K. 588 Symphony No. 39 in E flat, K. 543 'Le Nozze di Figaro' Overture	The Bournemouth Sinfonietta - Terence Frazor

CD-No.	Title	Composer/Track	Artists
		K. 492 Symphony No. 36 in C, 'Linz' K. 425	
GMCD 7173	Marcel Dupré - Vol. 6	Eight Gregorian Preludes Op. 45; Méditation WoO; Six Antiennes pour le Temps de Noël Op. 48; Deux Chorales Op. 59; Deuxième Symphonie Op. 26	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7174	Canzonetta sing Carter	Andrew Carter (b. 1939) Rejoice in the Lord alway; Deep Peace; Holy Spirit, Truth divine; O praise God; The Light of the world; Steal away; God be in my head; Love one another; May the mystery of God; I would be true; Easter Alleluia; Mary's Magnificat; Aria for Organ; Pokarekare Ana; O waly waly; I will give my love an apple; Come you not from Newcastle?	Canzonetta - Jeffrey Wynn Davies Director, Matthew Owens Organist
GMCD 7175	Zurich, Arise!	Ich glaub in Gott (unison); Herr, nun heb den wagen selv - Huldrych Zwingli; Intabulations from the Clemens Hör organ book; Auf, Zürich, auf! from the Freund-Cantata; Ich kan dir nicht vil geben; Ich senke mich in dein Erbarmen; Komm, o Demuth! - Johannes Schmidlin; Was sorgest du?; Nicht ist, Jesus, deines Gleichen - Johann Jakob Walder / Johann Heinrich Egli; Mein Jesus, A und O; Ach, was kann die Welt; Vater, lass dein Herze brechen; O ew'ger Fürst der Cherubinen; Welt, ich achte deiner nicht; Lobe Zion; Das alte Jahr - Johann Caspar Bachofen; Trauer Cantata for Johannes Fires (1759) - Johannes Schmidlin	World Première Recordings - Members of the Choir of Gonville & Caius College, Cambridge directed by Geoffrey Webber Organ
GMCD 7176	Angulo, Rodrigo, Villa-Lobos	Eduardo Angulo (b.1954) World Première Recording - Concerto for Guitar and Orchestra No. 2 'El Alevín' Jaoquin Rodrigo (1901-1999) - Concierto de Aranjuez Heitor Villa-Lobos (1887-1959) - Concerto for Guitar and Small Orchestra	The Bournemouth Sinfonietta - Terence Frazor Director - Rafael Jiménez Guitar
GMCD 7177	Christ Ascended	Christ fuhr auf gen Himmel; Hilff, Herr Gott, hilf in diser Not; Um Frieden; Passacaglia für Orgel - Paul Müller-Zürich (1898-1993); Five choruses a cappella - Hans Schaeuble (1906-1988); Partita 'Mit meinem Gott geh ich zur Ruh'; Adorazione dei Pastori - Meinrad Schütter (b. 1910); Toccata III - Paul Müller-Zürich; Mensch, werde wesentlich; Die Ros ist ohn Warum; Freund, so du etwas bist; Das Brot ernährt uns nicht; Lass doch nicht ab von Gott; Die Schönheit lieb ich sehr; Lieb üben hat viel Müh; Christ, flieh doch nicht das Kreuz - Adolf Brunner (1901-1992); Fantasie-Sonate (Praeludium) - Josef Scheel (1879-1946); Zu einer Konfirmation - Othmar Schoeck (1886-1957)	Choir of Gonville & Caius College Cambridge Directed by Geoffrey Webber / Jeremy Bines & Timothy Uglow Organ
GMCD 7178	Good Friday by John Caldwell	Good Friday is an opera-oratorio based on the crucifixion narrative as told in the Gospel according to St. John. It combines Latin and English liturgical texts and medieval poetry with a dramatic enaction of the Passion story. Scene I - In the garden of Gethsemane, Scene II - In the palace of Caiaphas Scene III - Inside and outside the Praetorium, Scene IV - On Calvary	The Choir of Lincoln College Nicholas Chalmers Director / Oxford Contemporary Sinfonia / Oliver Sändig Leader with players from The Royal Philharmonic Orchestra / Benjamin Nicholas Conductor / Nicholas Chalmers Sub-Conductor
GMCD 7179	Borodin, Dvorák	Antonín Dvorák (1841-1904) - Piano Quartet op. 87 Alexander Borodin (1833-1887) - Trio in G major 'Unfinished' and Piano Quintet in C minor (1862)	St Petersburg Chamber Players Ilya Ioff Violin, Michael Appleman Violin, Alexei Ludevig Viola, Alexei Massarsky Cello, Igor Uryash Piano
GMCD 7180	Marcel Dupré - Vol. 7	Variations sur 'Il est né le divin enfant' WoO; Élévation Op. 2; Scherzo Op. 16; Élévations Op. 32; Sept Pièces Op. 27	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7181	Sinfonia & Concerto by Mozart	Sinfonia Concertante in E flat for Violin, Viola and Orchestra K. 364 Concerto in A for Basses-Clarinet and Orchestra K. 622 Concerto in C for Oboe and Orchestra K. 314	The Bournemouth Sinfonietta - Richard Studt, Richard Studt Violin, Nodar Jvania Viola, Joan Enric Lluna Basses-Clarinet, Andrew Knights Oboe
GMCD 7182	Works for Organ & Orchestra	Charles-Marie Widor (1844-1937) - Symphonie en sol mineur pour Orgue et Grand Orchestre op. 42 (1882) Joseph Jongen (1873-1953) - Alleluja pour Orgue et Orchestre op. 112 (1940) and Hymne pour Orgue et Orchestre op. 78 (1924/26) Horatio Parker (1863-1919) - Concerto in E flat minor for Organ and Orchestra op. 55 (1902)	The Ingolstadt Philharmonic - Alfredo Ibarra Conductor - Franz Hauk Organ
GMCD 7183	Marcel Dupré - Vol. 8	Psaume XVIII (Poème Symphonique) Op. 47; Vision Op. 44 (Poème Symphonique); Évocation (Poème Symphonique) Op. 37	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7184	Music by Anton Liste	Sonata for pianoforte in A major, op. 8; Cantata upon the opening of the new Masonic Hall in	Andrew Zolinsky Piano - Steve Davislim & Garrie Davislim Tenor

CD-No.	Title	Composer/Track	Artists
		Zurich, op. 5; Lied im Freyen (A Song for Outdoors); Neujahrslied (New Year's Song); Der Gesang (Song); Grand Sonata for piano duet, op. 2	James Ruterhford Bass - William Fong Piano
GMCD 7185	Triumphal Music for Organ & Orchestra	Charles Gounod (1818-1893) Fantaisie sur l'Hymne National Russe and Suite concertante, Théodore Dubois (1837-1924) Fantaisie triomphale, Alexandre Guilmant (1837-1911) Adoration, Eugène Gigout (1844-1925) Grand Choeur Dialogué	The Ingolstadt Philharmonic - Alfredo Ibarra Conductor - Franz Hauk Organ
GMCD 7186	Michel Block plays Chopin	Mazurkas - No. 24 op. 33 No. 3 in C major; No. 50 op. posthumous in A minor; No. 48 op. 68 No. 3 in F major; No. 11 op. 17 No. 2 in E minor; No. 12 op. 17 No. 3 in A flat major; No. 13 op. 17 No. 4 in A minor; No. 29 op. 41 No. 4 in A flat major; No. 49 op. 68 No. 4 in F minor; No. 22 op. 33 No. 2 in G sharp minor; No. 45 op. 67 No. 4 in A minor; No. 40 op. 63 No. 2 in F minor; No. 41 op. 63 No. 3 in C sharp minor; No. 30 op. 50 No. 1 in G major Sonata Op. 35	Michel Block Piano
GMCD 7187	Triumphal Music for Organ & Orchestra	Camille Saint-Saëns (1835-1921) - Romance pour violon, harpe et orgue op. 27 and Sérénade pour orgue, harpe, violon et alto op. 15; Théodore Dubois (1837-1924) - Hymns Nuptial pour violon, harpe et orgue; Charles Gounod (1818-1893) - Hymne à Sainte Cécile, Trio pour violon, orgue et harpe; Alexandre Guilmant (1837-1911) - Marche élégiaque pour orgue et Orchestre op. 74/1, 2ème Marche funèbre pour orgue et Orchestre op. 41/3 and Symphonie en La Majeur pour orgue et Orchestre op. 91	The Ingolstadt Philharmonic - Alfredo Ibarra Conductor - Franz Hauk Organ
GMCD 7188	Marcel Dupré - Vol. 9	Entree, Canzona et Sortie Op 62; Les Nymphéas Op. 54; Suite Bretonne Op. 21; Poème Héroïque Op. 33	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7189	The Eye of The Storm	Mephisto Waltz - Franz Liszt/Feruccio Busoni; Chant de nouvel an, Moderato for String Quartet - Czeslaw Marek; Choral for Organ - Czeslaw Marek; Christ on Olympus, prelude for String Quartet - Philip Jarnach; Fantasy on the chorale - O Haupt voll Blut und Wunden - Emil Frey; Sonata for Violin and Piano - Marcel H.S. Sulzberger; The mechanical Clock (The Mummy dances), from Das Wandbild - Othmar Schoeck/Ferruccio Busoni; Scherzo for String Trio - Allegro assai - Othmar Schoeck; Variations on an aria from the opera ‚Platee‘ by Rameau, op. 34 - Hans Jelmoli	Ceruti Quartet, Oliver Lewis Violin, Tim Grant Viola, Justin Pearson Cello, Andrew Zolinsky Piano, Nigel Potts Organ
GMCD 7190	Michel Block plays Chopin	Nocturnes - Op. 27 no. 2 in D flat major, Op. 62 no. 1 in B major, Op. 62 no. 2 in E major, Op. 72 no. 1 in e minor, Op. 48 no. 2 in f sharp minor, Op. 55 no. 2 in E flat major, Op. 48 no. 1 in c minor, Op. 32 no. 1 in B major, Op. 9 no. 2 in E flat major, Op. 15 no. 1 in F major, Op. 15 no. 2 in F sharp major	Michel Block Piano
GMCD 7191	Romance for violin & organ	Romance op. 24 - Otto Olsson (1879-1964); Cinq Pièces op. 180 - Jean Langlais (1907-1991); Méditation from "Thaïs" - Jules Massenet (1842-1912); Arioso - Eleuthère Lovreglio (1900-1972); Fantasy on a chorale "Es ist genug" op. 80 - Kenneth Leighton (1929-1988); Benedictus - William Lloyd Webber (1914-1982); Prière op. 158b - Camille Saint-Saëns (1835-1921); Vocalise - Sergei Rachmaninov (1873-1943); Romanze - Max Reger (1873-1916); Pavane - Carl Rüttli (b. 1949)	Rachel Gough Violin & Rupert Gough Organ
GMCD 7192	Organ Masterworks by Reger	Fantasy for Organ on the Chorale "Wachet auf, ruft uns die Stimme" op. 52/2 Weichnachten (from Sieben Stücke op. 145) Sonata in D minor op. 60 Symphonic Fantasy & Fugue op. 57 (The Inferno)	Franz Hauk plays the Great Klais Organ of Ingolstadt Münster
GMCD 7193	Marcel Dupré - Vol. 10	Le Chemin de la Croix Op. 29	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7194	Music by Paul Müller-Zürich	Concerto in f minor for viola and small orchestra op. 24, Six Piano Pieces op. 10, Sonata for violin and piano op. 32, Trio for basset-horn, viola and cello (1981), Quartet in c minor op. 26 for violin, clarinet, cello and piano	Swiss Radio Orchestra - Edmond de Stoutz Conductor, Gerhard Wieser Viola, Andrew Zolinsky Piano, Roland Roberts Violin, Miranda Davis Viola, Oliver Gledhill Cello, Alan Hacker Clarinet & Basset-Horn
GMCD 7195	Triumphal Music for Organ &	Joseph Jongen (1873-1953) - Symphonie concertante for organ and Orchestra op. 81 Marcel	The Ingolstadt Philharmonic - Alfredo Ibarra Conductor - Franz Hauk

CD-No.	Title	Composer/Track	Artists
	Orchestra	Dupré (1886-1971) - Cortège et Litanie op. 19/2 & Concerto in E minor op. 31	Organ
GMCD 7196	Music by Robin Orr	Italian Overture (1952) for wind, strings and harpsichord From the Book of Philip Sparrow (1969) for mezzo-soprano and strings Rhapsody for string orchestra (1956) Journeys and Places for mezzo-soprano and string orchestra	Northern Sinfonia under Howard Griffiths - Pamela Helen Stephen mezzo-soprano
GMCD 7197	Nostalgia for Mexico	Nostalgia/Nostalgia - Jose Sabre Marroquin; Pierrot bajo la lune/Pierrot in the moonlight - David Espana; Vals Sentimental/Sentimental Waltz - Józef Olechowski; Melodía/Melody - Ricardo Castro; De mi patria/From my country - Jose Sabre Marroquin; Duerme/Sleep well - Miguel Prado; Berceuse/Lullaby - Alfredo Carrasco; Gavota/Gavotte - Manuel Maria Ponce; Ya va cayendo/Falling in love - Tata Nacho; Romanza si palabras/Romance - Pedro Valdes Fraga; Añoranza/Longing - Jose Sabre Marroquin; Arrullo/Cradle Song - Mario Talavera; Scherzino/Scherzino - Manuel Maria Ponce; A la orilla de un palmar/Under the palm tree - Manuel Maria Ponce; Adiós /Farewell - Alfredo Carrasco; Romanzetta/Romanzetta - Manuel Maria Ponce; Recuerdos/Memories - Józef Olechowski; Así es me tierra/My country - Tata Nacho; Estrellita/My little star - Manuel Maria Ponce; Arrullo/Cradle song - Blas Galindo	Elena Durán Flute - Józef Olechowski Piano
GMCD 7198	Marcel Dupré - Vol. 11	Marcel Dupré - Vêpres des Fêtes du Commun de la Sainte-Vierge Op. 18; Regina Coeli Op. 64; Choral et Fugue Op. 57	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7199	Pastorale, French Choral Music	Trois Chansons de Charles d'Orléans - Claude Debussy; Sérénade d'hiver - Camille Saint-Saëns; Les Norwégiennes - Léo Delibes; Deux Chansons, op. 68 (1882) - Camille Saint-Saëns; Bailèro (Chants d'Auvergne) - Joseph Canteloube; L'Amour de moi - Joseph Canteloube; Madrigal, op. 35 (1883) - Gabriel Fauré; Pavane, op. 50 (1887) - Gabriel Fauré; Trois Chansons (1916) - Maurice Ravel; Les Nymphes des bois - Léo Delibes; Hymne au printemps - Camille Saint-Saëns; Chansons des bois d'Amaranthe - Jules Massenet	The Vasari Singers Directed by Jeremy Backhouse / Jeremy Filsell Piano
GMCD 7200	My beloved Spake	God is gone up - Gerald Finzi (1901-1956); Musica Dei donum - John Rutter (b. 1945); My beloved spake - Patrick Hadley (1899-1973); Lord, make me an instrument of thy peace - John Rutter (b. 1945); Hierusalem - George Dyson (1883-1964); A Choral Amen - John Rutter (b. 1945); A Prayer - Frank Bridge (1879-1941); O be joyful in the Lord - John Rutter (b. 1945); Ave Maria - Gustav Holst (1874-1934); O how amiable are thy dwellings - John Rutter (b. 1945); Magnificat - Gerald Finzi (1901-1956); The Lord bless you and keep you - John Rutter (b. 1945)	The Hampstead Singers, The Emmanuel Chamber Orchestra under Mark Denza
GMCD 7201	Anthems by Samuel Sebastian Wesley	Let us lift up our heart - Thou O Lord God - Thou Judge of Quick and dead; O God, whose nature and property; Praise the Lord, O my soul; Introduction and Fugue in C sharp minor; Trust ye in the Lord; Andante in D major; Man that is born of woman; To my request and earnest cry - Then shall my grateful lips - My soul hath waited long to see	The Choir of York Minster under Philip Moore, Stephen Varcoe Baritone, John Scott Whiteley Organ
GMCD 7202	Beyond the Dark	Naiades, Fantasy sonata for flute & harp - William Alwyn (1905-1985); Interlude, harp solo from "The Ceremony of Carols" - Benjamin Britten (1913-1976); Duo for flute & harp in four movements - Stephen Dodgson (b. 1924); Chanson de Matin - Sir Edward Elgar (1857-1934); Chanson de Nuit - Sir Edward Elgar; Sonata for solo flute - Sir Richard Rodney Bennett (b. 1936); Beyond the Dark for flute & harp - Dave Heath (b. 1956); Greensleeves - Traditional English; In Ireland, Fantasy for flute & harp - Sir Herbert Hamilton Harty (1879-1941)	Anna Noakes Flute - Gillian Tingay Harp
GMCD 7203	Marcel Dupré - Vol. 12	79 Chorales Op. 28	Jeremy Filsell at the Organ of St. Boniface Episcopal Church, Sarasota USA
GMCD 7204	Music by Richard Strauss	Also sprach Zarathustra op. 30 Don Quixote op. 35	Philharmonia Orchestra, Djong Victorin Yu - Conductor, James Kreger - Cello
GMCD 7205	Music by Tchaikovsky	Fantasy Overture Romeo & Juliet Symphony No. 5 in E minor, op. 64	Orquesta Sinfonica de Minería / Herrera de la Fuente Conductor Guelfo Nalli Horn

CD-No.	Title	Composer/Track	Artists
GMCD 7206	Piano Concertos by Haydn & Kuhn	Joseph Haydn (1731-1809) - Piano Concerto in D major, Hob XVIII/II & Piano Concerto in F major, Hob XVIII/3; Max Kuhn (1896-1994) - Concierto de Tenerife for Piano & Large Orchestera	Warren Thew - piano, Camerata Zürich, Räto Tschupp - conductor
GMCD 7207	Back to Bach	Sonata No. 2 - Johann Sebastian Bach (1685-1750); Sonata in G minor - Johann Sebastian Bach (1685-1750); Sonata in E major - Johann Sebastian Bach (1685-1750); Sonata in E major - Carl Philipp Emanuel Bach (1714-1788); Sonata in D major - Johann Christoph Friedrich Bach (1731-1795); Air (from Orchestral Suite No. 3 in D major) - Johann Sebastian Bach (1685-1750); Ave Maria - Johann Sebastian Bach (1685-1750); Arioso (Largo from concerto for Harpsichord and String Orchestra) - Johann Sebastian Bach (1685-1750)	Sally Stocks Flute - Hugh Webb Harp
GMCD 7208	Songs & Chamber Works by Rebecca Clarke	June Twilight; A Dream; The Cherry-Blossom Wand; The Cloths of Heaven; Shy One; The Seal Man; Midsummer Moon for Violin & Piano; Down by the Salley Gardens; Infant Joy; Lethe; Three English Songs for Voice & Violin; The Tiger; Tears; God made a tree; Come, oh Come, my Life's Delight; Greeting; The Donkey; Chinese Puzzle for Violin & Piano; Lullaby for Violin & Piano; Three Irish Country Songs for Voice & Violin; Cradle Song; Eight O'clock; A Psalm of David (Psalm 63); The Aspidistra	Patricia Wright Soprano - Jonathan Rees Violin - Kathron Sturrock Piano
GMCD 7209	Reflections	Jennifer Bate - Toccata on a theme of Martin Shaw; Introduction and Variations on an Old French Carol; Four Reflections; Homage to 1685; Il filatoio (The Spinning-wheel); Canone Inglese per la festa di Garbagna (An English Canon); Lament; Variations on a Gregorian theme	played by the composer on the organ of the Brangwyn Hall, Swansea
GMCD 7210	Organ works by Franz Liszt	Excelsior! S 666 - Am Grabe Richard Wagners S 267 - Funérailles from Harmonies Poétiques et Religieuses S 173 (Transcribed for organ by Nicolas Kynaston) - Trauerode from zwei Vortragsstücke für Orgel S 268 - Orpheus S 98 (Transcribed for organ by Gottschalg and Liszt) - Fantasia & Fugue on 'Ad nos, ad salutarem undam'	Nicolas Kynaston Organ
GMCD 7211	Huapango	Huapango - Pablo Garcia José Moncayo (1912-1958); Ocho X Radio - Silvestre Revueltas (1899-1940); Sones de Mariachi - Blas Dimas Galindo (1910-1993); Sensamaya - Silvestre Revueltas (1899-1940); Don Lindo de Almeria - Rodolfo Halffter (1900-1987); Sinfonia India (Symphony No. 2) - Carlos Chávez (1899-1978)	Orquesta Sinfonica de Minería, Orquesta Sinfonica de Xalapa - Herrera de la Fuente Conductor
GMCD 7212	In a Monastery Garden	In A Monastery Garden - Alber William Ketèlby; Londonderry Air - Traditional; Improvisation on "Were you There" - Charles Callahan; Improvisation on "Abide With Me" - James Culp; Rigaudon - André Campra; Dreams - Hugh McAmis; Fiat Lux - Théodore Dubois; Chorale Prelude on "Crimond" - Alec Rowley; Prelude on Song 46 - Leo Sowerby; Largo from "Xerxes" (Ombra mai fù) - G.F. Handel; Paeon - Oliphant Chuckerbutty; Trumpet Tune & Arioso - C. Callahan; Sicilienne - Maria Theresia von Paradis; Christos Patterakis - Roy Perry; Solemn Melody - Henry Walford Davies; Adagio Cantabile - J.S. Bach	James Culp at the Great Organ of the First Presbyterian Church Kilgore, Texas
GMCD 7213	Flight of Song	We who with songs (1995); Opportunity (2000); Rose-Berries (1990); Song at the Year's Turning (1980) - Howard Skempton (b. 1947); Ascending into Heaven (1983); Two Human Hymns (1995) - Judith Weir (b. 1954); Thou mastering me God (1989); God is our Refuge (1986); The Tree - Jonathan Harvey (b. 1939); Magnificat & Nunc Dimittis - Sir Michael Tippett (1905-1998); Flight of Song (1996); To Bethlem did they go (1995); He wishes for the Cloths of Heaven (1999) - Howard Skempton (b. 1947)	The Choir of Queens' College Cambridge Directed by James Weeks /Matthew Steynor Organ
GMCD 7214	Yehoshua Lakner	Yehoshua Lakner: Three small piano pieces (1947); Five Birthdays (1965); Fermatas (1977); Cornerstones - To Yahli (1946); Alef, Beth, Gimmel - To Tomer Lev (1991-1992); Circles and Signals - To Margrit, for two pianos (1985)	Tomas Bächli & Petra Ronner Piano
GMCD 7215	Masterworks for Organ & Orchestra	Alexandre Guilmant (1837-1911) - Allegro pour Orgue et Orchestra op. 81, Marche Fantaisie sur deux chantes d'église, Méditation sur le Stabat Mater pour Orgue et Orchestre op. 63, Final	The Ingolstadt Philharmonic - Olaf Koch Conductor - Franz Hauk Organ

