

CD-No.	Title	Composer/Track	Artists
GHCD 2201	Parsifal Act 2	Richard Wagner	The Metropolitan Opera 1938 - Flagstad, Melchior, Gabor, Leinsdorf
GHCD 2202	Toscanini - Concert 14.10.1939	FRANZ SCHUBERT (1797-1828) Symphony No.8 in B minor, "Unfinished", D.759 RICHARD STRAUSS (1864-1949) Don Juan - Tone Poem after Lenau, op. 20 FRANZ JOSEPH HAYDN (1732-1809) Symphony Concertante in B flat Major, op. 84 JOHANN SEBASTIAN BACH (1685-1750) Passacaglia and Fugue in C minor (Orchestrated by O. Respighi)	NBC Symphony, Arturo Toscanini
GHCD 2203/4/5	Le Nozze di Figaro	Mozart	The Metropolitan Opera - Breisach with Pinza, Sayão, Baccaloni, Steber, Novotna
GHCD 2206	Boris Godounov, Selections	Moussorgsky	Royal Opera, Covent Garden 1928 - Chaliapin, Bada, Borgioli
GHCD 2207/8/9	Siegfried	Richard Wagner	The Metropolitan Opera 1937 - Melchior, Schorr, Thorborg, Flagstad, Habich, Laufkoetter, Bodanzky
GHCD 2210	Mahler: Symphony No.2	Gustav Mahler - Symphony No.2 in C Minor „The Resurrection“	Concertgebouw Orchestra, Otto Klemperer - Conductor, Kathleen Ferrier, Jo Vincent, Amsterdam Toonkunstchoir - 1951
GHCD 2211/12	Toscanini - Concert 1938 & 1942	RALPH VAUGHAN WILLIAMS (1872-1958) Fantasia on a Theme by Thomas Tallis JOHANNES BRAHMS (1833-1897) Symphony No. 3 in F Major, op. 90 GUISEPPE MARTUCCI (1856-1909) Notturmo, Novelletta; PETER IILYICH TCHAIKOVSKY (1840-1893) Romeo and Juliet - Overture fantasie JOHANN SEBASTIAN BACH (1685-1750) Suite No. 3 in D: Air FRANZ JOSEPH HAYDN (1732-1809) Symphony No. 101 in D Major, "The Clock"	NBC Symphony, Arturo Toscanini
GHCD 2213/14	Elektra	Richard Strauss	Elektra: Astrid Varnay (soprano) Klytemnestra: Elena Nicolaidi (mezzo-soprano) Chrysothemis: Irene Jessner (soprano) Aegisthus: Frederick Jagel (tenor) Orestes: Herbert Janssen (baritone) Attendant of Orestes: Michael Rhodes (baritone) Four Handmaidens: Miriam Stockton; Edith Evans; Elinor Warren; Beverly Dame - New York Philharmonic Orchestra/Dimitri Mitropoulos, conductor Christmas Day, 1949 NY Philharmonic broadcast CD2 filled out with arias sung by Astrid Varnay:- WEBER (1786-1826): Der Freischütz - Und ob die Wolke; Oberon - Ozean, du Ungeheuer WAGNER (1813-1883): Der Fliegende Holländer - Traft ihr das Schiff (with chorus) MASCAGNI (1863-1945): Cavalleria Rusticana - Voi lo sapete MASSENET (1842-1912): Herodiade - Il est doux PUCCINI (1858-1924) Manon Lescaut - In quelle trine morbide VERDI (1813-1901) Un Ballo in Maschera - Ecco l'orrido campo "Austrian Symphony Orchestra" conducted by Hermann Weigert; Remington LP 199-53 (issued 1952 from the Metropolitan Opera broadcast of 28 January 1950: VERDI: Simon Boccanegra - excerpts from Act I as follows: (1) Come in quest'ora bruna (Varnay) (2) Cielo di stelle orbato....Vieni a mirar (Varnay and Richard Tucker) (3) Orfanella il tetto umile.....Figlia! A tal nome palpito (Varnay and Leonard Warren) Orchestra of the Metropolitan Opera conducted by Fritz Stiedry]
GHCD 2215/16/17	Die Walküre	Richard Wagner	The Metropolitan Opera 1940 - Melchior, Lehman, Schorr, Flagstad, Branzell, Votipka, Leinsdorf
GHCD 2218/19/20	Berlioz: Romeo et Juliette / La Damnation de Faust	Berlioz: Romeo et Juliette - complete / La Damnation de Faust - excerpts + Romeo et Juliette - Rehearsal	Romeo et Juliette: Swarthout, Garris, Moscona; Damnation de Faust: Harrell, NBC Symphony & Chorus, Arturo Toscanini
GHCD 2221/22	Das Rheingold	Wagner	Orchestra of the Metropolitan Opera 1937 - Schorr, Branzell, Maison, Habich, Bodanzky
GHCD 2223	Toscanini - Concerto	GIOACHINO ROSSINI (1792-1868) Cenerentola Overture RICHARD STRAUSS	NBC Symphony, Arturo Toscanini

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	22.10.1938	(1864-1949) Don Quixote - Fantastic Variations on a Knightly Theme, Emanuel Feuermann - Cello, Carlton Cooley - Viola LUDWIG VAN BEETHOVEN (1770-1827) Symphony No.5 in C minor	
GHCD 2224/25/26/27	Götterdämmerung	Richard Wagner	The Metropolitan Opera & Covent Garden, conductor: - Melchior, Flagstad, Janssen, Thorborg, Habich, Ernster, Konezni
GHCD 2228/29	Toscanini - All Beethoven 1944	LUDWIG VAN BEETHOVEN (1770-1827) Coriolan Overture, Quartet No. 13, op. 130 – Cavatina, Quartet No. 9, op. 59, No. 3 – Fugue, Piano Concerto No. 4 in G major, op. 58 NBC Symphony Orchestra • Rudolf Serkin – piano Coriolan Overture – Rehearsal LUDWIG VAN BEETHOVEN (1770-1827) Piano Concerto No. 4 in G major, op. 58 WOLFGANG AMADEUS MOZART (1756-1791) Piano Concerto No. 27 in B flat major, K. 595, New York Philharmonic Orchestra • Rudolf Serkin – piano ARTURO TOSCANINI	Complete Concert 26 Nov. 1944 - with Rudolf Serkin - Rehearsal - American Debut of Rudolf Serkin, New York Philharmonic Concert Feb. 23, 1936
GHCD 2230/31	Puccini, Gianni Schicchi; Strauss, Salome	Puccini - Gianni Schicchi, Richard Strauss - Salome	Tajo, Di Stefano, Albanese, Elmo, Ljuba Wellitsch, Herbert Janssen, Frederick Jagel, Kerstin Thorborg, Fritz Reiner
GHCD 2232/33	Toscanini - All Mozart 1946	All-Mozart Concert 3 Nov. 1946 - The Magic Flute Overture · Divertimento No. 15 for Strings in B Flat, Symphony No. 35 in D (Haffner) & The complete rehearsal of Nov. 2, 1946 - The Magic Flute Overture, Symphony No. 35	NBC Symphony, Arturo Toscanini
GHCD 2234/35	L'Amore dei tre Re - 1941	Italo Montemezzi (1875-1952)	The Metropolitan Opera Orchestra 1941 Italo Montemezzi, Conductor - Ezio Pinza - Grace Moore - Charles Kullman - Richard Bonelli - Alesio de Paolis - Maxine Stelman - Anna Kaskas - Nicholas Massue - Reno Mabilli + Pinza, Broadcast Rarities and Interview
GHCD 2236/37	Don Giovanni	Mozart	Metropolitan Opera, Chorus & Orchestra conducted by Paul Breisach 1943 - Pinza, Baccaloni, Milanov, Sayão, Novotna, Melton, Harrell, Cordon
GHCD 2238/39/40	San Francisco Opera Gems - Vol. 1	Massenet - Manon Act II, Bizet - Carmen Act II, Mozart - Le Nozze di Figaro Act II, Verdi - Un Ballo in Maschera, Wagner - Die Walküre Act II	Sayao, Schipa, Bjoerling, Bonelli, Lawrence, Jobin, Pinza, De Paolis, Votipka, Alvary, Rethberg, Brownlee, Schorr, Flagstad, Melchior, Meisle, List and others - Merola, Leinsdorf, Papi, Reiner
GHCD 2241	Cavalleria Rusticana	Pietro Mascagni	Chorus & Orchestra of the Opera Italiana d'Olanda, Dutch Royal Theatre, The Hague, Holland conducted by the Composer PIETRO MASCAGNI 1938 - Rasa, Melandri, Poli, Meloni, Gallo-Toscani
GHCD 2242/43	Toscanini - All Wagner 1941	RICHARD WAGNER (1813-1883) 'Lohengrin' Prelude to Act I Tannhäuser – Dich, teure Halle, Die Walküre – Act I, Scene 3 'Tristan und Isolde' Prelude, Götterdämmerung: Prologue: Dawn Music – Duet and Rhine Journey, Siegfried's Funeral Music – Trauermarsch, Brünnhilde's Immolation REHEARSAL– Der Männer Sippe; Act 1 finale (orchestra only) – Orchestral Finale	Lauritz Melchior & Helen Traubel, NBC Symphony Orchestra, Arturo Toscanini
GHCD 2244/45/46/47	Die Meistersinger	Wagner	Orchestra & Chorus of the Metropolitan Opera conducted Artur Bodanzky 1936 - Schorr, Rethberg, Maison, Branzell, List
GHCD 2248/49	Toscanini - Missa Solemnis 1940	The Complete Concert (1941) Missa Solemnis by Beethoven & Beethoven - Violin Concerto in D, op. 61 (1940)	Zinka Milanov, Bruna Castagna, Jussi Björling, Alexander Kipnis, The Westminster Choir, NBC Symphony Orchestra / Jascha Heifetz - Arturo Toscanini
GHCD 2250/51/52/53	Russian Legacy - Vinogradov	CD 1: Peter Il'yich Tchaikovsky (1840-93): YEVGENI ONEGIN, Op. 24: Act II, No. 17 — Faint echo of my youth. VRK Orchestra, Nikolai Semyonovich Golovanov, conductor(1945); Modest Mussorgsky (1839-81): SOROCHINTSY FAIR: Act I — Why, my sad heart? Bolshoi Theatre Orchestra, Samuel Abramovich Samosud,	Georgi Vinogradov

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		<p>conductor(1948); Anton Rubinstein (1829-94): THE DEMON: On desire's soft, fleeting wing. Orchestra; Mikhail Ippolitov-Ivanov (1859-1935): OLE THE NORSEMAN: Ole's Arioso — In the Wonderful Night; Nikolai Rimsky-Korsakov (1844-1908): Beauty, Op. 51, No. 4; Anton Rubinstein: The Azra, Op. 32, No. 6; Sergey Rachmaninoff (1873-1943): The night is sad, Op. 26, No. 12 & Beloved, let us fly, Op. 26, No. 5; Peter Il'yich Tchaikovsky: The mild stars shone for us, Op. 60, No. 12 & SONGS (16) FOR CHILDREN, Op. 54, No. 3: The grass grows green, No. 4: My little garden, No. 9: Spring ("The snow is already melting, No. 10: Lullaby in a storm, No. 13: Spring song Georgi B. Orentlikher, piano & ROMEO AND JULIET: duet - Valeria Vladimirovna Barsova, soprano, Moscow Radio Symphony Orchestra, Alexander Ivanovich Orlov, conductor; Mikhail Glinka (1804-57): O say, why did you come? "Tell me why, How sweet to be with you, I am here, Inezilla. "Spanish Serenade, Do not say your heart aches, Poor singer, You will never come again, Andrei Alexeievich Ivanov, baritone; Georgi B. Orentlikher, piano; Anton Rubinstein: Volkslied, Op. 48, No. 12, "The Sun is shining" Andrei Alexeievich Ivanov, baritone; Georgi; Aleksandr Dargomyzhsky (1813-69): Vanka-tanka, Andrei Alexeievich Ivanov, baritone; Naum Gennadievich Walter, piano - ; CD 2 : Gioacchino Rossini (1792-1868): IL BARBIERE DI SIVIGLIA: Act I, No. 2, Ecco ridente il cielo, No. 5, Se il mio nome, Bolshoi Theatre Orchestra Vassili Vassilieievich Nebolsin, conductor Karl Millöcker (1842-99): DER BETTELSTUDENT: Ich knüpfte manche zarte Bande, Charles Gounod (1818-93): ROMÉO ET JULIETTE: Act I, No. 4, Ange adorable, Valeria Vladimirovna Barsova (soprano), Bolshoi Theatre Orchestra Alexander Ivanovich Orlov, conductor. (1947-48) Ambroise Thomas (1811-96): MIGNON : excerpts Act I Philine: Eh quoi! Mon cher Laërte, en vidant votre verre, Act II, Scene 1 Wilhelm: Adieu, Mignon! Courage! Act II, Scene 2 Philine/Wilhelm/Lothario/Mignon: Ah! Vous voilà! Déjà vous vous faites attendre! Act III Wilhelm/Lothario: Cette chambre est fermée depuis quinze ans, Wilhelm: Elle ne croyait pas dans sa candeur naïve, Mignon/Wilhelm: Où suis-je? Lothario/Wilhelm/Mignon: Mignon! Wilhelm! Salut à vous! Nadezhda Kazantseva, soprano; N. Alexandriskaya, mezzo-soprano; G. Titz, baritone; Georgi Andreievich Abramov, bass; Vsevolod Tyutyunnik, bass; Moscow Radio Chorus and Symphony Orchestra, Alexander Ivanovich Orlov, conductorRussian Matvey Blanter (1903-90): In the Forest by the Front Line, Red Army Chorus and Ensemble, A.V. Alexandrov, conductorVasily Solovyev-Sedoy (1907-79): Golden lights, accordionTraditional (Russia): The grass in the meadow Traditional (Russia): By the river, in the meadow Traditional (Russia): The steppe all around Traditional (Russia): The grass withers on the steppe M. D. Mikhailov, bass; orchestraAnatoly Novikov (born 1896): Roads, Sergey Vassilenko (1872-1956): Armenian Serenade, piano Sergey Vassilenko: Malayan Serenade, piano Nikita Bogoslovsky (born 1913): Dark night; CD 3 : Robert Schumann (1810-56): Meine Rose, Op. 9, No. 2 Robert Schumann: Myrthen, Op. 25: No. 3 — Der Nußbaum Robert Schumann: LIEDERKREIS, Op. 24: No. 9 — Mit Mythen und Rosen Franz Schubert (1797-1828): DIE SCHÖNE MÜLLERIN, Op. 25, D. 795 Georgi B. Orentlikher, piano, (1954).; CD 4 : B. Baron: The weeping willows slumber, Piotr Bulakhov (1822-85): Glitter, my starPiotr Bulakhov: Little lips that pout, On parting she spoke, Alexander.; Do not awaken memories, Grigori Demidov (1838-</p>	

