

CD-No.	Title	Track/Composer	Artists
GLCD 5101	An Introduction	Gateway To The West (Farnon); Going For A Ride (Torch); With A Song In My Heart (Rodgers, Hart); Heykens' Serenade (Heykens, arr. Goodwin); Martinique (Warren); Skyscraper Fantasy (Phillips); Dance Of The Spanish Onion (Rose); Out Of This World - theme from the film (Arlen, Mercer); Paris To Piccadilly (Busby, Hurran); Festive Days (Ancliffe); Ha'penny Breeze - theme from the film (Green); Tropical (Gould); Puffin' Billy (White); First Rhapsody (Melachrino); Fantasie Impromptu in C Sharp Minor (Chopin, arr. Farnon); London Bridge March (Coates); Mock Turtles (Morley); To A Wild Rose (MacDowell, arr. Peter Yorke); Plink, Plank, Plunk! (Anderson); Jamaican Rhumba (Benjamin, arr. Percy Faith); Vision in Velvet (Duncan); Grand Canyon (van der Linden); Dancing Princess (Hart, Layman, arr. Young); Dainty Lady (Peter); Bandstand ('Frescoes' Suite) (Haydn Wood)	QUEEN'S HALL LIGHT ORCHESTRA/ROBERT FARNON; SIDNEY TORCH AND HIS ORCHESTRA; ANDRE KOSTELANETZ & HIS ORCHESTRA; RON GOODWIN & HIS ORCHESTRA; RAY MARTIN & HIS ORCHESTRA; CHARLES WILLIAMS & HIS CONCERT ORCHESTRA; DAVID ROSE & HIS ORCHESTRA; MANTOVANI & HIS ORCHESTRA; L'ORCHESTRE DEVEREAUX/GEORGES DEVEREAUX; LONDON PROMENADE ORCHESTRA/ WALTER COLLINS; PHILIP GREEN & HIS ORCHESTRA; MORTON GOULD & HIS ORCHESTRA; DANISH STATE RADIO ORCHESTRA/HUBERT CLIFFORD; MELACHRINO ORCHESTRA/GEORGE MELACHRINO; KINGSWAY SO/CAMARATA; NEW LIGHT SYMPHONY ORCHESTRA/JOSEPH LEWIS; QUEEN'S HALL LIGHT ORCHESTRA/ROBERT FARNON; PETER YORKE & HIS CONCERT ORCHESTRA; LEROY ANDERSON & HIS 'POPS' CONCERT ORCHESTRA; PERCY FAITH & HIS ORCHESTRA; NEW CONCERT ORCHESTRA/JACK LEON; DOLF VAN DER LINDEN & HIS METROPOLE ORCHESTRA; FRANK CHACKSFIELD & HIS ORCHESTRA; REGINALD KING & HIS LIGHT ORCHESTRA; NEW CONCERT ORCHESTRA/SERGE KRISH
GLCD 5102	1940's	Music In The Air (Lloyd, arr. Torch); Just One Of Those Things (Porter); Melody On The Move (Richardson); Out Of My Dreams (Rodgers, Hammerstein II); Linda Chilena (Orefiche, Connelly); Laura (Raksin); Golliwog's Cakewalk (Debussy, arr. Douglas); Manhattan Square Dance (Rose); Runaway Rocking Horse (White); Woodland Revel (Melachrino); Music for Romance (Sherwin, Maschwitz); Canadian Caravan (Farnon); Waltz from "The Three Bears" (Coates); Metropolis (Brown); Gorgeous Hussy (Gray); Ascot Enclosure (Yorke); Ten Green Bottles (Trad. arr. Hanmer); Wagon Lit (Torch); Roving Fancies (Wood); The Way To The Stars - Film Themes (Brodszky); Theatreland (Strachey); Dancing Tambourine (Polla, arr. Gould);	QUEEN'S HALL LIGHT ORCHESTRA/SIDNEY TORCH; BILLY TERNENT & HIS ORCHESTRA; QUEEN'S HALL LIGHT ORCHESTRA/CHARLES WILLIAMS; THE GERALDO STRING ORCHESTRA; THE STANLEY BLACK ORCHESTRA; MORTON GOULD & HIS ORCHESTRA; MAYFAIR ORCHESTRA/WALTER GOEHR; DAVID ROSE & HIS ORCHESTRA; ORCHESTRE RAYMONDE/ROBERT PRESTON; MELACHRINO ORCHESTRA/GEORGE MELACHRINO; ALBERT SANDLER & HIS PALM COURT ORCHESTRA; QUEEN'S HALL LIGHT ORCHESTRA/CHARLES WILLIAMS; QUEEN'S HALL LIGHT ORCHESTRA/ERIC COATES; NEW CENTURY ORCHESTRA/SIDNEY TORCH; THE HARMONIC ORCHESTRA.HANS MAY; QUEEN'S HALL LIGHT ORCHESTRA/CHARLES WILLIAMS; BBC VARIETY ORCHESTRA/CHARLES SHADWELL; QUEEN'S HALL LIGHT ORCHESTRA/SIDNEY TORCH; THE REGENT CLASSIC ORCHESTRA; TWO CITIES SYMPHONY ORCHESTRA/CHARLES WILLIAMS; NEW CONCERT ORCHESTRA/JAY WILBUR; ROBIN HOOD DELL ORCHESTRA/MORTON GOULD;
GLCD 5103	1950's	Liza (I & G Gershwin, Kahn); Caravan (Ellington); Marching Strings (Ross); Fandango (Perkins, Bradford); Heart-O-London (Williams); Hey Presto! (Wilson, arr. Duncan); The Melody Maker (Gay); Proud Canvas (Farnon); Festival (Addinsell); Blue Moon (Rodgers, Hart); Dancing Bells (Martin); Granada (Lara); Petite Waltz (Heyne); Shortcake Walk (Torch); Flirtation Waltz (Heywood); Angel Cake (Morley); Waltz Of The Bubbles (Rose); Sportsmaster (Busby); Paris Interlude (White); At Last, At Last (Trenet); Roller Coaster (Busch, Delugg); The Moon Was Yellow (Ahlert); Piccadilly Spree (Watters); Champagne March (Henman); Jungle Fantasy (Esy Morales); Parade of the Film Hits - Broadway Melody, Laura, Wedding Of The Painted Doll, Please, Over The Rainbow, A Fine Romance, Be My Love, La Ronde, The Trolley Song	DAVID ROSE & HIS ORCHESTRA; PHILIP GREEN & HIS ORCHESTRA; EDMUNDO ROS & HIS ORCHESTRA; HUGO WINTERHALTER & HIS ORCHESTRA; CHARLES WILLIAMS & HIS CONCERT ORCHESTRA; NEW CONCERT ORCHESTRA/FREDERIC CURZON; ROBERTO INGLEZ & HIS ORCHESTRA; QUEEN'S HALL LIGHT ORCHESTRA/ROBERT FARNON; MANTOVANI & HIS ORCHESTRA; PAUL WESTON & HIS ORCHESTRA; GROSVENOR CONCERT ORCHESTRA/PEDER VAN ZUIDER; MONTY KELLY & HIS ORCHESTRA; BILLY COTTON & HIS BAND; SIDNEY TORCH & HIS ORCHESTRA; FRANK CHACKSFIELD & HIS ORCHESTRA; DOLF VAN DER LINDEN & HIS ORCHESTRA; DAVID ROSE & HIS ORCHESTRA; DANISH STATE RADIO ORCHESTRA/ROBERT FARNON; MUSIC BY CAMARATA; RAY MARTIN & HIS ORCHESTRA; HENRI RENE & HIS ORCHESTRA; STANLEY BLACK, HIS PIANO & HIS ORCHESTRA; NEW CONCERT ORCHESTRA/R. de PORTEN;

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			QUEEN'S HALL LIGHT ORCHESTRA/ROBERT FARNON; PERCY FAITH & HIS ORCHESTRA; MELACHRINO ORCHESTRA/GEORGE MELACHRINO
GLCD 5104	Great British Light Orc.	Honey Child (Cochrane, arr. Farnon); Gypsy Fiddler (Raphael); Carnavalito (Linda, Zaldiver); Romantic Interlude (Richardson); Magic Circles (Martin); Oh Dear What Can The Matter Be (Trad.); Television March (Coates); April in Portugal (Ferrao); Cactus Polka (Trad.); Kashmiri Song (Woodforde-Finden); Rainbow Run (Mers); Prelude To A Memory (Chacksfield); Goodwood Galop (Farnon); The Roundabout (White); Spring Morning (Melachrino); Songs My Mother Taught Me (Dvorak); Sand In My Shoes (Schertzingler); Canadian Capers (Chandler, White, Cohen); Rhapsody In Rhythm (Croudson); The Jolly Brothers (Vollstedt); From Here To Eternity (Karger, Wells); Parade Of The Clowns (Rose); One Summer Day (King); Ragamuffin (Rixner); Valencia (Padilla); Oklahoma! Selection (Rodgers, Hammerstein II) - arr. Torch) I Cain't Say No, Oh What A Beautiful Mornin', People Will Say We're In Love, Surrey With The Fringe On Top, Out Of My Dreams, Oklahoma!	QHLO/ROBERT FARNON; RAY MARTIN & HIS CONCERT ORCHESTRA; CYRIL STAPLETON & HIS ORCHESTRA; CHARLES WILLIAMS & HIS CONCERT ORCHESTRA; GERALDO & HIS NEW CONCERT ORCHESTRA; FRANK CORDELL & HIS ORCHESTRA; LONDON SYMPHONY ORCHESTRA/ERIC COATES; NORRIE PARAMOR & HIS ORCHESTRA; MAYFAIR ORCHESTRA/WALTER GOEHR; MANTOVANI & HIS CONCERT ORCHESTRA; RON GOODWIN & HIS CONCERT ORCHESTRA; FRANK CHACKSFIELD & HIS ORCHESTRA; QHLO/ROBERT FARNON; NEW CONCERT ORCHESTRA/JACK LEON; MELACHRINO ORCHESTRA/GEORGE MELACHRINO; PETER YORKE & HIS CONCERT ORCHESTRA; ROBERT FARNON & HIS ORCHESTRA; SIDNEY TORCH & HIS ORCHESTRA; LOUIS VOSS & HIS ORCHESTRA; RON GOODWIN & HIS CONCERT ORCHESTRA; STANLEY BLACK & HIS ORCHESTRA; CHARLES WILLIAMS & HIS CONCERT ORCHESTRA; HARMONIC ORCHESTRA/HANS MAY; PHILIP GREEN & HIS ORCHESTRA; EDMUNDO ROS & HIS ORCHESTRA; SIDNEY TORCH & HIS ORCHESTRA
GLCD 5105	Great American Light Orc.	Fiddle Faddle (Anderson); The Bad And The Beautiful (Raksin); Brazilian Sleigh Bells (Faith); Anna (Roman, Giordano, Godfrey); No Strings Attached (Hayman); Rain (Ford); Holiday In Rio (Tucci); Sophisticated Lady (Ellington, arr. Gould); Marguerite Waltz (Willson); Blue Violins (Martin); No Other Love (Rodgers); Three O'clock In The Morning (Robledo, Terrliss); La Mer (Trenet); If You Are But A Dream (Jaffe, Fulton, Bronx); Satan And The Polar Bear (Rose); Carriage Trade (Hayman); Tradewinds (Carroll); Manhattan Serenade (Alter); The Cavalier's Ball (Acquaviva); Tropicana (Wayne); Smoke Gets In Your Eyes (Kern); Andalucia (Lecuona, arr. Gould); Dance of the Violins (Jeanjean); Tic-Tac-Toe (Singer); Toyland Waltz - from "Babes in Toyland" (Herbert); Manhattan Masquerade (Alter)	LEROY ANDERSON & HIS 'POPS' CONCERT ORCHESTRA; DAVID ROSE & HIS ORCHESTRA; PERCY FAITH & HIS ORCHESTRA; VICTOR YOUNG & HIS ORCHESTRA; RICHARD HAYMAN & HIS ORCHESTRA; PAUL WESTON & HIS ORCHESTRA; ACQUAVIVA & HIS ORCHESTRA; MORTON GOULD & HIS ORCHESTRA; MEREDITH WILLSON & HIS ORCHESTRA; HUGO WINTERHALTER & HIS ORCHESTRA; GORDON JENKINS & HIS ORCHESTRA; MONTY KELLY & HIS ORCHESTRA; MGM STUDIO ORCHESTRA/MACKLIN MARROW; FRANK DE VOL & HIS ORCHESTRA; DAVID ROSE & HIS ORCHESTRA; RICHARD HAYMAN & HIS ORCHESTRA; DAVID CARROLL & HIS ORCHESTRA; ANDRE KOSTELANETZ & HIS ORCHESTRA; ACQUAVIVA & HIS ORCHESTRA; MONTY KELLY & HIS ORCHESTRA; GORDON JENKINS & HIS ORCHESTRA; ROBIN HOOD DELL ORCHESTRA/MORTON GOULD; MGM STUDIO ORCHESTRA/MACKLIN MARROW; HUGO WINTERHALTER & HIS ORCHESTRA; HARRY HORLICK & HIS ORCHESTRA; PAUL WHITEMAN & HIS ORCHESTRA
GLCD 5106	The 1930's	Curtain Up - from "Ballerina Suite" (Arthur Wood); Wedding Of The Rose (Leon Jessel); Westwards' from "Four Ways Suite" (Eric Coates); Tea Dolls' Parade (L. Noiret); Plymouth Hoe (John Ansell); Glow Worm Idyll (Paul Lincke); March Of The Bowmen - from "Robin Hood Suite" (Frederic Curzon); The Immortals - Concert Overture (Reginald King); Butterflies In The Rain (Sherman Myers); May Day Overture (Haydn Wood); Moths Around The Candle Flame (Dolphe, Gordon, Randal); Overture from "Tänzerische Suite" (Dance Suite) (Eduard Künneke); The Nightingale's Morning Greeting (Recktenwald); Slaughter On Tenth Avenue - from 'On Your Toes' (Richard Rodgers, Lorenz Hart); Dance Of The Icicles - from "The Wooing of the Snowflakes" (Kennedy Russell); Samum (Carl Robrecht, arr. Phil Cardew); Music From The Movies - 1937 selection March of the Movies, We Saw the Sea, Would You? Top Hat, My Heart and I, Broadway Rhythm, Where Are You? September in the Rain, Thanks a	BBC VARIETY ORCHESTRA conducted by CHARLES SHADWELL with REGINALD FOORT, Organ; JACK HYLTON AND HIS ORCHESTRA; NEW LIGHT SYMPHONY ORCHESTRA conducted by JOSEPH LEWIS; WEST END CELEBRITY ORCHESTRA; LIGHT SYMPHONY ORCHESTRA conducted by JOHN ANSELL; NEW LIGHT SYMPHONY ORCHESTRA; LONDON PALLADIUM ORCHESTRA conducted by CLIFFORD GREENWOOD; LONDON SYMPHONY ORCHESTRA conducted by WALTER GOEHR; FRED HARTLEY'S; LIGHT SYMPHONY ORCHESTRA conducted by HAYDN WOOD; ALFREDO CAMPOLI AND HIS SALON ORCHESTRA; BERLIN PHILHARMONIC ORCHESTRA conducted by EDUARD KÜNNEKE; MAREK WEBER AND HIS ORCHESTRA; PAUL WHITEMAN AND HIS CONCERT ORCHESTRA; LESLIE JEFFRIES AND HIS ORCHESTRA; BBC DANCE ORCHESTRA conducted by HENRY HALL; LOUIS LEVY AND HIS