CD-No.	Title	Composer/Track	Artists
		alla Schumann sur un Noël Languedocien op. 83, Symphony No. 1 pour Orgue et Orchestre op. 42; Léon Boëllmann (1862 - 1897) - Fantaisie Dialoguée pour Orgue et Orchestra op. 35; François-Joseph Fétis (1784-1871) - Fantaisie-Symphonique pour Orgue et Orchestre (1866)	
GMCD 7216	Chamber Music by Malcolm Arnold	String Quartet No. 1, Op. 23 String Quartet No. 2, Op. 118 Quintet for Flute, Violin, Viola, Horn & Bassoon, Op. 7 Phantasy for String Quartet "Vita Abundans" World Première Recording	The Ceruti Ensemble of London
GMCD 7217	Organ Masterworks by J.S. Bach	Tocatta & Fugue in D minor BWV 565; Choral Prelude - An Wasserflüssen Babylon BWV 653b; Toccata, Adagio & Fugue in C major BWV 564; Choral Prelude - Vom Himmel kam der Engel Schar BWV 607; Choral Prelude - Der Tag, der ist so freudenreich BWV 605; Choral Prelude - In dulci jubilo BWV 608; Fatasy & Fugue in G minor BWV 542; Choral Prelude - Erschienen ist der herrliche Tag BWV 629; Toccata & Fugue in F major BWV 540; Choral Prelude - Nun komm, der Heiden Heiland BWV 659; Prelude & Fugue in D major BWV 532	Franz Hauk at the Great Klais Organ of Ingolstadt Münster
GMCD 7218	Processional & Reflective Music for Weddings	Concerto for two trumpets (1st movement) - A.Vivaldi; The Arrival of the Queen of Sheba - G.F. Handel; Canon - J. Pachelbel; Prelude from 'Te Deum' - M.-A.Charpentier; Jesu, Joy of Man's Desiring - J.S. Bach; Intermezzo Sinfonica from 'Cavelleria Rusticana' - P. Mascagni; Trumpet Tune in D major - J. Stanley; Ave Maria - J.S. Bach & C. Gounod; Ave Verum Corpus - W.A. Mozart; Rondo from 'Abdelazar' - H. Purcell; Agnus Dei - W. Byrd; Elsa's Procession to the Cathedral - R. Wagner; Trumpet Tune - H. Purcell; Pie Jesu - G. Fauré; Wedding March - F. Mendelssohn; Allegro Maestoso from the 'Water Music' suite - G.F. Handel; The Holy Boy - J. Ireland; The Prince of Denmarks March - J. Clarke; Fanfare - A. King; Triumphal March from 'Aida' - G. Verdi	OffStage Brass directed by Tim Hawes
GMCD 7219	Shostakovich, Rachmaninov	Sergei Rachmaninov (1873-1943) - Sonata in G minor for Cello & Piano Op. 19 Dmitry Shostakovich (1906-1975) - Sonata in D minor for Cello & Piano Op. 40	Gwyneth George Cello - Alberto Portugheis Piano
GMCD 7220	Choral Works by Marcel Dupré	Quatre Motets, Op. 9 (1916) Final from "La France au Calvaire", Op. 49 (1952/3) Ave verum, Op. 34 No. 1 (1936) Deux Motets, Op. 53 (1958) De Profundis, Op. 18 (1917)	The Vasari Singers Directed by Jeremy Backhouse / Jeremy Filsell Organ
GMCD 7221	Organ Masterworks by J.S. Bach	Wachet auf, ruft uns die Stimme BWV 645; Concerto C-Dur BWV 595 (nach dem Concerto C-Dur von Johann Ernst Prinz von Sachsen-Weimar); Trio G-Dur BWV 586; Concerto d-Moll BWV 596 (nach dem Concerto d-Moll op. 3/11 von Antonio Vivaldi); Ach bleib bei uns, Herr Jesu Christ BWV 649; Aria F-Dur BWV 587 (nach einem Triosatz von François Couperin); Concerto a-Moll BWV 593 (nach dem Concerto a-Moll op. 3/8 von Antonio Vivaldi); Meine Seele erhebt den Herren BWV 648; Kommst du nun, Jesu, vom Himmel herunter auf Erden BWV 650; Wer nur den lieben Gott lässt walten BWV 647; Wo soll ich fliehen hin BWV 646; Concerto G-Dur BWV 592 (nach dem Concerto G-Dur von Johann Ernst Prinz von Sachsen-Weimar); Trio c-Moll BWV 585 (nach einer Kirchensonate von Johann Friedrich Fasch); Concerto C-Dur BWV 594 (nach dem Concerto D-Dur op. 7/II/5 ("Grosso Mogul") von Antonio Vivaldi)	Franz Hauk at the Great Klais Organ of Ingolstadt Münster
GMCD 7222	Christ Rising	Verily, verily, I say unto you - Thomas Tallis; Tristis est anima mea - Francis Poulenc; Christe, du Lamm Gottes BWV 619 - J.S. Bach; Vinea mea electa - F. Poulenc; What love is this of thine - Kenneth Leighton; Hilf, Gott, dass mir's gelinge BWV 624 - J.S. Bach; From Sacred & Profane: Eight Medieval Lyrics Op. 91, Yif ic of luvē can, Ye that pasen by - Benjamin Britten; Da Jesus an dem Kreuze stund BWV 621 - J.S. Bach; Tenebr' fact' sunt - Orlande de Lassus; Vere Languores - Tomás Luis de Victoria; A Litany - William Walton; Sepulto Domino - O. de Lassus; Eheu sustulerunt Dominum meum - Thomas Morley; Christ lag in Todesbanden BWV 625 - J.S. Bach; From Mass Propers for Easter Day, from Gradualia (1607) - William Byrd; Surrexit pastor bonus - T.L. de Victoria; Christ rising - W. Byrd	The Choir of the Queen's College, Oxford under O. Rees & E. Whiting, E. Whiting & G. Parsons Organ

CD-No.	Title	Composer/Track	Artists
GMCD 7223	Favourite Hymns II	Jerusalem - Sir C.H.H. Parry; Sweet Sacrament Divine - F. Stanfield; I, the Lord of sea and sky - Dan Schutte; Dear Lord and Father of mankind - Sir C.H.H. Parry; Hark what a sound - Sir R.R. Terry; This is the truth sent from above - Trad. English Carol; O Little town of Bethlehem - Sir H.W. Davies; Brightest and best are the sons of the morning - J.F. Thurpp; Jesu, grant me this, I pray & Drop, drop, slow tears - O. Gibbons; When I survey the wondrous cross - Trad. English Melody; Love's redeeming work is done - Melody from Herrnhut Collection; I would be true - Air from County Derry; Jerusalem the golden - A. Ewing; Lord of all hopefulness - Trad. Irish Meoldy; I vow to thee, my country - G. Holst; Above the moon earth rises - Irish Air; Steal away - Afro-American Spiritual; There's a wideness in God's mercy - M. Bevan; God be in my head - Sir H.W. Davies; The day thou gavest, Lord, is ended - Rev. Scholefield	The Choir of the Abbey School, Tewkesbury under Benjamin Nicholas, Carleton Etherington Organ
GMCD 7224	Jazz Hymns by Michael Raphael	What a friend we have in Jesus; Hold to God's unchanging hand; Sweet by and by; Lift Him up; Jesus paid it all; Nearer my God to thee; No, not one; It is well with my soul; I surrender all; Jesus loves the little children; The solid rock; Glory to His name; Blessed Assurance; We are climbing Jacob's ladder; Calvary; Sweet hour of prayer; Old time religion	Kevin Maynor Bass / Brandt Fredriksen & Eric Olsen Piano
GMCD 7225	Wondrous Machine!	Carillon on "Orientis Partibus"; Song without Words (In Memoriam Sergei Rachmaninov); Prelude and Fugue (Alkmaar); Scherzo-Fantasy "The Ely Imps"; Wondrous Machine! A Young Person's Guide to the Organ - Variations and Fugue on a theme by Henry Purcell; Arioso (from Five Pieces); Intermezzo (from Five Pieces); Scherzo "High Hills and Stony Rocks"; Variations on a Carol; The New Millennium Rag; Postlude	Jeremy Filsell Organ
GMCD 7226	O Magnum Mysterium	Once in Royal David's City - Henry John Gauntlett; I Sing of a Maiden - Lennox Berkeley; Virga Jesse - Anton Bruckner; A Spotless Rose - Herbert Howells; The Holy Boy - John Ireland; Quatre motets pour le temps de Noël - Francis Poulenc; O Magnum Mysterium - Tomás Luis de Victoria; Coventry Carol - Kenneth Leighton; Away in a Manger - Traditional Normandy tune; Hodie Christus Natus Est - Giovanni Pierluigi da Palestrina; O Magnum Mysterium - Pierre Villette; Rhapsodie sur des Noëls - Eugène Gigout; Unto us is born a Son - Tune from "Pieae Cantiones" 1582; The Three Kings - Peter Cornelius; In the Bleak Midwinter - Harold Darke (1888-1976); Bethlehem Down - Peter Warlock; O Come, All Ye Faithful - arr: David Willcocks	The Choir of Lincoln College Oxfore Tom Lydon Director / Philip Smith Organ
GMCD 7227	Carmina Burana by Carl Orff	Fortuna Imperatrix Mundi; I PRIMO VERE; Uf dem anger; II IN TABERNA; III COUR D'AMOUR; Blanziflor et Helena; Fortuna Imperatrix Mundi	Orquesta Sinfonica de Minería, Choir of the Academia de Musica de Minería Herrera de la Fuente Conductor
GMCD 7228/9	Livre du Saint Sacrement by Messiaen	CD 1 - The Blessed Sacrament I - XI / CD 2 - The Blessed Sacrament XII - XVIII The Livre du Saint Sacrement (The Blessed Sacrament) is the most monumentally-conceived of all Messiaen's organ works. Within its eighteen movements is encompassed an unparalleled range of expression, from serene contemplation to intense drama, from utter simplicity to profound complexity, from the response of the individual to that of the universal church.	Anne Page at the Organ of Norwich Cathedral
GMCD 7230	British Fantasies, American Dreams	Peom (arr: George Barrère) - Charles T. Griffes (1884-1920); Sonata - Walter Piston (1894-1976); In Ireland - Sir Herbert Hamilton Harty (1879-1941); Spilliaert's Beach - Ian Wilson (b. 1964); Porphyria's Lover - Peter Fribbins (b. 1969); Minimal Waltz - Robert Beaser (b. 1954); Three American Pieces - Lukas Foss (b. 1922); Lotus Land (arr: Arthur Ephross) - Cyril Scott (1879-1970)	Nancy Ruffer Flute - Helen Crayford Piano
GMCD 7231	Music by J.S. Mayr / W.A. Mozart	Johann Simon Mayr (1763-1845) - Missa c-Moll (c minor) Wolfgang Amadeus Mozart (1756-1791) - Salve Regina F-Dur (F major); Quis te comprehendat Es-Dur (E flat major); In te Domine speravi Es-dur (E flat major)	Vokalensemble Ingolstadt, Georgian Chamber Orchestra Ingolstadt - Franz Hauk Conductor
GMCD 7232	Masterworks for Clavichord by J.S. Bach	Johann Sebastian Bach (1685-1750) Toccata in G major BWV 916; Capriccio sopra la lontananza de il fratro diletissimo B-flat major BWV 992; Prelude, Fugue & Allegro in E-flat	Derek Adlam Clavichord

CD-No.	Title	Composer/Track	Artists
		major for Lautenwerk BWV 998; Suite in E minor for Lautenwerk BWV 996; Fantasia & Fugue in A minor BWV 904; Prelude & Fughetta in E minor BWV 900; Prelude & Fugue in B minor on a theme by T. Albinoni BWV 923 & BWV 951; Prelude & Fughetta in G major BWV 902	
GMCD 7233	The Nightingale & The Sparrow	John Bull (1562/3-1628) - Organ - Fantasy (MB 16); In Nomine (MB 23); Salvator Mundi II (MB 38) / Harpsichord - Walsingham (MB 85); Fantasy on Ut re me fa sol la (MB 17); Chromatic Pavane (Queen Elizabeth's) (MB 87a); Chromatic Galliard (MB 87b); Prelude to the In Nomine (MB 30a); In Nomine IX (MB 28) Giles Farnaby (c. 1563-1640) - Muselar - Fantasy (MB 5); Mal Sims (MB 37); Muscadin or Kempe's Morris (MB 38); The King's Hunt (MB 49) / Harpsichord - Woody-cock (MB 40)	Derek Adlam Harpsichord, Organ, Muselar
GMCD 7234	Christmas with Handbells	Joy To The World - G.F. Handel (Arr. A.B. Sherman); Stille Nacht - F. Gruber (arr. B. Garee); In The Bleak Mid-Winter - G. Holst (Arr. K. Buckwalter); Of the Father's Love Begotten (arr. K. McChesney); What Child Is This? - Trad. English (arr. C. Dobrinski); I Wonder As I Wander - J.J. Niles (arr. K.L. Buckwalter); O Holy Night - A. Adams (arr. D. Benton); Angels We Have Heard On High - Trad. (arr. H. Morris); Ukrainian Bell Carol - M. Leontovich (arr. H. Morris); Passacaglia (Seventh suite) - G.F. Handel (arr. W. Griffin); Masers In This Hall - French carol (arr. A.B. Sherman); March Of the Kings - G. Bizet (arr. V.W. Stephenson); We Wish You A Merry Christmas - Trad. (arr. K. McChesney)	Columba Ringers - Br. Raymond F.Reinsant Musical Director
GMCD 7235	Music by Dvorák & Herbert	Antonín Dvorák (1841-1904) Klid (from 'the Bohemian Forests', No. 5) op. 68 & Concerto for Cello & Orchestra in B minor, op. 104 Victor Herbert (1859-1924) Concerto No. 2 for Cello & Orchestra in E minor, op. 30	Philharmonia Orchestra conducted by Djong Victorin Yu - James Kreger Cello
GMCD 7236	Lincoln Windows - Music by Philip Wilby	Alpha & Omega; Chorale Prelude on "Martyrdom" (organ solo); Caedmon's Dream; Prayer of Mannasseh; Chorale Prelude on "Michael" (organ solo); Goldfinch Carol; Sonnet; Chorale Prelude on "Down Ampney" (organ solo); Wondrous Cross; Evening Liturgy	The Choir of Lincoln College Oxford Tom Lydon Director / Philip Smith Organ
GMCD 7237	Romantic Swiss Song	Five Songs op. 4 - Robert Freund (1852-1936); Das Fräulein am Meere; Perlen; Gefunden - Othmar Schoeck (1886-1957); Four Songs op. 2; Night Songs op. 3 - Paul Kletzki (1900-1973); Vergangenheit; Stummer Abschied; Lebewohl!; Volkslied; Kinderliedchen; Schlaf ein, lieb Kind - Othmar Schoeck; Bitte; Ewige Sehnsucht (aus Einsame Insel) - Robert Bosshart (1899-1937); Mond am Tage op. 12 Nr. 1; Der Schmied op. 12 Nr. 3; Requiem op. 10 Nr. 1; Alter Schweizer op. 12 Nr. 2 - Volkmar Andreae (1879-1962)	Louise Innes Mezzo-Soprano / Peter Van Hulle Tenor / William Coleman Baritone / Edward Rushton Piano
GMCD 7238	Carl Rütli, Sermon on the Mount	Carl Rütli: Three Carols (I wonder as I wander; O Little town of Bethlehem; My dancing day); O taste and see; St Peter and St Paul; A blessing; Feuerzungen (Tongues of fire); Das Mädchen or Ecce ancilla Domini; Salve Regina; Das Windmühlerad (The windmill sail); Sermon on the Mount	Escorial Choir directed by Christopher Duarte / Carl Rütli Organ
GMCD 7239	La France au Calvaire by Dupré	Festival Alleluia - Jean Langlais (1907-1991) / O Salutaris - Jehan Alain (1911-1940) / O Sacrum Convivium - Olivier Messiaen (1908-1992) / La France au Calvaire - Marcel Dupré (1886-1992)	The Vasari Singers Directed by Jeremy Backhouse / Jeremy Filsell Organ
GMCD 7240	Masterw.for Organ,Orchestra & Percussion	Jean Langlais (1907-1991) - Third Concerto "Reaction" for Organ, String Orchestra & Timpani Robert Maximilian Helmschrott (b. 1938) - Concerto "Lamento" for Organ, String Orchestra & Percussion Francis Poulenc (1899-1963) - Concerto in G minor for Organ, String Orchestra & Timpani	The Georgian Chamber Orchestra, Ingolstadt - Markus Poschner Conductor Franz Hauk Organ - Anno Kesting Timpani & Percussion
GMCD 7241	Piano Works by Walter Baer	Passagen I (Widmung, Sonnenbild, Epitaph for Anton Webern); Sequenzen für Klavier; Passagen III (Prélude bien tempéré, Promenade plantée, Souvenir); Zwei Klavierstücke (Threnos, Hymnos); Erscheinungen; Passagen II (Integraal, Nachhall, The sunpainter's delight)	Andrew Zolinsky Piano
GMCD 7242	Music by Rachmaninov &	Sergei Rachmaninov (1873-1943) Trio in G minor Elégiaque Pyotr Il'yich Tchaikovsky (1840-	The Barbican Trio / Gabrielle Lester Violin, Robert Max Cello, James



CD-No.	Title	Composer/Track	Artists
	Tchaikovsky	1893) Piano Trio in A minor, op. 50 & Tema con Variazioni	Kirby Piano
GMCD 7243	O Crux - Spanish Choral Music	Salmo VI del Oficio de difuntos - Isaac Albéniz (1860-1909); Salve Regina - Enrique Granados (1867-1916); Invocatio ad Individuam Trinitatem - Manuel de Falla (1876-1946); Christus Factus est - Vicente Goicoechea (1854-1916); O Salutaris - Amadeo Vives (1871-1932); O Crux - Fernano Sor (1778-1839); Salve montserratina - Tomás Bretón (1850-1923); O Sacrum convivium; Bone Pastor - Hilarión Eslava (1807-1878); A solis ortus - Felipe Pedrell (1841-1922); Liberame Domine - Francisco Barbieri (1823-1894); Ave Maria - Vicente Goicoechea (1854-1916); Versa est in luctum - Francisco Barbieri; Salve Regina - Nicolás de Ledesma (1791-1883); O gloriosa Virginum - Felipe Pedrell; O salutaris - Juan Arriaga (1806-1826); L'herba de l'amor - Enrique Granados; Qui manducat meam carnem - Jesús de Monasterio (1836-1903); Salve en el mar (Atlántida) - Manuel de Falla	Coro Cervantes Carlos Fernández Aransay Director - Tansy Castledine Organ
GMCD 7244	Low Bass	Franz Peter Schubert (1797-1828) - Der Tod und das Mädchen - Der Wanderer - Erlkönig; Hugo Wolf (1860-1903) (from The Michelangelo Poems) - Wohl denk' ich oft - Alles Endet, was entstehet - Fühlt meine Seele; Camille Saint-Saëns (1835-1921) - Danse Macabre; Ange Flégier (1846-1927) - Le Cor; Richard Strauss (1864-1949) - Im Spätboot - Der Einsame - Das Thal; Sergei Rachmaninov (1873-1943) - Morning; Modest Musorgsky (1839-1881) - Leaves make sound; Johannes Brahms (1883-1897) - Verrat; Norman Dello Joio (b.1913) - The Assassination; Jack Beeson (b.1921) - To a Sinister Potato	Kevin Maynor Bass / Richard Voitach Piano
GMCD 7245	Te Deum	Venezianisches Déjà-vu für neun Blechbläser nach Giovanni Gabrieli (2001) - Paul Engel (b. 1949); Psalm 104 Lobe den Herren, meiner Seele; Psalm 141 Herr, ich rufe zu dir; Psalm 1-3 Wohl dem Menschen - Cyrillus Kreek (1889-1962); Toccata, Adagio und Fuge C-Dur BWV 564 (organ solo); Chorvorspiel BWV 641, Wenn wir in höchsten Nöten sein - Johann Sebastian Bach (1685-1750); Immortal Bach nach "Komm Süsster Tod" - Knut Nystedt (b. 1915); Te Deum für Chor, neun Blechbläser, Orgel und Schlaginstrumente - Paul Engel	Estonian Philharmonic Chamber Choir, Ensemble Art of Brass Vienna Mikk Üleoja & Paul Engel - director of music - Franz Hauk - organ
GMCD 7246	Voice of Africa	Himne - Roelof Temmingh (b. 1946); Psalm 100 (Jauchzet dem Herrn alle Welt) - Felix Mendelssohn (1809-1847); Os Justi Psalm 36, 30-31 - Anton Bruckner (1824-1896); Pater Noster - Giuseppe Verdi (1813-1901); Magnificat - Arno Pärt (b. 1935); To the Mothers of Brazil - Lars Jansson (b. 1951) arr. Gunnar Eriksson; Raua Needmine (Curse upon iron) - Verljo Termis (b. 1930); Dilemma - Sven-Eric Johanson (1919-1977); Villarosa sarialdi - Thomas Jennefelt (b. 1954); I am the Voice of Africa (text: Lindsey Reyburn) - Niel van der Watt (b. 1962); Pseudo-Yoik - Jaakoo Mäntyjärvi; Deep River (Spiritual) - arr. Anders Paulsson; Operator - William Spevery - arr. Niel van der Watt	University of Pretoria Camerata - Johann van der Sandt Conductor
GMCD 7247	From another American	Go Tell It On The Mountain - Christmas Spiritual; This Little Light O'Mine - Negro Spiritual; Kum Ba Yah - African/Angola; America the Beautiful - Samuel A. Ward (1847-1903); Let Us Break Breat Together - Traditional; We Shall Overcome - arr. Paul Abels; God Bless America - Irving Berlin (1888-1989); Amen! - Arr. E. Edwin Young; Battle Hymn of the Republic - William Steffe; God of Our Fathers - George W. Warren (1828-1902); Without a Song - Vincent Youmans (1898-1946); Lift Every Voice, And Sing - National Negro Hymn - James Weldon Johnson (1871-1938); Unforgettable - Irving Gordon; He's Got The Whole World - Traditional; Come Sunday - Duke Ellington (1899-1974); Smile Theme from "Modern Times" - Charles Chaplin (1889-1977); A Nightingale Sang in Berkeley Square - Manning Sherwin (1940-2000); Love is Here to Stay - George Gershwin (1899-1937); Where Or When - Richard Rodgers (1902-1979); September Song - Kurt Weill (1900-1950); The Lord's Prayer - Lowell Mason (1792-1872)	Kevin Maynor Bass / Eric Olsen Piano
GMCD 7248	Sacred Vocal Music from 18th	Hymno Ambrosiano: Te Deum laudamus (1763) - Franciscus Josef Leonti Meyer (1720-1789);	The Choir of Gonville and Caius College, Cambridge directed by