CD-No.	Title	Composer/Track	Artists
		71): It was only a dream, Alexander Dubuque (1812-98): Do kiss me, my darling, Do not repeat those words, N.N. Kruchinin, guitarM. Gubkin: When you look at him, Alexander Gurilyov (1803-59): The little bird flew awayM. Nisnevich: My guitarYakov Prigozhi (1840-1920): Darling, N. Shiryayev: Moonlit night, M. Shishkin: Always and everywhere I follow you, Vladimir Sokolov (1830-90): The sea and my heart, Alexander Titov: I knew her as a child, Traditional (Rom): Black eyes, Traditional (Russia): You never loved me, M. Voloshin: A twig of lilac, K. Vinogradov, piano, V.V. Abaza (1861-1918): Hazy morning, Mikhail Yakovlev (1798-1868): Elegy, Andrei Alexeievich Ivanov, baritone; Naum Gennadievich Walter, piano, Traditional (Rom): Look at me, I. Medvedev, bass-baritone; Traditional (Albania): The Black-eyed girl, orchestra, Sergey Taneyev (1856-1915): How you caress, silvery night, Op. 18, No. 1 Zara Dolukhanova, mezzo-soprano; orchestra, Alexei Kovalyov, conductor, Alexander Varlamov (1801-48): Oh, do not kiss me, Alexander Mikhailovich Ivanov-Kramskoi, guitarAlexander Varlamov: Grass, Georgi B. Orentlikher, piano	
GHCD 2254/55	Rossini, Petite Messe Solenelle & Barbirolli conducts Verdi, Saint-Saens, Wagner, Richard Strauss	Rossini & Verdi, Saint-Saëns, Wagner, Richard Strauss	Rossini-Ria Ginster, Bruna Castagna, Charles Kullman, Leonard Warren / + Rose Pauly, Lawrence Tibbett, Kathryn Meisle, Richard Bonelli, Norman Cordon, Westminster Choir, NewYork Philharmonic Symphony conducted by John Barbirolli 1938-1940
GHCD 2256/57	Toscanini - All American Concert	CHARLES MARTIN LOEFFLER (1861-1912) 'Memories of my childhood' (Life in a Russian Village) PAUL CRESTON (1906-1985) Choric Dance No. 2, op. 17 MORTON GOULD (1913-1996) A Lincoln Legend GEORGE GERSHWIN (1898-1937) Rhapsody in Blue with BENNY GOODMAN & EARL WILD FRANCESCO MIGNONE (1897-1986) Festa das igrejas GEORGE GERSHWIN (1898-1937) Concerto in F with OSCAR LEVANT	Benny Goodman & NBC Symphony Orchestra - Arturo Toscanini
GHCD 2258/59	Faust by Gounod - 1944	Gounod	Metropolitan Opera conducted by Sir Thomas Beecham with Jobin, Pinza, Albanese, Singher
GHCD 2260/61/62	Mass in B minor, Kathleen Ferrier	Mass in B minor by Bach & Four Serious Songs by Brahms - Also includes Broadcast with commentary of Ferrier singing Brahms Four Serious Songs, conducted by Sir Malcom Sargent and two complete recitals from 1949 and 1952	The Vienna Singverein, Vienna Symphony conducted by Herbert von Karajan & Ferrier, Schwarzkopf, Ludwig, Schöffler, Poell & Brahms' Four Serious Songs, conducted by Sir Malcom Sargent KATHLEEN FERRIER – OSLO RECITAL – 1949 Purcell (1659-1695) : The Fairy Queen – 'Hark! The echoing air' Handel (1685-1759): Atlanta (1736) 'Like as the love-lorn Turtle', Admeto (1727) How changed the vision' Wolf (1860-1903): 'Secrecy – Veborgenheit, The Gardener – Gärtner M.17, On gazing at an old picture – Auf ein altes Bild M23, Travelling, KATHLEEN FERRIER – LONDON RECITAL – 1952 Jensen: Altar Purcell arr. Britten (1913-1976): From silent shades Stanford (1852-1924):'The Fairy Lough' Op. 77 Stanford:'A soft day' Parry (1848-1918): 'Love is a bable' Vaughan Williams (1872-1958): Silent Noon Bridge (1879-1941): 'Go not, happy day' Warlock: 'Sleep' 'Pretty ring time ' trad. arr. Britten 'Come you not from Newcastle 'Kitty my love ' trad. arr. Hughes
GHCD 2263	Toscanini - Verdi/Bellini/Boito 1945	Bellini: Norma, Introduction and Druid's chorus; Verdi: Te Deum; Boito: Mefistofele-Prologo	Nicola Moscona bass, Boys Chores, Mixed Chorus & NBC Symphony Orchestra - Arturo Toscanini
GHCD 2264/65	Russian Legacy - Roméo & Juliette	Gounod	Ivan Semyonovich Kozlovsky tenor-Roméo, Yelizaveta Vladimirovna Shumskaya soprano-Juliette, Ivan Burlak bass-Mercutio, N. Sokolova soprano-Stéphano, Maxim Dormidontovich Mikhailov bass-Frère Laurent, Ivan Ivanovich Petrov bass-Capulet, G. Pasechnik tenor-Tybal, Nina Ostrumova mezzo-soprano-Gertrude, Sergei

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			Koltypin baritone-Gregorio, Fyodor Godovkin tenor-Benvolio, Bolshoi Theatre Chorus & Orchestra conducted by Alexander Ivanovich Orlov + Roméo et Juliette Act I, Scene 4 Ange adorable Ivan Semyonovich Kozlovsky (tenor), Antonina Vasilievna Nezhdanova (soprano) & Nikolai Semyonovich Golovanov (piano)
GHCD 2266/67/68	Tristan & Isolde - 1940/41	Wagner	Lauritz Melchior-Tristan, Kirsten Flagstad-Isolde, Kerstin Thorborg-Brangäne, Julius Huehn-Kurvenal, Alexander Kipnis § - King Marke, George Cehanovsky-Melot, Anthony Marlowe-Sailor's Voice, Douglas Beattie-Steersman, Karl Laufkoetter-Shepherd, Chorus & Orchestra of the Metropolitan Opera conducted by ERICH LEINSDORF 23 March 1940 / §1941
GHCD 2269/70	Fidelio by Beethoven 1941	Beethoven	Kirsten Flagstad- Leonore René Maison-Florestan Alexander Kipnis-Rocco Julius Huehn-Pizzaro Marita Farell-Marzelline Karl Laufkoetter-Jaquino Herbert Janssen-Don Fernando Emery Darcy & John Gurney- Prisoners Chorus & Orchestra of the Metropolitan Opera conducted by Bruno Walter 22. February 1941 / Bruno Walter Interview
GHCD 2271/72	Toscanini - All Debussy 1953	Iberia, Prélude à l'après-midi d'un faune, La mer & La Mer Rehearsal	NBC Symphony, Arturo Toscanini
GHCD 2273/74	Samson et Dalila - 1936	Saint-Saëns	René Maison-Samson, Gertrud Wettergren- Dalila, Ezio Pinza-High Priest, John Gurney-Abimélech, Emanuel List-Old Hebrew, Max Altglass-Philistine, Wilfred Engelman-Philistine, Angelo Bada-Messenger, Chorus & Orchestra of the Metropolitan Opera conducted by Maurice Abravanel 26.December 1936
GHCD 2275/76/77	Toscanini - Otello - 1947	Verdi, Otello 1. & 2. Act - 6, December / 3. & 4. Act - 13. December 1947 / Rehearsals / Interview with RamonVinay	Ramon Vinay, Giuseppe Valdengo, Heva Nelli, Nan Merriman, Virginio Assandri, Leslie Chabay, Arthur Newman, Nicola Moscona, NBC Symphony Orchestra, Arturo Toscanini
GHCD 2278/79/80	Lohengrin by Wagner 1940	Wagner	Chorus & Orchestra of the Metropolitan Opera conducted by Erich Leinsdorf - 27 January 1940 with Melchior, Rethberg, Thorborg, Huehn, List, Warren
GHCD 2281/82/83/84	Russian Legacy - Dolukhanova	Another collection of memorable singing from The Russian Legacy this time by the great contralto, Zara Dolukhanova. This singer, much revered by knowledgeable music lovers, is heard in arias, duets, lieder and songs sung in Russian, Italian, Spanish, French and Latin. A definitive portrait of the great lady's vocal art emerges. If you love great singing, don't miss hearing this release.	Zara Dolukhanova
GHCD 2285/86	Elektra - 23.3.1952	Richard Strauss	Metropolitan Opera conducted by Fritz Reiner, Varnay, Höngen, Schöffler, Wegner, Svanholm (1952) Richard Strauss: Der Rosenkavalier - Act I & Act III excerpts Orchestra of the Metropolitan Opera, Fritz Reiner, Broadcast 28 February 1953 Act I Aber wie kann das wirklich sein (Marschallin – Astrid Varnay) Ach, du bist wieder da? (Marschallin – Astrid Varnay) Mein schöner Schatz (Octavian – Risë Stevens) Ich werd' jetzt (Marschallin – Astrid Varnay) Ich hab' ihn nicht einmal geküßt! (Marschallin – Astrid Varnay) Act III Hab' mir's gelobt (Marschallin – Astrid Varnay) Ist ein Traum, kann nicht wirklich sein (Sophie – Nadine Conner, Octavian – Risë Stevens)
GHCD 2287/88/89	San Francisco Opera Gems - Vol. 2	Halévy – La Juive Act II Complete, Wagner – Die Walküre Act III Scene 3, Giordano – Andrea Chénier Act I, Leoncavallo - I Pagliacci Act I complete, Bizet – Carmen excerpts, Richard Strauss – Der Rosenkavalier Act III complete	Halévy - LA JUIVE, ACT II: Elisabeth Rethberg - Rachel, Giovanni Martinelli - Eleazar, Hans Clemens - Leopold, Charlotte Boerner - Eudoxie, Gaetano Merola, October 30, 1936 / Wagner - DIE WALKÜRE, ACT III - SCENE 3: Friedrich Schorr - Wotan, Kirsten Flagstad - Brünnhilde, Gaetano Merola, Magic Key, November 1936