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GLCD 5107	Charles Williams&The QHLO	Million, Lovely Lady, I Saw a Ship a sailing, March of the Movie London Calling (Eric Coates) C105 1942; Morning at Bibury (Charles Shadwell) C107 1942; Frontier March (John Holliday) C112 1942; The Future (Charles Williams) C120 1942; Dancing On The Green (Percy Fletcher) C125 1942; Mirage (Eric Coates) C148 1942; Moon In The Sky (Billy Reid) C154 1942; Minuet in F (Sinclair Logan) C155 1942; Empire Jubilee March (Denis Wright) C156 1942; At The Court Of Cleopatra (Percy Fletcher) C159 1942; Beachy Head Overture (Frank Tapp) C161 1942; Lulworth Cove (Charles Shadwell) C163 1942; Virginia - A Southern Rhapsody (Haydn Wood) C168 1942; Overture to an Irish Comedy (John Ansell) C169 1942; Hillside Melody (Montague Phillips) C170 1942; Naval Splendour (Clive Richardson) C178 1942; Manx Rhapsody (Haydn Wood) C180 1942; Forest Melody (Montague Phillips) C182 1942; Seaford Head (Charles Williams) C189 1942; May Day at Helston (John Holliday) C192 1942; Marianne (Charles Williams) C194 1943; Rhythm on Rails (Charles Williams) C195 1943; Witches' Ride (Charles Williams) C203 1943; Tom Tom The Piper's Son (Charles Williams) C212 1943/44; Always (Kenneth Leslie-Smith) C215 1943/44; Summer Garden (Charles Williams) C217 1943/44; Mulberry (Kenneth Leslie-Smith) C235 1945; The Glass Slipper - Overture (Clifton Parker) C2391945	GAUMONT BRITISH SYMPHONY Charles Williams&The QHLO
GLCD 5108	British Cinema & Theatre	The Juggler (G. Groitzsch); Grasshoppers' Dance (Ernest Bucalossi); "Show Boat" (Jerome Kern); Nola (Felix Arndt); Doll Medley; Bal Masque - Valse Caprice (from Two Parisian Sketches) (Percy Fletcher); "Conversation Piece"; Speakeasy (Lewis Gensler); Ye Merry Blacksmiths (John Belton); "The Cat And The Fiddle" (Jerome Kern); Bells Across The Meadow (Albert W. Ketèlbey); Babylonian Nights (John S. Zamecnik); "The Vagabond King" (Brian Hooker/ Rudolf Friml); Fifinette - Intermezzo Gavotte (Three Light Pieces Suite) (Percy Fletcher); Fairies In The Moon - Intermezzo Entr'acte (Montague Ewing); "The Fleet's Lit Up"; Scarf Dance (Cecile Chaminade); In The Sudan (Gabriel Sebek); "King Of Jazz"	COMMODORE GRAND ORCHESTRA conducted by JOSEPH MUSCANT; PARAMOUNT THEATRE ORCHESTRA conducted by ARTHUR ANTON featuring AL BOLLINGTON, Organ; COVENTRY NEW HIPPODROME ORCHESTRA conducted by WILLIAM PETHERS; REGAL CINEMA ORCHESTRA conducted by EMANUEL STARKEY; PARAMOUNT THEATRE ORCHESTRA conducted by ARTHUR ANTON featuring AL BOLLINGTON, Organ; PLAZA THEATRE ORCHESTRA conducted by FRANK TOURS; HIS MAJESTY'S THEATRE ORCHESTRA conducted by REGINALD BURSTON; TROXY BROADCASTING ORCHESTRA conducted by JOSEPH MUSCANT; GRANADA WALTHAMSTOW ORCH. conducted by CHARLES MANNING; PALACE THEATRE ORCHESTRA conducted by HYAM GREENBAUM; LONDON PALLADIUM ORCHESTRA conducted by RICHARD CREAM; GAUMONT STATE ORCHESTRA conducted by ALFRED VAN DAM; COVENTRY NEW HIPPODROME ORCHESTRA conducted by WILLIAM PETHERS; PRINCE OF WALES PLAYHOUSE ORCHESTRA conducted by FRANK WESTFIELD; TROXY BROADCASTING ORCHESTRA conducted by JOSEPH MUSCANT; GERALDO AND HIS LONDON HIPPODROME ORCHESTRA; PLAZA THEATRE ORCHESTRA conducted by FRANK TOURS; GAUMONT STATE ORCHESTRA conducted by ALFRED VAN DAM; REGAL CINEMA ORCHESTRA conducted by EMANUEL STARKEY with QUENTIN MACLEAN, Organ
GLCD 5109	Light Music from the Silver Screen	Early One Morning featured in "Spring In Park Lane"; Song of the Mountains from film "The Glass Mountain"; Dancing in the Dark soundtrack recording from "The Band Wagon"; Adoration soundtrack recording from "Lili"; Call of the Faraway Hills from film "Shane"; The Beggar's Theme from film "Last Holiday"; Seascape from film "Western Approaches"; Theme from the film "The Man Between"; Dedication from film "Idol Of Paris"; La Violetera from film "City Lights"; Theme from the film "This Man Is Mine"; Men of Arnhem - March from film "Theirs Is The Glory"; Romance from film "The	Robert Farnon and his Orchestra; Sidney Torch and his Orchestra; MGM Studio Orchestra conducted by Adolph Deutsch; MGM Studio Orchestra conducted by Hans Sommer; Ron Goodwin and his Concert Orchestra; Charles Williams and his Concert Orchestra; London Symphony Orchestra conducted by Muir Mathieson; Cyril Stapleton and his Orchestra with Dave Shand, saxophone; Queen's Hall Light Orchestra conducted by Sidney Torch with Mischa Spoliansky, piano; Philip Green and his Orchestra; Queen's Hall Light Orchestra conducted by Charles Williams;

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		Magic Bow"; Quebec Concerto from film "Whispering City"; Valse Grise from film "Le Carnet De Bal"; Throughout the Years from film "Flesh And Blood"; Vision d'Amour from film "Woman To Woman"; Hour of Meditation from film "Twenty Four Hours Of A Woman's Life"; Saga of Odette from film "Odette"; Danse d'Extase from film "No Orchids For Miss Blandish"; Mansell Concerto from film "The Woman's Angle"; Gaelic Fantasia from film "Saints And Sinners"	London Symphony Orchestra conducted by Muir Mathieson; Louis Levy and his "Music From The Movies" with Reginald Leopold, violin; Charles Williams and his Concert Orchestra with Arthur Dulay, piano; Sidney Torch and his Orchestra; Charles Williams and his Concert Orchestra; Melachrino Strings conducted by George Melachrino; Sidney Torch and his Orchestra; Charles Williams and his Concert Orchestra; The Melachrino Orchestra conducted by George Melachrino; Charles Williams and his Concert Orchestra - piano Arthur Sandford 1952; Philip Green and his Orchestra
GLCD 5110	Mantovani	Begin The Beguine (Cole Porter); Carriage And Pair (Benjamin Frankel/Purcell); Destiny Waltz (Sydney Baynes); The Way To The Stars - theme from the film (Nicholas Brodsky); Tropical (Morton Gould); Blithe Spirit - Waltz Theme - from the film (Richard Addinsell); Whirlwind (Ronald Binge); September Nocturne (Mantovani)-with Arthur Sandford, piano; The Timbalero - Rumba (Stanley/Borguno/Arres); Passing Clouds (Phil Cardew); Blue Mantilla (Pedro Manilla); Flying Saucers (Bees in the Bonnet) (Dennis Fern) - with Arthur Sandford, piano; El Choclo (Kiss Of Fire) (A Villoldo arr. Barry); Love Here Is My Heart (Adrian Ross/Lao Silesu); When The Lilac Blooms Again (Doelle/Mair); Love's Roundabout (La Ronde de L'Amour) (Oscar Straus, Ducreux, Purcell); A Media Luz (E Donato); Poème (My Moonlight Madonna) (Zdenek Fibich); Love's Dream After The Ball (Alfons Czibulka); Amoureuse (So Madly In Love) (Berger); Chiquita Mia (Paul Remy/Felix King) Decca; Love's Last Word Is Spoken (Bixio/Sievier); Blauer Himmel (Josef Rixner); Suddenly (Im Chambre Separeé) (Heuberger/Cochran); The Whistling Boy (Ian Stewart); The Agnes Waltz (Hannah/William/Kennedy)	Mantovani
GLCD 5111	The 1950s Vol.2 - Midnight Matinee	Midnight Matinee (Len Stevens); Postman's Knock (Leslie Julian Jones); The Magic Touch (Bernie Wayne); Moonlight Fiesta (Cyril Ornaedel); Simonetta (Belle Fenstock, Irving Caesar); Tales of Munich (Münchner G'Schichten) (Theo Mackeben); Holiday Funfair (Jack Beaver); Shadow Waltz (Paul Dubois); Veradero (Bernie Wayne); On Fifth Avenue (Ronnie Pleydell); Boulevard Waltz (Hillier, Hillier, Newman); Frenchman's Creek (Laurie Johnson); Ecstasy (Jose Belmonte); Bahama Buggy Ride (Steggarda); Poodle Parade (Robert Farnon); Ballet of the Bells (Ray Martin); A Girl Called Linda (David Greer); Park Plaza (from the film) (Philip Green); Ditto (Charles Strouse); Follow Me Around (Philip Green); Panoramic Splendour (Trevor Duncan); Carefree (Charles E. Henderson, Edward Heyman); Palsy Walsy (George Siravo); Midnight Blue (Eric Spear); With Emma To Town (Anthony Collins); Limelight - Theme and Incidental Music (Charles Chaplin)	DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; WALLY STOTT AND HIS ORCHESTRA; HUGO WINTERHALTER AND HIS ORCHESTRA; WINIFRED ATWELL, piano with CYRIL ORNADEL AND HIS ORCHESTRA; RICHARD HAYMAN AND HIS ORCHESTRA; HAMBURG RADIO ORC. Conducted by H. HERMANN; DOLF VAN DER LINDEN AND HIS ORCHESTRA; NELSON RIDDLE AND HIS ORCHESTRA; GEOFF LOVE AND HIS ORCHESTRA; RONNIE PLEYDELL AND HIS CONCERT ORCHESTRA; REG TILSLEY AND HIS ORCHESTRA; LAURIE JOHNSON AND HIS ORCHESTRA; EDMUNDO ROS AND HIS ORCHESTRA; HUGO WINTERHALTER AND HIS ORCHESTRA; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; JOHNNY DOUGLAS AND HIS ORCHESTRA; JEFF MORLEY AND HIS ORCHESTRA; PHILIP GREEN and THE CAMEO PLAYERS; MICHAEL FREDERICKS AND HIS ORCHESTRA; DOLF VAN DER LINDEN AND HIS ORCHESTRA; NEW CONCERT ORCHESTRA Conducted by R. de PORTEN; AXEL STORDAHL AND HIS ORCHESTRA; GEORGE SIRAVO AND HIS ORCHESTRA; RON GOODWIN AND HIS CONCERT ORCHESTRA; LONDON PROMENADE ORCHESTRA Conducted by A. COLLINS; WALLY STOTT AND HIS ORCHESTRA
GLCD 5112	Reflections of Tranquility	Shangri-La (Carl Sigman, Matty Malneck, Robert Maxwell); Starry Night (Joyce Cochrane); Deserted City (David Rose); Primrose Dell (Cecil Milner); Lotus Land (Cyril Scott); In a Calm (Robert Farnon); Linden Grove (Walter Collins); Starlight Rendezvous (Kenneth Essex); Beyond The Next Hill (Bob Haymes); Rippling Waters	Monty Kelly and his Orchestra; Danish State Radio Orchestra conducted by Robert Farnon; David Rose and his Orchestra; Harmonic Orchestra conducted by Hans May; Conducted by Camarata; Robert Farnon and his Orchestra; London Promenade Orchestra conducted by Walter Collins; Louis Voss and his Orchestra;