CD-No.	Title	Composer/Track	Artists
	Century Switzerland	Gloria in excelsis Deo (1758) - Johannes Schmidlin (1722-1772): Aria à due: Schäfelein wo bleibst du doch? (1755) - Johann Casper Bachofen (1695-1755); Drittes Morgen-Lied; Auf meines Gottes treu - Johann J. Walder (1750-1817) / Johann H. Egli (1742-1810); Christi Tod, des Todes Tod; Wo ist Jesus meine Liebe?; Sonata & Aria à due - Johann Casper Bachofen; Magnificat anima mea Dominum (1758) - Johannes Schmidlin	Geoffrey Webber / The Cambridge Baroque Camerata - Jonathan Hellyer Jones Director
GMCD 7249	Organ Sonatas by Mendelssohn	Organ Sonatas Sonata No. 1 in F Minor - Sonata No. 2 in C Minor/Major - Sonata No. 3 in A Major Sonata No. 4 in B flat Major - Sonata No. 5 in D Major - Sonata No. 6 in D Minor	Reg Elson plays the Viscount Prestige Organ
GMCD 7250	20th Century Concertos for Flute & Clarinet	Concerto for Flute, Clarinet and String Orchestra - Hermann Haller (1914-2002); Concertino for Flute and String Orchestra WVV 15 - Wladimir Vogel (1896-1984); Concertino for Clarinet and String Orchestra - Robert Blum (1900-1994); Concertino for Flute and String Orchestra op. 47 - Hans Schaeuble (1906-1988)	Camerata Zürich conducted by Rätö Tschupp - Philipp Jundt Flute - Elisabeth Häfliger Clarinet
GMCD 7251/2	La Passione & Stabat Mater	Johann Simon Mayr - La Passione & Stabat mater C minor	Maria Jette-Sopran, Claudia Schneider-Contralto, Hartmut Schröder-Tenor, Robert Merwald-Bass, Vocalensemble Ingolstadt, Georgisches Kammerorchester Ingolstadt - Franz Hauk Director & Harpsichord
GMCD 7253	Swiss Organ Music of the 20th Century	Concerto for Organ and String Orchestra op. 28 - Paul Müller-Zürich (1898-1993); Sonatina for Organ op. 52 - Willy Burkhard (1900-1955); Pfingstbuch über den Choral "Nun bitten wir den Heiligen Geist" - Adolf Brunner (1901-1992); Praeludium (from op. 15) - Hans Schaeuble (1906-1988); Toccata in C op. 12 - Paul Müller-Zürich	Kammerorchester Basel conducted by Christopher Hogwood - Jermei Bines Organ
GMCD 7254	Hesperos - 20th Century Songs Switzerland	Othmar Schoeck (1886-1957) Zwölf Eichendorff-Lieder op. 30, Meinrad Schütter (1910-2006) Ausgewählte Lieder, Andrea Lorenzo Scartazzini (b. 1971) Sappho-Lieder	Michael Leibundgut Bass / Ute Stoecklin Piano
GMCD 7255	The Seasons in Zurich	Johannes Schmidlin (1722-1772) - Hymnus auf die Allmacht, Weissheit und Güte Gottes Hans-Jakob Ott (1715-1769) – Die Jahreszeiten Johann Caspar Bachofen (1695-1735) - Irdisches Vergnügen in Gott	The Purcell Singers, Marc Ford Conductor
GMCD 7256	Love Divine	Blessed be the God and Father - Samuel Sebastian Wesley (1810-1876); Ye servants of God - Paderborn Gesangbuch (1765); Wash me thoroughly - Samuel Sebastian Wesley; Love divine, all loves excelling - William Rowlands (1860-1937); Ascribe unto the Lord - Samuel Sebastian Wesley; Lo! God is here - Johann Sebastian Bach (1685-1750); Rejoice the Lord is King - George F. Handel (1685-1759); Thou wilt keep him in perfect peace - Samuel Sebastian Wesley; Lo, He comes with clouds descending - Included in Wesley's Select Hymns; Cast me not away, O thou who camest from above, The Wilderness - Samuel Sebastian Wesley	The Choir of Lincoln College Oxford Christopher Eastwood Director / Christopher Bucknall Organ
GMCD 7257	Këngë - Albanian Piano Music	Tokatë për piano by Feim Ibrahim (1935-1997); Këngë, March, Ballade no. 4 'Pastorale', Valle: moderato, Valle: allegro by Kozma Lara (b. 1930); Variations for Piano (Ballad) on a Popular Theme by Pellumb Vorpsi (b. 1957); Nina - Nana by J. Papadimitri; Vallja e fatosave (Children's Dance) by A. Komino; Çiftelia, Këngë e lashte (Song of Ancient Times), Humoreska by Alberto Papparisto (b. 1925); Këngë trimërie (Song of Bravery) by Simon Gjoni (1926-1991); Nocturne no. 2 by Ramadan Sokoli (b. 1920); Four Pieces for Piano by Çesk Zadeja (1927-1997); Romance in Ab major, Valle: andante con moto, Nji dhimbje e vogël (A Little Pain), Valle: allegro vivo, Romanze in A minor, Moll 'e kuqe top sheqere (A Candied Apple), Waltz on a Popular Theme by Tonin Harapi (1928-1992); Tokkata by Arian Avrazi	Kirsten Johnson - Piano
GMCD 7258/9	French Overture & Suites by Bach	CD 1 French Overture BWV 831 French Suite No.1 in D minor BWV 812 French Suite No.2 in C minor BWV 813 French Suite No.3 in B minor BWV 814 CD 2 French Suite No.4 in E flat BWV 815 French Suite No.5 in G BWV 816 French Suite No.6 in E BWV 817 Prelude & Fugue in A minor BWV 894	Paul Parsons Harpsichord
GMCD 7260	Haydn - Acht Sauschneider müssen	Franz Josef Haydn (1732-1809) - Capriccio in G major on the Austrian Folksong 'Acht	Derek Adlam - clavichord

CD-No.	Title	Composer/Track	Artists
	sein	Sauschneider müssen sein' Hob. XVII:1; Sonata in B minor Hob. XVI:32 - Variations in D major Hob. XVII:7; Sonata in D major Hob. XVI:24; Sonata in F major Hob. XVI:29; Variations in F minor(Un Piccolo Divertimento) Hob. XVII:6	
GMCD 7261	Stravinsky - Von Einem - Engel	Divertimento "Le baiser de la Fée" (Der Kuss der Fee) - Igor Stravinsky (1882-1971); Sonogramm I (Neufassung 2000) - Paul Engel (b. 1949); Sonate für Violine und Klavier Op.11 - Gottfried von Einem (1918-1996); Fünftes Klaviertrio "Calliope's descent from Olympus" - Paul Engel	Christos Kanettis Violin, Alfons Kontarsky Piano Reinhard Latzko Cello
GMCD 7262/3	Bach, Clavierübung III	Clavierübung III - Praeludium pro Organo pleno - BWV 552/1; Kyrie, Gott Vater in Ewigkeit - BWV 669; Christe, aller Welt Trost - BWV 670; Kyrie, Gott heiliger Geist - BWV 671; Kyrie, Gott Vater in Ewigkeit alio modo - BWV 672; Christe, aller Welt Trost - BWV 673; Kyrie, Gott heiliger Geist - BWV 674; Allein Gott in der Höh sei Ehr - BWV 675; Allein Gott in der Höh sei Ehr - BWV 676; Fughetta super Allein Gott in der Höh sei Ehr - BWV 677; Dies sind die heiligen zehen Gebot - BWV 678; Fughetta super Dies sind die heiligen zehen Gebot - BWV 679; Wir gläuben all an einen Gott - BWV 680; Fughetta super Wir gläuben all an einen Gott - BWV 681; Vater unser im Himmelreich - BWV 682; Vater unser im Himmelreich alio modo - BWV 683; Christ, unser Herr, zum Jordan kam - BWV 684; Christ, unser Herr, zum Jordan kam alio modo - BWV 685; Aus tiefer Not schrei ich zu dir - BWV 686; Aus tiefer Not schrei ich zu dir alio modo - BWV 687; Jesus Christus, unser Heiland - BWV 688; Fuga super Jesus Christus, unser Heiland - BWV 689; Duetto I - BWV 802, Duetto II - BWV 803, Duetto III - BWV 804, Duetto IV - BWV 805, Fuga a 5 con pedale pro Organo pleno - BWV 552/2; Partita diverse sopra Sei gegrüsset, Jesu gütig BWV 768	David Ponsford, Organ
GMCD 7264	Masterworks for Organ & Orchestra	Ferdinando Paër (1771-1839) - Concerto in D major for Organ & Orchestra; Jean Langlais (1907-1991) - Choral médiéval for three trumpets, three trombones & Organ, op. 29; Enjott Schneider (b. 1950) - 'Echo' Concerto for Organ & String Orchestra; Charles-Marie Widor (1844-1937) - Salvum fac populum tuum, for three trumpets, three trombones & Organ; Jean Langlais (1907-1991) - Thème, Variations et Final, for Organ, Strings, three trump.&three tromb.; Johann Sebastian Bach (1685-1750) - 'Wir danken dir, Gott' Cantata BWV 29 Prelude for Organ & Orchestra	The Georgian Chamber Orchestra, Ingolstadt - Markus Poschner Conductor - Franz Hauk Organ
GMCD 7265	Songs of Heaven & Earth	Heart's music; Valiant-for-truth; Three Choral Hymns - R. Vaughan Williams (1872-1958); Christ is now rysen agayne; Now blessed be thou, Christ Jesu; Come Holy Spirite, Most Blessed Lorde; There is a garden in her face - Brian Brockless (1926-1995); Festival Te Deum; Five Flower Songs - Benjamin Britten (1913-1976); Come, Holy Ghost; I love the Lord - Jonathan Harvey (b.1939); Two Poems of Edward Thomas - Howard Skempton (b.1947	The Choir of Queens' College Cambridge Directed by Matthew Steynor / Samuel Hayes Organ
GMCD 7266	Oratio - 20th Century Sacred Music	Hieremi' prophet' lamentationes, Opus 14 (1946/7) - A. Ginastera (1916-1983); Tota Pulchra - N. Otaño (1880-1956); Oratio (1935) - E. Halffter (1905-1989); Final para gran órgano (1960) - J. Guridi (1886-1961); Agnus Dei (Missa Brevis "Pro Pace") (1985-6) - J. Busto (b. 1949); Ave Maria (1958) - F. Mompou (1893-1987); Veni sponsa Christi (1950) - F. Remacha (1898-1984); O vos omnes (1932) - P. Casals (1876-1973); Panis Angelicus (1956) - C. Halffter (b.1930); Ave Maria (1954) - J. Rodrigo (1901-1999); Les llums del món (Responsoris) - (1936) - J. Homs (b.1906); Tantum ergo (1915) - J. Guridi; O lesu mi dulcissime (1941) - P. Donostia (1886-1956); Aureola para una imagen de Ramón Amadeu - X. Montsalvatge (1912-2002); Pater Noster (1964) - A.G. Abril (b. 1933); Ave Maria (1964) - A.G. Abril; Speculum in 'nigmatem - C. Cano (b. 1960)	Coro Cervantes, Carlos Fernández Aransay Director - Charles Matthews Organ
GMCD 7267	Deep Purple	Birthday Madrigals (Rutter); Lullaby of Birdland (Shearing, arr. Carter); A Nightingale sang in	Vasari Singers Directed by Jeremy Backhouse

CD-No.	Title	Composer/Track	Artists
		Berkeley Square (Sherwin, arr. Drewery); Dances in the Streets (Chilcott) Vasari Singers' commission - world première recording; Moon River (Mancini, arr. Warnick); Autumn Leaves (Kosma, arr. Carter); Deep Purple (de Rose, arr. Carter & Blackwell); Calico Pie (Ives); Sit down you're rocking the boat (Loesser, arr. Ives); Summertime (Gershwin, arr. Stickles); Love is here to stay (Gershwin, arr. Naylor); Long ago and far away (Kern, arr. Naylor); All the things you are (Kern, arr. Swingle); It was a lover and his lass (Swingle); Weeping Willow (Joplin, arr. Swingle); In a mist by (Beiderbecke, arr. Swingle); L'Amour de moi (French trad., arr. Swingle); Country Dances (American trad., arr. Swingle)	
GMCD 7268/69/70	Atalia by Simon Mayr	Johann Simon Mayr schrieb sein großangelegtes Spätwerk „Atalia“ für das berühmte Theater San Carlo in Neapel. Gioachino Rossini übernahm 1822 die Einstudierung. Die zugrundeliegende alttestamentarische Geschichte entspricht der Herodes-Erzählung im neuen Testament. Sie ist voller Dramatik: Atalia, die den Thron Davids mit Gewalt an sich gerissen hat, wird von Alpträumen heimgesucht. Sie fürchtet sich vor dem Knaben Gioas, den der Oberpriester Gioada im Tempel versteckt hält. Nach allerlei Ränken gewinnt Gioas die Unterstützung des Volkes: er stürzt Atalia und wird rechtmäßiger König.	Maria Jette , Rebecca Martin , Thomas Cooley , James Taylor , Jacek Janiszewski , Ivan , Orescanin , Neue Düsseldorfer Hofmusik, Simon Mayr-Chor conducted by Franz Hauk
GMCD 7271	Portsmouth remembers	Light's abode, Celestial Salem (Regent Square) - H. Smart; O Lorde, the maker of al thing - J. Joubert; They that go down to the sea in ships - H. Sumsion; For the fallen ("They shall grow not old") - M. Blatchly; Hymn: Love Divine, all loves excelling (Blaenwern) - WP Rowlands; Chorale Prelude on Croft's 136th - Sir C.H. Parry; Eternal Father, strong to save (Melita) - J.B. Dykes; What are these that glow from afar - A. Gray; Give us the wings of faith - Sir E.Bullock; Ricercare IX del 12o tono - A. Gabrieli; He who would valiant be (Monk's Gate) - P. Dearmer ; Te Deum laudamus in F - J. Ireland; Hymn: Jerusalem - Sir C.H. Parry; Steal Away - Sir M. Tippett; Funeral Ikos - Sir J. Taverner; Agnus Dei (from 'Requiem') - G. Fauré; Benedictus (from the Mass 'The Armed Man') - K. Jenkins; Psalm 121 - Sir H.W. Davies	Portsmouth Cathedral Choir directed by Anthony Froggatt & David Price, The Regent Brass Ensemble
GMCD 7272	Songs of the Soul	Noche oscura del alma (Canciones del alma 1) - Carlos Surinach (1915-97); Iste Sanctus - Tomás Luis de Victoria (c.1548-1611); O Flame of Love So Living - Alan Ridout (1934-96); Llama de amor viva (Canciones del alma, 2) - Carlos Surinach; Senex Puerum Portabat - Tomás Luis de Victoria; Romança VI - Sasha Johnson Manning (b. 1963) (SSAATTBB); Aunque es de Noche - Clare Maclean (b. 1958) (SSSAATTBB); But Have Been Found Again - Geoffrey Burgon (b. 1941) (SSAATTBB); Delirio del alma (Canciones del alma, 3) - Carlos Surinach; O Quam Gloriosum - Tomás Luis de Victoria; An den Geist - Carl Rütli (b. 1949) (SSAATTBB); Beati Immaculati - Tomás Luis de Victoria; Gozo a la fé (Canciones del alma, 4) - Carlos Surinach	St. Louis Chamber Choir Philip Barnes Director
GMCD 7273	Piano Music by Johann Carl Eschmann	Caprice-Etude op. 36; Nr. 1 Ziemlich langsam aus Poesie-Blumen, Vier Romanzen, op. 1; Frühlingsblüthen, achte kürzere und leichtere Fantasiestücke, op. 14 - Nr. 5 Landschaft, Nr. 6 Lustiger, Nr. 7 Nicht schnell; Was einem so in der Dämmerung einfällt, zwölf charakteristische Tonbilder, op. 8 - IV. Nachtfalter, V. Salon-Etude, XII. Epilog, Fortsetzung und Schluss; Lyrische Blätter, op. 15 - Nr. 1 Nicht zu langsam, Nr. 2 Einfach kindlich, Nr. 3 Ziemlich langsam, Nr. 4 Intermezzo; Lyrische Blätter op. 12 - Nr. 1 Nicht schnell, Nr. 2 Fröhlich, Nr. 3 Langsam, mit sehr viel Empfindung, Nr. 4 Nicht rasch	Jeremy Filsell Piano
GMCD 7274	Beethoven - Contemp.Arr.for Chamber Ens.	Pathétique Sonata, op. 13; Quintetto pour 2 Violons, 2 Altos et Violoncello composé par Louis van Beethoven; Symphony No. 8 in F major, op. 93; Achte grosse Sinfonie von Ludwig Beethoven. 93tes Werk. Für Violinen; Symphony No. 1 in C major, op. 21; Grande Quintette pour Deux Violons, Deux Altos & Violoncello composé par Louis van Beethoven	Locrian Ensemble of London