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			/ Giordano - ANDREA CHÉNIER, ACT I: Beniamino Gigli - Chénier, Elisabeth Rethberg - Madeleine, John Howell, Lodovico Oliviero, Doris Doe, Gaetano Merola, / Leoncavallo - I PAGLIACCI, ACT I: Licia Albanese - Nedda, Raoul Jobin - Canio, Francesco Valentino, Mack Harrell, Alessio de Paolis, Kurt Adler, October 7, 1945 / Bizet - CARMEN - EXCERPTS: Risè Stevens - Carmen, Charles Kullman - Don José, Eleanor Steber - Micaëla, Georges Sebastian, Standard Hour, October 21, 1945 / R. Strauss - DER ROSENKAVALIER, ACT III: Lotte Lehmann - Marschallin, Risè Stevens - Octavian, Nadine Conner - Sophie, Lorenzo Alvary - Baron Ochs, Walter Olitzki - Faninal, Mack Harrell - Police Commissioner, John Garris - Landlord, Herta Glaz - Annina, Alessio de Paolis - Valzacchi, George Sebastian, October 18, 1945
GHCD 2290	Toscanini - Brahms Requiem 1943	Brahms Requiem	24 January 1943 – NBC Symphony Orchestra with Herbert Janssen, Vivian Della Chiesa & Westminster Choir
GHCD 2291/92	I Pagliacci	Leoncavallo: I Pagliacci; FLORENCE QUARTARARO – A Memorial, Rare Broadcast Recordings 1945-1950: 01 Handel: Atlanta: Care Selve, RCA Victor 12-1000 02 Giordano: Andrea Chenier: La mamma morta, RCA Victor 12-1000 03 Verdi: Il Trovatore: Tacea le notti, RCA Victor 12-0530 04 Puccini: Tosca, Act I: Perche chiuso with Ramón Vinay, RCA Victor 12-0531 05 Bizet: Carmen, Act I duet: Parle-moi de ma mère with Ramón Vinay, RCA Victor 12-0687 Her Early Years: 06 April 5, 1945 – Puccini: Tosca: Vissi d'arte Radio debut as Florence Alba on the Bing Crosby Radio programs at age 23 .07 June 28, 1945 – Mascagni: Cavalleria Rusticana: Voi lo sapete 08 Ronald: Cycle of Life "Love I have won you" (Summer) Delibes: Les filles de Cadix Ford Sunday Evening Hour, orchestra conducted by Eugene Goosen, 28 April 1946 10 Puccini: Madama Butterfly: Un bel di vedremo New Jersey Symphony, 18 November 1946 (conductor unknown) 11 Mozart: Nozze di Figaro: Dove sono 12 Broadcast Commentary 13 Mozart: Don Giovanni: Taci ingiusto core with Ezio Pinza, Salvatore Baccaloni Standard Hour, 28 September 1947 14 Verdi: Otello, Act I duet (abridged) with Joseph Laderout, tenor Mutual Opera concert, 30 April 1950 15 Massenet: Thaïs: Mirror Song Mutual Opera Concert, 11 February 1950 16 Schubert: Ave Maria Union Square Christmas Concert San Francisco – Christmas Eve 1949	Metropolitan Opera conducted by Giuseppe Antonicelli 1948 - Vinay, Quartararo, Warren, Thompson. Also Florence Quartararo Memorial 1945-1950
GHCD 2293/94/95	Der Rosenkavalier - Salzburg 1953	Richard Strauss	Maria Reining, Die Feldmarschallin Fürstin Werdenberg; Kurt Böhme, Der Baron Ochs auf Lerchenau; Lisa Della Casa, Octavian; Alfred Poell, Herr von Faninal; Hilde Güden, Sophie; Judith Hellwig, Jungfer Marianne Leitmetzerin; László Szemere, Valzacch; Sieglinde Wagner, Annina; Franz Bierbach, Ein Polizeikommissär; Georges Müller, Der Haushofmeister bei der Marschallin; August Jaresch, Der Haushofmeister bei Faninal; Oskar Czerwenka, Ein Notar; August Jaresch, Ein Wirt; Karl Terkal, Ein Sänger; Emmy Dax, Eine Modistin; Karl Kolovratnik, Ein Tierhändler; Chor der Wiener Staatsoper; Wiener Philharmoniker; Clemens Krauss + The trio to the end of the opera, complete, with Uiorica Ursuleac. Tiana Lemnitz, Erna Berger, George Hann and conducted by Clemens Krauss.
GHCD 2296/97	Il Barbiere di Siviglia	Rossini	Josephine Tumina, Bruno Landi, John Charles Thomas, Salvatore Baccaloni, Ezio Pinza, Wilfred Engelman, Irra Petina, John Dudley, Gennaro Papi, Conductor; 1 March 1941, Metropolitan Opera, Bruno Landi – Rare Recordings Martha – Il suo sguardo by Friedrich von Flotow (1812-1883) (with Vivian Della Chiesa) M'Appari

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			from Martha
GHCD 2298/99	Toscanini; Grieg, Sibelius, Ravel, Beethoven, Rossini,	Grieg, Holberg Suite; Sibelius, Symphony No.4 + Rehearsal; Franck, Les Eolides; CONCERT FOR THE LIBERATION OF ITALY: Beethoven, Symphony No.5 first movement; Rossini, Overture Guglielmo Tell; Garibaldi's War Hymn, Star Spangled Banner	NBC Symphony Orchestera - Arturo Toscanini
GHCD 2300/01/02	Great Conductors at the Met Opera	Wagner Lohengrin Act I 1945 - Wagner Tristan und Isolde Act II 1943 - Wanger Die Meistersinger 1945 - Beecham rare Broadcast - Wesendonck Lieder	FRITZ BUSCH: Wagner, Lohengrin Act 1: Ralf, Traubel, Janssen, Act 3, Bridal Chamber Scene; Ralf, Lemnitz; Infernem Land: Ralf. SIR THOMAS BEECHAM: Wagner, Tristan und Isolde Act2 Melchior, Traubel, Thorborg, Cordon. Wesendonck Lieder, Flagstad. GEORGE SZELL: Wagner, Die Meistersinger von Nürnberg Act 2&3; Janssen, Steber, Kullmann, Thorborg, Garris.
GHCD 2303/04	Cosi Fan Tutte - 1951	Mozart	Glyndebourne Festival Chorus & Orchestra conducted by Fritz Busch 1951 - Jurinac, Lewis, Bruscantini, Rothmüller, Howland, Quesnel
GHCD 2305/06	Russian Legacy - La Traviata	Verdi	Giuseppe VERDI La Traviata: Yelizaveta Shumskaya (Violetta Valery) (sop) Ivan Kozlovsky (Alfredo Germont) (ten) Pavel Lisitsian (Giorgio Germont) (bar) Yelena Gribova (Flora Bervoix) (mezzo) Y Filin (Gastone) (ten) Anatoli Yakhontov (Barone Doupfol) (bar) USSR State Symphony Orcestra/Alexander Orlov. Recorded 1947 VERDI Arias Appendix: Pavel Lisitsian (bar) Il Trovatore - Il balen Un ballo in maschera - Alla vita che t'arride Un ballo in Maschera - Eri tu? Aida - Ciel! Mio padre (with Natalia Sokolova, sop)
GHCD 2307/08	Toscanini - Boito Memorial 1948	Boito, Verdi, Beethoven	Boito: Mefistofele Prologue & Act 3; Cesare Siepi, Giacinto Prandelli, Herva Nelli. Nerone Act 3 & Act 4 Scene 2: Cesare Siepi, Frank Guerrara Herva Nelli, Guilietta Simionato, Guiseppe Nessi, Ebe Ticozzi. La Scala 10 June 1948. Verdi: La Traviata Prelude Act 1&3, La Scala 7-8 August 1951. Beethoven: Symphony No.1, La Scala 24 June 1946; Arturo Toscanini
GHCD 2309/10	Falstaff Met 1949	Giuseppe Verdi	Leonard Warren-Falstaff Giuseppe Valdengo-Ford Giuseppe di Stefano-Fenton Regina Resnik-Alice Ford Licia Albanese-(Nannetta) Anne Ford Cloe Elmo-Dame Quickly Martha Lipton-Meg Page Alessio de Paolis-Bardolph Lorenzo Alvary-Pistol Leslie Chabay- Dr. Caius Chorus and Orchestra of the Metropolitan Opera conducted by FRITZ REINER Broadcast 26 February 1949
GHCD 2311/12	Götterdämmerung Act 2, 1936	Wagner: Act II Frida Leider-Brünnhilde, Lauritz Melchior-Siegfried, Herbert Janssen- Gunther, Kerstin Thorborg-Waltraute, Ludwig Weber/Emanuel List- Hagen, Eduard Habich-Alberich, Maria Nezadal-Gutrune, Chorus and Orchestra of the Royal Opera House, Covent Garden conducted by SIR THOMAS BEECHAM 14, 29 May 1936 Act I – Hagen's Hier sitz to end of the act • Act III, Frida Leider (Brünnhilde), Elfriede Maherr-Wagner (Gutrune) Berlin State Opera Orchestra / Leo Blech (1928) Schweigt eures Jammers jauchzenden Schwall! (Brünnhilde, Gutrune) Starke Scheite schichtet mir dort (Brünnhilde), FRIDA LEIDER EXCERPTS Die Walküre, Act III, Scene 3 Friedrich Schorr as Wotan Berlin State Opera Orchestra / Leo Blech (1927) War es so schämlich, was ich verbrach (Brünnhilde, Wotan) Siegfried, Act III, Scene 3 Rudolf Laubenthal as Siefgried, Berlin State Opera Orchestra / Leo Blech (1927) Heil dir, Sonne! (Brünnhilde, Siegfried)	The Royal Philharmonic Chorus of Covent Garden conducted by Sir Thomas Beecham 1936 - Frida Leider, Lauritz Melchior, Herbert Janssen, Kerstin Thorborg, Ludwig Weber, Eduard Habich, Maria Nazedal
GHCD 2313/14	Porgy & Bess	Porgy & Bess, Opera by George Gershwin	RIAS-Unterhaltungsorchester conducted by Alexander Smallens with William Warfield (Porgy), Leontyne Price (Bess), Cab Calloway (Sporting Life), John McCurry (Crown), Joseph James (Jake), Helen Colbert (Clara), Howard Roberts (Robbins),

CD-No.	Title	Composer/Track	Artists
			Helen Thigpen (Serena), Leslie Scott (Jim), Moses Lamar (Frazier), William Weasey (Undertaker), Walter Riemann (Detective), Helen Dowdy (Strawberry woman), Ray Yates (Crab man), Eva Jessye Choir
GHCD 2315/16	Tales of Hoffmann	Offenbach - Tales of Hoffmann	Chorus and Orchestra of the Metropolitan Opera conducted by Maurice Abravanel 1937 - René Maison - Vina Bovy - Laurence Tibbett - Angelo Beda - Irra Petina - Norman Cordon - Luis d'Angelo - Anna Kaskas
GHCD 2317/18	Orfeo ed Euridice - Met 1940	Gluck	Chorus and Orchestra of the Metropolitan Opera conducted by Erich Leinsdorf 1940 - Kerstin Thorborg, Jarmila Novotna, Marita Farell, Annamary Dickey - Interview with Kerstin Thorborg Excerpt: Orfeo ed Euridice (Gluck) (rec. 26 June 1933) Che faro senza Euridice? (Orfeo-Thorborg) 78 rpm Parlophone R2193 (sung in German) Kerstin Thorborg sings Wagner Victor 17221-23 M 707 (rec. 8 May 1940) Das Rheingold: Weiche, Wotan, Weiche (Erda) Die Walküre: So ist's denn aus (Fricka) Die Walküre: Deiner ew'gen Gattin (Fricka) Die Walküre: (Waltraute) Tristan und Isolde, Act II: Einsam wachend (Isolde) Parsifal, Act II: Ich sah das kind (Kundry)
GHCD 2319	Brahms: Symphonie Nr.4 / Schubert: Symphonie Nr.8	Johannes Brahms, Franz Schubert	Schweizerisches Festspielorchester Luzern, Philharmonia Orchestra, Paul Kletzki - conductor
GHCD 2320	Brahms: Symphony Nr.1 / Haydn: Isola Disabitata + Creation	Joseph Haydn, Johannes Brahms	Hallé Orchestra, David Galliver - Tenor, Sir John Barbirolli - Dirigent
GHCD 2321	Bartok: Concerto for Orchestra / R.Strauss: Don Juan	Richard Strauss: Don Juan Opus 20 Bela Bartok: Concerto for Orchestra – December 30th 1944 Igor Stravinsky: Ode – Elegiac chant WORLD PREMIERE PERFORMANCE October 8th 1943 Weber: 'Oberon' Overture	Boston Symphony Orchestra, Serge Koussevitzky - conductor
GHCD 2322	Dmitri Shostakovich - Symphony No.8 in C minor, Op. 65	Dmitri Shostakovich (1906-1975) - Symphony No.8 in C minor, Op. 65	PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, Artur Rodzinski - Live Recording, 15 October 1944
GHCD 2323	Chopin: Piano Concerto Nr.2 / Rachmaninov: Piano Concerto Nr.3	Frédéric Chopin, Sergei Rachmaninov	Witold Malcuzyński - piano, Philharmonia Orchestra, Paul Kletzki - conductor
GHCD 2324	KOUSSEVITZKY Boston Symphony Volume 2	Ralph Vaughan Williams - Symphony No. 5 in D, Modest Mussorgsky - A night on the Bare Mountain, Khovanshchina - Prelude; Peter Tchaikovsky - Francesca da Rimini, op. 32, Symphonic Fantasy after Dante	Boston Symphony Orchestra, Serge Koussevitzky - Dirigent
GHCD 2325	Barbirolli, Russian Favourites	NICOLAY RIMSKY-KORSAKOV (1844-1908) - Capriccio espagnol, Op. 34, ANATOLE LIADOV (1855-1914) - The Enchanted Lake, Op. 62, PYOTR ILYCH TCHAIKOVSKY (1840-1893) - Swan Lake - Ballet, Op. 20, - Scene (Swan Theme), - Introduction & Dance of the Queen of the Swans (Act 2)†, - Dance of the Little Swans (Act 2), - Waltz (Act 1), - Hungarian Dance (Czardas) (Act 3); Romeo and Juliet - fantasy overture after Shakespeare; Marche slave, Op. 31	HALLÉ ORCHESTRA conducted by Sir John Barbirolli - Solo Violin: Laurance Turner
GHCD 2326	MOISEWITSCH - Delius - Rachmaninov	Frederick Delius - Concerto for Piano and Orchestra in C minor, Sergey Rachmaninov - Rhapsody on a Theme of Paganini, op. 43, Piano Concerto No. 2 in C minor, Op. 18	BBC Symphony Orchestra, Sir Malcolm Sargent - Dirigent, Philharmonia Orchestra, Hugo Rignold - Dirigent, Benno Moiseiwitsch - Klavier
GHCD 2327	Charles Munch (1891-1968)	Claude Debussy (1862-1918) - Ibéria, Maurice Ravel (1875-1937) - Le tombeau de Couperin, Albert Roussel (1869-1937) - Suite No.2 from Bacchus et Ariane	NBC Symphony Orchestra, Charles Munch - Conductor
GHCD 2328	Guido Cantelli (1920-1956)	MODEST MUSSORGSKY (1839-1881) - Pictures at an Exhibition (orchestrated by Ravel): Promenade, Gnomus, Promenade, Il vecchio castello, Promenade, Tuileries, Bydlo, Promenade – Ballet of the chicks, Samuel Goldenberg and Schmuyle, The	New York Philharmonic Orchestra, NBC Symphony Orchestra, Guido Cantelli - Conductor, Daniel Guilet & Remo Bolognini - Violins