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		(Donald Thorne, arr. Robert Busby); Bali H'ai (Oscar Hammerstein II, Richard Rodgers); Under the Stars (Eric Coates); Packet Boat (Peter Dennis); Dreaming (Archibald Joyce, arr. Sidney Torch); Lizard Point (Charles Williams); La Brillante (The Shining One) (Bob Haymes); Adrift in a Dream (Angela Morley); Autumn Sunshine (Reginald King); Moon Magic (Trevor Duncan); A Night of Stars (Al Hoffman); Rippling Down the Mountain (Hans May); How Are Things In Glocca Morra (E.Y. Harburg, Burton Lane); Mid Ocean (Robert Farnon); Safari (Belle Fenstock)	Acquaviva and his Orchestra; Queen's Hall Light Orchestra conducted by Robert Farnon; Monty Kelly and his Orchestra Essex; Queen's Hall Light Orchestra conducted by Charles Williams; Dolf van der Linden and his Orchestra; Sidney Torch and his Orchestra; Danish State Radio Orchestra conducted by Robert Farnon; Acquaviva and his Orchestra; Danish State Radio Orchestra conducted by Robert Farnon; London Promenade Orchestra conducted by Walter CollinS; New Concert Orchestra conducted by Dolf van der Linden; Richard Hayman and his Orchestra; Harmonic Orchestra conducted by Hans May; Monty Kelly and his Orchestra; Danish State Radio Orchestra conducted by Robert Farnon; David Carroll and his Orchestra
GLCD 5113	Mantovani Vol. 2	Castiliana (Reg H. Casson); One Night Of Love (Gus Kahn, Victor Schertzinger); Love Is A Song (Frank Churchill, Larry Morey); Mexican Starlight (Pedro Manilla, alias Mantovani); Nights Of Gladness (Charles W. Ancliffe); Spanish Cocktail - Intro: Spanish Gipsy Dance (Pasqual Marquina), Adios Conchita (Pedro Manilla alias Mantovani), A Girl Like You (trad.); Our Waltz (David Rose); Siesta - a Rumba Serenade (Ronald Binge); "Song Of Norway" - selection (Edvard Grieg) Intro: Strange Music, Now, Midsummer Eve, Freddie And His Fiddle, I Love You; Valse Septembre (Felix Godin); Tango Bolero (Juan Llossas); Tell Me You Love Me (Ruggiero Leoncavallo, adapted by Sammy Kaye); Hejre Kati (Jeno Hubay); Gipsy Trumpeter (Martin Vicente Darre) featuring Stan Newsome, trumpet; In Waltz Time (Mantovani); La Paloma (Sebastian de Yradier); Oh Mama Mama (L. Conald); One Magic Wish (On An Evening Star) (Richard Addinsell, Kay Twomey); The Spirit Of The Matador (Reg H. Casson); Tango De La Luna (Tango Of The Moon) (Pedro Manilla alias Mantovani); The Choristers (Bernard Phelps) with wordless vocal chorus by Stella Roberta and Jack Plant; Concerto In Jazz (Donald Phillips) featuring Arthur Young, piano	Mantovani
GLCD 5114	Travellin' Light	Travellin' Light (Victor Young); Blue Tango (Leroy Anderson); Laura (from the film "Laura") (Johnny Mercer & David Raksin); Limehouse Blues (from "Andre Charlot's Revue of 1924") (Douglas Furber & Philip Braham); Mine (from "Let 'Em Eat Cake") (George & Ira Gershwin); The Grasshopper (Bernard Landes); The Very Thought Of You (Ray Noble); The Girl With The Spanish Drawl (Wow! Wow! Wow!) (Fausto Curbelo & John A. Camacho); The Continental (from film "The Gay Divorcee") (Herb Magidson & Con Conrad); I Love Louisa (from "The Band Wagon") (Arthur Schwartz & Howard Dietz); Joyride (Billy Vaughn); I Can't Believe That You're In Love With Me (Clarence Gaskill & Jimmy McHugh); New York In A Nutshell (Nicholas Acquaviva & Ted Varnick); The Little Toy Shop (Kermit Leslie & Walter Leslie); Calico Square Dance (Meredith Willson); All The Things You Are (from "Very Warm for May") (Oscar Hammerstein II & Jerome Kern); Parade of the Wooden Soldiers (Leon Jessel, arr. Morton Gould); Kentucky Trotter (Frank Perkins); Tambourine Chinois (Fritz Kreisler); Little Jumping Jack (Ralph Maria Seigel); I Concentrate On You (from film "Broadway Melody of 1940") (Cole Porter); My Silent Love (Jazz Nocturne) (Edward Heyman & Dana Suesse); The Flying Horse (David Rose); The Piccolino (from film "Top Hat") (Irving Berlin); Tropical (Morton Gould); Hi-Lili, Hi-Lo (from the film "Lili") (Helen Deutsch & Bronislau Kaper); What's Good About Goodbye? (from film "Casbah") (Leo Robin & Harold Arlen)	WALTER SCHARF AND HIS ORCHESTRA; HUGO WINTERHALTER AND HIS ORCHESTRA; DAVID ROSE AND HIS ORCHESTRA; MORTON GOULD AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; CONDUCTED BY CAMARATA; RICHARD HAYMAN AND HIS ORCHESTRA; PERCY FAITH AND HIS ORCHESTRA; BOSTON 'POPS' ORCHESTRA Conducted by ARTHUR FIEDLER; THE PITTSBURGH STRINGS arranged and conducted by RICHARD JONES; BILLY VAUGHN AND HIS ORCHESTRA; NELSON RIDDLE AND HIS ORCHESTRA; ACQUAVIVA AND HIS ORCHESTRA; KERMIT LESLIE AND HIS ORCHESTRA; MEREDITH WILLSON AND HIS ORCHESTRA; GORDON JENKINS AND HIS ORCHESTRA; ROBIN HOOD DELL ORCHESTRA Conducted by MORTON GOULD; FRANK PERKINS AND HIS "POPS" ORCHESTRA; DAVID CARROLL AND HIS ORCHESTRA; CONDUCTED BY CAMARATA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; MORTON GOULD AND HIS ORCHESTRA; DAVID ROSE AND HIS ORCHESTRA; THE PITTSBURGH STRINGS arranged and conducted by RICHARD JONES; DAVID CARROLL AND HIS ORCHESTRA; VICTOR YOUNG AND HIS SINGING STRINGS; DAVID ROSE AND HIS ORCHESTRA
GLCD 5115	Highdays & Holidays	The Playful Pelican (Peter Yorke); Buddha's Festival of Love (Heini Kronberger &	PETER YORKE AND HIS ORCHESTRA or LOUIS & HIS ORCHESTRA (Recorded