CD-No.	Title	Composer/Track	Artists
GMCD 7275	Heartache	First Meeting - Eric Coates (1886-1975); Reverie - Alec Rowley (1892-1958); Morpheus - Rebecca Clarke (1886-1979); Romance - Benjamin Dale (1885-1943); Gently swaying - Adam Carse (1878-1958); Introduction, air and reel - Norman Fulton (1909-1980); Canto Popolare - Sir Edward Elgar (1857-1934); Aubade - Alec Rowley (1892-1958); Farandole - Alec Rowley (1892-1958); Longing - Alfred Moffat (1866-1950); In Courtly Company - Thomas Dunhill (1877-1946); Heartache - Adam Carse (1878-1958); Calm Reflection - Adam Carse (1878-1958); A Breezy Story - Adam Carse (1878-1958); Allegro appassionato - Frank Bridge (1879-1941); Pensiero - Frank Bridge (1879-1941); I'll bid my heart be still - Rebecca Clarke (1886-1979); Alla Sarabanda - Thomas Dunhill (1877-1946); Sunset - Lionel Tertis (1876-1975)	Dame Avril Piston Viola - Shamonia Harpa Piano
GMCD 7276	Come Holy Spirit	ASCENSION: God is gone up - Gerald Finzi; Ascendens Christus - Tomás Luis de Victoria; Alleluia. Ascendit Deus - William Byrd; Regina c'li l'tare - Duarte Lobo; PENTECOST: Fantasia super Komm, Heiliger Geist BWV 651 - J. S. Bach; Veni sancte spiritus - attrib: Giovanni Pierluigi da Palestrina; If ye love me - Thomas Tallis; Come, Holy Ghost - Jonathan Harvey; Komm, Gott, Schöpfer, Heiliger Geist BWV 667 - J. S. Bach; Spiritus sanctus - Giovanni Pierluigi da Palestrina; O Lord, give thy Holy Spirit - Thomas Tallis; Loquebantur variis linguis - Thomas Tallis; Kyrie, Gott Heiliger Geist BWV 671 - J. S. Bach; TRINITY: Tibi laus, tibi gloria - Orlande de Lassus; Prayer to the Holy Trinity - Sir John Tavener; Duo seraphim - Francisco Guerrero; Let all the world - Kenneth Leighton	The Choir of Queen's College Oxford directed by Owen Rees - George Parsons Organ
GMCD 7277	Piano Music by H. Schulz-Beuthen	Schulz - Beuthen: Drei Clavierstücke im ernsten Style op. 16 (1873); Stimmungsbilder in freier Walzerform op. 17 (1873); Fünf Clavierstücke in Suitenform op. 19 (1874); Vier Clavierstücke im heroischen Style op. 22 (1874); Drei Clavierstücke Cyklus in Sonatenform op. 23 (1874); Abschieds - Klänge Gedenk-Blätter op. 28 (1880)	Kirsten Johnson Piano
GMCD 7278	Organ Works by Dupré, Langlais etc.	Suite Breve - Jean Langlais (1907-1991); Offrande au Saint Sacrament - Ivier Messiaen (1908-1992); Incantation pour un jour Saint - Jean Langlais; Scherzo - Gaston Litaize (1909-1991); Evocation - Jean Langlais; Prélude Funèbre - Guy Ropartz (1864-1955); Trois improvisations - Louis Vierne (1870-1937); Lied - Gaston Litaize; Epiphani - Gaston Litaize; Evocation - Marcel Dupré (1886-1971)	Colin Walsh plays the Organ of Lincoln Cathedral
GMCD 7279	Kartuli Musika	Chamber Symphony no. 3 by SULCHAN NASSIDSE (1927-1996) Concert Ballade for Violin, Violoncello and Chamber Orchestra by IGOR LOBODA (b. 1956) Miniatures for String Orchestra by SULCHAN ZINZADSE (1925-1991)	The Georgian Chamber Orchestra Ingolstadt directed by Markus Poschner
GMCD 7280/1	Padre Soler - Six Organ Quintets	CD 1 - Quintet No. 1; Quintet No. 2; Quintet No. 3; Quintet No. 4 CD 2 - Quintet No. 4 (continuo); Quintet No. 5; Quintet No. 6	The Rasumovsky String Quartet with Paul Parsons Organ
GMCD 7282	Piano M. by H. Goetz & H. Schulz-Beuthen	Hermann Goetz - Lose Blätter op. 7 (1864-1869 Winterthur) & Genrebilder op. 13 - 6 Klavierstücke (1870-1876 Zürich) Heinrich Schulz-Beuthen - Alhambra Sonata op. 34 (1878-1882)	Kirsten Johnson Piano
GMCD 7283	Vel - Lithuanian Chamber Music	Aštuonios Stasio miniatiūros (2000) for flute, violin & viola - BRONIUS KUTAVIČIUS (b. 1932); Winterserenade: Paraphrase of Franz Schubert's Lied "Gute Nacht" from "Winterreise" (1997) for flute, violin & viola - ONUT# NARBUTAIT# (b. 1956); Mozartsommer (1991) for flute, violin, viola & piano (cembalo) - ONUT# NARBUTAIT# (b. 1956); FlaVio (2001) for flute, violin & viola - REMIGIJUS MERKELYS (b. 1964); Rex Re (2000) for flute, violin, viola & piano - OSVALDAS BALAKAUSKAS (b. 1937); Der Fall Wagner (1999) for flute, violin & viola - MINDAUGAS URBAITIS (b. 1952)	Carsten Hustedt Flute, Ingrida Armonaitė Violin, Audronė Pšibilskienė Viola, Ute Stoecklin Piano
GMCD 7284	Instr.Music & Songs by Max Kuhn	MAX KUHN (1896-1994) - Introdution und Allegro für Oboe und Klavier (1959); Schiffen und Kapitänen von Albert Ehrismann – 6 Lieder für Alto (oder Bariton) und Klavier - Schiffen und	John Anderson - oboe, Jeanette Ager - mezzo-soprano, Sophia Rahman – piano

CD-No.	Title	Composer/Track	Artists
		Kapitänen - See - Stille Stunde- Von den gerechten Dingen- Mädchen in den schwarzen Schälén- Die Schiffe sind heute in den Hafén gekommen; Gedicht aus der Chinesischen Flöte von Hans Bethge - Die Einsame - Persisches Liebeslied (Der Entwurzelte); Die Macht der Schönheit (Nachdichtungen der Lieder des Hafis, Hans Bethge ); Bild der Freundin (Gedicht von R. G. Binding); Lied der Drehorgelfrau (Text von A. Ehrismann); Suite für Oboe Solo (1965); 3 Préludes für Klavier (1976); Drei Klavierstücke (1963)	
GMCD 7285	20th Century Swiss Organ Music	Fantasia, Canzone, Introitus - Paul MÜLLER-ZÜRICH (1898-1993); Fugue, Introitus - Arthur HONEGGER (1892-1955); Vorspiel - Hans VOLLENWEIDER (1918-1993); Passacaille, Agnus Dei - Frank MARTIN (1890-1974); Präludium op. 60/4, Chaconne op. 60/1 - Ernst HESS (1912-1968); Zwei Präludien - 1. Maestoso, Zwei Präludien - 2. Andante sostenuto - Conrad BECK (1901-1989); Präludium und Fuge in C, Pastorale und Fuge, Präludium und Fuge in A, Phantasie und Fuge, 1975 - Max KUHN (1896-1994)	Jeremy Filsell – organ
GMCD 7286	Hermann von Glenck - Chamber M. & Songs	Serenade for Flute, Viola and Harp; Zwei Lieder, op. 20 - Blätterfall op.20 No.1 for soprano - Morgen op.20 No.2 for soprano; Nachklänge (1902) for soprano; Nachts (1904) for bass; Altarbild (1911) for bass;Nebel for bass; Vier Lieder für eine Altstimme mit Klavier - Morgen for soprano - Mittag for soprano - Abend for soprano - Nacht for soprano;Variationen Suite for two pianos op. 17 - Thema - Marsch - Heiter bewegt - Ruhig - Allegro musso ed inquieto	Nancy Ruffer flute, Levine Andrade viola, Jean Kelly harp - Louise Innes soprano, William Coleman bass/baritone, Edward Rushton piano - Kalliopi Emmanuil piano, Isolda Crespi Rubio piano
GMCD 7287	Love & Honour	I was Glad (1902, rev. 1911) - Sir C. H.H. Parry (1848-1918); A Garland for (1953) the Queen: I Aubade - Sir Arthur Bliss (1891-1975); II What is it like to be young and fair - Sir Arnold Bax (1883-1953); III Dance, Clarion Air - Sir Michael Tippett (1905-1998); IV Silence and Music - R.V. Williams (1872-1958); V Spring at this hour - Sir Lennox Berkeley(1903-1989); VI The Hills - John Ireland(1879-1962); VII Inheritance - Herbert Howells (1892-1983); VIII White-flowering days - Gerald Finzi (1901-1956); IX Canzonet - Alan Rawsthorne (1905-1971); X Salutation - Edmund Rubbra (1901-1986); Tu Claustra Stirpe Regia (2003) ; Cantate Domino (2002) - Tarik O Regan (b. 1978); Viri Galilai (1988) - Patrick Gowers (b. 1936); The Twelve (1956) - William Walton (1902-1983)	The Choir of Queens' College Cambridge Samuel Hayes Director - James Southall Organ
GMCD 7288/89	Sisara by Mayr	Sisara was among the last oratorios composed for the Mendicanti, one of the Venetian foundations for orphans that gained European fame for their music making. It was a rich musical tradition that came to an end when the Venetian Republic surrendered to Napoleon, leaving music education in the north of Italy in chaos. It was Mayr who would eventually become the leading light in the reform and establishment of new music 'conservatori', his own school in Bergamo producing many fine musicians, for example Donizetti. Sisara was the second of his four oratorios composed for the orphaned girls of the Mendicanti to perform. The composer wrote of the oratorio's success in his Notebooks. There was 'amazing approval with a continual flock of listeners, eager each time to admire the excellent and animated performance, in particular that of the famous Bianca Sacchetti who was the last teacher and director of the Mendicanti'. It could be argued that Mayr's career was launched by the oratorio's success. Beautifully scored for female voices and an orchestra requiring skilled players, the music reveals not only Mayr's gift for melody but also his remarkable use of obbligato instruments which was to eventually change the development of Italian nineteenth century music. Guild's recording enables the listener to share something of the enthusiasm for those first performances due to an orchestra of period instruments under the direction of Franz Hauk.	Vanessa Barkowski , Talia Or , Stefanie Braun , Petra van der Mieden , Claudio Schneider ,Filarmonici di Verona, Alberto Martini Concertmaster, Franz Hauk Harpsichord & conducting
GMCD 7290	19th Century Organ & Choral Music	Sonate Nr.2 in c-Moll, op.15 'Zur Todtenfeier' - Theophil FORCHHAMMER (1847-1923); Aus Acht Choralbearbeitungen op.11, Es ist gewisslich an der Zeit, Jesus meine Zuversicht -	URSINA CAFLISCH organ - CANTUS FIRMUS conducted by CLAU SCHERRER, The Organ of Katholische Pfarrkirche Illanz

CD-No.	Title	Composer/Track	Artists
		Theophil FORCHHAMMER (1847-1923); Aus Orgelkompositionen op.89, Präludium (Maestoso), Lyrische Blätter (Andante), Andantino cantabile, Andante cantabile, Langsam, Andante, Quasi Sarabande - Theodor KIRCHNER (1823-1903); Aus Neun Choral-Vorspiele op.7, Mein Jesu den die Seraphinen, O' wie so gar sanftmüthig, Ach bleib mit deiner Gnade - Benedict JUCKER (1811-1876); Messe in f-Moll, op.159 für Chor und Orgel-Josef Gabriel RHEINBERGER (1839-1901)	
GMCD 7291	Hail Mary	Hymn to the Mother of God -Sir John TAVENER (b. 1944); Virgo prudentissima (Incipit: Thomas Mitchell) –Chant; Magnificat: Tone V à 8 -Hieronymus PRAETORIUS (1560-1629); Virgo prudentissima –Chant; The Angel Gabriel -arr: Edgar Pettman (1866-1943); Mary's Magnificat (solo: Chris Mitchell) -Andrew CARTER (b. 1939); Ave Maria (1860) -Camille SAINT-SAËNS (1835-1921); Ave Maris Stella -Edvard GRIEG (1843-1907); Stabat Mater -Giovanni Battista PERGOLESI (1710-1736); Rosa mystica from Triptique Grégorien -Jean LANGLAIS (1907-1991); Magnificat in C (solo: Pippa Roblin) -Wayne MARSHALL (b. 1961); Ave Maria -Anton BRUCKNER (1824-1896); Tota pulchra es, Maria (Incipit: Kayleigh Conway-Jarrett) -Maurice DURUFLÉ (1902-1986); There is no rose of such virtue (Medieval carol)-Anonymous; Hodie Maria Virgo (Incipit: Olivia Warburton) –Chant; Magnificat: Collegium Regale -Sir John TAVENER; Hodie Maria Virgo –Chant; Toccata, Fugue et Hymne sur Ave Maris Stella op.28 -Flor PEETERS (1903-1986)	Lincoln Cathedral Choir conducted by Aric Prentice
GMCD 7292	1870-1930 Klaviermusik aus Zürich	WALTER SCHULTHESS (1894-1971) - Variationen über ein eigenes Thema Op.1; EMIL FREY (1889-1946) - Zweite Sonata Op.36 (1917); ROBERT FREUND (1852-1936) - Notturmo Op.2; EMIL FREY (1889-1946) - Vierte Suite Op.58	Andrew Zolinsky
GMCD 7293	Music for and by Fanny Hünerwadel	ALEXANDER MÜLLER (1808-1863) – Tempo di Mazurka for piano solo; JOHANN CARL ESCHMANN (1826-1882) – Kleine Studie for piano solo; HEINRICH WILHELM ERNST (1814-1865) – Moderato for piano solo; FERDINAND (FÜRCHTEGOTT) HUBER (1791-1863) – Sehnsucht nach der Heimat for soprano & piano; FRIEDRICH WILHELM EICHLER (1809-1859) – Himmel auf Erden for soprano & piano; MAX SEIFRIZ (1827-1885) – O du glückseliges Vögelein for soprano & piano; JULIUS EDELE (1811-1863) – Ein Lied ohne Worte for piano solo; JOHANN WENZEL KALLIWODA (1801-1866) – Wanderlied for soprano & piano; CARL LEOPOLD BÖHM (b.1806) – Über Nacht for soprano, piano & cello; FRANZ ABT (1819-1885) – Von Dir for tenor & piano; CHRISTIAN GUSTAV GOTTLIEB RABE (1815-1876) – Warme und kalte Genüsse for string quartet; Henri Vieuxtemps (1820-1881)– Andante espressivo for violin & piano; TERESA MILANOLLO (1827-1904) – Allegro moderato for violin solo; RICHARD WAGNER (1813-1883) – Siegfrieds Tod for soprano, tenor & piano; FRANZ LISZT (1811-1886) – à Fanny H. for piano solo; anonymous – Vocalizzo for flute & piano; FANNY HÜNERWADEL (1826-1854) Sechs Lieder for soprano or tenor & piano - I Morgenlied for soprano & piano - II Auf Berges Höhen for tenor & piano - III Im Frühling for soprano & piano - IV Wie kurz ist doch die Lebenszeit for tenor & piano - V Herbstlied for tenor & piano - VI Trost for tenor & piano; Sonntagsfrühe for soprano, flute & piano; WILHELM BAUMGARTNER (1820-1867) Sechs kleine Lieder op. 4 for soprano or tenor & piano - I Maria von Novalis for soprano & piano - II Abendlied: An die Natur for tenor & piano - III Das Veilchen for soprano & piano - IV Abschied for tenor & piano - V Wenn die Sonne lieblich schiene for tenor & piano - VI Ich wohn' in meiner Liebsten Brust for tenor & piano	Yvonne Howard – mezzo-soprano, Richard Edgar-Wilson – tenor, Kathron Sturrock – piano, Jack Liebeck – violin in solos, Ileana Ruhemann – flute in solo & with singer, Niamh Molloy – cello with singer, Charles Sewart – violin, Ursula Gough – violin, Yuko Inoue – viola, Andrew Fuller – cello, The Fibonacci Sequence
GMCD 7294	Elfenreigen - Music for Flute and Harp	Nocturne Concertant in G minor Op. 71 No. 3-Robert Nicolas Charles BOCHSA (1789-1856); Deux Préludes Romantiques Op. 17-Marcel TOURNIER (1879-1951); Elfenreigen Op. 79 -Willy	Henner Eppel, Flöte & Christian Topp, Harfe

CD-No.	Title	Composer/Track	Artists
		HESS (1906-1997); Sonata in F major Op. 8 No. 5-Johann Baptist KRUMPHOLTZ (1747-1790); Impromptu-Caprice in A flat major Op. 9 for harp -Gabriel PIERNÉ (1863-1937); Sonata in C minor WoO 23-Louis SPOHR (1784-1859); Hamburg Sonata in G major Wq. No. 133-Carl Philipp Emanuel BACH (1714-1788); Suite Op. 6-Bruno HILSE (19th/20th century)	
GMCD 7295	Denn Du bist fern, Lieder von Eschmann	JOHANN CARL ESCHMANN (1826-1882): Op.2 – Zwei Gedichte von Pauline E., für eine Singstimme mit Begleitung des Pianoforte. Der lieben Dichterin zugeeignet. - I. Herzenswünsche. - II. Nachtgedanken; Op.7 – Fünf Lieder von J. von Eichendorff, E. Geibel und W. Müller, für eine Singstimme mit Begleitung des Pianoforte. Seinem Freunde Theodor Kirchner gewidmet. - I. Widmung. - II. Es schienen so golden die Sterne. - III. Auf dem Meere. - IV. Denn Du bist fern - V. Nächtlich macht der Herr die Rund'; Op.10 – Zwei Heimgekehrte. Gedicht von Anastasius Grün, für Bass oder Bariton mit Begleitung des Pianoforte und Ventilhorn. Herrn Oberst G. von Glais hochachtungsvoll gewidmet; Op.11 – Zwiegesang. Gedicht von R. Reinick, für eine Singstimme mit Begleitung von Violoncelle und Pianoforte; Op.32 – An Louise von C. Gedichte von August Corrodi, für eine Tenorstimme und Pianoforte. Herrn M. Schloss Freundlichst zugeeignet; Op.34 – Aus dem Liederbuch eines Malers. 6 Gedichte von August Corrodi, für eine Sopran oder Tenorstimme und Pianoforte. Herrn Dr. Louis Spohr zugeeignet. - I. Irrlicht. Romanze. - II. Durch sonnige Gründe, am murmelnden Bach. - III. Es sprang der gold'ne Ring. Mädchenlied. - IV. Mittags. - V. Es ist schon spät geworden. - VI. Herbstnebel; Op.48 – Aus glücklichen Tagen. Vier Gesänge für eine mittlere Stimme. Seinem Freunde Joseph Schild gewidmet. - I. Erguss. - II. Morgengruss. - III. Mein Herz ist eine Blume. - IV. Vorüber; Op.49 – In stiller Nacht. Fünf Gesänge für eine mittlere Stimme mit Pianoforte. Der Frau Gräfin Sophie Mikes hochachtungsvoll zugeeignet. - I. In meines Herzens Kammer. - II. Herbst. Mädchenlied. - III. Im Volkston. - IV. Um Mitternacht. - V. Ich wollt', ich wäre gestorben.	Yvonne Howard - Mezzosopran, Richard Edgar-Wilson - Tenor, Kathron Sturrock - Klavier, Niamh Molloy - Cello, Nicholas Korth - Horn
GMCD 7296	Paradisi portas - Music 17th Century Portugal	Audivi vocem de caelo - Duarte LOBO (c. 1565-1646); Kyrie (Missa Paradisi portas), Gloria (Missa Paradisi portas) - Manuel CARDOSO (1566-1650); At the Gradual: Obra de falsas cromáticas de 1o tono (organ solos) – Anonymous; Tract: Adjuva nos - Manuel LEITÃO de AVILES (d. 1630); Credo (Missa Paradisi portas) - Manuel CARDOSO; At the Offertory: Pater peccavi - Duarte LOBO; Paradisi portas - Manuel CARDOSO; Tiento de 1o tono de mano derecha (organ solos) - Pablo BRUNA (1611-1679); Sanctus (Missa Paradisi portas) - Manuel CARDOSO; At the Elevation: Sitivit anima mea, Benedictus (Missa Paradisi portas), Agnus Dei (Missa Paradisi portas) - Manuel CARDOSO; Communion chant: Manducaverunt, et saturati sunt; At Communion: Tantum ergo sacramentum – Anonymous; Heu, Domine - Estêvão de BRITO (c. 1575-1641); Concertato sobre o canto chão de Ave Maria (organ solo) - Gaspar dos REIS? (d. 1674); Pro defunctis: Jesu redemptor, suscipe illam - Estêvão Lopes MORAGO (c. 1573-after 1630); Verso do 1o tom (organ solos) - Martinho Garcia de OLAGUE; Quomodo sedet sola - Luis de ARANDA (d. 1627)	THE CHOIR OF THE QUEEN'S COLLEGE, OXFORD, TOM WILKINSON organ, OWEN REES Director of Music - SOPRANOS: Chiara Alfano, Kirsty Anderson, Megan Howells, Elizabeth Kelly, Olivia Knibbs, Rebecca Lea, Harriet Stone, Constance Wordsworth - ALTOS: Catherine Bradley, William Budd, Anushka Herath, Lisa-Jane Fawcett, Hannah Roberson, Deborah Steele, Imogen Ware - TENORS: Sean Curran, Tom Dupernex, Matthijs Kronemeijer, Oliver Morris, Matthias Range, Robin Taylor, Joseph Wang - BASSES: Joseph Clarke, Russell Durkin, Sebastian Harries, Daniel Inman, Paul O'Donovan, William Swales, Jonathan Wagstaff, Tom Wilkinson
GMCD 7297	Piano Music by Christoph Delz	'Sils' op.1 for piano (1975) - Christoph Delz; Sonate C - Dur op. posth., D 840 (1825) 'Reliquie' - FRANZ SCHUBERT (1797 - 1828) (completed by Christoph Delz); Drei Auszüge aus 'Istanbul' (1993) Ein Nachmittag in Istanbul, Apotheose, Misterioso und Signatur - Christoph Delz	Tamriko Kordzaia - Piano
GMCD 7298/9	Die Schweizer Familie by J. Weigl	A lyric Opera by Joseph Weigl (1766-1846)	Tobias Müller-Kopp, Petri Mikael Pöihönen, Stephan Bootz, Olivia Vermeulen, Marilia Vargas, Roman Peyer, Robert Maszl, Chorus & Orchestra Dreieck conducted by Uri Rom
GMCD 7300	Rapsodi, Albanian Piano Music Vol.	Çesk Zadeja (1927-1997) - Tokkata (Toccata), - Theme and Variations in E minor; Feim	Kirsten Johnson - piano