CD-No.	Title	Composer/Track	Artists
		market place at Limoges - Catacombae (Sepulchrum romanum) - Cum mortuis in lingua mortua, The hut on fowl's legs (Baba Yaga) – The great gate of Kiev; RICHARD WAGNER (1813-1883) - A Faust Overture, Siegfried's Rhine Journey (Götterdämmerung); ALBERT ROUSSEL (1869-1937) - Sinfonietta for string orchestra, Op. 52; HECTOR BERLIOZ (1803-1869) - Hungarian March (Damnation of Faust); ANTONIO VIVALDI (1678-1741) - Concerto Op. 3, No. 8 in A minor, RV522 (L'Estro Armonico)	
GHCD 2329	Leopold Stokowski – Live Recordings May 1955	Modest Mussorgski: Prelude to Act IV from Khovanchina; Piotr Ilyich Tchaikovsky: Symphony No. 5; Richard Wagner: Prelude and Liebestod from Tristan & Isolde; Claude Debussy: Prélude à l'après-midi d'un faune	Leopold Stokowski; Radio-Sinfonieorchester Stuttgart, Rec. live at Straßenbahner-Waldheim – Stuttgart - 20 May 1955 / Radio-Sinfonieorchester Frankfurt, Rec. Live at Sendesaal des HR, Frankfurt - 31 May 1955
GHCD 2330/31	Barbirolli - New York Philharmonic Symphony Orchestra	César Franck: Symphony in D minor; Hector Berlioz: Benvenuto Cellini – Overture; Charles Griffes: The White Peacock; Claude Debussy: Ibéria (Images); Maro Caselnuoveo-Tedesco, King John – Overture; Johannes Brahms: Concerto for Violin, Cello & Orchestra in A minor, Op.102; Artur Benjamin, Overture to an Italian Comedy; Arcangelo Corelli/John Barbirolli: Concerto Grosso; BONUS TRACK: Gustav Mahler, Symphony No.5, Adagietto (excerpt)	New York Philharmonic Symphony Orchestra conducted by Barbirolli / Tr.2-4: Albert Spalding (violin), Gaspar Cassadó (cello)
GHCD 2332	Paul Burkhard dirigiert Hans Schaeuble (1906-1988)	Hans Schaeuble - Hymnus für Orchester, op. 29 - I. Vorspruch, Hymnus für Orchester, op. 29 - II. Allegro, Ombra adorata – Kleine Sinfonie für Orchester, op. 38 - I. Preambel, Ombra adorata – Kleine Sinfonie für Orchester, op. 38 - II. Allegro scherzando, Ombra adorata – Kleine Sinfonie für Orchester, op. 38 - III. Andante (semplice), Ombra adorata – Kleine Sinfonie für Orchester, op. 38 - IV. Allegro giocoso, Aspects et Perspectives – Divertimento für Orchester, op. 40, Konzert für Klavier und Orchester, op. 34	Radio-Orchester Beromünster, Paul Burkhard - Conductor & Tonhalle-Orchester Zürich, Hans Rosbaud - Conductor, Carl Seemann - Piano
GHCD 2333	Fritz Reiner (1888-1963) - Mozart, Prokofiev, Shostakovich, Tchaikovsky, Debussy, Bach - Live Rec.1943-57	Mozart - The Impresario - Overture, K.486; Prokofiev - Peter and the Wolf – A musical tale for children, Op.67; Shostakovich - Symphony No.6 in B minor, Op.54 - I. Largo, Symphony No.6 in B minor, Op.54 - II. Allegro, Symphony No.6 in B minor, Op.54 - III. Presto, Announcer; Tchaikovsky - Marche Miniature (Suite No.1, op.43); Debussy - Fêtes (Nocturnes), Announcer; J.S. Bach - Fugue in G minor	NBC Symphony Orchestra, Lauritz Melchior - Narrator, Chicago Symphony Orchestra, New York Philharmonic Orchestra, Fritz Reiner - Conductor
GHCD 2334	Leopold Stokowski - All Tchaikovsky	Announcer; Pyotr Il'yich Tchaikovsky (1840-1893) - The Storm Op. 76, Symphony No. 5 in E minor Op. 64, The Tempest Op. 18	NBC Symphony Orchestra, Leopold Stokowski - conductor
GHCD 2335	Leopold Stokowski (1882-1977) - Prokofiev, MacDowell, Brahms - 1941/1943	Serge Prokofiev - Suite from 'The Love of Three Oranges' Op. 33a; Edward MacDowell - Piano Concerto No. 2 in D minor Op. 23; Johannes Brahms - Symphony No. 4 in E minor Op. 98; Deems Taylor - 'Ramuntcho', Introduction and Ballet Music Act III	NBC Symphony Orchestra, Leopold Stokowski – Conductor, Frances Nash - Piano
GHCD 2337/38	Arturo Toscanini - All Brahms, 1935-36	Johannes Brahms - Serenade No. 1 in D major, Op. 11, Serenade No. 2 in A flat major, Op. 16, Academic Festival Overture in C minor, Op. 80, Piano Concerto No. 2 in B-flat major, Op. 83, Four Part Songs - Gesang aus Fingal (Song from Ossian's Fingal): Wein' an dem Felsen der brausenden Winde (Weep on the rocks of the stormy sea-breezes) (Op. 17, No. 4), Four Part Songs - Der Gärtner (Gardener) (Eichendorff): Wohin ich geh' (Where e'er I go) (Op. 17, No. 3), Four Part Songs - Lied von Shakespeare (Song from Shakespeare – 'Twelfth Night': Come away, come away, death) (Op. 17 No. 2), Four Part Songs - Schubert arr. Brahms: Jäger, ruhe von der Jagd – Ellen's second song (The Lady of the Lake) D.838 – sung in English (Sir Walter Scott)	New York Philharmonic Orchestra, Arturo Toscanini – Conductor, Robert Casadesus – Piano, New York Ladies' Choir

CD-No.	Title	Composer/Track	Artists
GHCD 2339	Fritz Busch (1890-1951)	Joseph Haydn - Symphony No. 88 in G major, Hob. 1:88, Sinfonia Concertante in B flat major, Hob. 1:105; Wolfgang Amadeus Mozart - Serenade for Strings No. 13 in G major, K.525 'Eine kleine Nachtmusik', Symphony No. 36 in C major, K.425 'Linz'	Danish Radio Symphony Orchestra, Fritz Busch - Conductor
GHCD 2340	Carl Nielsen - Danish State Symphony Orchestra 1950 & 1955	Carl Nielsen (1857-1931) - Symphony No.3, op. 27 & Symphony No.5, Op.50	Danish State Radio Symphony Orchestra, John Frandsen & Erik Tuxen - conductors, Ruth Güldbaek - soprano, Erik Sjøberg - baritone
GHCD 2341	Leopold Stokowski conducts Jean Sibelius	Jean Sibelius - Finlandia, Op. 26/7, Symphony No. 1 in E minor, Op. 39, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.2 Mélisande, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.3 By the Sea, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.6 Pastorale, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.8 Entr'acte, Pelléas and Mélisande, Op. 46 (Excerpts from the Incidental Music) - No.9 The Death of Mélisande, Symphony No. 7 in C major, Op. 105	Helsinki City Symphony Orchestra, Leopold Stokowski – Conductor
GHCD 2342	Pierre Monteux (1875-1964)	Rimsky-Korsakov - Russian Easter Festival Overture, Op. 36, Christmas Night from 'Christmas Eve', Capriccio espagnol, Op. 34; Alexander Borodin - Polovtsian Dances – 'Prince Igor'; Igor Stravinsky - The Rite of Spring (Le sacre du printemps)	San Francisco Symphony Orchestra & Boston Symphony Orchestra, Pierre Monteux - Conductor
GHCD 2343	Fritz Busch, Beethoven 9th Symphony	Ludwig van Beethoven (1770-1827) - Symphony No. 9 in D minor, Op. 125 & Overture – Leonore II, Op. 72a	Kerstin Lindberg-Torlind - soprano, Else Jena - mezzo soprano, Eric Sjöberg - tenor, Holger Byrding - bass, Danish Radio Chorus, Danish Radio Symphony Orchestra, Fritz Busch - conductor
GHCD 2344	Arthur Toscanini (1867-1957), Beethoven 9th Symphony	Ludwig van Beethoven (1770-1827) - Symphony No. 9 in D minor, Op. 125 & Overture – Leonore III in C major, Op. 72a	Judith Hellwig - soprano, Lydia Kindermann - contralto, René Maison - tenor, Alexander Kipnis - bass, Teatro Colón Orchestra & Choir, (chorus master: Rafael Terragnuolo) / Philharmonic-Symphony Orchestra of New York, Arturo Toscanini - conductor
GHCD 2345/46	Wilhelm Furtwängler, Beethoven 9th Symphony u.a.	Ludwig van Beethoven (1770-1827) - Symphony No. 9 in D minor, Op. 125; Overture - Leonore III (Rehearsal); Overture - Egmont; Overture - Coriolan; Georg Friedrich Handel (1685-1759) - Concerto Grosso in D minor, Op. 6, No. 10; Franz Schubert (1797-1828) - Rosamunde I - incidental Music; José Maria Castro (1892-1964) - Obertura para una opera cómica (Overture to a Comic Opera) (1934)	Tilla Briem - soprano, Elisabeth Hoengen - contralto, Peter Anders - tenor, Rudolf Watzke - bass, The Bruno Kittel Choir (chorus master: Bruno Kittel), Berlin Philharmonic Orchestra, Stockholm Philharmonic Orchestra, Concertgebouw Orchestra, Teatro Colón Orchestra, Wilhelm Furtwängler - conductor
GHCD 2347	Leopold Stokowski - Hovhanness, Milhaud, Copland, Serebrier 1942-57	Alan Hovhanness (1911-2000) - Symphony No.1, Op.17.2 'Exile Symphony'; Darius Milhaud (1892-1974) - Symphony No.1, Op.210; Aaron Copland (1900-1990) - Symphony No.2 'Short Symphony'; Jose Serebrier (b.1938) - Symphony No (1 (Peer International Corp)	NBC Symphony Orchestra & Houston Symphony Orchestra, Leopold Stokowski - conductor
GHCD 2348	Toscanini - Atterberg, Barber, Ravel etc. - 1940 & 1943	Kurt Magnus Atterberg (1887-1974) - Symphony No. 6 in C major; Samuel Barber (1910-1981) - Adagio for Strings, Announcement; Oscar Lorenzo Fernandez (1897-1948) - Reizado do pastoreio Batuque, Announcement; Richard Strauss (1864-1949) - Symphonic Poem – Don Juan; Maurice Ravel (1875-1937) - La Valse, End Announcement	NBC Symphony Orchester conducted by Arturo Toscanini
GHCD 2349	Great Pianist - Vol. 1, Wilhelm Backhaus, Lili Kraus, Arthur Rubinstein, 1939-56	Ludwig van Beethoven (1770-1827) - Piano Concerto No.4 in G major, Op.58; Carl Maria von Weber (1786-1826) - Konzertstück for piano and orchestra in F minor, Op.79 J.282 ; Sergei Rachmaninov (1873-1943) - Rhapsody on a theme of Paganini, Op.43	WILHELM BACKHAUS piano, NEW YORK PHILHARMONIC ORCHESTRA conducted by GUIDO CANTELLI; LILI KRAUS piano, CONCERTGEBOUW ORCHESTRA conducted by PIERRE MONTEUX; ARTHUR RUBINSTEIN piano, NEW YORK PHILHARMONIC ORCHESTRA conducted by VICTOR DE SABATA
GHCD 2350	Robin Orr - Centenary Tribute	Robin Orr (1909-2006) - Sonatina for Violin and Piano (1941), Sonata for Viola and Piano (1947), Serenade for String Trio (1948, rev. 1989), Duo for Violin and Cello	Max Rostal (violin), Franz Osborn (piano); James Durrant (viola), Lawrence Glover (piano); Leonard Friedman (violin), Duncan Johnson (viola), Joanna Borrett (cello);