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		<p>Mary Marriott); Wedgewood Blue (Albert Ketèlbey); Neapolitan Serenade (Gerhard Winkler); In a Chinese Temple Garden (Albert Ketèlbey); Wedding March in Midget Land (Siegfried Translateur); Sparrows' Concert - Intermezzo (Erich Börschel); April Day (Barry Tattenhall); Busy Business (Frederick George Charrosin); The Ballet Dancer (Wilfred Burns); Tequila - Paso Doble (Philip Green); Wild Goose Chase (George Crow); Cutty Sark (Charles Williams); Serenade to a Mannequin (Charles Williams); Highdays and Holidays (Peter Yorke); Salute to Speedway (Charles Williams); Jack and Jill - Miniature Overture (Henry Croudson); Palace of Variety (Claud Vane); Sportsman's Luck (John Bath); Sabre Jet (David Hart); Big Dipper (Claud Vane); Sketch Of A Dandy (Haydn Wood); Flight of the Toy Balloon (Art Strauss &amp; Robert Dale); Travel Centre (Kenneth Essex); Sleepy Grasshopper (Ray Hartley); Typical Teenager (Gerald Crossman); Harlequin's Flirtation (Louis Mordish)</p>	<p>labels differ); THE WEST END CELEBRITY ORCHESTRA; LOUIS VOSS GRAND ORCHESTRA; REGENT CLASSIC ORCHESTRA; LOUIS VOSS GRAND ORCHESTRA; LONDON CONCERT ORCHESTRA; LOUIS VOSS GRAND ORCHESTRA; LONDON CONCERT ORCHESTRA; INTERNATIONAL RADIO ORCHESTRA; BOSWORTH'S STRING ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; NATIONAL LIGHT ORCHESTRA; BOSWORTH'S STRING ORCHESTRA conducted by LOUIS VOSS; LOUIS VOSS AND HIS ORCHESTRA; THE WEST END CELEBRITY ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; NATIONAL LIGHT ORCHESTRA; THE WEST END CELEBRITY ORCHESTRA; THE WEST END CELEBRITY ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; NATIONAL LIGHT ORCHESTRA; THE WEST END CELEBRITY ORCHESTRA; REGENT CLASSIC ORCHESTRA; LOUIS VOSS AND HIS ORCHESTRA; LONDON BIJOU PLAYERS</p>
GLCD 5116	In Town Tonight - 1930 Vol. 2	<p>Down The Mall (John Belton, alias Tony Lowry &amp; Douglas Brownsmith); Bitter Sweet Waltz (I'll See You Again) (Noel Coward); Pony (Josef Rixner); Happy' - Selection intro: I Want To Be Happy, Happy Days Are Here Again, Happy Feet, Back To Those Happy Days, Many Happy Returns Of The Day, Spread A Little Happiness, I Want To Be Happy; La Paloma (Sebastian de Yradier); Chinese Street Serenade (Ludwig Siede arr. Crook); Badinage (Victor Herbert); Squirrel Dance (H. Elliott Smith); Kismet (Erich Börschel); 'Ice Rink Selection' intro: Skaters Waltz, Wine Women And Song, Casino Tanz, Artist's Life, Count Of Luxembourg, Valse Septembre, Nights Of Gladness, Amoretten Tanz, Gold And Silver Waltz, Wiener Blut, Espana; In Town Tonight ("Knightsbridge" from "London Suite") (Eric Coates); Chinese Legend (Hermann Schulenburg arr. Etlinger); Fingerprints (Harry Engleman); 'A Bouquet Of Flowers' intro: Won't You Buy My Pretty Flowers, Valse Des Fleurs, Roses Of The South, HeartsAnd Flowers, Wedding Of The Rose, Dear Little Shamrock, Won't You Buy My Pretty Flowers, Pas Des Fleurs, Narcissus, Last Rose Of Summer, Valse Des Fleurs.; Donna Juanita - Paso Doble (Wilhelm Gabriel); Shadowsplay (Schattenspiele) (Herbert Küster); Ecstasy Waltz (Sidney Baynes); Procession Of The Sirdar (from 'Caucasian Sketches') (Mikhail Mikhailovich Ippolitov-Ivanov, arr. Herman Finck); "Mr. Whittington" - Selection (John W. Green, Jack Waller, Joseph Tunbridge) - intro: Oceans Of Time, Whoops For The Derby Day, Weep No More My Baby, Who Do You Think You Are, The Sun Is Round The Corner, What A Pleasant Surprise, Finale.; BONUS TRACK: RARE EXPERIMENTAL STEREO FROM 1934 Excerpt from "Mr. Whittington" intro: The Sun Is Round The Corner, What A Pleasant Surprise, Finale.</p>	<p>PHILIP GREEN AND HIS ORCHESTRA; PARAMOUNT THEATRE ORCHESTRA Conducted by ANTON with AL BOLLINGTON (Organ); BARNABAS VON GÉCZY AND HIS ORCHESTRA; COVENTRY HIPPODROME ORCHESTRA Conducted by CHARLES SHADWELL (piano soloist: Jack Wilson); REGAL VIRTUOSI Conducted by EMANUEL STARKEY with SIDNEY TORCH (Organ); ALFREDO CAMPOLI AND HIS MARIMBA TANGO ORCHESTRA; HARRY HORLICK AND HIS ORCHESTRA; MAREK WEBER AND HIS ORCHESTRA; INTERNATIONAL RADIO ORCHESTRA; DEBROY SOMERS BAND; BBC DANCE ORCHESTRA Directed by HENRY HALL; RICHARD CREAM AND HIS ORCHESTRA; HARRY ENGLEMAN'S QUINTET; GAUMONT STATE ORCHESTRA Conducted by ALFRED VAN DAM; ROBERT RENARD AND HIS ORCHESTRA; HERBERT KÜSTER'S PIANO ORCHESTRA; EDITH LORAND AND HER VIENNESE ORCHESTRA; COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT; NEW MAYFAIR ORCHESTRA Conducted by RAY NOBLE; NEW MAYFAIR ORCHESTRA Conducted by RAY NOBLE - (Binaural);</p>
GLCD 5117	Bandstand in the Park	<p>Soldiers In The Park (Hopwood; Monckton); El Relicario (Padilla); Acclamations Waltz (Waldteufel); A Japanese Carnival (de Basque, alias Ketèlbey); Coronation Bells (Partridge); The Syncopated Clock (Anderson, arr. Lang); Dance Of The Tumblers (Rimsky Korsakov, arr. O'Donnell); Royal Air Force March Past (Davies); Frog King's Parade (Kronberger; Marriott); Golliwog's Cakewalk (Debussy); Parade Of The Puppets (Kühne); London Bridge March (Coates); Malaguena from "Boabdil" (Moszkowski, arr. Lake); The Little Clock On The Mantle (Wheeler); Auersperg March</p>	<p>BBC Wireless Military Band; National Band of New Zealand/K.G.L. SMITH; Col. G. MILLER; Callender's Senior Band; Band of the Grenadier Guards/Maj. F.J. HARRIS; The Capitol Symphonic Band; BBC Wireless Military Band; Central Band of the RAF/Wing Commander A. E. SIMS; National Band of New Zealand/K.G.L. SMITH; BBC Wireless Military Band/Lieut. B.W. O'DONNELL; Band of the Coldstream Guards/Major J. C. WINDRAM; Band of the HM Grenadier Guards/Cap. G. MILLER; BBC Wireless Military Band; Eastbourne Municipal Band/H.G. AMERS;</p>

CD-No.	Title	Track/Composer	Artists
		(Ziehrer); Fiesta Paso Doble (Caneva, McAllister); An American Folk Rhapsody (Grundman); The Gay Cavalier (Beaver); Dainty Lady (Wright, arr. A. J. Wood); Mariquita (Barsotti); Three Jolly Sailormen (Siebert); Victorious (Joyce); The Merry Musicians (Mainzer); Cornet Carillon (Binge); Andreas Hofer March (Komzak)	Deutschmeister Kapelle/JULIUS HERRMANN; Band of the Welsh Guards/Cap. F. L. STATHAM; Band of the Irish Guards; The "All Star" Concert Brass Band/HARRY MORTIMER; Callender's Senior Band; Royal Military School of Music (Kneller Hall)-/Maj. M. ROBERTS; The "All Star" Concert Brass Band/HARRY MORTIMER; Royal Military School of Music (Kneller Hall)-/Maj. M. ROBERTS; Band of the Queen's Royal Regiment/ROGER BARSOTTI; The "All Star" Concert Brass Band/HARRY MORTIMER; Deutschmeister Kapelle/JULIUS HERRMANN
GLCD 5118	Buried Treasures	Castles In The Air (Essex, real name Isaacs); Swing - Hoe (Farnon); Valse Serenade (Robinson); Venezuela (Coleman; Corenzo); Parlour Game (Martin); Penny Whistle Song (Anderson); London - March (Melachrino); Song of Soho: Rhapsody for Piano & Orchestra (Green) from the film "Murder Without Crime"; Dickon O'Devon (Holliday); Effervescence (White); Pizzicato Rag (Lockyer); Rhythm For Romance (Duncan); Target For Tonight - Theme from the Film (Lucas); Automation (de Groot); There Is A Tavern In The Town - Juke Box Fantasy (arr. Melachrino); The Girl From Cuba (Hill-Bowen); Serbian Sunset (Mishell); Atlantis (Stanelli alias de Groot); Secrets (Ancliffe); This Is The Business (Williamson); Selection of Popular Melodies by Robert Stolz: Don't Ask Me Why, Springtime In Vienna, White Horse Inn, Hallo! Sweet Fairy Doll, Hallo You, The Woods Of Vienna Are Calling, White Horse Inn, Little Melody From Vienna, Spring Parade. ;	CELEBRITY SYMPHONY ORCHESTRA; DANISH STATE RADIO ORCHESTRA/ROBERT FARNON; BBC THEATRE ORCHESTRA/STANFORD ROBINSON; WALLY STOTT & HIS ORCHESTRA; HARMONIC ORCHESTRA/WALBERG; SIDNEY TORCH & HIS ORCHESTRA; MELACHRINO ORCHESTRA/GEORGE MELACHRINO; ASSOCIATED BRITISH PICTURE CORPORATION ORCHESTRA/PHILIP GREEN, pianist: WILLIAM McGUFFIE; QUEEN'S HALL LIGHT ORCHESTRA/CHARLES WILLIAMS; DOLF VAN DER LINDEN & HIS ORCHESTRA; MALCOLM LOCKYER & HIS ORCHESTRA; NEW CONCERT ORCHESTRA/FREDERIC CURZON; LEIGHTON LUCAS & HIS ORCHESTRA; CELEBRITY SYMPHONY ORCHESTRA/HUGO DE GROOT; MELACHRINO ORCHESTRA/GEORGE MELACHRINO; WILLIAM HILL-BOWEN & HIS ORCHESTRA; MISCHA MICHAELOFF & HIS ORCHESTRA; SIDNEY TORCH & HIS ORCHESTRA; HARRY DAVIDSON & HIS ORCHESTRA; QUEEN'S HALL LIGHT ORCHESTRA/SIDNEY TORCH; THE TONHALLE ORCHESTRA, ZURICH/ROBERT STOLZ;
GLCD 5119	1950s Vol. 3 - Say It With Music	Say It With Music (Irving Berlin), That Old Black Magic (Harold Arlen), Song Of The Barefoot Contessa (My Gypsy Heart) (Mario Nascimbene, White Wedding (Edward White), Sandpaper Ballet (Leroy Anderson), Sur Le Pavé (Pavements Of Paris) (Georges Auric), Out Of The Clouds – theme from the .Im (Richard Addinsell, arr. Laurie Johnson), Manhattan (Richard Rodgers, Lorenz Hart), Without My Lover (Philippe-Gérard, real name Philippe Bloch), Rainfall (Eddie Heywood), The Toy Shop Window (Roger Roger), Frank (Barbara Perkins), Eleanora (D. Arendo, real name Arend Honhoff), Easy Street (Len Stevens), Wagon Trail (featured in the .Im "Golden Ivory") (Philip Green), Starlight Lullaby (Vercolier), If There Is Someone Lovelier Than You (Arthur Schwartz, arr. Robert Farnon), A Kid For Two Farthings – theme from the .Im (Benjamin Frankel, arr. Wally Stott), Savoir Faire (Curzon), Waltz In Water Colours (George Melachrino), Port of Spain (Arden E. Clar), Waltz Dream (Ein Walzertraum) (Oscar Straus), En Route (Robert Farnon), Big Ben Waltz (Francis Meillear, real name Frank Cordell), Holiday In Hollywood (Peter Dennis, real name Dennis Berry), Till The Clouds Roll By (Jerome Kern, P.G. Wodehouse, Guy Bolton – arr. Gordon Jenkins), Prelude to Peace (Joyce Cochrane)	STANLEY BLACK AND HIS ORCHESTRA, DAVID ROSE ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, LEROY ANDERSON AND HIS 'POPS' CONCERT ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, JOE "MR PIANO" HENDERSON with LAURIE JOHNSON AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA featuring BERNIE LEIGHTON, Harpsichord, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, FRANK PERKINS AND HIS 'POPS' ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, PHILIP GREEN AND HIS ORCHESTRA, WILLIAM HILL-BOWEN AND HIS ORCHESTRA, ROBERT FARNON ORCHESTRA, WALLY STOTT AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA/DOLF VAN DER LINDEN, MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, RICHARD HAYMAN AND HIS ORCHESTRA, AUGMENTED HAMBURG RADIO ORCHESTRA Conducted by HARRY HERMANN, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, FRANK CORDELL AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, GERALDO AND HIS NEW CONCERT ORCHESTRA – piano Sidney Bright
GLCD 5120	The Hall Of Fame Vol. 1	Holiday For Strings (David Rose), Coronation Scot (Vivian Ellis), Serenata (Leroy Anderson), Portrait Of A Flirt (Robert Farnon), Mad About The Boy (Noel Coward), In Party Mood (Jack Strachey), Gracious Gown (George Melachrino), Bubbling Over	MORTON GOULD AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, BOSTON POPS ORCHESTRA Conducted by ARTHUR FIEDLER, KINGSWAY SYMPHONY ORCHESTRA Conducted by