CD-No.	Title	Composer/Track	Artists
	2	Ibrahimi (1935-1997) - Vals (Waltz), – Valle për piano (Dance for piano); Tonin Harapi (1928-1992) – Sonatine, - Këngë mbrëmje (Evening Song), – Temë me variacione (Theme and Variations); Aleksander Komnino – Këngë polifonike (Polyphonic Song), – Këngë (Song); Tish Daija (1926-2004) – Vals (Waltz); Jani Papadhimitri (b. 1948) – Baresha e Vogël (The Little Shepherdess); Alberto Papparisto (b. 1925) – Scherzo, – Val (Dance); Kozma Lara (b. 1931) – Ballade No. 2, – Sonatë për piano nr. 2 (Sonata No. 2 for piano); Ramadan Sokoli (b. 1920) – Rapsodi Shqiptare nr. 2 (Albanian Rhapsody No. 2); Simon Gjoni (1926-1991) – Prelud në mi minor (Prelude in E minor), – Tokata (Toccata)	
GMCD 7301	Handel, Complete Recorder Sonatas	GEORG F. HANDEL (1685-1759) - Sonata in C major, Sonata in A minor, Sonata in G minor, Sonata in Bb major, Sonata in F major, Sonata in D minor, Harpsichord Suite - No. 7 in G minor	Alan Davis – recorder (Frederick Morgan, Daylesford 1991, after Stanesby, c. 1720), David Ponsford – harpsichord (Andrew Garlick, 1992, after Jean-Claude Goujon, 1749)
GMCD 7302	Brahms, Ein deutsches Requiem	Johannes Brahms (1833-1897) - I. Chorus: 'Selig sind, die da Leid tragen'; II. Chorus: 'Denn alles Fleisch, es ist wie Gras'; III. Solo Baritone & Chorus: 'Herr, lehre doch mich'; IV. Chorus: 'Wie lieblich sind deine Wohnungen, Herr Zeboath!'; V. Solo Soprano & Chorus: 'Ihr habt nun Traurigkeit'; VI. Solo Baritone & Chorus: 'Denn wir haben keine bleibende Statt'; VII. Chorus: 'Selig sind die Toten, die in dem Herrn sterben'; Geistliches Lied, Op. 30 (1856)	Vasari Singers conducted by Jeremy Backhouse, Claire Seaton - soprano, Colin Campbell - baritone, Jeremy Filsell & Roderick Chadwick - piano duet
GMCD 7303	20th Century Swiss String Quartets	Hans Schaeuble (1906-1988) - String Quartet op.19; Meinrad Schütter (1910-2006) - String Quartet; Erich Schmid (1907-2000) - String Quartet op. 4	casal Quartett Zürich
GMCD 7304	Organ Spectacular from St Paul's Cathedral	Sortie in E flat - Louis James LEFÉBURE - WÉLY (1817 - 1869); Rhosymedre - Ralph VAUGHAN WILLIAMS (1872 - 1958); Toccata - Théodore DUBOIS (1837 - 1924); Ballet des Matelotz (arr: NoelRawsthorne) - Michael PRAETORIUS (1571 - 1621); Elegy - Sir George THALBEN - BALL (1896 - 1987); Interlude Op.19 - Alexandre GUILMANT (1837 - 1911); Capriccio - John IRELAND (1879 - 1962); Coronation March (arr: Bryan Hesford) - Giacomo MEYERBEER (1791 - 1864); Master Tallis's Testament - Herbert HOWELLS (1892 - 1983); Organ Sonata in E flat – Scherzo - Sir Edward BAIRSTOW (1874 - 1946); Hamburg (Prelude No.3) from Trois ; Preludes Hambourgeois - Guy BOVET (b. 1942); Folk Tune - Percy WHITLOCK (1903 - 1946); Scherzo - Eugène GIGOUT (1844 - 1925); Carillon - Herbert MURRILL (1909 - 1952); Rondeau from 'Abdelazar' (arr: Christopher Gower) - Henry PURCELL (1659 - 1695); Processional - William MATHIAS (1934 - 1992); Trumpet Voluntary (arr: Desmond Radcliffe) - Jeremiah CLARKE (1673 - 1707); Nimrod (arr: W. H. Harris) - Sir Edward ELGAR (1857 - 1934); Toccata - Charles - Marie WIDOR (1844 - 1937)	Huw Williams - Orgel
GMCD 7305	Organ Symphonies by Widor	Charles-Marie Widor: Organ Symphony No. 5, op. 42, no. 1 - Organ Symphony No. 6, op. 42, no. 2	Colin Walsh - Orgel
GMCD 7306	Music by Fritz Brun	Fritz Brun (1878-1959) - Symphonie Nr. 9 F-dur (1949-50) & Aus dem Buch Hiob (Symphonische Dichtung, 1906)	Moscow Symphony Orchestra, Adriano - conductor
GMCD 7307	Piano Trios by Volkmar Andreae (1879-1962)	Volkmar Andreae (1879-1962) - Piano Trio Op. 1 & Piano Trio Op. 14	LOCRIAN ENSEMBLE - Rita Manning, violin - Justin Pearson, cello - Kathy Rockhill, piano
GMCD 7308	God be in my Head	God Be In My Head - Sir Henry WALFORD DAVIES (1869 - 1941); The Birds Lament - Sir Richard RODNEY BENNETT (b. 1936); O Misterium Ineffabile - Jean François LALLOUETTE (1651 - 1728); Let Him Who Seeks - Richard SHEPHERD (b. 1949); A Hymn to God the Father - Pelham HUMFREY (1647 - 1674); Balulalow (Cradle Song) - Peter WARLOCK (1894 - 1930); Alma del Core - Antonio CALDARA (c.1670 - 1736); An Evening Hymn - Jeremiah CLARKE (1674 - 1707); Ave Maria - J. S. BACH/Charles GOUNOD (1818 - 1893); Litany of the Holy Spirit - Peter HURFORD (b. 1930); That Yonge Child - Benjamin BRITTEN (1913 - 1976); Pie	FREDDY de RIVAZ treble solo, NICHOLAS ROBINSON piano & chamber organ, JAMES DAVY organ, SIMON JOHNSON piano & organ

CD-No.	Title	Composer/Track	Artists
		Jesu - Gabriel FAURÉ (1845 - 1924); Skye Boat Song - Evelyn SHARPE; Hear My Prayer - Felix MENDELSSOHN (1809 - 1847); The Salley Gardens - arr: BRITTEN; In Trutina (from 'Carmina Burana') - Carl ORFF (1895 - 1982)	
GMCD 7309	Franz Hauk plays Symphonic Organ	Ouverture Libanaise (2001) Naji Hakim (b. 1955); Furioso Infernal - Symphonische Fantasie (1991) Robert Maximilian Helmschrott (b. 1938); L'Ascension - Quatre Méditations Symphoniques (1934) - Olivier Messiaen (1908-1992); Dans la lumière (1993) Robert Maximilian Helmschrott (b. 1938); Pange lingua (1996) Naji Hakim (b. 1955)	Franz Hauk - organ
GMCD 7310	Debüt-CD des hochbegabten 15-jährigen Schaffhauser Pianisten Martin Werner	Franz Peter SCHUBERT (1797-1828) - Impromptu in A flat major, Op. 142, D. 935 – Allegretto, Impromptu in A flat major, Op. 90, D. 899 – Allegretto; Robert SCHUMANN (1810-1856) - Kinderszenen, Op. 15, No. 1 – From Foreign Lands and People, Kinderszenen, Op. 15, No. 6 – Important Event; Edvard GRIEG (1843-1907) - Lyric Pieces, Book 10, Op. 71 – Puck, Lyric Pieces, Book 10, Op. 71 – Peace of the Woods; Fryderyk Franciszek CHOPIN (1810-1849) - Fantaisie–Impromptu in C sharp minor, Op. 66; Sergei RACHMANINOV (1873-1943) - Prelude in C sharp minor, Op. 3, No. 2, 9Prelude in G sharp minor, Op. 32, No. 12; Alfred FELDER (b. 1950) - Song of the blue lizard	Martin Werner - Piano
GMCD 7311	G. Schumann - Jerusalem, du hochgebaute Stadt	Georg Schumann - Choral-Motetten für gemischten Chor op. 75, Choral-Motetten für gemischten Chor op. 71	Geraldine McGreevy - Soprano, Mary Nelson - Soprano, The Purcell Singers, Mark Ford - Dirigent
GMCD 7312	Musik in Zürich 1500-1900	Das 16. Jahrhundert: Huldrych Zwingli (1484–1531) - Herr, nun heb den wagen selv; Ludwig Sen. (ca.1486-1542/43)/Paul Hofhaimer (1459–1537)/Anonym - Intavolierungen aus dem Orgelbuch des Clemens Hör (ca. 1535); Gesellschaftliches und häusliches Musizieren im 18. Jahrhundert: Johann Caspar Bachofen (1695–1755) – Geistliche Lieder, Johannes Schmidlin (1722-1772) - Hymnus auf die Allmacht, Weißheit und Güte Gottes, Johann Heinrich Egli (1742-1810) / Johann Jakob Walder (1750-1817) - Geistliche Lieder; Zürich um 1800: Philipp Christoph Kayser (1755–1823) - Lieder, Sonate für Klavier, Violine & 2 Hörner, Anton Liste (1772-1832) – Fagottsonate, Neujahrslied; Der Freundeskreis Richard Wagners: Johann Carl Eschmann (1826-1882) – Klavier- und Kammermusik, Alexander Müller (1808-1863) – Tempo di Mazurka, Richard Wagner (1813–1883) – Siegfrieds Tod, Wilhelm Baumgartner (1820-1867) – Wenn die Sonne lieblich schiene	The Choir of Conville & Caius College, Cambridge, Geoffrey Webber - Direktor & Orgel; Purcell Singers, Robert Howard - Orgel, Fred Jacobs - Theorbe, Katie Towers - Sopran, Abigail Boreham - Sopran, Steve Davislim - Tenor, William Fong - Klavier; Roy Howat - Klavier, Oliver Lewis - Violine, Chris Davies - Horn, William Waterhouse - Fagott, Garrie Davislim - Tenor, James Rutherford - Bass, William Fong - Tenor; Jeremy Filsell - Klavier; Ceruti Quartet, Dave Lee - Horn, Kathron Sturrock - Klavier, Yvonne Howard - Sopran, Richard Edgar-Wilson - Tenor
GMCD 7313	PORTRAIT Violin & Cello Duo	Massimiliano Matesic - Duo per Violino e Violoncello, Reinhold Glière - Huit morceaux, Op. 39; Martin Wettstein - Roter Raum; Erwin Schulhoff - Duo für Violine und Violoncello; Friedrich Händel - Passacaglia	Daria Zappa - Violine, Mattia Zappa - Cello
GMCD 7314	Noël Nouvelet – A uniquely fresh mix of new and favourite Christmas Carols	Frohlokket ihr Völker auf Erden - Felix Mendelssohn, The Little Road to Bethlehem - Michael Head, Shepherd's Carol - Bob Chilcott, Quem pastores laudavere - German 14th century arr. John Rutter, Mary's Lullaby - John Rutter, Coventry Carol - Kenneth Leighton, Corpus Christi Carol - Jonathan Rathbone, Illuminare Jersusalem - Judith Weir, O magnum mysterium - Morten Lauridsen, Noël Nouvelet - French trad., arr. Stephen Jackson, Ding dong! Merrily on high - Naji Hakim, Love came down at Christmas - Humphrey Clucas, No small wonder - Paul Edwards, Silent night - Franz Gruber arr. Jonathan Rathbone, Tomorrow shall be my dancing day - John Gardner, Away in a manger - arr. Nigel Short, Hawaiian Lullaby - arr. Malcolm Sargent, Christmas Song - Mel Tormé arr. Ward Swingle, The Twelve Days of Christmas - English trad. arr. Andrew Carter	VASARI SINGERS, JEREMY BACKHOUSE conductor, Fiona McWilliams (soprano solo), Nicola Balzan (soprano solo), Jess Stansfield (soprano solo), Matthew Wood (baritone solo), Jeremy Filsell (organ)
GMCD 7315	Full of Wills! Music by Arthur Wills	Arthur Wills - Te Deum Laudamus, Missa Brevis, Ave Verum Corpus, The Carol of King Canute, Ely, March-City of Ely, There is no rose, Sing a new song, Evening Canticles., Magnificat, Nunc Dimittis, Caedmon	The Boys of Ely Cathedral Choir, Paul Trepte - Director of Music, Jonathan Lilley - Organ, Piano,

CD-No.	Title	Composer/Track	Artists
GMCD 7316	Songs Without Words - Music for flute and harp	Felix Mendelssohn - Andante espressivo Op 85 no 1 - from 'Songs Without Words' (originally for solo piano, composed 1825-45), Andante, un poco agitato Op 102 no 4 - from 'Songs Without Words' (originally for solo piano, composed 1825-45), Wiegenlied (Cradle Song) Op 67 no 6 - from 'Songs Without Words' (originally for solo piano, composed 1825-45), Andante Op 67 no 1 - from 'Songs Without Words' (originally for solo piano, composed 1825-45), Con moto Op 38 no 1 - from 'Songs Without Words' (originally for solo piano, composed 1825-45); Wolfgang Amadeus Mozart - Abendempfindung KV 523 (Vienna 24 June 1787), Komm, liebe Zither KV 367b (Munich January 1781); Peter Ilyich Tchaikovsky - Romance - from the opera 'Pique Dame' Act I (1890); Pietro Mascagni - Siciliana - from the opera 'Cavalleria Rusticana' (1890), Intermezzo - from the opera 'Cavalleria Rusticana' (1890), Romanesca Antica - from the opera 'Don Quixote' (1910); Felix Mendelssohn - Andante espressivo Op 62 no 1 - from 'Songs Without Words' (originally for solo piano), Adagio Op 102 no 2 - from 'Songs Without Words' (originally for solo piano), Andante sostenuto Op 85 no 4 - from 'Songs Without Words' (originally for solo piano), Venetianisches Gondellied (Venetian Gondoliers' Song) Op 30 no 6 - from 'Songs Without Words' (originally for solo piano); Gabriel Fauré - Chanson d'Amour (Love Song) Op 27 no 1 - from the songs 'Mélodies', En Prière (A Prayer) (1889) -from the songs 'Mélodies', Après un Rêve (After a Dream) Op 7 no 1 (1878) - from the songs 'Mélodies', Ici-bas (Here below) Op 8 no 3 (c.1874) - from the songs 'Mélodies'; Francis Poulenc - À sa guitare (1935); Manuel de Falla - Nana (Berceuse – cradle song) from Seven Popular Spanish Songs (1914-15), Soneta a Córdoba (1927) (Sonnet to Córdoba); Nikolai Rimsky-Korsakov - Arab song from 'Scheherazade' Op 35 (1888) after the transcription by Fritz Kreisler ; Romanian Folk-Songs - Cradle Song – Drinking Song: 'Who's put the pub in my way?'	Andrea Kollé - Flute, Jasmine Vollmer - Harp
GMCD 7317	Amy Beach Piano Music Vol.1 Early Years	Amy Beach - Sketches Op.15, Mamma's Waltz, Menuetto, Romanza, Petite Valse, Air and Variations, Valse Caprice Op.4, Ballade Op.6, Bal Masque Op.25, Trois Morceaux Caractéristiques Op.28	Kirsten Johnson, Piano
GMCD 7318	Piano Works by Nunes & Kelterborn	Emmanuel Nunes - Litanies du feu et de la mer I (1969), - Litanies du feu et de la mer II (1971); Rudolf Kelterborn - Piano Pieces 1-6, - I. Trifolium, II. A una voce – a due mani, III. Nachtstück mit Coda (See Siang Wong dedicated), IV. Wintermusik, V. Blurred (See Siang Wong dedicated), VI. Kontrapunkte	See Siang Wong, Piano
GMCD 7320	Fritz Brun (1878-1959) Symphony No. 5 & 10	Fritz Brun (1878-1959) - Symphonie Nr. 5 Es-dur (1929) & Symphonie Nr. 10 B-dur (1935)	Moscow Symphony Orchestra conducted by Adriano
GMCD 7321	Bach on the Italian Lute	Johann Sebastian Bach (1685-1750) - Praeludium in C minor (BWV 999); Suite in C minor (BWV 997) - Prelude, Sarabande, Gigue; Pièces pour la luth à Monsieur Schouster, Suite in G minor (BWV 995) - Prelude, tres viste, Allemande, Courante, Sarabande, Gavotte, Gavotte en Rondeau, Gigue; Suite No.1 for Violincello (BWV 1007) - Prélude, Allemande, Courante, Sarabande, Menuet 1 & 2, Gigue; Heinrich Stölzel (1690-1749) - Bist du bei mir from Clavier-Büchlein für Anna Magdalena Bach	Peter Croton - Lute
GMCD 7322	Schoenberg, Kelterborn, Zimmermann	Verklärte Nacht (Richard Dehmel); Arnold Schoenberg - Verklärte Nacht – Transfigured Night, Op.4 – Version for violin, cello and piano by Eduard Steuermann; Rudolf Kelterborn - 15 Moments musicaux (2006); Bernd Alois Zimmermann - Présence (1961) - 1ière scène, introduction et pas d'action (Don Quichotte), 2ième scène, pas de deux (Don Quichotte et Ubu), 3ième scène, Solo (pas d'Ubu), 4ième scène, pas de deux (Molly Bloom et Don Quichotte), 5ième scène, pas d'action et finale (Molly Bloom)	Absolut Trio: Bettina Boller – violin, Imke Frank – cello, Stefka Perifanova – piano / Peter Schweiger – Sprecher/Narrator
GMCD 7323	Caeli Porta - 17th-Century sacred	Manuel Leitão de Aviles (d. 1630) - Non est inventus, In jejunio et .etu, Lamentations; Pedro de	The Choir of the Queen's College Oxford, Owen Rees - director,

CD-No.	Title	Composer/Track	Artists
	music from Lisbon & Granada	Cristo (c. 1550-1618) - Dixit Dominus, Laudate pueri, Versicle & response: Dominus vobiscum / Et cum spiritu tuo; Diego da Conceição (17th century) - Meio Registo de 2o Tom Accidental (organ); Manuel Rodrigues Coelho (c. 1555-c. 1635) - Primeiro Kyrio do Primeiro - Tom por C Sol Fa Ut (organ), Magni.cat: Versos do Quarto Tom (organ), with chant & fabordão, Nunc dimittis: Verso do Sétimo Tom para se cantar ao órgão, Verso do 6o tom (organ); Joan de Avila (.. c. 1600) - Circumdederunt me; Duarte Lobo (c. 1565-1646) - Missa de beata virgine Maria, Alma redemptoris mater; Aires Fernandez (.. c. 1550) - Benedicamus Domino	Carlotte Phillips - organ
GMCD 7324	Colin Walsh plays Music by Cesar Franck	Cesar Franck (1822-1890) - TROIS CHORALES (1890), From TROIS PIÈCES (1878), From SIX PIÈCES (1859-62)	Colin Walsh at the Organ of Lincoln Cathedral
GMCD 7325	O be joyful in the Lord - Lincoln Cathedral Choir	Sir Edward Elgar (1857-1934) - Psalm 100, Sir Charles Villiers Stanford (1852-1924) - Jubilate Deo in Bb, James Turl (1802-82), Thomas William Hanforth (1867-1948) - Psalm 81, William Byrd (1539/40-1623) - Sing joyfully, Philip Marshall (1921-2005) - Psalm 23, Sir Lennox Berkeley (1903-1989) - The Lord is my shepherd, John Goss (1800-80) from J. Clarke, Edward Bairstow (1874-1946) - Psalm 55, Felix Mendelssohn Bartholdy (1809-47) - Hear my prayer 1, John Goss (1800-80) - Psalm 116, Jonathan Harvey (b.1939) - I love the Lord, Charles Harford Lloyd (1849-1919) - Psalm 137, Giovanni Pierluigi da Palestrina (1525-1594) - Super Flumina Babylonis, Heinrich Schütz (1585-1672) - An den Wassern, zu Babel, saßen wir, George Mursell Garrett (1834-97) - Psalm 29, Sir Edward Elgar (1857-1934) - Give unto the Lord	Lincoln Cathedral Choir, Aric Prentice - director, Charles Harrison - organ, Claudia Bonell-Moreno, Keziah Dalton, Christopher Mitchell, David Wafer – choristers, Samuel Sytsma - alto, John Gull, Jonathan Stork - tenors, Edward Chaddock - bass
GMCD 7326/27	Violin Sonatas by Schaeuble, Hindemith, Reger, Furtwängler	Hans Schaeuble - Second Sonata for Violin and Piano, Op.31 (1946); Paul Hindemith - Violin Sonata in E major (1935); Max Reger - Violin Sonata in C minor, Op.139 (1915) (for Managing Director, Adolf Sommer); Wilhelm Furtwängler - First Sonata for Violin and Piano in D minor (1935)	Bettina Boller - violin, Walter Prossnitz - piano
GMCD 7328	Volkmar Andreae - String Quartets	Volkmar Andreae (1879-1962) - String Quartet No. 2 in E major Op. 33, Quartet for flute, violin, viola and violoncello Op. 43, String Quartet No.1 in Bb Op. 9	The Locrian Ensemble of London: Rita Manning (violin), Warren Zielinski (violin), Philip Dukes (viola), Justin Pearson (cello), Anna Noakes (flute)
GMCD 7329	Piano Music by Amy Beach - Vol. 2, The Turn of the Century	Amy Beach (1867-1944) - Variations on Balkan Themes Op.60, Children's Album Op.36, Serenade (Transcription of R.Strauss's Ständchen), Scottish Legend Op.54 No.1, Gavotte fantastique Op.54 No.2, Eskimos Op.64, Moderato	Kirsten Johnson - Piano
GMCD 7330	Music for Flute by Gasparo Fritz (1716-1783)	Gasparo Fritz (1716-1783) - SONATA I in C major, SONATA II in D major, SONATA III in A major, SONATA IV in E minor, SONATA V in D major, SONATA VI in G major	Claire Genewein - transverse flute, Nicoleta Paraschivescu - hapsichord, Maya Amrein - cello
GMCD 7331	Piano Duos by Honegger & Messiaen	Arthur Honegger (1892-1955) - Symphony No 3 'Symphonie liturgique', H 186 (1945-46) - Version for two pianos (c.1947) by Dmitri Shostakovich (1906-1975); Olivier Messiaen (1908-1992) - 'Visions de l'Amen' for two pianos (1943)	Piano Duo Soós Haag: Adrienne Soós & Ivo Haag
GMCD 7332	Jota, guitar music by Francisco Tárrega (1852-1909)	Francisco Tárrega (1852-1909) - Jota, Tango Maria, Gran Vals, Sueño, Capricho Arabe, Lágrima, Studio sobre la Sonatina d'Alard, Adelita, Las dos hermanitas (valse), Vals, Maria, Alborado, Recuerdos de la Alhambra, Mazurka en sol; Transcription by Tárrega: Joaquin Malats (1872-1912) - Serenata española; Sebastian de Yradier (1809-1865) - La palma; Issac Albeniz (1860-1909) - Se villa; Jules Massenet (1842-1912) - Notti di Spagna; Bach/Gounod - Ave Maria	Michael Erni plays a Kuno Schaub guitar
GMCD 7333	Sufi / Bach - Orient meets occident	JOHANN SEBASTIAN BACH (1685-1750) - Cantata BWV 93 Wer nur den lieben Gott lässt walten; Cantata BWV 107 Was willst du dich betrüben; SUFI - Ney Taksimi - Ney improvisation; Segâh chorale: Tekbir - Prayer; Segâh chorale: Salâtü ümmyye - Praise the Prophet; Hüzzam chorale: Ey Allahým Beni senden ayırma - Oh my Allah don't separate me from you; Segâh chorale: Dinle Sözüümü sana direm, özge edadyr - Listen to my message; Tanbur Taksimi/Hicaz	Eva Oltiványi (soprano), Roswitha Müller (alto); Jan-Martin Mächler (tenor), Marcus Niedermeyr (bass), Simon Witzig (tenor), René Perler (bass), Die Freitagsakademie on period instruments - Stephen Smith (chamber organ), Howard Griffiths (conductor); Sufi-Ensemble: Burhan Öçal (leader and kudum), Mustafa Özoruç (soloist), Ahmet