CD-No.	Title	Composer/Track	Artists
		(1953, rev. 1965), Sonata for Violin and Harpsichord or Piano (1956), Announcement	Edwin Paling (violin) - Elisabeth McDonald (cello); Granville Jones (violin), Thurston Dart (harpsichord)
GHCD 2351	Fritz Brun dirigiert Fritz Brun	Sinfonie Nr. 8 in A-Dur für großes Orchester & Variationen über ein eigenes Thema für Streichorchester und Klavier - Fritz Brun (1878-1959)	Studio-Orchester Beromünster - FRITZ BRUN Leitung; Adrian Aeschbacher - Klavier, Collegium Musicum Zürich - PAUL SACHER Leitung
GHCD 2352	Busch - Mozart, Schubert 1949	Wolfgang Amadeus Mozart (1756-1791) - Serenade in D major, KV 250 ('Haffner'); Franz Schubert (1797-1828) - Symphony No.5 in B flat major, D.485	Peter Rybar (violin), Sinfonie-Orchester Winterthur, Fritz Busch (conductor)
GHCD 2353	Solomon plays Brahms & Mozart - 1965	Johannes Brahms (1833-1897) - Piano Concerto No.1 in D minor, Op.15 - I. Maestoso , Piano Concerto No.1 in D minor, Op.15 - II. Adagio, Piano Concerto No.1 in D minor, Op.15 - III. Rondo: Allegro non troppo ; Wolfgang Amadeus Mozart (1756-1792) - Piano Sonata in B-flat major, K.333 - I. Allegro , Piano Sonata in B-flat major, K.333 - II. Andante cantabile , Piano Sonata in B-flat major, K.333 - III. Allegretto grazioso	SOLOMON (1902-1988) - piano, Rai Turin Orchestra conducted by Lorin Maazel
GHCD 2354	Fritz Busch - Beethoven, Chopin, Brahms - 1950	Antonín Dvořák (1841-1904) - Carnival Overture, Op. 92; Johannes Brahms (1833-1897) - Alto Rhapsody, Op. 53; Frederick Chopin (1810-1849) - Piano Concerto No. 2 in F minor, Op. 21; Ludwig van Beethoven (1770-1827) - Symphony No. 5 in C minor, Op. 67	Danish Radio Symphony Orchestra, New York Philharmonic Symphony Orchestra, Fritz Busch – conductor, MARIAN ANDERSON contralto, CLAUDIO ARRAU piano, Male Chorus of the Schola Cantorum/Hugh Ross
GHCD 2355	Rubinstein & Mitropoulos - Carnegie Hall 1953	Alexander Borodin (1833-1887) - In the Steppes of Central Asia, musical picture; Camille Saint-Saëns (1835-1921) - Piano Concerto No.2 in G minor, Op.22; César Franck (1822-1890) - Symphonic Variations, piano and orchestra; Alexander Scriabin (1872-1915) - Le Poeme de l'extase ('Poem of Ecstasy') Op.54	Arthur Rubinstein - piano, New York Philharmonic Orchestra conducted by Dimitri Mitropoulos
GHCD 2356	Busch - Strauss & Mozart - 1934-36	Richard Strauss (1864-1949) - Till Eulenspiegels lustige Streiche, Op. 28; Don Juan, Op. 20; Wolfgang Amadeus Mozart (1756-1791) - Symphony No. 36 in C major ('Linz') KV 425 - I Adagio - Allegro spiritoso; Wolfgang Amadeus Mozart (1756-1791) - Symphony No. 36 in C major ('Linz') KV 425; Overture, Don Giovanni KV 527; Overture, Le nozze di Figaro KV 492; Overture, Così fan tutte KV 588	Fritz Busch (conductor), BBC Symphony Orchestra, London Philharmonic Orchestra, Glyndebourne Festival Orchestra
GHCD 2357	Musik von Paul Burkhard und Schaeuble	PAUL BURKHARD (1911-1977) - Sieben Stufen des Lebens, begleitet von einer Nachtigall, der Bringerin eines sanften Todes; HANS SCHAEUBLE (1906-1988) - Die Rose und der Schatten, op.43, Ballett, Fassung für 2 Klaviere	Emmy Hürlimann (Harfe), Manfred Preis (Klarinette), Martin Suter (Orgel), Paul Burkhard (Leitung), Nico Kaufmann (Klavier), Hans Schaeuble (Klavier),
GHCD 2358/59	Toscanini - Mendelssohn 200 Anniversary Tribute	Felix Mendelssohn (1809-1847) - Symphony No.3 in A minor, Op.56 'Scottish'; Symphony No.5 in D, Op.107 'Reformation'; A Midsummer Night's Dream, Op.21 & Op.61; Overture - The Hebrides, Op.26; Overture - Die schöne Melusine, Op.32; String Quintet No.2 in B flat, Op.87 - III. Adagio e lento; Violin Concerto in E minor, Op.64; Symphony No.4 in A major, Op.90 'Italian'	NBC Symphony Orchestra, Arturo Toscanini (conductor), Jascha Heifetz (violin), Edna Philips (soprano)
GHCD 2360	Otto Klemperer - Bach, 1945 & 1950	Johann Sebastian Bach (1685-1750) - "Bist du bei mir", BWV508 From Anna Magdalena Notebook; Suite for Orchestra No.3, BWV1068: Air; Magnificat in D, BWV243; Brandenburg Concerto No.5 in D, BWV1050	Strings of the Los Angeles Philharmonic Orchestra, Los Angeles Philharmonic Orchestra, Anna Báthy (soprano 1), Judit Sándor (soprano 2), Magda Tiszay (contralto), Lajos Somogyvári (tenor), György Littasy (bass), Oliver Nagy (continuo), Sandor Margittay (organ), Budapest Chorus, Miklós Forrai (Ch.Master), Budapest Radio Symphony Orchestra, Tibor Ney (violin), János Szabenyi (flute), Annie Fischer (piano), Otto Klemperer (conductor)
GHCD 2361	Stokowski - NBC Pops 1942-44	Carlton Cooley (1898-1981) - Promenade from "Eastbourne" Sketches (Studio 8H, 24 March 1942); Paul Lavalley (1908-1997) - Symphonic Rhumba (Studio 8H, 6 December 1942); Camargo Guarnieri (1907-1993) - Dansa brasileira, Flôr de Tremembé, Dansa selvagem; Oscar Lorenzo Fernández (1897-1948) - Batuque from "Reisado do pastoreio" (Studio 8H, 9 January 1944); Roy Harris (1898-1979) - Folk Rhythms of	NBC Symphony Orchestra conducted by Leopold Stokowski

CD-No.	Title	Composer/Track	Artists
		Today (Studio 8H, 19 December 1943); Robert Kelly (1916-2007) - Sunset Reflections from "Adirondack Suite" (Cosmopolitan Opera New York, 18 November 1941); Darius Milhaud (1892-1974) - No.2: Botafogo, No.4: Copacabana, No.5: Ipanema, No.6: Gavea - from Saudades do Brasil; Ralph Vaughan Williams (1872-1958) - Fantasia on Christmas Carols (Studio 8H, 19 December 1943); Efrem Zimbalist (1889-1985) - American Rhapsody (Studio 8H, 16 January 1944); Morton Gould (1913-1996) - Guaracha from "Latin-American Symphonette" (Radio City, New York, 15 November 1942 (broadcast))	
GHCD 2362	Schumann 200th Anniversary Tribute - Toscanini, Walter - 1940 & 1946	Robert Schumann (1810-1856) - Manfred Overture, Op.115; Symphony No.2 in C, Op.61 ; Symphony No.4 in D minor, Op.120	NBC Symphony Orchestra conducted by Arturo Toscanini & Bruno Walter
GHCD 2363	Böhm & Van Kempen - Reger 1951/56	Max Reger (1873-1916) - Variations and Fugue on a Theme of Johann Adam Hiller Op.100; Variations and Fugue on a Theme of Mozart Op.132	Berlin Philharmonic Orchestra, Karl Böhm - conductor, Paul van Kempen - conductor
GHCD 2366	Fritz Busch - Alfvén, Mendelssohn, Schubert, Wagner, 1946 & 1949	FELIX MENDELSSOHN (1809-1847) - Overture Das Märchen von der schönen Melusine - [The Beautiful Melusine] Op.32; FELIX MENDELSSOHN (1809-1847) - Scherzo from Octet in E-flat major, Op.20 (Orchestral version) ; LUDWIG VAN BEETHOVEN (1770-1827) - Overture to Egmont, Op.84; FRANZ SCHUBERT (1797-1828) arr. FRITZ - Dance Suite for Orchestra - Polonaise F-dur Op.75 No.4 / D.599 No.4; Ecosaisien D.145 No.1-6; Trio ("zu betrachten als verlorener Sohn eines Menuetts") E-dur D.610; Valses nobles Op.77 Zwölf Walzer D.969; RICHARD WAGNER (1813-1883) - Prelude and Isoldes Liebestod from Tristan und Isolde; RICHARD WAGNER (1813-1883) - Prelude and Interlude from Act III - Die Meistersinger von Nürnberg ; HUGO ALFVÉN (1872-1960) - Midsommarvaka, Swedish Rhapsody No.1, Op.19	KONSERTHUS STIFTELSENS ORKESTER MALMÖ; PHILHARMONIC ORCHESTRA OF LOS ANGELES; SINFONIE-ORCHESTER WINTERTHUR; - Fritz Busch
GHCD 2364/65	Toscanini - Memorial Tribute 1938-1954	Johann Sebastian Bach (1685-1750) - Brandenburg Concerto No.2 in F major - BWV 1047; Johann Sebastian Bach (1685-1750) /Respighi - Passacaglia & Fuge in C minor for Organ - BWV 582; Antonio Vivaldi (1678-1741) - Concerto Grosso in D minor, Op.3 No.11 RV.565 (L'estro armonico); Gioachino Rossini (1792-1868) - Sonata a quattro (String Symphony) No.3 in C major; Commentaries by Marcia Devenport; Rehearsal - Mozart: The Magic Flute - Overture (5 November 1947), Rehearsal - Beethoven: Symphony No.9 - Finale (27 March 1952), Rehearsal - Verdi: La Traviata - Act I & Act II (28 November 1946)	Bernard Baker (trumpet), John Wummer (flute), Robert Bloom (oboe), Mischa Misschakoff (violin), NBC Symphony Orchestra, Arturo Toscanini (conductor)
GHCD 2367	Great Pianists - Vol 2 – Brailowsky, Cherkassky, Serkin	Wolfgang Amadeus Mozart (1756-1791) - Piano Concerto No.23 in A major, K.488; Franz Liszt (1811-1886) - Don Giovanni Fantasy (recorded 7 February, 1952); Don Giovanni Fantasy (recorded 5 March, 1953); Richard Strauss (1864-1949) - Burleske in D minor, for piano and orchestra	Alexander Brailowsky - piano, Boston Symphony Orchestra, Serge Koussevitsky - conductor; Shura Cherkassky - piano; Rudolf Serkin - piano, Philharmonic-Symphony Orchestra Of New York, Dimitri Mitropoulos - conductor
GHCD 2368	Toscanini, Gala Concert 1945	FRANZ JOSEPH HAYDN (1732-1809) - Symphony No. 101 in D major, 'The Clock'; OTTORINO RESPIGHI (1879-1936) - Pini di Roma; JEAN SIBELIUS (1865-1957) - Tone Poem 'The Swan of Tuonela'; RICHARD WAGNER (1813-1883) - Götterdämmerung, Act III: 'Siegfried's Funeral March'; CARL Maria von Weber (1786-1826) - 'Euryanthe' Overture	Philharmonic Symphony Orchestra Of New York
GHCD 2369/70	Toscanini - Christmas Day & Farewell Concerts	Introductory announcement; Antonio Vivaldi (1678-1741) - Concerto Grosso D Minor Op. 3 No. 11 P250; Wolfgang Amadeus Mozart (1756-1791) - Symphony No. 40 in G minor, KV.550; Johannes Brahms (1833-1897) - Symphony No. 1 in C minor, Op. 68;	NBC Symphony Orchestra; Arturo Toscanini - conductor