CD-No.	Title	Track/Composer	Artists
		(Gardebylaten) (H. Olsson, Percy Faith), Vanity Fair (Anthony Collins), In A Persian Market (Albert William Ketèlbey), Vilia (Franz Lehar), Brief Interlude (Bernie Wayne), Wooden Shoes (Victor Herbert), My Love To You (Percy Eastman Fletcher), Serenade No. 1 (Ständchen) (Jonny Heykens), Wedding Of The Rose (Leon Jessel), An American In Paris (George Gershwin), Say It Isn't So (Irving Berlin, arr. Robert Farnon), "Four Centuries" Suite : Rhythm – 20th Century (Eric Coates), Holiday Spirit (Clive Richardson), Outward Bound (Clive Richardson), London Fantasia (Clive Richardson)	ROBERT FARNON, ANDRE KOSTELANETZ AND HIS ORCHESTRA, WEST END CELEBRITY ORCHESTRA Conducted by LOUIS VOSS, MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, PERCY FAITH AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by ANTHONY COLLINS, NEW SYMPHONY ORCHESTRA OF LONDON Conducted by STANFORD ROBINSON, NELSON RIDDLE AND HIS ORCHESTRA, MUSIC BY CAMARATA, HARRY HORLICK AND HIS ORCHESTRA, REGINALD KING AND HIS ORCHESTRA, MAREK WEBER AND HIS ORCHESTRA, RON GOODWIN AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, KINGSWAY PROMENADE ORCHESTRA Conducted by STANLEY BLACK featuring Stanley Black, piano, NEW SYMPHONY ORCHESTRA Conducted by ERIC COATES, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, COLUMBIA LIGHT SYMPHONY ORCHESTRA Conducted by CHARLES WILLIAMS featuring CLIVE RICHARDSON, piano
GLCD 5121	Joyousness - The Music of Haydn Wood	Horse Guards – Whitehall (from "London Landmarks" Suite) (Haydn Wood), Joyousness – Concert Waltz (from "Moods" Suite) (Haydn Wood), Laughing Cavalier (Haydn Wood), Longing (Haydn Wood), Roses Of Picardy (Haydn Wood), Seville (from "Cities of Romance" Suite) (Haydn Wood), Seafarer, The – A Nautical Rhapsody (Haydn Wood) Intro: Hulla Balloo Balay, Rio Grande, Leave Her Johnnie Leave Her, Drunken Sailor, Shenandoah, When Johnnie Comes Down To Hilo, Roving, Montmartre (from "Paris" Suite) (Haydn Wood), Nelson's Column - Overture (from "London Landmarks" Suite) (Haydn Wood), Soliloquy (Haydn Wood), Homage March (Haydn Wood), Bird Of Love Divine (Haydn Wood), Vienna (from "Frescoes" Suite) (Haydn Wood), Mannin Veen (Dear Isle Of Man) (Haydn Wood), Caprice (from "Moods" Suite) (Haydn Wood), Tower Hill (from "London Landmarks" Suite) (Haydn Wood), I Hear You Calling Me (Charles Marshall arr. Haydn Wood), Torch Of Freedom – Grand March (Haydn Wood), Stanford Rhapsody (Founded on Sir Charles Villiers Stanford's "Songs Of The Sea") (Haydn Wood) Intro: Drake's Drum, Homeward Bound, Devon O Devon In Wind And Rain, The Old Superb	ORCHESTRE RAYMONDE Conducted by ROBERT PRESTON, LIGHT SYMPHONY ORCHESTRA Conducted by HAYDN WOOD, NEW CONCERT ORCHESTRA Conducted by JACK LEON, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, PETER YORKE AND HIS CONCERT ORCHESTRA featuring FREDDY GARDNER, saxophone, BBC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL featuring REGINALD FOORT, organ, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, DEBROY SOMERS BAND, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, LIGHT SYMPHONY ORCHESTRA Conducted by HAYDN WOOD, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, NEW CONCERT ORCHESTRA Conducted by SERGE KRISH, LIGHT SYMPHONY ORCHESTRA Conducted by HAYDN WOOD, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA / CHARLES WILLIAMS, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, NEW CONCERT ORCHESTRA Conducted by JACK LEON, DEBROY SOMERS BAND
GLCD 5122	British Cinema & Theatre Orchestras Vol.2	Grasshoppers' Dance(Ernest Bucalossi); Narcissus (from "Water Scenes") (Ethelbert Nevin arr. Myddleton); Espana Waltz (Emmanuel Chabrier); March Review Medley (arr. Carl Woitschach); Ke-Sa-Ko (also known as "Japanese Intermezzo") (M. Chapuni); Aisha (Lindsay); In The Shadows (Herman Finck); Leslie Stuart Memories; The Fairies Gavotte (Kohn); Rustle Of Spring (Christian Sinding); My Lady Dainty – Graceful Dance (Hesse); Pierrette (Cecile Chaminade); The Three Bears – A Fantasy (Eric Coates); "Gipsy Suite" Allegro (The Dance) (Edward German); Salut D'Amour (Edward Elgar arr. Artok); Yankiana - American Suite (T.W. Thurban); Welcome Vienna Selection (arr. Nico Dostal); "Follow A Star" – Overture (Vivian Ellis); "Aunt Sally" Selection: You Ought To See Sally On Sunday, If I Had Napoleon's Hat, The Wind's In The West, My Wild Oat, We'll All Go Riding On A Rainbow, I Want A Fair And Square Man, Ain't She The Dainty (Woods)	REGAL VIRTUOSI Conducted by EMANUEL STARKEY; PARAMOUNT THEATRE ORCHESTRA Conducted by ANTON with AL BOLLINGTON, Organ; CHARLES MANNING AND HIS GRANADA WALTHAMSTOW ORCHESTRA; LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM; COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT; LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM; PARAMOUNT THEATRE ORCHESTRA Conducted by ANTON with AL BOLLINGTON, Organ; LONDON COLISEUM ORCHESTRA Conducted by ALFRED DOVE; COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT; COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT; PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS; PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS; PARAMOUNT THEATRE ORCHESTRA Conducted by ANTON



CD-No.	Title	Track/Composer	Artists
			with AL BOLLINGTON, Organ; COMMODORE GRAND ORCHESTRA Conducted by HARRY DAVIDSON; COVENTRY HIPPODROME ORCHESTRA Conducted by CHARLES SHADWELL; WINTER GARDEN THEATRE ORCHESTRA Conducted by SYDNEY BAYNES; THE GAUMONT BRITISH STUDIO ORCHESTRA Under the Direction of LOUIS LEVY
GLCD 5123	Great Light Orchestras Salute Richard Rodgers	Carousel Waltz (from "Carousel") (Richard Rodgers, arr. Percy Faith); The Blue Room (from "The Girl Friend") (Rodgers & Hart, arr. William Hill-Bowen); Lover (from "Love Me Tonight") (Rodgers, Hart); Some Enchanted Evening (from "South Pacific") (Rodgers & Hammerstein, arr. Ronald Binge); Song Of The High Seas (from "Victory At Sea" television series) (Richard Rodgers); My Funny Valentine (from "Babes In Arms") (Rodgers, Hart); The Lady Is A Tramp (from "Babes In Arms") (Rodgers, Hart); Falling In Love With Love (from "The Boys From Syracuse") (Rodgers, Hart); Little Girl Blue (from "Jumbo") (Rodgers, Hart); Surrey With The Fringe On Top (from "Oklahoma!") (Rodgers, Hammerstein); Beneath The Southern Cross (from "Victory At Sea") (Richard Rodgers, arr. Robert Russell Bennett); March Of The Siamese Children (from "The King And I") (Richard Rodgers); It's Easy To Remember (from "Mississippi") (Rodgers & Hart, arr. Robert Farnon); Wait Till You See Her (from "By Jupiter" - aka "All's Fair") (Rodgers, Hart); It Might As Well Be Spring (from "State Fair") (Rodgers, Hammerstein); Down By The River (from "Mississippi") (Rodgers & Hart, arr. Robert Farnon); Bewitched (from "Pal Joey") (Rodgers, Hart); "Spring Is Here" - title song (Rodgers, Hart); Guadalcanal March (from "Victory at Sea") (Richard Rodgers, arr. Robert Russell Bennett); "Richard Rodgers Suite": Dancing On The Ceiling, Johnny One Note, With A Song In My Heart The Girl Friend, There's A Small Hotel, Thou Swell, Little Girl Blue, Mountain Greenery, Where Or When, Here In My Arms, My Heart Stood Still, The Lady Is A Tramp (Richard Rodgers)	PERCY FAITH AND HIS ORCHESTRA; MELACHRINO STRINGS Conducted by GEORGE MELACHRINO; DOLF VAN DER LINDEN AND HIS ORCHESTRA; MANTOVANI AND HIS ORCHESTRA; WALLY STOTT AND HIS ORCHESTRA; JACKIE GLEASON AND HIS ORCHESTRA (Trumpet solo: BOBBY HACKETT); KINGSWAY SYMPHONY ORCHESTRA Conducted by STANLEY BLACK; DAVID ROSE AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; MORTON GOULD AND HIS ORCHESTRA; Members of NBC SYMPHONY ORCHESTRA Conducted by ROBERT RUSSELL BENNETT; PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK Conducted by RICHARD RODGERS; ROBERT FARNON AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; KINGSWAY SYMPHONY ORCHESTRA Conducted by STANLEY BLACK; ROBERT FARNON AND HIS ORCHESTRA; DAVID ROSE AND HIS ORCHESTRA; RICHARD HAYMAN AND HIS ORCHESTRA (Harmonica solo: RICHARD HAYMAN); RON GOODWIN AND HIS CONCERT ORCHESTRA; LOUIS LEVY AND HIS CONCERT ORCHESTRA
GLCD 5124	The Hall of Fame - Vol. 2	Carousel Waltz (from "Carousel") (Richard Rodgers, arr. Percy Faith); The Blue Room (from "The Girl Friend") (Rodgers & Hart, arr. William Hill-Bowen); Lover (from "Love Me Tonight") (Rodgers, Hart); Some Enchanted Evening (from "South Pacific") (Rodgers & Hammerstein, arr. Ronald Binge); Song Of The High Seas (from "Victory At Sea" television series) (Richard Rodgers); My Funny Valentine (from "Babes In Arms") (Rodgers, Hart); The Lady Is A Tramp (from "Babes In Arms") (Rodgers, Hart); Falling In Love With Love (from "The Boys From Syracuse") (Rodgers, Hart); Little Girl Blue (from "Jumbo") (Rodgers, Hart); Surrey With The Fringe On Top (from "Oklahoma!") (Rodgers, Hammerstein); Beneath The Southern Cross (from "Victory At Sea") (Richard Rodgers, arr. Robert Russell Bennett); March Of The Siamese Children (from "The King And I") (Richard Rodgers); It's Easy To Remember (from "Mississippi") (Rodgers & Hart, arr. Robert Farnon); Wait Till You See Her (from "By Jupiter" - aka "All's Fair") (Rodgers, Hart); It Might As Well Be Spring (from "State Fair") (Rodgers, Hammerstein); Down By The River (from "Mississippi") (Rodgers & Hart, arr. Robert Farnon); Bewitched (from "Pal Joey") (Rodgers, Hart); "Spring Is Here" - title song (Rodgers, Hart); Guadalcanal March (from "Victory at Sea") (Richard Rodgers, arr. Robert Russell Bennett); "Richard Rodgers Suite": Dancing On The Ceiling, Johnny One Note, With A Song In My Heart The Girl Friend, There's A Small Hotel, Thou Swell, Little Girl Blue, Mountain Greenery, Where Or When, Here In My	PERCY FAITH AND HIS ORCHESTRA; MELACHRINO STRINGS Conducted by GEORGE MELACHRINO; DOLF VAN DER LINDEN AND HIS ORCHESTRA; MANTOVANI AND HIS ORCHESTRA; WALLY STOTT AND HIS ORCHESTRA; JACKIE GLEASON AND HIS ORCHESTRA (Trumpet solo: BOBBY HACKETT); KINGSWAY SYMPHONY ORCHESTRA Conducted by STANLEY BLACK; DAVID ROSE AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; MORTON GOULD AND HIS ORCHESTRA; Members of NBC SYMPHONY ORCHESTRA Conducted by ROBERT RUSSELL BENNETT; PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK Conducted by RICHARD RODGERS; ROBERT FARNON AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; KINGSWAY SYMPHONY ORCHESTRA Conducted by STANLEY BLACK; ROBERT FARNON AND HIS ORCHESTRA; DAVID ROSE AND HIS ORCHESTRA; RICHARD HAYMAN AND HIS ORCHESTRA (Harmonica solo: RICHARD HAYMAN); RON GOODWIN AND HIS CONCERT ORCHESTRA; LOUIS LEVY AND HIS CONCERT ORCHESTRA