CD-No.	Title	Composer/Track	Artists
		chorale: Mevlam sana ersem diye - Tanbur improvisation/My Lord I reach out to you; Hicaz chorale: Gece gündüz döne döne - Whirling Day and Night; Hicaz chorales: Gelin gidelim efendim/Gönül hayran oluptur aşk elinden/Allah hu allah - Let's go my Lord/The heart admires the cause of love/Oh lovers Illallah Hu!; Kanun taksimi ve Keman taksimi - Kanun and keman improvisation	Kaya (neyzen), Hulisi Babalik (tanbur), Sercan Halili (kemençe), Serkan Mesut Halili (kanun), Volkan Gümüşlü (keman),
GMCD 7334	Piano Trios by Beethoven	Ludwig van Beethoven (1770-1827) - Piano Trio No. 1 in E .at major, Op. 1, No. 1; Piano Trio No. 2 in G major, Op. 1, No. 2; Piano Trio, WoO 39	European Fine Arts Trio: Tomasz Tomaszewski (violin), Pi-Chin Chien (cello), François Killian (piano)
GMCD 7335	My Beloved, A garland of carols and other works by Anthony Bolton	Anthony Bolton (b.1950) - A Garland of Carols: The Gloucester Wassail, The Holly and the Ivy, Lanterns, A Kiss for the Baby, Sweet was the Song, Interlude for Harp, There is No Rose, Cold December's Wind, Tomorrow Shall be my Dancing Day, I Saw Three Ships, Epilogue - The Shepherd's Carol; Cycle of 5 Songs "Black Sea" words by Mark Strand (b.1934): Black Sea, The King, My name, Storm, Moon; Impromptu for Harp; My Beloved - Song of Solomon 2:10-13 & 8:6-7	Oxford Voices directed by Mark Shepherd, Sioned Williams (harp), Richard Edgar-Wilson (tenor), Fali Pavri (piano)
GMCD 7336	Music by Emile Jaques-Dalcroze	Émile Jacques-Dalcroze (1865-1950) - Concerto pour violon et orchestre en ut mineur op. 50 (1901), Poème (2ème Concerto pour violon et orchestre (1909)	Rodion Zamuruev (violin), Moscow Symphony Orchestra, Alexander Anissimov (conductor)
GMCD 7337	Organ Works by Carl Rütli	Carl Rütli (b.1949) - Jacob's ladder, Annunciation, Tabor, Tongues of Fire, Vita	Carl Rütli at the Organ of Hofkirche, St Leodegar, Lucerne
GMCD 7338	Violin Concertos by Max Bruch	MAX BRUCH (1838-1920) - Kol Nidrei for violin and orchestra, Op.47 World premiere recording – violin and orchestra, Romance for viola and orchestra, Op.85, Overture to 'Scherz, List und Rache', Op.1 Orchestrated by Stefans Grové – World premiere recording, Serenade on Swedish Folk Melodies, Op. posth, Violin Concerto No.1 in G minor, Op.26	ALEXANDRE DA COSTA (violin), GILAD KARNI (viola), ORCHESTRE SYMPHONIQUE BIENNE, Daniel Kobliansky (concert master), THOMAS RÖSNER (conductor),
GMCD 7339	Music by Schumann & Filas	Robert Schumann (1810-1856) - Piano Quintet in E flat major, Op.44; Juraj Filas (b.1955) - Piano Quintet (2003)	Peter Waters (piano), AULOS QUARTETT: Martin Gebhardt (oboe), Rico Zela alto (oboe), Miriam Moser (tenor oboe), Raphael Tanner (cello)
GMCD 7340	Carillon de Westminster - Organ Works	Michel Corrette (1707-1795) - Preludio Grand jeu (aus dem Premier Livre d'Orgue 1737); Johann Sebastian Bach (1685-1750) - Nun komm der Heiden Heiland, à 2 Clav. et Ped, BWV 659 (aus den „Leipziger Chorälen“); Josef Gabriel Rheinberger (1839-1901) - Vision (aus „Zwölf Charakterstücke für Orgel“, op. 156/5); Sonata Nr.4 in a-Moll, op.98 (1876); Ernst Friedrich Richter (1808-1879) - Wie schön leucht' uns der Morgenstern op.208; Samuel Rousseau (1853-1904) - Fantaisie op.739; Théodore Dubois (1837-1924) - Verset de procession; Louis Vierne (1870-1937) - Carillon de Westminster (aus „Troisième Suite“, op. 54); Carl Türcke (1866-?) - Trauer-Fantasie in d-Moll	Ursina Caffish – The Organ of Neumünster Zürich
GMCD 7341	Remembrance of things past	JOHN DOWLAND (1563-1626) Preludium – Lute solo, PETER CROTON (b.1957) - Remembrance of things past, Sonnet XXX (text: William Shakespeare), JOHN DOWLAND - Sleep wayward thoughts, PETER CROTON - While you here do snoring lie (text: William Shakespeare), JOHN DOWLAND - Die not before thy day, Say love if ever thou didst find, Now, O now I needs must part, Go crystal tears, Time stands still, Fine knacks for ladies, Sorrow stay – arranged by Peter Croton, Lute solo, Sorrow stay, His golden locks time hath to silver turned, Flow my tears, All the day, Come heavy sleep, PETER CROTON - The Waking (text: Theodore Roethke), Quietness (text: Rumi, translated by Coleman Barks), Now, O now I needs must part	Camerata Zürich, MARC KISSÓCZY (conductor), Barbara Böhi (soprano)
GMCD 7342	Farewell – Music by Haydn, Martin, Vogel, Haller, Schaeuble	JOSEPH HAYDN (1722-1809) - Symphony No.45 in F-sharp minor 'Farewell'; FRANK MARTIN (1890-1974) - Pavane couleur du temps; WLADIMIR VOGEL (1896-1984) - 'Abschied' - 'Farewell' VWV; HERMAN HALLER (1914-2002) - 'Abschied' - 'Farewell' for soprano & string orchestra, Op.59; HANS SCHAEUBLE (1906-1988) - Symphony for Strings & Timpani, Op.27 'In memoriam' (1943-44) I. Larghetto, II. Allegro – Meno mosso – Large	THE ANGELL TRIO - Frances Angell (piano), Jan Peter Schmolck (violin), Richard May (cello); THE ALLEGRI STRING QUARTET - Daniel Rowland & Rafael Todes (violins), Dorotea Vogel (viola), Pal Banda (cello); Raphael Wallfisch (cello), John York (piano); James Campbell (clarinets), THE ALLEGRI STRING QUARTET - Peter

CD-No.	Title	Composer/Track	Artists
			Carter & Rafael Todes (violins), Dorotea Vogel (viola), Pal Banda (cello)
GMCD 7343	Have I The Serpent Brought, Music by P. Fribbins	Peter Fribbins (b.1969) - Piano Trio (2003-4); String Quartet No.1 'I Have the Serpent Brought' (1990-2004); Sonata for Cello & Piano (2004-5); Quintet for Clarinet & Strings (1999-2002)	THE ANGELL TRIO - Frances Angell (piano), Jan Peter Schmolck (violin), Richard May (cello); THE ALLEGRI STRING QUARTET - Daniel Rowland & Rafael Todes (violins), Dorotea Vogel (viola), Pal Banda (cello); Raphael Wallfisch (cello), John York (piano); James Campbell (clarinets), THE ALLEGRI STRING QUARTET - Peter Carter & Rafael Todes (violins), Dorotea Vogel (viola), Pal Banda (cello)
GMCD 7344	Following on by Poulenc & Ewers	Francis Poulenc (1899-1963) - Sonata for Oboe and Piano; Tim Ewers (b.1958) - Flautando; Francis Poulenc - Mélancolie; Tim Ewers - Chimborazo; Tim Ewers - Kite; Francis Poulenc - Sonata for Flute and Piano; Tim Ewers - Rainy Days and Holidays; Tim Ewers - Solitaire; Tim Ewers - Following On	THE FIBONACCI SEQUENCE: Christopher O'Neal (oboe), Kathron Sturrock (piano), Ileana Ruhemann (flute)
GMCD 7345	Paraphrases Brillantes	Wilhelm Popp (1828-1903) - "Rigoletto" Fantasie, Op.335 (Verdi); Emanuele Krakamp (1813-1883) - "La Traviata" Fantasie, Op.248 (Verdi); Jean Remusat (1815-1880) - "La Traviata" Caprice (Verdi); Jean Remusat (1815-1880) / Alphonse Leduc (1804-1868) - Fantaisie élégante sur un thème de Rossini ("La Cenerentola"); Joseph Joachim Raff (1822-1882) - Deux Paraphrases de Salon d'après Verdi, Op. 70 for piano solo - "Il Trovatore"; Joseph Joachim Raff (1822-1882) - Deux Paraphrases de Salon d'après Verdi, Op. 70 for piano solo - "La Traviata"; Giuseppe Gariboldi (1833-1905) - "Faust" (Gounod); Jules Demersseman (1799-1862) - Fantaisie brillante sur des motifs de "La Juive" (Halévy); François Borne (1840-1920) - Fantaisie brillante sur "Carmen" (Bizet)	Miriam Terragni (flute), Catherine Sarasin (piano)
GMCD 7346	Music by Donald Francis Tovey	Donald Francis Tovey (1875-1940) - Aria and Variations in B. at major for String Quartet, Op.11; String Quartet in G major, Op.23	TIPPETT QUARTET: John Mills (violin), Jeremy Isaac (violin), Julia O'Riordan - viola, Bozidar Vukotic (cello)
GMCD 7347	Guitar Works by Rodrigo, Turina, Boccherini, Assad, Gnattali, Regondi, Derungs, Wettstein, Senfl	Tres canciones españolas - En Jerez de la Frontera, Adela, De Ronda - Joaquín Rodrigo (1901-1999); Aranjuez, ma pensée - Joaquín Rodrigo (1901-1999); Sevillana, Op.29 (1923) - Joaquín Turina (1882-1949); Introduction & Fandango - Luigi Boccherini (1743-1805), arr. Bream; Valsa de outono - Sérgio Assad (b.1952); Sonata for guitar & cello (1969) - Allegretto Comodo, Adagio, Con spirito - Radamés Gnattali (1906-1988); Introduction et caprice, Op.23 - Giulio Regondi (1822-1872); Elegie, op.59 (1996) - Martin Derungs (b.1943); Skizzen (1981) - Peter Wettstein (b.1939); Carmen, Lamentatio, Mag ich Unglück nit widerstahn, Ach Elselein, liebes Elselein - Ludwig Senfl (1486-1542/3), arr. Admir Doçi	Admir Doçi (guitar), Leila Pfister (mezzo), Martin Derungs (harpsichord), Mattia Zappa (cello), Matthias Weilenmann (recorder)
GMCD 7348	Ancient Sorceries	Richard Steinitz (b.1938) - Hymn to Apollo at DelphiArthur Butterworth (b.1923) - Ancient SorceriesStephen Hough (b.1961) - Three Grave SongsNicholas Marshall (b.1942) - Cat & MouseJohn McCabe (b.1939) - Two Latin ElegiesJohn Gardner (b.1917) - Six by FourJohn Joubert (b.1927) - Crabbed Age and Youth	Nicholas Clapton (countertenor), John Turner (recorder), Jonathan Price (cello), Ian Thompson (harpsichord), Michael Harper (bells)
GMCD 7349	Bap Nos – In Memoriam Meinrad Schütter	Meinrad Schütter (1910-2006) - Bap nos (Vater unser/Our Father) (1992), Gregorianischer Choral - Resurrexi, et adhuc tecum sum, alleluia Antiphona ad introitum - IV (Dominica Resurrectionis), Meinrad Schütter (1910-2006) - Grosse Messe für gemischten Chor, Soli und Orgel (1939/50-70/78) - I. Kyrie, II. Gloria, III. Credo, IV. Sanctus, V. Benedictus, VI. Agnus dei; Christian Henking (B.1961) - Ich bin ein schwebendes Luftblatt für 16-stimmigen Chor und Harfe (2010) Auftragskomposition CAPPELLA NOVA; Leoš Janáček (1854-1928) - Otče náš (JW IV/29) (1901/06) Kantate für Tenor, Chor, Orgel und Harfe - I. Otče náš (Vater unser/Our	CAPELLA NOVA, Susanne Doll (organ), Vera Schnider (harp), Raphael Immoos (director of music)

CD-No.	Title	Composer/Track	Artists
		Father), II. Bud' vüle tvá (Dein Wille geschehe/Thy will be done), III. Chléb náš vezdejší dej nám dnes (Unser täglich Brot gib uns heute/Give us this day our daily bread), IV. A odpust' nám naše viny (Und vergib uns unsre Schuld/And forgive us our trespasses), V. Neuvod' nás v pokušení (Führe uns nicht in Versuchung/And lead us not into temptation)	
GMCD 7350	Bach/Schnittke - Goldberg Trio Lucerne	Johann Sebastian Bach (1685-1750) - Goldberg Variations, BWV988; Alfred Schnittke (1934-1998) - String Trio (1985)	GOLDBERG TRIO LUCERNE: Ina Dimitrova (violin), Annette Bartholdy (viola), Mattia Zappa (cello)
GMCD 7351	Piano Music by Amy Beach, Vol. 3 – The Mature Years	Amy Beach (1867-1944) - Fantasia fugata, Op.87; Les Rêves de Colombine, Op.65, Nos.1-5; The Lotos Isles; Prelude and Fugue, Op.81; From Blackbird Hills, Op.83; The Fair Hills of Éiré, Op.91; A Hermit Thrush at Eve, Op.92, No.1; A Hermit Thrush at Morn, Op.92, No.2; From Grandmother's Garden, Op.97; Two Pieces, Op.102	Kirsten Johnson (piano)
GMCD 7352	Music by Donald Francis Tovey - Vol. 2	Donald Francis Tovey (1875-1940) - Piano Trio, Op.27; Sonata Eroica for solo violin, Op.29; Piano Quartet, Op.12	London Piano Trio, Robert Atchison (violin), Ormesby Ensemble
GMCD 7353	Music by Armstrong Gibbs	Armstrong Gibbs (1889-1960) - Three Pieces; Lyric Sonata, Op.63; Phantasy, Op.5; Sonata No.1 in E; Almayne; Suite, Op.101	Robert Atchison (violin), Olga Dudnik (piano)
GMCD 7354	Prospero's Isle - James Francis Brown	James Francis Brown (b.1969) - Piano Quartet; Violin Sonata; Prospero's Isle; String Trio	Tamás András (violin), Sarah-Jane Bradley (viola), Gemma Rosefield (cello), Katya Apekisheva (piano), Jack Liebeck (violin), Nicola Eimer (piano)
GMCD 7355	Music by Volkmar Andreae - Vol. 3	Volkmar Andreae (1879-1962) - String Quartet in E flat major (1898, Six Piano Pieces for Two Hands, Op. 20 (1911), String Trio in D minor, Op. 29 (1917, Violin Sonata in D major, Op. 4	The Locrian Ensemble of London: Rita Manning (violin), Warren Zielinski (violin), Philip Dukes (viola), Justin Pearson (cello) and Fali Pavri (piano)
GMCD 7356	Guitar Works by Mangoré - Michael Erni	Agustín Barrios Mangoré (1885-1944) - Vidalita; Contemplación; Villancico de Navidad; Valse op. 8, Nr. 3; El Sueño de la Muñequita; Un Sueño en la Floresta; Valse op.8, Nr. 4; Choro da Saudade; Una Limosna por el Amor de Dios – (El ultimo Tremolo); Julia Florida (Barcarola); La Catedral; Primavera-vals; Humoresque; Canción de la Hilandera; Danza Paraguaya; Don Pérez Freire (Tango)	Michael Erni plays a Kuno Schaub Guitar with Royal Classics Strings
GMCD 7357	The Musical Colours of the Guitar	Frederico Moreno Torroba (1891-1983) - Sonatina; Sergei Rudnev (B.1955) - Variations on Lipa vekovia; Manuel María Ponce (1882-1948) - Sonatina meridional, Thème varié et Finale; Joaquín Turina (1882-1949) - Sonata, Op.61; Agustín Barrios Mangoré (1885-1944) - Chôro Da Saudade, Una limosna por el amor del dios, Barcarola, Vals, Op.8 No.3; Mario Castelnuovo-Tedesco (1895-1968) - Tarantella	Jens Stibal (guitar)
GMCD 7358	Violin Music by Debussy, Elgar, Sibelius	Claude Debussy (1862-1918) - Sonata for violin and piano in G minor L 140; Edward Elgar (1857-1934) - Sonata for violin and piano E minor Op. 82; Jean Sibelius (1865-1957) - Six Humoresques for violin and piano Op.87/89	Efi Christodoulou (violin), Margaret Fingerhut (piano)
GMCD 7359	Michael William Balfe - Songs and Ballads Rediscovered	Michael William Balfe (1808-1870) - Ah! Would that I could love thee less, O smile as thou wert wont to smile, Dids't thou but know (Si tu savais), Hopeful heart should banish care, A home in the heart, Those we love, Old friends, I'm a merry Zingara, Le Crépuscule, A merry little Savoyard, Killarney, Falling river, Don't let the roses listen, The blighted flower, The green trees whispered, The lonely rose, I'd rather be a village maid, O take me to thy heart again	Sally Silver (soprano), Richard Bonyng (piano)
GMCD 7360/61	CZESŁAW MAREK – Orchestral Works	Czeslaw Marek (1891-1985) - Suite for Orchestra, Op.25; Quatre Méditations, Op.14; Sérénade Op.24, for violin and orchestra; Sinfonia, Op.28; Capriccio, Op.15; Sinfonietta in D, Op.16	Ingolf Turban (violin), Philharmonia Orchestra, Gary Brain (conductor)
GMCD 7362/63	CZESŁAW MAREK – Chamber Works & Piano Music	Czeslaw Marek (1891-1985) - Sonata for violin and piano, Op. 13, Suite de quatre morceaux for violin and piano, Op. 18, Berceuse for violin and piano, Op. 26, Deux pièces romantiques pour harpe, Op. 31, Ondine pour deux harpes, Op. 32, Rondeau pour quatre harpes, Op. 33, Petite Suite en clef de sol pour piano, Op. 36a, Canzone solennelle and Gavotte en style	Marie-Catherine Girod (piano); Ludmila Janowska (piano); Ingolf Turban (violin); Jitka Cechova (piano); Gabriella Dall'Ollio (harp); Catherine White (harp); Patrizia Maier (harp); High Webb (harp)