CD-No.	Title	Composer/Track	Artists
		Richard Wagner (1813-1883) - Lohengrin, Prelude 1; Siegfried, Forest murmurs; Götterdämmerung, Dawn and Siegfried's Rhine Journey; Tannhäuser, Overture and Bacchanale(Paris version); Die Meistersinger von Nürnberg, Prelude 1	
GHCD 2371	Fritz Busch – 1919?, 1931, 1948-51	Ludwig van Beethoven (1770-1827) - Symphony No. 3 E flat major Op. 55 'Eroica' – Scherzo; WOLFGANG AMADEUS MOZART (1756-1791) - 'Le nozze di Figaro' KV 492 – Overture, German Dances KV 600 - No. 1, No. 2, No. 4, No. 5, German Dance KV 602 - No.3, German Dances KV 605 - No. 2, No. 3; MAX REGER (1873-1916) - Mozart Variations Op. 132 - Theme: Andante grazioso, Variation I: L'istesso tempo, Variation VI: Sostenuto (quasi Adagietto), Variation VII: Andante grazioso; JOHANNES BRAHMS (1883-1897) - Symphony No. 2 in D major Op. 73; BROADCAST COMMENTARY; Bonus Tracks: WOLFGANG AMADEUS MOZART (1756-1791) - German Dances KV 571 - No. 1, No. 5, No. 6, Countredances KV 609 - No. 1, No. 2, No. 4	Sächsische Staatskapelle Dresden, Orchester des Württembergischen Landes-Theaters, Dansk Radiosymfoniorkestret, Fritz Busch (conductor)
GHCD 2372	Fritz Busch in Stockholm - 1938-1949	Wolfgang Amadeus Mozart (1756-1791) - Così fan tutte' KV 588 - Overture; Paul Hindemith (1895-1963) - Symphonic Metamorphosis on Themes of Carl Maria von Weber; Alban Berg (1885-1935) - Concerto for Violin and Orchestra 'To the memory of an angel'; Lars-Erik Larsson (1908-1986) - Ostinato (Third Movement) from Symphony No.2, Op.17; Max Reger (1873-1916) - Phantasie über den Choral 'Wie schön leucht't uns der Morgenstern', Op.40 No.1 (orch. Fritz Busch); Franz Berwald (1796-1868) - Estrella di Soria' - Overture;	Konsertförenings orkester Stockholm, Louis Krasner (violin), Kungliga Teatern orkester Stockholm, Fritz Busch (conductor)
GHCD 2373//74/75	Mozart - Le Nozze die Figaro (1956), Bastien und Bastienne (1953)	Wolfgang Amadeus Mozart (1756-1791) – Le Nozze di Figaro KV 492 (1786), Bastien und Bastienne KV 50	Karl Pilss (harpsichord) Wiener Staatsopernchor, Wiener Symphoniker, Karl Böhm (conductor), Paul Schöffler, Sena Jurinac, Rita Streich, Walter Berry, Christa Ludwig, Ira Malaniuk, Erich Makjut, Murray Dickie, Oskar Czerwenka, Karl Dönch, Rosl Schwaiger, John Pritchard (conductor), Ilse Holweg, Waldemar Kmentt, Walter Berry,
GHCD 2376	Goossens conducts Korsakov and Mussorgsky	Nikolai Rimsky-Korsakov (1844-1908) - Scheherazade, Op.35, Sergei Mussorgsky (1839-1881) (orch. Maurice Ravel) - Pictures at an Exhibition	London Symphony Orchestra, Royal Philharmonic Orchestra
GHCD 2377	Rudolf Ganz as Pianist and Conductor	Frédéric Chopin (1810-1849) - Walzer op. 34,1; Franz Liszt (1811-1886) - Notturmo (Liebesträume R 211/3); Adolf Jensen (1837-1879) - Murrelndes Lüftchen (7 Gesänge aus dem Spanischen Liederbuch op. 21,4; Klavierbearbeitung von Rudolf Niemann); Felix Mendelssohn (1809-1847) - Frühlingslied (Lieder ohne Worte op. 62,6); Enrique Granados (1867-1916) - Danza Española Nr. 5 (12 Danzas Españolas); Alexander Glazunov (1865-1936) - La nuit (3 Études op. 31,3); Claude Debussy (1862-1918) - La fille aux cheveux de lin (Préludes, Bd. 1); La puerta del vino (Préludes, Bd. 2); Frédéric Chopin (1810-1849) - Nocturne op. 9,1; Franz Liszt (1811-1886) - Mignon's Lied R 209/3; Erich Wolfgang Korngold (1897-1957) - aus Klaviersonate Nr. 2 E-Dur op. 2; Edward Grieg (1843-1907) - Aus Holbergs Zeit (Fra Holbergs tid) op. 40 – Praeludium, Sarabande, Gavotte, Air, Rigaudon; Interview zum 80. Geburtstag (Ausschnitt, Lausanne – Radio Sottens, 1957)	Metropolitan Symphony Orchestra, Rudolph Ganz - conductor & Rudolph Ganz – piano
GHCD 2379/80	Stokowski - Stravinsky, Hindemith, Hartmann, Hanson, Harris, Hovhaness	Broadcast Commentary; Igor Stravinsky (1882-1971) - Symphony in C - I. Moderato alla breve; II. Larghetto concertante, III. Allegretto, IV. Largo; Tempo giusto, alla breve; Broadcast commentary; Howard Hanson (1896-1981) - Symphony No.4 op.34 - "Requiem" - I. Kyrie (Andante inquieto), II. Requiescat (Largo), III. Dies irae (Presto), IV. Lux aeterna (Largo pastorale); Roy Harris (1898-1979) - Symphony No.7 (First Version); Paul Hindemith (1895-1963) - Symphony in E flat - I. Sehr lebhaft, II. Sehr	NBC Symphony Orchestra; WDR Sinfonieorchester Köln; Symphony of the Air; Saint Louis Symphony Orchestra, Leopold Stokowski (conductor)

CD-No.	Title	Composer/Track	Artists
		langsam, III. Lebhaft, IV. Mäßig schnelle Halbe; Karl Amadeus Hartmann (1905-1963) - Symphony No.2 - "Adagio"; Broadcast commentary; Alan Hovhaness (1911-2000) - Symphony No.3 op.148 - I. Andante maestoso – Presto, II. Andante, III. Allegro molto	
GHCD 2381	Liszt - Ludwig, Földes, Leitner 1951-53	Franz Liszt (1811-1886) - Les Préludes - Symphonische Dichtung; Piano Concerto No.1 in E flat major - Allegro maestoso. Tempo giusto, Quasi adagio, Allegretto vivace, Allegro marziale animato; Piano Concerto No.2 in A major - Adagio sostenuto - Un poco più mosso, L'istesso tempo, Allegro agitato assai - Un poco più mosso - Tempo del Andante, Allegro moderato - In tempo, Allegro deciso - L'istesso tempo, Sempre allegro - Marziale, un poco meno allegro - Un poco animato, Un poco meno mosso - Allegro animato - Stretto - Sempre animato; Hungaria - Symphonische Dichtung	Berliner Philharmoniker, Leopold Ludwig (conductor), Bamberger Symphoniker, Ferdinand Leitner (conductor), Andor Földes (piano)
GHCD 2382/83	Les Pêcheurs de Perles by Bizet	Georges Bizet (1838-1875) - Les Pecheurs de perles: Charles Gounod - Roméo et Juliette: Je veux vivre dans le rêve; Georges Bizet (1838-1875) - Carmen: Je dis que rien ne m'épouvante [without the inauthentic beginning]; Léo Delibes - Lakmé: Tu m'as donné le plus doux rêve; CHARLES GOUNOD - Mireille: O légère hirondelle, Heureux petit berger; Jaques Offenbach - Les contes d'Hoffmann: Les oiseaux dans la charmille; Georges Bizet - es pêcheurs de perles: Me voilà seule dans la nuit – Comme autrefois; Ambroise Thomas - Mignon: Je suis Titania	Pierette Alarie (soprano), Léopold Simoneau (tenor), René Bianco (baritone), Xavier Depraz (bass), Choeurs Elisabeth Brousseau, Orchestre des Concerts Lamoureux, Jean Fournet (conductor), Pierre Dervaux (conductor)
GHCD 2384/85	Toscanini conducts various Orchestras, 1926-1952	Franz Schubert (1797-1828) Symphony No. 9 in C major, D. 944; Sir Edward Elgar (1857-1934) Enigma Variations Op.36; Wolfgang Amadeus Mozart (1756-1791) Symphony No. 35 'Haffner' in D major, K. 385; Gioachino Rossini (1792-1868) Overture 'La gazza ladra' (<i>The Thieving Magpie</i>); Richard Wagner (1813-1883) Funeral Music, British National Anthem; Johannes Brahms (1833-1897) Variations on a theme of Haydn Op. 56a (St. Anthony); Felix Mendelssohn (1809-1847) Violin Concerto (only surviving fragment)	The Philadelphia Orchestra, The BBC Symphony Orchestra, Philharmonic-Symphony Orchestra of New York, La Scala Orchestra, Vienna Philharmonic Orchestra, Philharmonia Orchestra, Nathan Milstein (violin), Arturo Toscanini (conductor)
GHCD 2386	Hans Knappertsbusch - Nicolai, Tchaikovsky, Weber/Berlioz, Schubert/Weninger, Komzák II, Strauss	Otto Nicolai (1810-1849) - The Merry Wives of Windsor - Overture; Peter Tchaikovsky (1840-1893) - Nutcracker Suite Op. 71a - I. Ouverture miniature. Allegro giusto, II. Marche. Tempo di marcia viva, III. Danse de la Fée-Dragée. Andante non troppo, IV. Danse russe. Trépak. Tempo di trepak, molto vivace, V. Danse arabe. Allegretto, VI. Danse chinoise. Allegro moderato, VII. Danse des mirlitons. Moderato assai, VIII. Valse des fleurs. Tempo di Valse; Carl Maria von Weber (1786-1826)/Hector Berlioz (1803-1869) - Invitation to the Dance; Franz Schubert (1797-1828)/Leopold Weninger - Marche Militaire Op. 51/D. 733 No.1; Karel Komzák II (1850-1905) - Bad'ner Mad'ln Op. 257; Johann Strauss II (1825-1899) - Annen-Polka Op. 117, Tales from the Vienna Woods Op. 325; Johann Strauss I (1804-1849) - Radetzky March Op. 228	Vienna Philharmonic Orchestra conducted by Hans Knappertsbusch, Emanuel Barbec (cello)
GHCD 2388/89	Stokowski - Schoenberg 'Gurrelieder' (Songs of Gurre)	BBC Announcer, The National Anthem, Arnold Schoenberg (1874-1951) - Gurrelieder - Part I, Orchester Vorspiel (Orchestral Prelude), Nun dämpft die Dämm'ung (Waldemar), O wenn, des Mondes Strahlen (Tove), Ross! Mein Ross! (Waldemar), Sterne jubeln (Tove), So tanzen die Engel vor Gottes Thron nicht (Waldemar), Nun sag ich dir zum ersten Mal (Tove), Es ist Mitternachtszeit (Waldemar), Du sendest mir einen Liebesblick (Tove), Du wunderliche Tove! (Waldemar), Orchester Zwischenspiel (Orchestral Interlude), Tauben von Gurre! (Stimme der Waldtaube), Part II, Herrgott, weisst Du, was Du tatest (Waldemar), Part III, Erwacht, König Waldemars Mannen wert! (Waldemar), Deckel des Sarges klappert und kappt (Bauer), Gegrüsst, o König (Waldemars Mannen), Mit Toves Stimme flüstert der Wald (Waldemar), Ein seltsamer	James McCracken (tenor), Gre Brouwenstijn (soprano), Nel Rankin (mezzo-soprano), Forbes Robinson (baritone), John Lanigan (tenor), Alvar Lidell (speaker), Edinburgh Royal Choral Union, Herrick Bunney (choirmaster), London Symphony Orchestra, Hugh Maguire (leader), Leopold Stokowski (conductor), Leopold Stokowski and his Symphony Orchestra