CD-No.	Title	Track/Composer	Artists
GLCD 5125	Childhood Memories	Arms, My Heart Stood Still, The Lady Is A Tramp (Richard Rodgers) Playtime (Robert Farnon); Children's Hour (Bruce Campbell); Clockwork Clown (Edward White); Playbox (Frederick George Charrosin); Peter Pan (Dolf van der Linden); Tinkerbelle (Angela Morley); Little Boy Blue (Henry Croudson); Children's Playtime Suite (Joseph Engleman) - Hide and Seek, Marbles, Pick a Back, Ring O' Roses; Children In The Park: Dancing for Joy (Trevor Duncan, real name Leonard Trebilco); Dance of the Blue Marionettes (Leslie Clair, real name Leslie Judah Solley - arr. Len Stevens); Fun Fair (Ray Martin); The Dancer At The Fair (John Fortis); Helter Skelter (Kenneth Essex, real name Rufus Isaacs); Jolly Juggler (Vivian Ellis); In The Circus: Cowboy's Horsemanship (J. Armandola); Clowneries (Roger Roger); Model Railway (Charles Williams); Time For Fun And Games (Douglas Brownsmith); Five o' Clock Tea In The Dolls' House (W. Rosen); Skippy (Bruce Campbell); The Music Lesson (Charles Williams); Parade of the Gnomes (Kennedy Russell); Toytown Parade (A. Ferraris); Children's Overture (Roger Quilter)	DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT; LOUIS VOSS AND HIS ORCHESTRA; DOLF VAN DER LINDEN AND HIS ORCHESTRA; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; LOUIS VOSS AND HIS ORCHESTRA; WEST END CELEBRITY ORCHESTRA; INTERNATIONAL RADIO ORCHESTRA; REGENT CLASSIC ORCHESTRA; REGENT CLASSIC ORCHESTRA; NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN; QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH; RAY MARTIN AND HIS CONCERT ORCHESTRA; CHARLES SHADWELL AND HIS ORCHESTRA; NATIONAL LIGHT ORCHESTRA; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; LONDON CONCERT ORCHESTRA; ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA; NEW CONCERT ORCHESTRA Conducted by JACK LEON; NATIONAL LIGHT ORCHESTRA; REGENT CLASSIC ORCHESTRA; CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA; LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS; SIDNEY TORCH AND HIS ORCHESTRA
GLCD 5126	Soloists Supreme	Don't Blame Me (Jimmy McHugh, Dorothy Fields); Dance Of The Three Old Maids (Reginald Porter-Brown); All The Things You Are (Jerome Kern); "Last Rhapsody" – Theme from (Reynell Wreford); Skeleton In The Cupboard (Arnold Steck, real name Leslie Statham); Today And Every Day (Sue Terry, Eileen Sears); "High And The Mighty" Film Theme (Dimitri Tiomkin, Ned Washington); Valse Des Folies (B.C. Hilliam); The Elephants' Tango (Bernard Landes); Latin Lady (Harry Michaels, Sherman Feller); Elaine (from film "Violettes Imperiales") (Fr. Lopez); Goodbye John (Alec Wilder); Huckleberry Finn (Richard Hayman); Margot's Minuet (Gus Mortimer, Ted Gilbert, Sydney Norman); Somewhere Beyond The Stars (Pelosi, Towers, Priskea); Song Of The Maggie (from film "The Maggie") (John Addison, Jack Fishman); Stranger Than Fiction (The Big Guitar) (Howard Shaw, real name Malcolm Lockyer); Buglers' Holiday (Leroy Anderson); Laughing Violin (Kai Mortensen); First Theme (Joe Henderson); Lulworth Cove (Charles Shadwell); Valse Vanite (Rudy Wiedoeff); Allah's Holiday (Rudolf Friml); Hejre Kati (Jeno Hubay); Second Rhapsody (George Gershwin)	ROBERT FARNON AND HIS ORCHESTRA featuring DAVE GOLDBERG, Guitar; CAMARATA AND HIS ORCHESTRA featuring REGINALD KELL, clarinet; RIAS DANCE ORCHESTRA Conducted by WERNER MULLER featuring MACKY KASPAR, trumpet; SIDNEY TORCH AND HIS ORCHESTRA featuring EDWARD RUBACH, piano; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON featuring xylophone; JACKIE BOND, alto saxophone, and HIS ORCHESTRA; VICTOR YOUNG AND HIS SINGING STRINGS featuring whistling by MUZZY MARCELLINO; SIDNEY TORCH AND HIS ORCHESTRA featuring piano; RAY MARTIN AND HIS CONCERT ORCHESTRA featuring French horns; HUGO WINTERHALTER AND HIS ORCHESTRA featuring guitar; HUGO WINTERHALTER AND HIS ORCHESTRA featuring HENRI RENE, musette accordion; PERCY FAITH AND HIS ORCHESTRA featuring MITCH MILLER, cor anglais and oboe; RICHARD HAYMAN AND HIS ORCHESTRA featuring RICHARD HAYMAN, harmonica; EDDIE CALVERT, trumpet, with NORRIE PARAMOR AND HIS ORCHESTRA; RONNIE RONALDE, whistling, with ROBERT FARNON AND HIS ORCHESTRA; SIDNEY TORCH AND HIS ORCHESTRA featuring tuba; SIDNEY TORCH AND HIS ORCHESTRA featuring BERT WEEDON, guitar; LEROY ANDERSON AND HIS 'POPS' CONCERT ORCHESTRA featuring ROBERT CUSUAMO, CARL POOLE & MELVIN SOLOMON, trumpets; CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA featuring REG LEOPOLD, violin; LAURIE JOHNSON AND HIS ORCHESTRA featuring JOE 'MR PIANO' HENDERSON, piano; B BC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL featuring REGINALD FOORT at the BBC Theatre Organ; PETER YORKE AND HIS CONCERT ORCHESTRA featuring FREDDY GARDNER, alto saxophone; SAVOY HOTEL ORPHEANS Directed by CARROLL GIBBONS featuring SIDNEY TORCH, organ; RAFAEL MENDEZ, trumpet, with VICTOR YOUNG AND HIS ORCHESTRA; PAUL WHITEMAN AND HIS CONCERT ORCHESTRA featuring ROY BARGY,

CD-No.	Title	Track/Composer	Artists
			piano
GLCD 5127	Great Light Orchestras Salute Cole Porter	Begin The Beguine (from "Jubilee" – 1935); Night And Day (from "The Gay Divorce" – 1932); I Concentrate On You (from "Broadway Melody of 1940"); Just One Of Those Things (from "Jubilee"; 1935) (arr. Robert Farnon); I Love Paris (from "Can-Can" – 1953); All Through The Night (from "Anything Goes" – 1934) (arr. Percy Faith); Anything Goes (from "Anything Goes" – 1934); You're The Top; "Kiss Me Kate" (1948) selection (arr. Angela Morley); C'est Magnifique (from "Can-Can" – 1953); Easy To Love (from "Born To Dance"; 1936); I Get A Kick Out Of You (from "Anything Goes"; 1934); I Love You (from "Mexican Hayride" – 1944) (arr. Percy Faith); I've Got You Under My Skin (from "Born To Dance" – 1936); In The Still Of The Night (from "Rosalie" – 1937); Love For Sale (from "The New Yorkers" – 1930); Wunderbar (from "Kiss Me Kate" – 1948); What Is This Thing Called Love? (from "Wake Up And Dream" – 1930); You Do Something To Me (from "Fifty Million Frenchmen" – 1929); Blow, Gabriel, Blow (from "Anything Goes" – 1934); You'd Be So Nice To Come Home To (from "Something To Shout About"; Do I Love You? (from "Du Barry Was A Lady" – 1943); Cole Porter Suite	GUY LUYPAERTS AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; GORDON JENKINS AND HIS ORCHESTRA; ROBERT FARNON AND HIS ORCHESTRA; EDDIE BARCLAY AND HIS ORCHESTRA; PERCY FAITH AND HIS ORCHESTRA; (from "Anything Goes" - 1934) GUY LUYPAERTS AND HIS ORCHESTRA; SIDNEY TORCH AND HIS ORCHESTRA; MANTOVANI AND HIS ORCHESTRA; STANLEY BLACK AND HIS ORCHESTRA; DAVID ROSE AND HIS ORCHESTRA; PERCY FAITH AND HIS ORCHESTRA; STANLEY BLACK AND HIS ORCHESTRA; GORDON JENKINS AND HIS ORCHESTRA; THE PITTSBURGH STRINGS arranged and conducted by RICHARD JONES; MANTOVANI AND HIS ORCHESTRA; GUY LUYPAERTS AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; – 1942) (arr. Percy Faith) PERCY FAITH AND HIS ORCHESTRA; GLENN OSSER AND HIS ORCHESTRA; LOUIS LEVY AND HIS "MUSIC FROM THE MOVIES"
GLCD 5128	Light Music While You Work	Calling All Workers (Eric Coates) excerpt; The Band Plays(Reed); Folie Bergere (from "Three Light Pieces" suite) (Percy Eastman Fletcher); "White Horse Inn" Selection (Ralph Benatzky, Robert Stolz); The Haunted Ballroom - Waltz (from the ballet "The Haunted Ballroom") (Geoffrey Toye); In An 18th Century Drawing Room (Raymond Scott); Tristesse (So Deep Is The Night) (Fryderyk Chopin, arr. Antonio Mario Melfi); Rendezvous (Wilhelm Aletter); Adios, Conchita (Manilla, real name Annunzio Mantovani); Be Honest With Me (Gene Autry, Fred Rose); You Rhyme With Everything That's Beautiful (Bert Reisfeld, Michael Stoner); "Lisbon Story" Selection (Harry Parr Davies); Gaily Through The World (Allan Macbeth); Bravada (Frederic Curzon); Fascinat' Manikin (William Wirges); The Call (Van Alstyne); Bunch Of Roses (Ruperto Chapi, arr. Adolf Lotter); Valse Septembre (Felix Godin); Memories of Spain (Clive Richardson, Horatio Nicholls real name Lawrence Wright); Kwang Hsu – Japanese Intermezzo (Paul Lincke); Schön Rosmarin (Fritz Kreisler, arr. Roberts); Ciribiribin (Alberto Pestalozza); Tango (Isaac Albeniz); Thousand And One Nights (Johann Strauss, arr. Ronnie Munro); Demande Et Reponse (from "Petite Suite De Concert") (Samuel Coleridge Taylor); "Something In The Air" Selection (Manning Sherwin); Calling All Workers (Eric Coates)	TIVOLI CONCERT HALL ORCHESTRA Conducted by SVEND CHRISTIAN FELUMB; HARRY FRYER AND HIS ORCHESTRA; RICHARD CREAM AND HIS ORCHESTRA; HARRY FRYER AND HIS ORCHESTRA; RICHARD CREAM AND HIS ORCHESTRA; REGINALD PURSGLOVE AND HIS ORCHESTRA; RICHARD CREAM AND HIS ORCHESTRA; HARRY DAVIDSON AND HIS ORCHESTRA; MANTOVANI AND HIS ORCHESTRA; THE STUDIO ORCHESTRA Directed by PHIL GREEN; HARRY FRYER AND HIS ORCHESTRA; HARRY DAVIDSON AND HIS ORCHESTRA; MANTOVANI AND HIS ORCHESTRA; HARRY FRYER AND HIS ORCHESTRA; HARRY DAVIDSON AND HIS ORCHESTRA; RICHARD CREAM AND HIS ORCHESTRA; HARRY DAVIDSON AND HIS ORCHESTRA; RONNIE MUNRO AND HIS SCOTTISH VARIETY ORCHESTRA; RICHARD CREAM AND HIS ORCHESTRA; HARRY FRYER AND HIS ORCHESTRA; TIVOLI CONCERT HALL ORCHESTRA Conducted by SVEND CHRISTIAN FELUMB
GLCD 5129	Beyond the Blue Horizon	Beyond The Blue Horizon (Richard A. Whiting, W. Franke Harling, Leo Robin); Blue Star (theme from the TV series "Medic") (Victor Young, Edward Heyman); Blue Blues (Helmut Zacharias, Gunther Franzke, Aldo Von Pinelli); Flying Colours (Roger Barsotti); Out Of The Blue (Robert Busby); Pink Lady Waltz (Ivan Caryll, real name Felix Tilkins); Blue Skies (Irving Berlin, arr. Robert Farnon); Royal Blue Waltz (Lambrecht, real name Mantovani); The White Scarf (Edgar Bainton); Blue Velvet (Joyce Cochrane, arr. Sidney Torch); Mood Indigo (Duke Ellington, Irving Mills, Barney Bigard); Blue Is The Night (Fred Fisher); Black Narcissus (Oliver Armstrong, real name Graham Whettam); Red Pagoda (Philip Green); Blue Mink (Peter Yorke); Blue Sapphire Tango (Bernard Monshin); Deep Purple (Mitchell Parish, Peter De Rose, arr. Angela Morley); The Black Mask Waltz (Carr); Blue Parakeet (Dominico Savino); Red	THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO; VICTOR YOUNG AND HIS ORCHESTRA; HELMUT ZACHARIAS AND HIS MAGIC VIOLINS; QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON; QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH; THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO; ROBERT FARNON AND HIS ORCHESTRA featuring DAVE GOLDBERG, guitar; MANTOVANI AND HIS ORCHESTRA; THE MASQUERADERS – BBC; L'ORCHESTRE DE CONCERT Conducted by PAUL O'HENRY; ANDRE KOSTELANETZ AND HIS ORCHESTRA; GORDON JENKINS AND HIS ORCHESTRA; CELEBRITY SYMPHONIC ENSEMBLE; L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX; DANISH STATE RADIO