CD-No.	Title	Composer/Track	Artists
		ancien pour violoncelle et piano, Op. 18a, Sérénade italienne for two pianos, Op. 16a, Annemarie for two pianos, Op. 38a	
GMCD 7364/65	CZESŁAW MAREK – Piano Music	Czeslaw Marek (1891-1985) - Tryptique Op. 8 - Praeludium (Veloce e con tenerezza), Fuga a 4 (Allegro Commodo), Fantasia (Largo), Fuga a 4 (Andante), Chorale (Moderato), Fuga a 4 (Allegro decision), Deux Méditations Op. 10 - No. 1 Andantino con tristezza, No. 2 Non troppo allegro, Ballade Op. 7, Deux morceaux Op. 4 - No. 1 Prélude, No. 2 Air, 12 Variations sur un thème original Op. 3 - Theme (Andantino semplice), Variation I (Moderato), Variation II (Animato), Variation III (Allegro), Variation IV (Andantino), Variation V (Poco meno mosso), Variation VI (Vivo), Variation VII (Pocco animato), Variation VIII, Variation IX, Variation X (Allegro appassionato), Variation XI (Andante), Variation XII (Presto); Choral and Allegro Op. 11 for Piano - No. 1 Choral, No. 2 Allegro; Echos de la jeunesse: suite de six esquisses Op. 9 - No. 1 Menuet - Pas de dance, No. 2 Chanson, No. 3 Sérénade slave, No. 4 Chant de Nouvel An, No. 5 Caprice, No. 6 Conte de fée; Petite Valse Op. 19; Sarabande and Toccata Op. 27 - No. 1 Sarabande, No. 2 Toccata; Three Jazz-Caprices Op. 29 - No. 1, No. 2, No. 3 Moderato ma non troppo; Two Fox-trots Op. 35 - No. 1 Poco allegro, No. 2 Moderato, ma con brio; Three Dances Op. 39 - No. 1 Waltz, No. 2 Fox-trot, No. 3 Slow Fox; Chant varié Op. 37, Suite Op. 40 - No. 1 Prelude, No. 2 Sarabande, No. 3 Burla, No. 4 Gigue XI (Andante)	Marie-Catherine Girod (piano)
GMCD 7366/67	CZESŁAW MAREK – Songs & Choral Music	Czeslaw Marek (1891-1985) - Sechs Lieder Op. 1 - No. 1 Liebeswunsch (Sergel), No. 2 Narzissen (Dehmel), No. 3 Hör' meine Mär (Totis), No. 4 Der neue Frühling (Heine), No. 5 Mädchenlied (Bierbaum), No. 6 Sehnsucht (Liliencron); Fünf Lenau-Lieder Op. 17 - No. 1 Herbstklage, No. 2 Herbstgefühl, No. 3 Lied eines Schmiedes, No. 4 Bitte Op. 17a (Voice / Violin / Piano), No. 5 Frühlinggedränge; Zwei Lieder Op. 12 - No. 1 Maiennacht (Anon.), No. 2 Wiatr gnie sieroce smreki (Kasprowicz); Na Wsi / Ländliche Szenen / Rural Scenes Op. 30 (Anon.), Sieben Lieder für hohe Singstimme - No. 1 Chmiel, No. 2 Pasterz, No. 3 Powrót, No. 4 Niedola, No. 5 Przystroga, No. 6 Zmiana, No. 7 Kasia; Wiejskie śpiewy / Dorfgesänge / Village songs Op. 34 (Anon.), Sieben Lieder für hohe Singstimme - No. 1 W ieszczyni, No. 2 Obza służba, No. 3 Na wojence dalekiej, No. 4 Mazurska powiatska, No. 5 Rano, No. 6 Życzenie, No. 7 Wyrwale prośby; Annemarie, Fox-Trot Op. 38 (Marek); Na Wsi / Ländliche Szenen / Rural Scenes Op. 30 (Anon.), Sieben Lieder für hohe Singstimme und Orchester - No. 1 Chmiel, No. 2 Pasterz, No. 3 Powrót, No. 4 Niedola, No. 5 Przystroga, No. 6 Zmiana, No. 7 Kasia; Wiejskie śpiewy / Dorfgesänge / Village songs Op. 34 (Anon.), Sieben Lieder für hohe Singstimme, Klavier und Orchester - No. 1 W ieszczyni, No. 2 Obza służba, No. 3 Na wojence dalekiej, No. 4 Mazurska powiatska, No. 5 Rano, No. 6 Życzenie, No. 7 Wyrwale prośby; Boże, coś Polskę (Anon.) für Männerchor a cappella, Cyt ... to gra Śmierć ... Op. 23 (Tetmajer) für Männerchor a cappella, Pozdrowienie Op. 6 No. 2 (Tetmajer) für Männerchor a cappella, Alpy Op. 5 (Kraśiński) für Männerchor, Streichorchester und vier Hörner ad libitum	Elżbieta Szmytka (soprano), Jean Rigby (Mezzo-Soprano), William Dazeley (Baritone), Krzysztof Smietana (Violin), Iain Burnside (Piano), Philharmonia Chorus (Chorus Master, David Hill), Philharmonia Orchestra, Gary Brain (Conductor)
GMCD 7368	Organ Duets by Mozart, Mendelssohn, Langlais, Tomkins, Carleton, Johnstone, Leighton	W.A. Mozart (1756-1791) - Fantasia K.608 (edited and arranged by Harrison and Leigh); Felix Mendelssohn (1809-1847) - Fugue in D major, Fugue in C minor; Jean Langlais (1907-1991) - Double fantasia pour deux organistes (from Mosaïque), Deuxième fantasia pour deux organistes (from Mosaïque), Troisième fantasia pour deux organistes (from 8 Préludes); Thomas Tomkins (1572-1656) - A Fancy for two to play; Nicholas Carleton (1570-1630) - A Verse (In Nomine); Andrew Johnstone (b.1967) - Shack-up and Feud; Kenneth Leighton (1929-1988) - Martyrs (Op. 73)	Charles Harrison & David Leigh The Organ of Lincoln Cathedral - The organ in the Retro Choir
GMCD 7369	Fauvel's Rondeaux - Chamber	John McCabe (b.1939) - Movements for Clarinet, Violin and Cello (1969); Sonata for Clarinet,	Linda Merrick (clarinet), Aaron Shorr (piano), Kreutzer Quartet: Peter



CD-No.	Title	Composer/Track	Artists
	Music by John McCabe	Cello and Piano (1969); Fauvel's Rondeaux (1995/6); Clarinet Quintet La Donna (2010/11)	Sheppard Skaerved (violin), Mihailo Trandafilovski (violin) Morgan Goff (viola), Neil Heyde (cello)
GMCD 7370	Piano Duets by Liszt, Honegger, Schaeuble, Martin	Anton Liszt (1772-1832) - Grande Sonate Op. 2 (four hands); Arthur Honegger (1892-1955) - Pastorale d'été (two pianos) - Calme – Vif et gai – Tempo I (Calme); HANS Schaeuble (1906-1988) - Los Caprichos Op. 36 (two pianos) – suite choréographique; Frank Martin (1890-1974) - Pavane couleur du temps (two pianos) - Adagietto – Poco più mosso – Tempo I (Adagietto)	See Siang Wong (piano I / primo); Hans Adolfsen (piano II / secondo)
GMCD 7371	Hans Huber - Sonatas for Violin & Piano	Hans Huber (1852-1921) - Phantasie in G minor, Op.17 - I Vorspiel. Langsam - Allegro con fuoco, II Sehr Langsam, III Prestissimo, IV Finale. Allegro con fuoco; Sonata No.5 in E major, Op.112 - I Allegretto moderato, II Presto agitato, III Allegretto ma non troppo e cantabile; Sonata No.6 "Appassionata" in D minor, Op.116 - I Un poco adagio, ma non troppo - Allegro appassionato, II Adagio ma non troppo, III Allegro con fuoco	Gilles Colliard (violin), Timon Altweg (piano)
GMCD 7372	Fritz Brun - Symphony No. 6 & 7	Fritz Brun (1878-1959) - Symphonie Nr. 6 C-dur (1933) - I. Praeludium: Poco Andante, II. Mosso, non troppo, III. Andante amabile, quasi Allegretto, IV. Tema con variazioni; Symphonie Nr. 7 D-dur (1937) - I. Nachklang: Andante tranquillo, II. Vivace, III. Intermezzo: andante con grazia, IV. Allegro	Moscow Symphony Orchestra - Adriano (conductor)
GMCD 7373	Après un rêve – Lieder	Max Reger (1873-1916) - Schlichte Weisen, Op.76 - Waldeinsamkeit, No.3, Beim Schneewetter, No.6, Schlecht' Wetter, No.7, Friede, No.25; Richard Strauss (1864-1949) - Für funfzehn Pfennige, Op.36 No.2, Schlagende Herzen, Op.29 No.2, Schlechtes Wetter, Op.69 No.5, Hat gesagt, bleibt's nicht dabei, Op.36 No.3; Hans Pfitzner (1869-1949) - Alte Weisen, Op.33 - Mir glänzen die Augen, Ich fürcht' nit Gespenster, Du milchjunger Knabe, Wandl' ich in dem Morgentau, Singt mein Schatz wie ein Fink, Röschen biss den Apfel an, Tretet ein, hoher Krieger, Wie glänzt der helle Mond; Gabriel Fauré (1845-1924) - Les roses d'Ispahan, Op.39 No.4, Clair de lune, Op.46 No.2, Mandoline, Op.58 No.1, Automne, Op.18 No.3; Richard Strauss (1864-1949) - Mädchenblumen, Op.22 - Kornblumen, Mohnblumen, Epheu, Wasserrose; Ermanno Wolf-Ferrari (1876-1948) - Quattro Rispetti, Op.11 - Un verde praticello, Io dei saluti, E tanto c' è pericol, O sì che non sapevo; Ottorino Respighi (1879-1936) - Quattro Rispetti Toscani, P.103 - Quando nasceste voi, Venitelo a vedere, Viene di là lontan, Razzolan, sopra l'aia	Sarah Maeder (soprano), Gérard Wyss (piano)
GMCD 7374	Poetry in Music – Piano Music	Robert Schumann (1810-1856) - Papillons Op.2, Theodor Kirchner (1823-1903) - Romanzen Op.22 - 1. Poco lento, 2. Allegro, 3. Andante, 4. Allegro, 5. Allegro ma non troppo (appassionato), 6. Lento, 7. Vivace, 8. Andante, Hans Huber (1852-1921) - Stimmungen - Skizzen für Pianoforte Op.35 - I. In anmuthiger Bewegung (con moto), II. Aufgeregt, fast wild, III. Nicht schleppend, IV. Nicht schnell, wehmüthig, V. Sehr langsam, VI. Mit Anmuth und Grazie, VII. Ziemlich langsam, Franz Liszt (1811-1886) - Müller-Lieder von Franz Schubert S 565 (2. Fassung) - 1. Das Wandern, 2. Der Müller und der Bach, 3. Der Jäger, 4. Die böse Farbe, 5. Wohin?, 6. Ungeduld (3. Fassung)	Andrea Wiesli (piano)
GMCD 7375	Vivaldi – The Four Seasons, Music and Sonnets	Antonio Vivaldi (1678 - 1741) - Concerto No.1 in E major, Op.8, RV 269, "La primavera" (Spring), Concerto No.2 in G minor, Op.8, RV 315, "L'estate" (Summer), Concerto No.3 in F major, Op.8, RV 293, "L'autunno" also known as the "Danza Pastorale" (Autumn), Concerto No.4 in F minor, Op.8, RV 297, "L'inverno" (Winter), Concerto in E flat major Op.8 No.5 "La tempest di Mare"	Robert Atchison (violin), Sir Michael Gambon (narrator), Altamira Chamber Orchestra
GMCD 7377	Volkmar Andreae – Orchestral Music	Volkmar Andreae (1879-1962) - Symphony in C major Op.31 (1919), Notturmo and Scherzo Op.30 (1918), Music for orchestra Op.35 (1929), Kleine Suite Op.27 (1917)	Bournemouth Symphony Orchestra, Marc Andreae (conductor)
GMCD 7378	Buson's Ballet - Chamber Music	Vincent d'Indy (1851-1931) - Trio in B-flat Major, Op.; Felix Mendelssohn-Bartholdy (1809-	Trio di Buson - John Alan Rose (piano), Chungsun Kim (cello),

CD-No.	Title	Composer/Track	Artists
		1847) - Konzertstück in F minor, Op.113, John Alan Rose (b.1972) - Buson's Ballet	Maryanne Lacaille (clarinet))
GMCD 7379	Tim Ewers - Squaring the Circle	Tim Ewers (b.1958) - Squaring The Circle, Geometric Designs, Kite (version 2), ...blue, indigo, violet, Quadrivium, Wonderlands,	GEMINI: Ian Mitchell (director, clarinet, bass clarinet, soprano saxophone), Catriona Scott (clarinet), Caroline Balding (violin, viola), Jo Cole (cello), Robin Michael (cello), Gerald Kirby (marimba, vibraphone), Simon Limbrick (marimba), Joby Burgess (marimba, vibraphone), Andrew Ball (piano) - THE WALLACE COLLECTION: John Wallace (trumpet), John Miller (trumpet), Paul Gardham (horn), Simon Gunton (trombone), Robin Haggart (tuba)
GMCD 7380	Full of Grace – Songs to the Virgin Mary	Sergei Rachmaninov (1873-1943) - Ave Maria; Bob Chilcott (b.1955) - Ave Maria; Robert Parsons (C.1535-1572) - Ave Maria; Tomás Luis (C.1548-1611) - Alma Redemptoris Mater; Pawel Łukaszewski (b.1968) - Ave Maria ; Igor Stravinsky (1882-1971) - Ave Maria ; Anton Bruckner (1824-1896) - Ave Maria ; Heitor Villa-Lobos (1887-1959) - Ave Maria ; Robert Franz (1815-1892) - Ave Maria ; Johannes Brahms (1833-1897) - Marienlieder, Op.22 - Der englische Gruss, Marias Kirchgang, Marias Wallfahrt, Der Jäger, Ruf zu Maria, Magdalena, Marias Lob; Es ist ein' Ros' entsprungen; Michael Praetorius (C.1571-1621) - Es ist ein' Ros' entsprungen; Jan Sandström (b.1954) - Det är en ros utsprungen; Einojuhani Rautavaara (b.1928) - Canticum Mariae Virginis	Fairhaven Singers, Ralph Woodward (conductor & organ)
GMCD 7381	The Moving Finger Writes by Peter Fribbins	Peter Fribbins (b.1969) - String Quartet No. 2 'After Cromer' (2005-6); A Haydn Prelude (2008); Piano Concerto (2010); Fantasias for Viola and Piano (2007-11)	Diana Brekalo (piano), Royal Philharmonic Orchestra (leader: Duncan Riddell), Robertas Servenikas (conductor), Sarah-Jane Bradley (viola), Anthony Hewitt (piano), Chilingirian Quartet: Levon Chilingirian (violin), Ronald Birks (violin) Susie Mészáros (viola), Philip De Groote (cello)
GMCD 7382	Hommage à R.S.	Robert Suter (1919-2008) - Suite für Klavier Nr. 1 (1943), Suite für Klavier Nr. 2 (1945, Deutsche Chansons für Singstimme und Klavier (1978 und 1987) - Der lustige Ehemann, Der schöne Alfred, Humsti-Bumsti, Der Tantenmörder, Herr Bombardil, Galanterie, Josephine, Claudia Sutter - unfassbar en Forme de Suite für Sing- und Sprechstimme und Klavier (2011) - Prolog, Kristall-Lied, zu(ge)fallen, unicum, Robert Suter (1919-2008) - Epilog - Wälzerchen - Reminiszenz (1997)	Claudia Sutter (piano, alto, sprechgesang), Leslie Leon (mezzo-soprano)
GMCD 7383	British Music for Oboe and Strings	John Joubert (b.1927) - Concerto for oboe and strings, Op.160 - Allegro moderato e poco agitato, Presto, Poco Lento, Benjamin Britten (1913-1976) - Phantasy for oboe, violin, viola and cello, Op.2 - Andante alla marcia, Kenneth Leighton (1929-1988) - Concerto for oboe and strings, Op.23 - Molto moderato ma con moto; Lento molto; Allegro molto e scherzoso, Cecilia McDowall (b.1951) - Y Deryn Pur (The Gentle Dove) for oboe, violin, viola and cello - Moderato, John McCabe (b.1939) - Concerto for oboe and orchestra - Lento - Allegretto scherzando - Allegretto - Tempo I	Jinny Shaw (oboe), Orchestra Nova, George Vass (conductor), Sara Trickey (violin), Sarah-Jane Bradley (viola), Bozidar Vukotic (cello)
GMCD 7384	Piano Trio by Beethoven, Smetana, Schaeuble	Ludwig van Beethoven (1770-1827) - Piano Trio in C minor, Op.1 No.3, Bedrich Smetana (1824-1884) - Piano Trio in G minor, Op.15, Hans Schaeuble (1906-1988) - Piano Trio, Op.45	Trio Fontane: Andrea Wiesli (piano), Noëlle Gruebler (violin), Jonas Kreienbühl (cello)
GMCD 7385	Carl Rütli - In Memoriam Silja Walter	Carl Rütli (b.1949) - Exodus-Messe (1995/96) for mixed choir and organ, Fries der Lauschenden (2003) (Song cycle for mixed choir as one voice and Organ inspired by figures of Ernst Barlach); Silja Walter (1919-2011) – Poems: Der Empfindsame, Die Träumende, Der Wanderer, Der Begnadete, Die Tänzerin, Der Blinde, Der Gläubige, Die Pilgerin, Die Erwartende	Carl Rütli (organ), Badener Vokalensemble, Martin Hobi (choir master & conductor), Silja Walter (narrator)
GMCD 7386	Tongue of Fire - Rütli, Arensky, Poulenc	Carl Rütli (b.1949) - Concerto for Organ, Strings and Percussion; Tongues of Fire, Anton Arensky (1861-1906) - Variations on a theme of Tchaikovsky, Op.35a; Francis Poulenc (1899-1963) - Concerto for Organ, Timpani and Strings in G minor	Martin Heini (organ), Mario Schubiger (percussion, timpani), The State Philharmonic Chamber Orchestra of Novosibirsk, Rainer Held (conductor)

CD-No.	Title	Composer/Track	Artists
GMCD 7387	Piano Music by Amy Beach - Vol. 4, The Late Works	Amy Beach (1867-1944) - Nocturne, Op. 107, Tyrolean Valse-Fantaisie, Op. 116, The Old Chapel by Moonlight, Op. 106, A Cradle Song of the Lonely Mother, Op. 108, By the Still Waters, Op. 114, From Six to Twelve, Op. 119 - No. 1 Sliding on the Ice, No. 2 The First Mayflowers, No. 3 Canoeing, No. 4 Secrets of the Attic, No. 5 A Camp-fire Ceremonial, No. 6 Boy Scouts March, A Bit of Cairo, A September Forest, Three Pianoforte Pieces, Op. 128 - No. 1 Scherzino: A Peterborough Chipmunk, No. 2 Young Birches, No. 3 A Humming-bird, Out of the Depths, Op. 130, Improvisations, Op. 148 - No. 1 Lento, molto tranquillo, No. 2 Allegretto grazioso e capriccioso No. 3 Allegro con delicatezza, No. 4 Molto lento e tranquillo, Improvisations, Op. 148 - No. 5 Largo maestoso, Far Awa',	Kirsten Johnson (piano)
GMCD 7388	Light & Shadows - Lute Music of the Italian Baroque	Giovanni Girolamo Kapsperger (ca.1580-1651) - Toccata 1, Toccata 5, Corrente 12; Alessandro Piccinini (1566-ca.1638) - Toccata XXIV, Toccata XIX, Corrente prima, Toccata XX, Toccata VI, Courante VII, Corrente XI; Pietro Paolo Melii (1579-d after 1623) - Capriccio detto il gran Matias, Corrente detta la Speranza, Corrente detta la Brava, Capriccio; Giovanni Zamboni (fl.early 18th century) - Sonata 1 - Preludio, Alemanda, Corrente, Sarabanda Largo, Giga, Sonata 6 - Alemanda, Giga, Sarabanda, Gavotta, Sonata 9 - Preludio, Alemanda, Giga, Sarabanda, Gavotte	Peter Croton (lute & archlute)
GMCD 7389	Autumnal - Chamber Music by Thomas Hyde	Thomas Hyde (b. 1978) - Three Dancers, Op.11a (2005), Autumnal, Op.5 (2003), Nocturnes, Op.7 (2006), Second Suite for solo Cello, Op.3 (2001-02), Birthday Song (2011), Winter Music, Op.6 (2004), String Quartet, Op.10 (2009-10)	Aquinas Piano Trio, Iuventus Quartet, Edward Vanderspar (viola), Eliza Marshall (flute/alto flute), Catriona Scott (clarinet), Ruth Potter (harp), Katherine Jenkinson (cello), John Traill (conductor), Evelina Puzaite (piano), Katherine Jenkinson (cello), Martin Cousin (piano)
GMCD 7390	Pipe Dreams - Music for Flute	Emil Kronke (1865-1938) - Deux Papillons, Op.165, Georg Philipp Telemann (1681-1767) - Trio in F major - I. Affettuoso, II. Allegro, III. Adagio, IV. Allegro vivace, Franz Doppler (1821-1883) - Duettino (on Hungarian Themes), Op.36, Antal Doráti (1906-1988) - Capriccio, Gabriel Fauré (1845-1924) - Sicilienne, Op.78 (arr. Trevor Wye), Gabriel Fauré (1845-1924) - Cantique de Jean Racine, Op.11 (arr. Trevor Wye), Antonio Vivaldi (1678-1741) - Trio in G minor, R103 - I. Allegro ma cantabile, II. Largo, III. Allegro non molto, Traditional Bulgarian (arr. Howard Harrison) - Daichava Chara, Franz Doppler (1821-1883) - Andante and Rondo, Op.25, Arthur Sullivan (1842-1900) - Twilight (arr. William Bennett and Trevor Wye)	Anna Pope (flute), Nancy Ruffer (flute), Helen Crayford (piano)
GMCD 7391	Piano Français - Virtuoso Piano Concertos	Jean Rivier (1896-1987) - Concerto Brève for piano and string, Robert Casadesus (1899-1972) - Capriccio Op. 49 for piano and string orchestra, Jean Wiener (1896-1982) - Concerto No. 1 "Franco Americain" for piano and string orchestra, Jacques Castérède (b.1926) - Concerto for piano and string orchestra	Timon Altwegg (piano), Orchestre de Chambre de Toulouse, Gilles Colliard (conductor)
GMCD 7392	Piano Trios by Mendelssohn & Cotter Nixon	Felix Mendelssohn (1809-1847) - Trio No.1 in D minor for violin, cello and piano, Op.49, Henry Cotter Nixon (1842-1907) - Trio No.1 in C major for violin, cello and piano	London Piano Trio: Robert Atchison (violin), Olga Dudnik (piano), David Jones (cello)
GMCD 7393	Ivr d'amour - Songs by Jules Massenet	Jules Massenet (1842-1912) - Ivre d'amour - Intoxicated with love, C'est l'amour - It's love, Ma petite mère a pleuré - My mother cried, Sérénade de Zanetto - Zanetto's Serenade, Il pleuvait - It was raining, Si tu l'oses! - If you dare!, Élégie - Elegy, Quelques chansons mauves - Some Mauve Songs: En même temps que ton amour - At the same time as your love, Quand nous nous sommes vus pour la première fois - When we saw each other for the very first time, Jamais un tel bonheur - Never has such happiness, Que l'heure est donc brève - How brief is the hour (Poème d'avril, No.6), Ave Maria - Original Latin Prayer, Guitare - Guitar, Première danse - First dance, La verdadera vida - Real life music by J. Massenet and Marc Berthomieu, Amours bénis - Blessed love, Chanson andalouse - Andalusian Song, Avril est amoureux - April is in love, Enchantement! - Enchantment!, Quand on aime - When you're in love, Sonnet -	Sally Silver (soprano), Richard Bonyngue (piano), Gabriella Swallow (cello)