CD-No.	Title	Composer/Track	Artists
		Vogel ist so'n Aal (Klauss Narr), Du strenger Richter droben (Waldemar), Der Hahn erhebt den Kopf zur Kraht (Waldemars Mannen), Des Sommerwindes wilde Jagd (The Wild Hunt of the Summer Wind), Orchester Vorspiel (Orchestral Prelude), Herr Gänsefuss, Frau Gänsekraut (Sprecher), Sehet die Sonne (Chor), Arnold Schoenberg (1874-1951) - Verklärte Nacht - Transfigured Night, Op. 4,	
GHCD 2390	Daniel Barenboim – The early recordings	Johann Christian Bach (1735-1782) - Sonata in B flat, Op.17 No.6; Giovanni Battista Pergolesi (1710-1736) - Sonata in B flat; Giovanni Battista Pergolesi (1710-1736) - Sonata in G; Wolfgang Amadeus Mozart (1756-1791) - Variations on 'Ah, vous dirai-je maman' K.265; Felix Mendelssohn (1809-1847) - Capriccio, Op.5; Johannes Brahms (1833-1897) - Intermezzo in C, Op.119 No.3; Dmitri Kabalevsky (1904-1987) - Sonatina, Op.13 No.1; Dmitri Shostakovich (1906-1975) - Seven Preludes from Op.34	Daniel Barenboim (piano)
GHCD 2391	Anatole Fistoulari - Russian Concert Favourites	Nicolai Rimsky-Korsakov (1844-1908) - Procession of the Nobles from 'Mlada'; Mikhail Glinka (1804-1857) - Valse-Fantasie; Peter Tchaikovsky (1840-1893) - Marche Miniature' from Suite No. 1 in D; Alexander Borodin (1833-1887) - Notturmo' from String Quartet No. 2 in D; Peter Tchaikovsky (1840-1893) - Waltz from 'Swan Lake'; Alexander Glazunov (1865-1936) - Concert Waltz No. 1 in D major, Op.47; Sergei Prokofiev (1891-1953) excerpts from Kijé's Wedding; Troika; Burial of Kijé; Alexander Glazunov (1865-1936) - Stenka Razin - Symphonic Poem on 'The Volga Boat Song'	The Royal Philharmonic Orchestra, The Philharmonia Orchestra, Anatole Fistoulari (conductor)
GHCD 2392	Stokowski - The Blue Danube Waltz & Music for Strings	Johann Strauss II (1825-1899) - On the Beautiful Blue Danube (first release of this recording on CD); Alexander Borodin (1833-1887) - Nocturne' from String Quartet No. 2 in D major; Niccolò Paganini (1782-1840) - Moto Perpetuo; Sergei Rachmaninoff (1873-1943) - Vocalise; George Frederic Handel (1685-1759) - Tamburino from 'Alcina'; Henry Purcell (1659-1695) - Hornpipe from 'King Arthur'; Christoph W. Ritter von Gluck (1714-1787) - Four Pieces from Operas - Lento from 'Iphigenie in Aulis'; - Four Pieces from Operas - Musette from 'Armide'; - Four Pieces from Operas - Sicilienne from 'Armide'; - Four Pieces from Operas - Dance of the Blessed Spirits (Reigen) from 'Orfeo ed Euridice'; Luigi Boccherini (1743-1805) - Minuet' from String Quintet in E major, Op. 13 No. 5; Peter Tchaikovsky (1840-1893) - Andante Cantabile' from String Quartet No. 1 in D major; Theodor Berger (1905-1992) - Rondino Giocoso	Leopold Stokowski and his Symphony Orchestra
GHCD 2393	Sargent - An evening at the Proms	Arthur Sullivan (1842-1900) - 'Overture di Ballo'; Pyotr Tchaikovsky (1840-1893) - Tatiana's Letter Scene from 'Eugene Onegin'; Antonin Dvorak (1841-1904) - Slavonic Dance in E Minor Op.72 No.2; Gustav Holst (1874-1934) - 'Beni Mora' - Oriental Suite Op.29 No.1; Emmanuel Chabrier (1841-1894) - Fête Polonaise from 'Le roi malgré lui'; Pyotr Tchaikovsky (1840-1893) - 'Andante cantabile' from String Quartet No.1 in D major Op.11 (arr. Schmid); Henry Litolf (1818-1891) - Scherzo from 'Concerto symphonique' in D minor, Op.102; Edward Elgar (1857-1934) - Pomp and Circumstance March Op.39 No.1 in D Major;	BBC Symphony Orchestra, Joan Hammond (soprano), Shura Cherkassky (piano), Sir Malcolm Sargent (conductor)
GHCD 2394	Leonid Kogan plays Brahms & Khachaturian	Johannes Brahms (1833-1897) - Violin Concerto in D major, Op.77; Aram Khachaturian (1903-1978) - Violin Concerto in D minor (1940)	Leonid Kogan (violin), Philharmonia Orchestra, Kyril Kondrashin (conductor), Boston Symphony Orchestra, Pierre Monteux (conductor)
GHCD 2395	Adolf Busch - Beethoven 1949 & 42	Ludwig van Beethoven (1770-1827) – Violin Concerto in D, Op. 61; Romance in G for Violin and Orchestra, Op. 40; Romance in F for Violin and Orchestra, Op. 50	Adolf Busch (violin), Statsradiofonien Symfoniorkester, Launy Grondahl (conductor), Wor Radio Orchestra, Alfred Wallenstein (conductor)
GHCD 2396	Mitropoulos - Tchaikovsky 1954 & 1957	Peter Ilych Tchaikovsky (1840-1893) - Symphony No.5 in E minor, Op.64, Capriccio Italien, Op.45	Philharmonic-Symphony Orchestra of New York, Dimitri Mitropoulos (conductor)
GHCD 2397	Karl Rankl - Mahler, Dukas 1954	Gustav Mahler (1860-1911) - Symphony No.4 in G major - I. Bedächtig. Nicht eilen, II.	Vienna Symphony Orchestra, Karl Rankl (conductor), Sena Jurinac (soprano)

CD-No.	Title	Composer/Track	Artists
		In gemächlicher Ruhe, ohne Hast, III. Ruhevoll (Poco adagio), IV. Sehr behaglich; Paul Dukas (1865-1935) - L'Apprenti sorcier	
GHCD 2398/99	Shura Cherkassky - The complete UK World Record Club Solo Recordings	Ludwig van Beethoven (1770-1827) - Sonata No 32 in C minor, Op.111 - I. Maestoso - Allegro con brio ed appassionato, II. Arietta - Adagio molto semplice e cantabile; Muzio Clementi (1752-1832) - Sonata in B flat, Op.47 No.2 - Allegro con brio - Andante, quasi Allegretto - Rondo: Allegro assai; Franz Schubert (1797-1828) - Piano Sonata in A, D.959 - I. Allegro, II. Andantino, III. Scherzo - Allegro vivace - Trio, IV. Rondo - Allegretto; Frédéric Chopin (1810-1849) - Fantaisie-Impromptu in C sharp minor, Op.66 (posth); Ludwig Van Beethoven (1770-1827) - Fifteen Variations & Fugue on a theme from Prometheus ('Eroica'), Op.35; Frédéric Chopin (1810-1849) - Barcarolle in F sharp, Op.60; Nocturne in F minor, Op.55 No.1; Waltz in E major, Op. posth; Scherzo No.3 in C sharp minor, Op.39; Robert Schumann (1810-1856) - Three Fantasiestücke, Op.111 - Molto vivace e appassionato (C minor) - Andantino (A flat) - Con forza e ben marcato (C minor); Schumann-Tausig (1841-1871) - Der Contrabandiste, Op.74 No.10; Franz Liszt (1811-1886) - Consolation No.3 in D flat; Grand Galop Chromatique G.219; Liebesträume No.3; Grands Etudes de Paganini No.3 in G sharp minor 'La Campanella'	Shura Cherkassky (piano)
GHCD 2400/01	Max Reger - Recordings 1936- 1943	Max Reger (1873-1916) - Eine Lustspielouvertüre, Op.120; Serenade in G, Op.95; Eine Ballett-Suite, Op.130; Waldeinsamkeit, Op.76 Nr.3; Des Kindes Gebet, Op.76 Nr.22; Mariä Wiegenlied, Op.76 Nr.52; Zum Schlafen, Op.76 Nr.59; Eine romantische Suite, Op.125; Variationen und Fuge über ein Thema von Mozart, Op.132; Eine vaterländische Ouvertüre, Op.140	Staatskapelle Berlin, Fritz Lehmann (conductor), Berliner Philharmoniker, Eugen Jochum (conductor), Anni Frind (soprano), Orchestra, Bruno Seidler-Winkler (cond.), Elisabeth Schumann (soprano), Orchestra, Groot Symfonieorkest van Zender Brussel, Fritz Lehmann (conductor), Concertgebouw Orkest Amsterdam, Eduard van Beinum (conductor), Städtisches Orchester Berlin, Robert Heger (conductor)
GHCD 2402	Stokowski – Brahms, Wagner 1960	Johannes Brahms (1833-1897) - Symphony No.1 in C minor, Op.68, Richard Wagner (1813-1883), arr. Leopold Stokowski - Symphonic Synthesis from 'Tristan und Isolde' - Love Music from Acts II and III	Philadelphia Orchestra, Leopold Stokowski (conductor)
GHCD 2403	Stokowski - Rimsky-Korsakov, Tchaikovsky 1962	Nikolai Rimsky-Korsakov (1844-1908) - Scheherazade, Op.35; Pyotr Tchaikovsky (1840-1893) - Fantasy Overture 'Romeo and Juliet'	Philadelphia Orchestra, Leopold Stokowski (conductor)
GHCD 2404	George Szell - Blacher, Mozart, Brahms, Stravinsky 1958	Boris Blacher (1903-1975) - Music for Cleveland, Op.53, Wolfgang Amadeus Mozart (1756-1791) - Piano Concerto No.27 in B flat major, K.595, Johannes Brahms (1833- 1897) - Symphony No.2 in D major, Op.73, Igor Stravinsky (1882-1971) - Fireworks, Fantasy for Orchestra	Robert Casadesus (piano), Cologne Radio Symphony Orchestra, George Szell (conductor)
GHCD 2405	Stokowski - Mozart 1949-1969	Wolfgang Amadeus Mozart (1756-1791) - The Marriage of Figaro Overture, Piano Concerto No. 20 in D minor K.466, Sleigh Ride (German Dance No. 3, K.605), Piano Concerto No. 24 in C minor K.491, Turkish March (Rondo alla Turca from Piano Sonata No. 11 in A, K.331)	Philadelphia Orchestra, Maria Isabella de Carli (piano), The International Festival Youth Orchestra, Leopold Stokowski and His Symphony Orchestra, Ezra Rachlin (piano), Houston Symphony Orchestra, NBC Symphony Orchestra, Leopold Stokowski (conductor)
GHCD 2406/07	Adolf Busch - The Berlins Recording 1921-1929	Johannes Brahms (1833-1897) - Hungarian Dance No. 2 in D minor; Hungarian Dance No. 20 in D minor; Corelli Arcangelo (1653-1713) - Sonata in G minor, Op. 5, No. 5: Adagio; Antonin Dvorak (1841-1904) - Slavonic Dance in A flat major, Op. 46, No. 3, b78; Johann Sebastian Bach (1685-1750) - Partita in E major, bwv1006, for solo violin: Preludio & Gavotte en Rondeau; Tartini Giuseppe (1692-1770) - Sonata in G major, Op. 2, No. 12: Adagio; Antonin Dvorak (1841-1904) - Romantic Piece, Op. 75, No. 4, b150: Larghetto; Gossec François Joseph (1734-1829) - Gavotte from 'Rosine'; Kreisler Fritz (1875-1962) - Dittersdorf Scherzo; Schumann Robert (1810-1856) - Kinderszenen, Op. 15: Träumerei; Porpora Nicola (1686-1768) - Aria in E major (arr.	Busch Quartet: Adolf Busch (violin), Gösta Andreasson (violin), Paul Doktor (viola), Paul Grümmer (cello), Bruno Seidler-Winkler (piano), Rudolf Serkin (piano)