CD-No.	Title	Track/Composer	Artists
		Shawl (Carr, Temple); Golden Fiction (Peter Dennis, real name Dennis Alfred Berry); Red River Jig (Arthur Benjamin); Red Lips (Wilfred Burns, real name Bernard Wilfred Harris); Blues In The Night (Johnny Mercer, Harold Arlen); Under A Blanket Of Blue (Marty Symes, Al J. Neiberg, Jerry Livingston); Blue Night (Sidney Torch); Little Brown Jug – Fantasy Ballet (Trad. arr. George Melachrino)	ORCHESTRA Conducted by ROBERT FARNON; BERNARD MONSHIN AND THE CONCERT TANGO ORCHESTRA; WALLY STOTT AND HIS ORCHESTRA; FRANK CHACKSFIELD AND HIS ORCHESTRA featuring WINIFRED ATWELL, piano; ROMA SYMPHO-POP ORCHESTRA Conducted by DOMINICO SAVINO; PHILIP GREEN AND HIS ORCHESTRA; DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA; NEW CONCERT ORCHESTRA Conducted by JACK LEON; LOUIS VOSS AND HIS ORCHESTRA; ANDRE KOSTELANETZ AND HIS ORCHESTRA; LEROY HOLMES AND HIS ORCHESTRA; SIDNEY TORCH AND HIS ORCHESTRA; THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO
GLCD 5130	1950s Volume 4 - Cornflakes	Port-au-Prince (Bernie Wayne, real name Bernard Weitzner, arr. Frank Cordell), Autumn Concerto (Camillo Bargoni, arr. William Hill Bowen), It's A Lovely Day Tomorrow (Irving Berlin, arr. Ron Goodwin), American Waltz (Peter de Rose, arr. Laurie Johnson), Manhattan Serenade (Louis Alter), Highway Patrol – Theme from the TV series (Llewellyn), Spirito (Van Orsouw), Cornflakes (Sidney Norman, real name Norman [‘Norrie’] William Paramor), Fiddlesticks (Albert McCarthy, Richard Freitas), Limehouse Blues (Douglas Furber, Philip Braham), Petticoats Of Portugal (Michael Durso, Mel Mitchell, Murl Kahn), Quiz (Walter Stott), Toyshop Ballet (Annunzio Mantovani), Theme from “The Proud Ones” (Newman), Show Girl (Edward White), The Polygon Light Music Legacy : Many Dreams Ago (from film “Elephant Walk”) (Franz Waxman, Mack David, arr. Laurie Johnson), Muriella (Ray Martin), Desire Tango (Carl Niessan), Elaine (Eddie Lisbona, Fine, arr. Johnny Gregory), Letter To Virginia (Constantin, Francis, arr. Laurie Johnson), The Forget-Me-Not Waltz (Sammy Mysels, arr. Johnny Gregory), Lily Watkins Theme (from film “A Kid For Two Farthings”) (Benjamin Frankel, arr. Laurie Johnson), The Bridge Of Love (James J. Kriegsmann, Douglas Walters), Tinkle Box Samba (Edward Rubach), Episode (Fred Spielman), Song Of The Pearlfishers – Tango (Heino Gaze, arr. Laurie Johnson), The Watermill (Tolchard Evans, arr. Johnny Gregory), Petite Ballerina (L. Singer), Fiddlers’ Boogie (Malcolm Lockyer)	FRANK CORDELL AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, RON GOODWIN AND HIS CONCERT ORCHESTRA, AMBROSE AND HIS ORCHESTRA, WERNER MÜLLER AND HIS ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (credited on LP label as VAN LYNN), LES BAXTER AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, MANTOVANI AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA with ‘Whistling Jones’, DOLF VAN DER LINDEN AND HIS ORCHESTRA, RAY MARTIN AND HIS ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, JOHNNY GREGORY AND HIS ORCHESTRA, LAURIE JOHNSON AND HIS ORCHESTRA, JACKIE BOND, HIS SAXOPHONE AND ORCHESTRA, BERNARD MONSHIN AND THE CONCERT TANGO ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, JOHNNY GREGORY AND HIS ORCHESTRA, MICHAEL FREDERICKS AND HIS ORCHESTRA, MALCOLM LOCKYER AND HIS ORCHESTRA
GLCD 5131	Light Music On The Move	Non Stop (John Malcolm, real name Malcolm John Batt, arr. Ivor Slaney), Main Line (Jack Beaver), “Reach For The Sky” Film Theme (John Addison), Paris Metro (William Hill Bowen), Jockey On The Carousel (Robert Farnon & Philip Buchel), Side Car (Herbert Spencer, Earle Hagen), Cycling Chimp (Bobby Pagan), Jogging Along (King Palmer), Canyon Canter (Leslie Begueley), “Airways” Suite (Len Stevens): The Take-Off – Clouds - Air Hostess ...etc (Len Stevens) - Happy Landings, Travelling Along (Walter Stott), Walking On Ice (K. Leslie & W. Leslie, real names Kermit Levinsky & Walter Levinsky), Drifting On A Cloud (Alfonso D’Artega & Harry Syracuse), Skipping Along (Richard Hayman), Sleepwalker Of Amsterdam (Johnny Steggerda), Merry Go Round (La Complainte de la Butte) (Jack Lawrence & Georges Van Parys), Donkey Doodle (Ivor Slaney), Waltzing Bugle Boy (Ray Martin, arr. Wally Stott), Flanagan’s Mare (Stanton, real name Reginald Armitage, arr. Anthony Fones), Bicycle Belles (Sidney Torch), Blow The Horn (Dolf van der Linden), Holiday Express (Dominico Savino), Hiker’s Highway (F.G. Charrosin), Horse And Buggy (Roger Roger), Bob Sleigh (Eric Jupp), Night Train (Otto Cesana), Busy Street (King Palmer), Air Display	L’ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, SIDNEY TORCH AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, SPENCER-HAGEN ORCHESTRA, L’ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, LOUIS VOSS AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, KERMIT LESLIE AND HIS ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, GUY LUYPAERTS AND HIS ORCHESTRA, EDDIE BARCLAY AND HIS ORCHESTRA, IVOR SLANEY AND HIS ORCHESTRA, WALLY STOTT AND HIS ORCHESTRA, HARRY DAVIDSON AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, ROMA SYMPHO-POP ORCHESTRA Conducted by DOMINICO SAVINO, LOUIS

CD-No.	Title	Track/Composer	Artists
		(Gilbert Vinter), Spaceways (Jack Beaver)	VOSS AND HIS ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, OTTO CESANA AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD), DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON
GLCD 5132	Continental Flavour	The Last Time I Saw Paris (Jerome Kern), Mon Pays (Rossi, arr. Frank Cordell), Continental Holiday (Douglas Brownsmith), "La Strada" – 'Road' theme from the film (Nino Rota), Malagueña (Ernesto Lecuona), French Leave (Trevor Duncan, real name Leonard Trebilco), Italian Street Song (Victor Herbert), Red Sombrero (Ronald Binge), Cachucha (from "In Malaga") (Frederic Curzon), Carnival Time (Dolf van der Linden), Paris Fashions (Haute Couture) (Roger Roger), Malaga (Robert Farnon), Portuguese Washerwomen (Les Lavandieres de Portugal) (Andre Popp, Roger Lucchesi), C'Est Si Bon (Ange Eugene Betti, Jerry Seelen, Andre Hornez – arr. Jo Boyer), Masquerade In Madrid (Katty), Latin Quarter (Toots Thielemans), Spanish Gypsy Dance (Narro Pascual Marquina), Gioia Mia (Louis Castellucci), Gay Boulevard (Claude Yvoire), Folies Espagnoles (Robert Busby), Acrobatics (Fred Caphat, arr. Götz Höhne), Riviera Rhapsody (Arnold Steck, real name Leslie Statham), Fresh Breezes (Borchert), Siciliana – Serenata (Schmaltich), Music For The Nostalgic Traveller In France (arr. George Melachrino)	RON GOODWIN AND HIS CONCERT ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by THEO ARDEN, EDDIE BARCLAY AND HIS ORCHESTRA, ROBIN HOOD DELL ORCHESTRA Conducted by MORTON GOULD, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, PETER YORKE AND HIS CONCERT ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, METROPOLE ORCHESTRA Conducted by DOLF VAN DER LINDEN, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, BOB SHARPLES AND HIS MUSIC, EDDIE BARCLAY AND HIS ORCHESTRA, GUY LUYPAERTS AND HIS ORCHESTRA, EMILE DELTOUR AND HIS ORCHESTRA, HARRY FRYER AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, HARMONIC ORCHESTRA Conducted by CLAUDE YVOIRE, METROPOLE ORCHESTRA Conducted by DOLF VAN DER LINDEN, ROBERT RENARD AND HIS ORCHESTRA – real name OTTO DOBRINDT, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN featuring Alexander Glushkoff, piano, BARNABAS VON GECZY AND HIS ORCHESTRA, FERDY KAUFFMAN AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO
GLCD 5133	Amor, Amor: Music for Romance	Cocktails For Two (Arthur Johnston, Sam Coslow; arr. Robert Farnon), Easy To Love (Cole Porter, arr. Ron Goodwin), Sweet Sue (Will Harris, Victor Young), They Can't Take That Away From Me (George Gershwin, arr. Johnny Douglas), These Foolish Things (Jack Strachey, Harry Link; arr. Philip Green), Starlit Hour (Peter de Rose, arr. Laurie Johnson), Darling Je Vous Aime Beaucoup (Anna Sosenko), The Song Is You (Jerome Kern, arr. Angela Morley), Should I Dream? (George Siravo), I'll String Along With You (Al Dubin, Harry Warren), Unforgettable (Irving Gordon, arr. Ray Martin), Lovelight (Robert Harris, arr. Bruce Campbell), Last Night When We Were Young (Harold Arlen), Come Dance With Me (George Blake, Richard Leibert; arr. Robert Farnon), My Foolish Heart (Victor Young), She's My Lovely (Vivian Ellis, arr. Philip Green), Amor Amor (Ruiz, arr. Frank Cordell), Bread, Love And Dreams (Pane, Amore e Fantasia) (Nisa, Cini), I Love The Moon (Paul A. Rubens), The Long Hours (W.H. Hester, Sol Parker), Touch Of Your Hand (Jerome Kern), Land Of Dreams (Norman Gimbel, Eddie Heywood), Vision Of Delia (Henry Croudson), You Were There; Dearest Love (Noel Coward, arr Roland Shaw)	ROBERT FARNON AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, JOHNNY DOUGLAS AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, AMBROSE AND HIS ORCHESTRA Conducted by LAURIE JOHNSON, HENRI RENE AND HIS ORCHESTRA, KINGSWAY PROMENADE ORCHESTRA Conducted by STANLEY BLACK - featuring STANLEY BLACK, piano, SIDNEY TORCH AND HIS ORCHESTRA, WERNER MULLER AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, ROBERTO INGLEZ AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, SIDNEY TORCH AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, HUGO WINTERHALTER AND HIS ORCHESTRA featuring EDDIE HEYWOOD, piano, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, FRANK CHACKSFIELD AND HIS ORCHESTRA
GLCD 5134	FOUR DECADES OF LIGHT MUSIC - Volume I	Eric Coates - Northwards, Jesse Greer - Flapperette; Émile Waldteufel - Estudiantina-Waltz; Percy Fletcher - Pearl O'Mine; Walter Collins - Laughing Marionette; - Martial Moments; Charles Orth - In A Clock Store; Eric Coates - The Selfish Giant; Adabert	Regal Cinema Orchestra, Emanuel Starkey - Dirigent, Nat Shilkret and his Orchestra, London Palladium Orchestra, Horace Sheldon - Dirigent, Plaza Somers Band, London Coliseum Orchestra, Alfred Dove - Dirigent, New Light Symphony