CD-No.	Title	Composer/Track	Artists
		Sonnet, Pensée de printemps - Spring thought, À deux pleurer - Weeping together, Chanson désespérée - Desperate song, Soir de rêve - An evening's dream, Avec toi! - With you!, Crépuscule - Twilight (Poème Pastoral, No.5), Jamais plus! - Never again!,	
GMCD 7394	Volkmar Andreae – Concertos	Volkmar Andreae (1879-1962) - Piano Concerto in D (1898), Konzertstück in B minor, for Piano and Orchestra (1900), Violin Concerto in F minor, Op.40 (1935), Rhapsodie for Violin and Orchestra, Op.32 (1919-20)	Fali Pavri (piano), Christian Altenburger (violin), Bournemouth Symphony Orchestra, Marc Andreae (conductor)
GMCD 7395	Fritz Brun - Symphony No. 1 & Overture to a Jubilee Celebration	Fritz Brun (1878-1959) - Symphonie Nr. 1 h-moll (1902) - I. Allegro moderato, II. Adagio non troppo, III. Allegro energico - Andante molto sostenuto - Poco più mosso, IV. Allegro con brio; Ouverture zu einer Jubiläumsfeier (1950) nach einem alten Berner Kirchenlied 'In Gottes Namen heb ich's an' - Largo - Vivace	Moscow Symphony Orchestra, Adriano (conductor)
GMCD 7396	Piano Trios by Beethoven - Volume 2	Ludwig van Beethoven (1770-1827) - Piano Trio No. 3 in C minor, Op. 1; Piano Trio in B flat major, Op. 97, 'Archduke Trio'	European Fine Arts Trio: Tomasz Tomaszewski (violin), Pi-Chin Chien (cello), François Killian (piano)
GMCD 7397	Danes and Laments by Peter Fribbins	Peter Fribbins (b.1969) - The Zong Affair (2011), Dances & Laments (2007-10) - I. Lontano, II. Dance in Four, III. Elegy, IV. Air, V. Dance in Three, ...that which echoes in eternity' (1990-2010), Porphyria's Lover (1992-94) - I. Adagio drammatico, II. Allegro molto, III. Adagio drammatico, Softly, in the dusk' (2006-07), Chorale Prelude & Fugue on Cromer (2005-11) - Prelude: Andante & Fugue: crotchet = c.42	Turner Ensemble: Ania Safonova (violin), Andriy Vivtovych (viola), Naomi Williams (cello), Tony Hougham (double bass), Nick Rodwell (clarinet), Andrea de Flammineis (bassoon), Roger Montgomery (horn); Philippe Graffin (violin) & Henri Demarquette (cello), Pál Banda (cello) & Mine Dogantan-Dack (piano), Nancy Ruffer (flute) & Helen Crayford (piano), Rosamunde Piano Trio: Martino Tirimo (piano), Ben Sayevich (violin), Daniel Veis (cello); Michael Frith (organ)
GMCD 7398	Memorias - Guitar Music played by Admir Doçi	Luys de Narvaez (fl.1526-49) - Fantasia X, Robert de Visée (ca.1655-1732/1733) - Suite No.6 in C minor, Bernhard Joachim Hagen (1720-1787) - Suite in D major, Fernando Sor (baptised 1778-1839) - Marche funèbre (orig. for Harpolyre), Martin Schmid (b.1971) - Memorias	Admir Doçi (guitar)
GMCD 7399	Works for Cor Anglais	Antonio Pasculli (1842-1924) - Melodia per Corno Inglese e Pianoforte - Melody for cor anglais and fortepiano, Amelia - Un pensiero del Ballo in maschera, Fantasia per Corno Inglese e Pianoforte - Amelia's Musings from 'Un Ballo in Maschera' - for cor anglais and fortepiano, Fantasia II per Corno Inglese e Pianoforte sopra motivi dell' opera 'Un ballo in maschera' di Verdi - Fantasy II on a Theme from Verdi's 'Un Ballo in Maschera' for cor anglais and fortepiano, Omaggio a Bellini, Duetto per Corno Inglese e Arpa - Omaggio a Bellini - Duet for cor anglais and harp; Carlo Yvon (1798-1854) - Sonata in F per Corno Inglese e Pianoforte - Sonata in F, for cor anglais and fortepiano - I. Largo, II. Largo, III. Rondo Allegro con moto; Giovanni Daelli (1800?-1860) - Fantasia per Corno Inglese e Pianoforte - sopra motivi dell' opera 'Il Trovatore' del M.o Verdi - Fantasy on a Theme from Verdi's 'Il Trovatore' - for cor anglais and fortepiano, Fantasia per Corno Inglese e Pianoforte sopra motivi dell' opera 'Luisa Miller' del M.o Verdi - Fantasy on a Theme from Verdi's 'Luisa Miller' - for cor anglais and fortepiano	Martin Frutiger (cor anglais), Petya Mihneva (fortepiano), Sarah Verrue (harp)
GMCD 7400	Volkmar Andreae - Symphony, Songs, Concertino	Volkmar Andreae (1879-1962) - Symphony in F major (1898-1900), Li-Tai-Pe, Op.37 (1931) Eight Chinese Songs for Tenor and Orchestra, Concertino for Oboe and Orchestra, Op.42 (1941)	Benjamin Hulett (tenor), John Anderson (oboe), Bournemouth Symphony Orchestra, Marc Andreae (conductor)
GMCD 7401	Tango Organtino - Organ Music played by Martin Heini	Pierre Cholley (b.1962) - Rumba sur les grands-jeux, Pierre Cholley (b.1962) - Trois Pièces pour grand-orgue sur DSCH, Andrés Laprida (b.1959) - Florinda, Emma Lou Diemer (b.1927) - Fiesta <i>World Première Recording</i> , Julien Bret (b.1974) - La valse des anges, La ronde des lutins, La valse des colombes - <i>World Première Recording</i> , Zsolt Gardonyi (b.1946) - Mozart Changes, Robert Prizeman (b.1952) - Songs of Praise Toccata for Organ, Michael Schütz (b.1963) - Welcome! (from 20 pop organ pieces) <i>World Première Recording</i> , Keep Cool (from	Martin Heini (organ)

CD-No.	Title	Composer/Track	Artists
		20 pop organ pieces) <i>World Première Recording</i> , Impressions (from 20 pop organ pieces) <i>World Première Recording</i> , Straight Ahead (from 20 pop organ pieces) <i>World Première Recording</i> , John Rutter (b.1945) - Toccata in Seven, Johannes Matthias Michel (b.1962) - Three Jazz Preludes	
GMCD 7402	Works by Carl Rütli for Piano and Harp	Carl Rütli (b.1949) - In the Belfry of Your Silence (1978) (Im Glockenstuhl Deines Schweigens, Under the Linden Tree (Under der Linden) - Harp Solo, The Four Elements (Die vier Elemente) - Piano Solo, Dance of Obedience (Der Tanz des Gehorsams)	Praxedis Geneviève Hug (piano), Praxedis Hug-Rütli (harp)
GMCD 7403	Orchestral Master Works from Switzerland	Othmar Schoeck (1886-1957) - Festlicher Hymnus Op. 64 for large orchestra (1950), Ernst Widmer (1927-1990) - Concerto for piano, percussion and orchestra Op. 160 (1988) - I. Schwer/Grave – Leicht/Leve – Tempo 1, II. Heiter/Sereno, Adolf Brunner (1901-1992) - Partita for piano and orchestra (1938-39) - I. Maestoso – Allegro, II. Adagio – Allegro assai, Othmar Schoeck (1886-1957) - Overture to William Ratcliff (by Heinrich Heine) Op.29 (1908)	Fali Pavri (piano), Simon Lowdon, Heather Corbett, John Poulter, Alan Stark (percussions), Martin Gibson (timpani), Royal Scottish National Orchestra, Rainer Held (conductor)
GMCD 7405/06	Piano Sonatas by Beethoven, Schnyder von Wartensee and Liszt	Ludwig van Beethoven (1770-1827) - Piano Sonata No.17 in D minor, Op.31 No. 2 'The Tempest'; Franz Xaver Schnyder von Wartensee (1786-1868) - Sonata for Piano in C major; Anton Liszt (1772-1832) - Grande Sonata for piano in A major	Sona Shaboyan (piano)
GMCD 7407/2	Rütli - Symphony 'The Visions of Niklaus von Flüe', Diethelm - The Last Works for String Orchestra	Carl Rütli (b.1949) - Symphony 'The Visions of Niklaus von Flüe' for soprano solo, organ, percussion and string orchestra (2013); Caspar Diethelm (1926-1997) - Passacaglia for string orchestra - A white Christmas rose in the snow on the small grave Op. 324 (1996), Consolatio for string orchestra Op. 324a (1996), Now the path completes the circle (12 segments for string orchestra) Op. 338 (1996)	Maria C. Schmid (soprano), Martin Heini (organ), Mario Schubiger (percussion), The State Philharmonic Chamber Orchestra of Novosibirsk, Rainer Held (conductor)
GMCD 7408	Saint-Saëns - Piano Trios No. 1 & 2	Camille Saint-Saëns (1835-1921) - Piano Trio No.1 in F major, Op.18, Piano Trio No.2 in E minor, Op.92,	Aquinas Piano Trio - Ruth Rogers (violin), Katherine Jenkinson (cello), Martin Cousin (piano)
GMCD 7409	Fritz Brun - Piano Concert, Divertimento and Variations	Fritz Brun (1878-1959) - Konzert für Pianoforte und Orchester (A-Dur, 1946); Variationen für Streichorchester und Klavier über ein eigenes Thema (1944); Divertimento für Klavier und Streicher (1954),	Tomáš Nemeč (piano), Bratislava Symphony Orchestra, Adriano (conductor)
GMCD 7410	Danza, Danza - Laurie Altman and Anders Miolin	Laurie Altman (b.1944) - J.B. Accordingly, Last Set Samba, A Tune for Miles Davis, Diva's Prelude for Solo 13 String Guitar, Waiting for You for Solo 13 String Guitar, Three Miniatures for Solo Piano, Antarctic Convergence for Guitar and Piano, Francesco Durante (1684-1755), a reimagining by Laurie Altmann - Danza, Danza, Traditional, arr: Laurie Altman - Russian Folk Song for Solo Piano, Anders Miolin (b.1961) - Azure Dream for Solo 13 String Guitar, Roger Rodgers, Oscar Hammerstein II, arr: Laurie Altman - If I Loved You for solo Piano, Jimmy van Heusen (1913-1990), arr: Laurie Altman - It Could Happen to You	Anders Miolin (13 string guitar), Laurie Altman (piano)
GMCD 7411	Fritz Brun - Symphony No. 4 & Rhapsody for Orchestra	Fritz Brun (1878-1959) - Symphonie Nr. 4 E-Dur (1925), Rhapsodie für Orchester (1957)	Moscow Symphony Orchestra, Maxim Semenov (solo horn), Alexander Ashurkov (concertmaster), Adriano (conductor)
GMCD 7412	Schumann: Symphonies No. 4 & G Minor - Mendelssohn: Symphony No. 4	Robert Schumann (1810-1856) - Symphony No. 4 in D minor, Op. 120 first version 1841, Symphony in G minor, Felix Mendelssohn (1809-1847) - Symphony No. 4, Op. 90 'Italian' version 1833/34	Bamberg Symphony Orchestra, Marc Andrae (conductor)
GMCD 7413	Sound of Zurich - Praxedis & Praxedis	Theo Wegmann (b.1950) - Arpiano (2013), Walter Baer (b.1928) - Lichtspuren (2011), Daniel Fueter (b.1949) - Nocturne (2013), Willy Frank (b.1935) - Pas de deux (2012), Martin Derungs (b.1943) - 5 Portraits, Op.110 (2011)	Praxedis Hug-Rütli (harp), Praxedis Geneviève Hug (piano)
GMCD 7414	Connections - Music for Viola & Piano	Benjamin Britten (1913-1976) - Lachrymae - Reflections on a song of Dowland for Viola and Piano, Op.48, Dmitri Shostakovich (1906-1975) - Sonata for Viola and Piano, Op.147, Karim Al-Zand (b.1970) - Hollows and Dells for viola and piano	Ivo-Jan der Werff (viola), Simon Marlow (piano)
GMCD 7415	Music for the University Zurich	Johannes Brahms (1833-1897) - Academic Festival Overture, Op.80, Edward Rushton (b.	Musikkollegium Winterthur, Akademischer Chor Zürich (male voices),

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		1972) - Concrete (World premiere recording), Friedrich Hegar (1841-1927) - Festive Cantata on the occasion of the inauguration of the main building of the University of Zurich 1914, for soloists, male choir and large orchestra, Op.42 (World premiere recording)	schmaz schwuler männerchor zürich, Männerchor Zürich, Wolf Matthias Friedrich (baritone), Soloists: Anna Gschwend, Stephanie Pfeffer, Sofia Pollak, Michaela Unsinn, Tamás Bertalan Henter, Reto Knöpfel, Ján Rusko, Philipp Scherer, Karl Scheuber (conductor), Anna Jelmorini (conductor)
GMCD 7416	Fritz Brun - Symphony No. 2, Symphonic Prologue	Fritz Brun (1878-1959) - Symphony No. 2 in B-Flat Major (1911), Symphonic Prologue (1944)	Moscow Symphony Orchestra, Alexander Ashurkov (concertmaster), Adriano (conductor)
GMCD 7417	Into the Stars – Fairhaven Singers	Joseph Phibbs (b.1974) - Lullay, lullay, thou lytil child (original version), Bob Chilcott (b.1955) - Ave Maria, Somtow Sucharitkul (b.1952) - Clare-Voyance: I Graves of Infants, Somtow Sucharitkul (b.1952) - Clare-Voyance: II Insects, Carl Rütli (b.1949) - Amen, Thomas Hewitt Jones & Sir Andrew Motion (b.1984 & b.1952) - Formation, Thomas Hewitt Jones (b.1984) - The Winding Road, Will Todd (b.1970) - Songs of Peace: I Requiem, Will Todd (b.1970) - Songs of Peace: II Precious Moment, Will Todd (b.1970) - Songs of Peace: III Just As I Am, Will Todd (b.1970) - Songs of Peace: IV Ave Verum, Will Todd (b.1970) - Songs of Peace: V A Song of Peace, Will Todd (b.1970) - Songs of Peace: VI Into the Stars, English Traditional, arr. Ralph Woodward - Drink to me only	Fairhaven Singers, Allegro - the Chamber Choir of St Mary's School Cambridge, The Will Todd Trio, Ralph Woodward (conductor)
GMCD 7418	Platero y yo - Music for Guitar	Mario Castelnuovo-Tedesco (1895-1968) - Platero y yo (Platero and I), Op.190 (1960), Boris Mersson (1921-2013) - Alcibiade, Suite for guitar, Op.42 (1983), Federico Moreno Torroba (1891-1982) - Castillos de España (Castles of Spain) (1970)	Veronika Meier (guitar)
GMCD 7419	Sonata Ebraica - Music for Viola and Piano	Aaron Yalom (1918-2002) - Sephardic Poem, Frank Levy (b. 1930) - Sonata Ricercare (1972), Ernst Levy (1895-1981) - Sonata for viola and piano No. 1 (1979), Frank Levy (b. 1930) - Sonata for viola and piano No. 2 (2010), Graham Waterhouse (b. 1962) - Sonata ebraica, for viola and piano (2013),	Hana Gubenko (viola), Timon Altwegg (piano)
GMCD 7420	Fritz Brun - Cello Concerto, Choral Works, Five Songs	Fritz Brun (1878-1959) - Konzert für Violoncello und Orchester (d-moll, 1947), Verheissung (Johann Wolfgang von Goethe), Grenzen der Menschheit (Johann Wolfgang von Goethe), Fünf Lieder für eine Altstimme (1913-1916)	Claudius Herrmann (violoncello), Bernadett Fodor (mezzo-soprano), Bratislava Symphony Choir, Ondrej Šaray (chorusmaster), Peter Loydl (organ), Bratislava Symphony Orchestra, Štefan Filas (concertmaster), Bratislava Symphony Sextet, Adriano (conductor)
GMCD 7421	Fritz Brun - Symphony No. 8, Othmar Schoeck - Three Songs (orch. Brun)	Fritz Brun (1878-1959) - Symphonie Nr. 8 in A-Dur (1942), Othmar Schoeck (1886-1957) - Drei Lieder für eine Altstimme (1914 - orch. Fritz Brun 1916)	Zuzana Dinková (bass clarinet), Tomáš Janošik (flute), Bratislava Symphony Orchestra, Štefan Filas (concertmaster), Adriano (conductor)
GMCD 7422	With Lance and Lute - Music of the Swiss Guardsmen in France	Not known - Manuscript (1620-1645) - Prélude, Courante du faux, Courante, Sarabande, Nuit agréable, Pantalon/Redouble, Janneton Sarabande, Courante, Praelude par Mesangeau, Allemande de Gautier sur bémol, Courante par bemol, Jandeniuelle par bemol, Ballet, Prélude, Allemande Gaultier, Courante Dufaut, Sarabande par bemol, La bourbonne par bemol, En fin ces beaux yeux, Courante, Praelude du faux, Allemande, Courante, L'entrelu par Merville, Courante de la Roynie d'angleterre, Sarabande, Le Tonbeau des Sarabandes par bemol, Chabotte, L'Auignon, Prélude, Allemande Du Faux, Courante, Robin et Margot, Les Canaries, What if a day, Prélude, Courante, le Pont Breton, Baize moy ma Janeton, Courante	Julian Behr (Lute)
GMCD 7423	Music by Robert Matthew-Walker	Robert Matthew-Walker (b.1939) - Sonata No. 2 for violin and piano Op. 149 (2015), Sinfonia Solemnis for Six Percussion Players Op. 31 (1980), String Quartet No. 1 in B flat minor Op. 30 (1979), Sonata Magna for Organ Op. 56 (1983), Two Shakespeare Songs from 'Music to Hear' Op. 40 (1980)	Lisa Ueda (violin), Daniele Rinaldo (piano), Royal Northern College of Music Percussion Ensemble, McCapra String Quartet, Jeremy Wallbank (organ), Yvonne Fuller (soprano), Robert Matthew-Walker (piano)
GRCD 7024	Jubilate! Golden favourites from St. Paul's Cathedral	A Grateful Heart ("Thou that hast given so much to me") - Poem by George Herbert; Music by Mary Plumstead, Paul Phoenix with John Scott (Organ); Cockles and Mussels - Traditional Irish	The boys of the Cathedral Choir, The English Symphony Orchestra, Ian Cameron's Horns of Plenty,, Christopher Daernley, John Scott &

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		melody arranged and orchestrated by Mark Blatchly, Soloist: Paul Phoenix; Tell me, lovely shepherd From the Serenata "Solomon" - Music by William Boyce. Paul Phoenix with Barry Rose (Piano); Orpheus with his lute - Words by William Shakespeare; Music by Sir Arthur Sullivan. Paul Phoenix with Barry Rose (Piano); I'd like to teach the world to sing - Backer/Davis/Cook/Greenaway. Arranged by Barry Rose. Soloists: Paul Phoenix & Jeremy Carpenter; Lift thine eyes to the mountains From the oratorio 'Elijah' - Music by Felix Mendelssohn; Try to remember (from "The Fantasticks") - Words by Tom Jones; Music by Harvey Schmidt, arranged and orchestrated by Grayston Ives. Soloist: Paul Phoenix; Who can express the noble acts of the Lord? From the anthem "O give thanks unto the Lord" - Words from the Psalm 106; Music by Samuel Sebastian Wesley. Paul Phoenix with Barry Rose (Organ); Brother James' Air ("The Lord's my shepherd") - Words from Psalm 23; Music arranged and orchestrated by Gordon Jacob; O for the wings of a dove (from the anthem "Hear my Prayer") - Words from Psalm 55; Music by Felix Mendelssohn, arranged by Jan Cameron. Soloist: Mark Higgins; Nymphs and Shepherds - Words Thomas Shadwell: Music by Henry Purcell, arranged by Ian Cameron; Morning has broken - Words by Eleanor Farjeon; Music - Gaelic melody arranged and orchestrated by Mark Blatchly; But thou didst not leave his soul in hell - From the oratorio "Messiah"; Music by Georg Frideric Handel. Paul Phoenix with John Scott (Organ); In every fertile valley - Words and Music by Thomas Dibdin. Paul Phoenix with Barry Rose (Piano)	Barry Rose – Soloists: Paul Phoenix, Mark Higgins, & Jeremy Carpenter