CD-No.	Title	Composer/Track	Artists
		Cortj); Antonin Dvorak (1841-1904) - Slavonic Dance in G minor, Op. 46, No. 8, b78; Kreisler Fritz (1875-1962) - Tartini' Variations on a Theme of Corelli; Antonin Dvorak (1841-1904) - Humoresque in G flat major, Op. 101, No. 7, b187; Kreisler Fritz (1875-1962) - Pugnani' Præludium and Allegro; Johannes Brahms (1833-1897) - Hungarian Dance No. 5 in G minor; Hofstetter Roman (1742-1815) - Haydn' String Quartet in F major, Op. 3, No. 5; Mozart Wolfgang Amadezus (1756-1791) - String Quartet in D major, K575; Verdi Giuseppe (1813-1901) - String Quartet in E minor: Prestissimo; Franz Schubert (1797-1828) - String Quartet in G major, D887: Scherzo: Allegro vivace; Johann Sebastian Bach (1685-1750) - Partita in D minor, BWV 1004, for solo violin: Sarabanda & Giga; Sonata in G major, bwv1021; Partita in D minor, bwv1004, for solo violin	
GHCD 2408	Anatole Fistoulari - Russian Orchestral Suites 1951 & 1953	Mikhail Glinka (1804-1857) - Russlan and Ludmilla Suite - I. Overture, II. Fairy Dances, Act III, III. Oriental Dances, Act IV, IV. Tchernomor's March, Act IV; Nicolai Rimsky-Korsakov (1844-1908) - Ivan the Terrible Suite - I. Overture, II. Intermezzo No. 1, III. Intermezzo No. 2, IV. Royal Hunt and Storm; Pyotr Ilyich Tchaikovsky (1840-1893) (arr. Constantine Saradjeff) - The Tsarina's Slippers Suite - I. Introduction to Act 1 - Exorcism and Snow Storm - Minuet, II. Introduction to Act 3 - Russian Dance, III. Cossack Dance, IV. Finale; Nicolai Rimsky-Korsakov (1844-1908) - May Night - Overture	London Symphony Orchestra, Philharmonia Orchestra, Anatole Fistoulari (conductor)
GHCD 2409	Sir Malcolm Sargent - Tchaikovsky 1955 & 1960	Pyotr Ilyich Tchaikovsky (1840-1893) - Marche Slave; Romeo and Juliet - Fantasy Overture; Waltz from 'Sleeping Beauty'; 'Theme and Variations' from Suite No.3 in G major; 1812 Overture	Royal Philharmonic Orchestra, Philharmonia Orchestra, Manoug Parikian (solo violin), Sir Malcolm Sargent (conductor)
GHCD 2410	Leopold Stokowski - Gala Night at the Opera, 1962	Richard Wagner (1813-1883) - Rienzi: Overture; Comments by Leopold Stokowski; Wolfgang Amadeus Mozart (1756-1791) - Le Nozze di Figaro: Non più andrai; Alexander Borodin (1833-1887) - Prince Igor: No rest, no peace; Charles Gounod (1818-1893) - Faus: Vous qui faites l'endormie; Giacomo Puccini (1858-1924) - Tosca: Vissi d'arte; Giuseppe Verdi (1813-1901) - Aida, Act III: Ciel, mio padre; Richard Wagner (1813-1883) - Lohengrin, Act 1: Prelude; Richard Wagner (1813-1883) - Götterdämmerung, Final Scene: Brunnhilde's Immolation	George London (bass-baritone), Birgit Nilsson (soprano), Philadelphia Orchestra, Leopold Stokowski (conductor)
GHCD 2411	Rita Gorr sings French Opera	Christoph Gluck (1714-1787) - Alceste - Divinités du Styx; Iphigénie en Tauride - Ô toi, qui prolongeas mes jours; Iphigénie en Tauride - Ô malheureuse Iphigénie (Choeurs René Duclos); Iphigénie en Tauride - Je cède à vos désirs - D'une image, hélas! trop chérie; Iphigénie en Tauride - Non, cet affreux devoir - Je t'implore et je tremble; Christoph Gluck (1714-1787) [/Hector BERLIOZ] - Orphée et Eurydice - Malheureux, que je fais? - J'ai perdu mon Eurydice; Luigi Cherubini (1760-1842) - Médée - Vous voyez, de vos fils, la mère infortunée; Médée - Perfides ennemis qui conspirez ma peine Guy Chauvet (Jason); Médée - Chers enfants, il faut donc que je vous abandonne Guy Chauvet (Jason); Médée - Du trouble affreux qui me dévore; Médée - Eh quoi! Je suis Médée; Hector Berlioz (1803-1869) - La damnation de Faust - Autrefois un Roi de Thulé; - La damnation de Faust - D'amour l'ardente flamme; Jules Massenet (1842-1912) - Werther - Werther! Werther - Ces lettres ... ah! je les relis sans cesse; Camille Saint-Saëns (1835-1921) - Samson et Dalila - Printemps qui commence; - Samson et Dalila - Samson, recherchant ma présence - Amour! viens aider ma faiblesse	Rita Gorr (mezzo-soprano), Orchestre du Théâtre National de l'Opéra, André Cluytens (conductor), Orchestre de la Société des Concerts du Conservatoire, Georges Prêtre (conductor)

CD-No.	Title	Composer/Track	Artists
GHCD 2412	Adolf Busch performs Reger - 1931-1951	Max Reger (1873-1916) - String Quartet in E-flat major, Op. 109; Violin Sonata in F sharp minor, Op. 84; Suite in Old Style, Op. 93; Clarinet Quintet in A major, Op. 146; String Quartet in E-flat major, Op. 109;	Busch Quartet, Adolf Busch (violin), Rudolf Serkin (piano), Philipp Dreisbach (clarinet), Wendling-Quartett
GHCD 2413	Richard Blareau - Giselle, George Weldon - Nutcracker Suite	Adolphe Adam (1803-1856) - Giselle, Peter Tchaikovsky (1840-1893) - Nutcracker Suite, Op. 71a	Orchestre du Théâtre National de l'Opéra Paris, Richard Blareau (conductor), Royal Philharmonic Orchestra, George Weldon (conductor)
GHCD 2414	Sir Malcolm Sargent - Sibelius 1956 & 1958	Jean Sibelius (1865-1957) - Symphony No.1 in E minor, Op.39 (1898-99, rev. 1900; Pohjola's Daughter, (Pohjolan tytär) Symphonic Fantasy, Op.49 (1906); Symphony No.5 in E flat, Op.83 (1915, rev. 1916 & 1919)	BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)
GHCD 2415	Stokwoski - Amirov, Shostakovich, Vaughan Williams, Kurka 1960 & 1962	Fikret Amirov (1922-1984) - Symphonic Suite on Azerbaijan Folk Tunes; Dimitri Shostakovich (1906-1975) - Symphony No.1, Op.10; Ralph Vaughan Williams (1872-1958) - Fantasia on a Theme by Thomas Tallis; Robert Kurka (1921-1957) - Symphonic Epilogue on Shakespeare's 'Julius Caesar'	Philharmonic-Symphony Orchestra of New York, Leopold Stokowski (conductor)
GHCD 2416/17	Pierre Dervaux - Rec. 1957-1961	Louis Joseph Ferdinand Hérold (1791-1833) - Overture Zampa ou La fiancée de marbre; François-Adrien Boieldieu (1775-1834) - Overture Le calife de Bagdad; Franz von Suppé (1819-1895) - Overture Leichte Kavallerie; Michail Glinka (1804-1857) - Overture A Life for the Tsar; Camille Saint-Saëns (1835-1921) - Danse macabre; Carl Maria von Weber (1786-1826) - Overture Euryanthe, Op.81; Johannes Brahms (1833-1897) - Akademische Festouvertüre, Op.80; Richard Wagner (1813-1883) - Vorspiel and Liebestod from Tristan und Isolde; Overture Der fliegende Holländer; Gioacchino Rossini (1792-1868) - Overture Il barbiere di Siviglia; Otto Nicolai (1810-1849) - Overture Die lustigen Weiber von Windsor; Carl Maria von Weber/Hector Berlioz () - Aufforderung zum Tanz - Le spectre de la rose; Paul Dukas (1865-1935) - L'apprenti sorcier; Richard Wagner (1813-1883) - Walkürenritt from Die Walküre; Michail Glinka (1804-1857) - Overture Ruslan and Lyudmila; Johann Strauss (1825-1899) - Overture Die Fledermaus;	L'Orchestre de l'Association des Concerts Colonne, Nederlands Philharmonisch Orkest Amsterdam, L'Orchestre du Théâtre National de l'Opéra Paris, Orchestre des Concerts de Paris, Pierre Dervaux (conductor)
GHCD 2418	Adolf Busch - Brahms - 1949 & 1951	Johannes Brahms (1833-1897) - Double Concerto for Violin, Cello and Orchestra in A minor, Op.102; Violin Concerto in D minor, Op.77	Adolf Busch (violin), Hermann Busch (cello), Orchestre National de la Radiodiffusion Française, Orchester der Stadt Basel, Paul Kletzki (conductor), Hans Münch (conductor)
GHCD 2419	Leopold Stokowski - Britten, Enescu, Borodin, Debussy, Bauer 1947 & 1949	George Enescu (1881-1955) - Rumanian Rhapsody No.1; Alexander Borodin (1833-1887) - Dances of the Polovetzki Maidens (arr. Stokowski); Claude Debussy (1862-1918) - The Engulfed Cathedral (orch. Stokowski); Marion Bauer (1882-1955) - Sun Splendor, Op.19c; Benjamin Britten (1913-1976) - Piano Concerto, Op.13	Jacques Abram (piano), Philharmonic-Symphony Orchestra of New York, Leopold Stokowski (conductor)
GHCD 2420	Sir Malcolm Sargent - Rachmaninoff, Dohnanyi, Dvorak, 1948-1956	Sergei Rachmaninoff (1873-1943) - Rhapsody on a Theme of Paganini, Op.43; Ernő Dohnányi (1877-1960) - Variations on a Nursery Song, Op.25; Antonin Dvořák (1841-1904) - Symphonic Variations, Op.78;	Cyril Smith (piano), Philharmonica Orchestra, Sir Malcolm Sargent (conductor)
GHCD 2421	Sir Malcolm Sargent - On with the Dance!, 1960-1962	Johann Strauss II (1825-1899) - Artist's Life - Waltz, Op.316; Frédéric Chopin (arr. Sargent) (1810-1849) - Les Sylphides - Ballet Music: Prelude in A major, Op.28, No.7, Nocturne in A flat major, Op.32, No.2, Valse in G flat major, Op.70, No.1, Mazurka in D major, Op.33, No.2, Mazurka in C major, Op.67, No.3, Prelude in A major, Op.28, No.7, Valse in C sharp minor, Op.64, No.2, Finale - Grande Valse Brillante in E flat major, Op.18; Franz Schubert (1797-1828) - Rosamunde - Incidental Music, Op.26: Ballet No. 2 in G major; Johann Strauss II (1825-1899) - Wine, Women and Song -	Royal Philharmonic Orchestra, Royal Opera House Orchestra, Covent Garden, Sir Malcolm Sargent (conductor)

CD-No.	Title	Composer/Track	Artists
		Waltz, Op.333	
GHCD 2422	Goosens & Kindler - Tchaikovsky, 1940-1941	Pyotr Ilyich Tchaikovsky (1840-1893) - Symphony No. 2 in C minor, Op. 17 'Little Russian'; Symphony No. 3 in D, Op. 29 'Polish'	Cincinnati Symphony Orchestra, National Symphony Orchestra, Eugène Goossens, Hans Kindler (conductors)
GHCD 2423	Sir Malcolm Sargent - Rachmaninoff - 1931, 1947 & 1953	Sergei Rachmaninoff (1873-1943) - Prelude in C sharp minor, Op.3 No.2; Piano Concerto No.2 in C minor, Op.; Symphony No.3 in A minor, Op.44	London Symphony Orchestra, Cyril Smith (piano), Liverpool Philharmonic Orchestra, BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)
GHCD 2424	Leopold Stokowski - 20th Century Americana 1945 & 1955	Nathaniel Shilkret (1889-1982) - Trombone Concerto; Morton Gould (1913-1996) - Latin-American Symphonette (Symphonette No. 4); Paul Creston (1906-1985) - Saxophone Concerto, Op. 26	Tommy Dorsey (trombone), New York City Symphony Orchestra, Radio Italiana orchestra of Turin, James Abato (saxophone), Hollywood Bowl Symphony Orchestra, Leopold Stokowski (conductor)
GHCD 2425	Sir Malcolm Sargent & Ruggiero Ricci - Tchaikovsky 1950 & 1955	Pyotr Ilyich Tchaikovsky (1840-1893) - Violin Concerto in D major, Op. 35; Symphony No. 5 in E minor, Op. 64	Ruggiero Ricci (violin), New Symphony Orchestra, BBC Symphony Orchestra, Sir Malcolm Sargent (conductor)
GHCD 2426	Leopold Stokowski - Tchaikovsky Vaughan Williams Shostakovich 1954-1961	Pyotr Ilyich Tchaikovsky (1840-1893) - Hamlet Fantasy Overture, Op.67; Ralph Vaughan Williams (1872-1958) - Five Variants of Dives and Lazarus; Dmitri Shostakovich (1906-1975) - Symphony No.5 in D minor, Op.47;	London Symphony Orchestra, CBS Radio Orchestra, Leopold Stokowski (conductor)
GHCD 2427	Anatole Fistoulari - Khachaturian 1952-1959	Aram Khachaturian (1903-1978) - Violin Concerto in D minor, Piano Concerto in D flat major, Three Dances from 'Gayaneh'	Ruggiero Ricci (violin), Dame Moura Lympany (piano), London Philharmonic Orchestra, London Symphony Orchestra, Anatole Fistoulari (conductor)
GHCD 2428	Leopold Stokowski with Jascha Heifetz - Sibelius 1929-40	Jean Sibelius (1865-1957) - Finlandia, Op. 26, The Swan of Tuonela, Op. 22 No. 2 ('Lemminkäinen Legend' No. 3), Violin Concerto in D minor, Op. 47, Valse Triste, Op. 44 No. 1 (from 'Kuolema'), Berceuse, Op. 109, No. 8 (from 'The Tempest'), Symphony No.7 in C major, Op. 105	Jascha Heifetz (violin), Marcel Tabuteau (cor anglais), Philadelphia Orchestra, All-American Youth Orchestra, Leopold Stokowski (conductor)
GHCD 2429	Arturo Toscanini - Respighi, The Roman Trilogy 1949-1953	Ottorino Respighi (1879-1936) - Pini di Roma - The Pines of Rome; Ottorino Respighi (1879-1936) - Fontane di Roma - The Fountains of Rome; Ottorino Respighi (1879-1936) - Feste Romane - Roman Festivals; Alfredo Catalani (1854-1893) - La Wally; Prelude to Act 4; Alfredo Catalani (1854-1894) - Loreley: Dance of the Water Nymphs; Giuseppe Verdi (1813-1901) - The Force of Destiny: Overture;	London Symphony Orchestra, CBS Radio Orchestra, Leopold Stokowski (conductor)