CD-No.	Title	Track/Composer	Artists
		von Keler-Béla - Lustspiel - Overture; Heini Kronberger - Frog King's; Bernice Petkere - Lullaby Of The Leaves; Leon Jessel - Parade Of The Tin Soldiers; Eduard Künneke - Blues; Fritz Haringer - In A Merry Mood; Montague Ewing - Dancing Clock; Bud De Sylva - Sunny Side Up; T. de la Riviera - Raindrops-Pizzicati for Strings; John W. Bratton - Teddy Bears' Picnic ; Lionel Monckton - Monckton Leodies	Orchestra, Julian Fuhs' Symphony Orchestra, Athenaeum Light Orchestra, West End Celebrity Orchestra, Berlin Philharmonic Orchestra, Eduard Künneke - Dirigent, Barnabas von Geczy and his Orchestra, Orchestre Raymonde, Scala Salon Orchestra, Bournemouth Municipal Orchestra, Commodore Grand Orchestra, Joseph Muscant - Dirigent, BBC Theatre Orchestra, Stanford Robinson - Dirigent
GLCD 5135	FOUR DECADES OF LIGHT MUSIC - Volume 2	Fedré Grofé - March For Americans, David Rose - Stringopation; Eric Coates - Over To You ; Charles Williams - The Old Clockmaker; F.D. Marchetti - Fascination; Jack Beaver - World Of Tomorrow; Michaelis - Turkish Patrol; Arthur Schwartz - If There Is Someone Lovelier Than You; Eric Coates - Song Of Loyalty; Charles Shadwell - Down With The Curtain; Rodgers - Bali Ha'i; Roger Roger - Traffic Boom; Nikolai Rimsky-Korsakov - Song Of India; Richard Shores - Surprise; Miklos Rozsa - Spellbound ; Harry Warren - Forty Second Street; Alan Green - Purple Wine; Marlon Merrick - Look Sharp Be Sharp; Harold Spina - The Velvet Glove; Irving Berlin - The Piccolino; Arthur Schwartz - Louisiana Hay Ride; James Dyrenfort - A Garden In The Rain; Lou Snider - What's The Rush; Leroy Anderson - Forgotten Dreams; Noel Coward - Tokay; Michael Carr - Front Page Story; Lothar Brühne - Sport And Music	Meredith Willson And His Orchestra, Philip Green And His Orchestra, Royal Air Force Central Orchestra, Queen's Hall Light Orchestra, Charles Williams - Dirigent, Albert Sandler And His Palm Court Orchestra, New Century Orchestra, Sidney Torch - Dirigent, Lew Stone And His Concert Orchestra, Percy Faith And His Orchestra, Charles Shadwell And His Orchestra, David Carrol And His Orchestra, Peter Eagle - Harfe, Roger Roger And His Champs Elysees Orchestra, Laurie Johnson And His Orchestra, Richard Shores And His Orchestra, Wally Stott And His Orchestra, Werner Müller And His Orchestra, Alfredo Antonini And His Orchestra, Boston Pops Orchestra, Arthur Fiedler - Dirigent, Geraldo And His New Concert Orchestra, Kingsway Promenade Orchestra, Stanley Black - Dirigent, Robert Farnon And His Orchestra, Ray Martin And His Concert Orchestra, Charles Dorian And His Orchestra, Leroy Anderson And His Pops Concert Orchestra, Frank Chaksfield And His Orchestra, The Melachrino Strings, Louis Voss And His Orchestra
GLCD 5136	Marching and Waltzing	King Cotton - John Philip Sousa, Melba Waltz (from the film "Melba") - Mischa Spoliansky, arr. Ron Goodwin, Blaze Away - Abraham Holzmann, arr. Sidney Torch, Absinthe Frappé - Victor Herbert, Royal Standard - Archibald Joyce, One Love - David Rose, The Spirit Of Youth – March - Gilbert, Mayfair Cinderella - Albert William Ketèlbey, Oxford Street - Eric Coates, The Young Ballerina (BBC TV's music for the famous Potters Wheel interlude) - Charles Williams , Proud And Free - Ronald Hanmer, Shadow Waltz (from film "Gold Diggers of 1933") - Harry Warren, Strings On Parade - Ray Martin, Someday I'll Find You (from "Private Lives") - Noel Coward, Empire Builders March (from film "Rhodes Of Africa") - Hubert Bath, Love's Roundabout (from film "La Ronde") - Oscar Straus, Out Of Town March - Robert Farnon, Just The One I Adore - Gypsy Seydell Beal, Eddie Medel, Tom Marches On - Clive Richardson, Mademoiselle de Paris - Paul Jules Durand, arr. Percy Faith, On The Quarter Deck - Kenneth J. Alford, real name Frederick Joseph Ricketts, Ziehrer Waltz Medley - Carl Michael Ziehrer, Battle March - C.C. Moller, Family Album – Waltz (from "Tonight at 8.30") - Noel Coward, The Middy - Kenneth J. Alford, real name Frederick Joseph Ricketts, Melody Of Love - Hans Engelmann, Great Quest - Trevor Duncan, real name Leonard Trebilco	LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, RON GOODWIN AND HIS CONCERT ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, AL GOODMAN AND HIS ORCHESTRA, WEST END CELEBRITY ORCHESTRA Conducted by LOUIS VOSS, DAVID ROSE AND HIS ORCHESTRA, LONDON PALLADIUM ORCHESTRA Conducted by JACK FRERE, LONDON CONCERT ORCHESTRA, TIVOLI CONCERT HALL ORCHESTRA Conducted by SVEND CHRISTIAN FELUMB, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, SYMPHONIA ORCHESTRA Conducted by THEO ARDEN, MORTON GOULD AND HIS ORCHESTRA, CYRIL STAPLETON AND HIS CONCERT ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, LOUIS LEVY and his GAUMONT BRITISH SYMPHONY, LOU PREAGER AND HIS CHARM OF THE WALTZ ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, DAVID CARROLL AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, PERCY FAITH AND HIS ORCHESTRA, OLD TYME ORCHESTRA Conducted by JACK LEON, MAREK WEBER AND HIS ORCHESTRA, AAHRUS CIVIC ORCHESTRA Conducted by THOMAS JENSEN, PHOENIX THEATRE ORCHESTRA Conducted by CLIFORD GREENWOOD, REGENT CONCERT ORCHESTRA (Conductor not known), BILLY VAUGHN AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN,
GLCD 5137	Light Music While You Work - Volume 2	Calling All Workers – excerpt - Eric Coates, Marche Lorraine - Louis Ganne, "The Dancing Years" – Selection from show (1939) - Ivor Novello, The Floral Dance - Katy Moss, Sleeping Beauty Waltz - Pyotr Ilyich Tchaikovsky, Pierrot Comes To Town - Sherman Myers, real name Montague Ewing, Lehar In The Ballroom - Franz Lehar, Toy Trumpet - Raymond Scott, Girl Crazy – Selection - George Gershwin, Die Fledermaus – Waltz - Johann Strauss, arr. Ronnie Munro, Theatreland - Jack	ERIC COATES and SYMPHONY ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, HARRY FRYER AND HIS ORCHESTRA, HARRY DAVIDSON AND HIS ORCHESTRA, RICHARD CREAM AND HIS ORCHESTRA, HAROLD COLLINS AND HIS ORCHESTRA, WYNFORD REYNOLDS AND HIS ORCHESTRA, REGINALD PURSGLOVE AND HIS ORCHESTRA, STUDIO ORCHESTRA Conducted by PHIL GREEN, RONNIE

CD-No.	Title	Track/Composer	Artists
		<p>Strachey, Sizilietta - Franz Von Blon, Castles In Spain - Charles W. Ancliffe, One Exciting Night – Selection from film (1944) - Georges Boulanger and others, Fashionette - Jack Glogan, Robert A. King, Moment Musical - Franz Peter Schubert, Scarlet And Gold - Lloyd Thomas, Softly Unawares - Paul Lincke, Journey To A Star; No Love No Nothing - both by Harry Warren, Leo Robin, Emperor Waltz - Johann Strauss, arr. Ronnie Munro, Butterflies In The Rain - Sherman Myers, real name Montague Ewing, Bal Masque (from Two Parisian Sketches) - Percy Fletcher, With Sword And Lance - Lance Starke, Turkey In The Straw - Trad. arr. Harry Davidson, Lady In The Dark – Selection from show (1941) also film (1944) - Kurt Weill, Ira Gershwin, Calling All Workers – excerpt - Eric Coates</p>	<p>MUNRO AND HIS SCOTTISH VARIETY ORCHESTRA, HARRY FRYER AND HIS ORCHESTRA, DAVID JAVA AND HIS ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, PHIL GREEN AND HIS THEATRELAND ORCHESTRA, HAROLD COLLINS AND HIS ORCHESTRA, RICHARD CREAN AND HIS ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, HARRY DAVIDSON AND HIS ORCHESTRA, STUDIO ORCHESTRA Conducted by PHIL GREEN, RONNIE MUNRO AND HIS WALTZ ORCHESTRA, HAROLD COLLINS AND HIS ORCHESTRA, RICHARD CREAN AND HIS ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD Burston, HARRY DAVIDSON AND HIS ORCHESTRA, PHIL GREEN AND HIS THEATRELAND ORCHESTRA, ERIC COATES AND SYMPHONY ORCHESTRA</p>
GLCD 5138	Light Music For All Seasons	<p>April In Paris - Vernon Duke, arr. Michel Legrand, I'll Remember April - Don Raye, Gene de Paul, Pat Johnston, Tulips In Springtime - Rebekah Harkness, Tom Glazer, Springtime - Walter Collins, Spring It Was - John Bradford, Tony Romano, Spring Flowers - Charles Williams , One Morning In May - Victor Schertzinger, arr. Robert Farnon, June Bride - Charles Kenbury, real name Dennis Berry, Heat Wave - Irving Berlin, Summer Afternoon – Idyll - Eric Coates, Midsummer Gladness - Cecil Milner, Summertime In Venice (from the film "Summer Madness") - Icini, Indian Summer - Victor Herbert, arr. George Melachrino, Blue September - Peter de Rose, arr. Laurie Johnson, Autumn Leaves - Joseph Kosma, Autumn Serenade - Peter de Rose, Lonely September - Charles Hathaway , September Song - Kurt Weill, arr. Richard Jones, In A November Garden - Victor Young, Snow Shadow - Len Stevens, Snowfall - Claude Thornhill, Sleigh Ride - Leroy Anderson, Winter - Horace Shepherd, A Christmas Fantasy</p>	<p>MICHEL LEGRAND AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, ALFONSO D'ARTEGA AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, SIDNEY TORCH AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, ROBERT FARNON AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, KINGSWAY PROMENADE ORCHESTRA Conducted by STANLEY BLACK, ERIC COATES and SYMPHONY ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by LUDO PHILIPP, RON GOODWIN AND HIS CONCERT ORCHESTRA, THE AMBROSE ORCHESTRA Conducted by LAURIE JOHNSON, RICHARD HAYMAN AND HIS ORCHESTRA, ROBERTO INGLEZ AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, THE PITTSBURGH STRINGS Conducted by RICHARD JONES, VICTOR YOUNG AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, LEROY HOLMES AND HIS ORCHESTRA, ETHEL SMITH – Organ with orchestral accompaniment, NEW CONCERT ORCHESTRA Conducted by R. de PORTEN, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO</p>
GLCD 5139	Musical Kaleidoscope – Volume 1	<p>Kaleidoscope - Artur Clemens Schreckenberger, Double Cross (theme from BBC TV series) - Ernest Maxin, arr. Frank Cordell, Ballet Of Madeira - Gregori, Freitas, Dance Of The Spanish Onion - David Rose, Cockney Girl - George Melachrino, Fiesta - Paul Stewart, real name Jack Coles, In Happy Mood - Percival Mackey, Policeman's Holiday - Montague Ewing, Pavanne - Morton Gould, Plaisir D'Amour - Jean Paul Egide Martini -real name Johann Schwartzendorf- arr. Fred Artley, Roses At Dawning - Le Boy Kahn, Gus Kahn, Neil Moret, Legend - Henry Croudson, Keep Moving - Frederick George Charrosin , Sailors' Holiday - Edgar Martell, Blue Devils - Charles Williams, arr. Adolf Lotter, Oranges And Lemons - Traditional arr. Jack Byfield, Music for "Rivers Of The North Of England" – Serene &amp; Flowing - Lambert Williamson, Dance Of A Whimsical Elf - Haydn Wood, Manx Dirk Dance (Reeaghyn-dy-vannin) (from "Two Celtic Dances For Orchestra") - Arnold Foster, Open Windows – Suite: Country Air - Geoffrey Henman, orchestrated by Oliphant Chuckerbutty, Open Windows – Suite: Butterflies - Geoffrey Henman, orchestrated by Oliphant Chuckerbutty, Open Windows – Suite: Song Of The Sinhalese - Geoffrey Henman,</p>	<p>NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHTEL, FRANK CORDELL AND HIS ORCHESTRA, JOHNNY DOUGLAS AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, GEORGE MELACHRINO AND HIS ORCHESTRA, THE EMBASSY ORCHESTRA Directed by JACK COLES, WEST END CELEBRITY ORCHESTRA, NEW LIGHT SYMPHONY ORCHESTRA, JAY WILBUR'S SERENADERS, FRED HARTLEY AND HIS MUSIC, REGINALD KING'S ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, LOUIS VOSS AND HIS ORCHESTRA, WEST END CELEBRITY ORCHESTRA, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAN, LONDON STUDIO PLAYERS Conducted by MICHAEL KREIN, BBC NORTHERN ORCHESTRA Conducted by CHARLES GROVES, BBC THEATRE ORCHESTRA Conducted by HAROLD LOWE, BBC SCOTTISH ORCHESTRA Conducted by GUY WARRACK, BBC REVUE ORCHESTRA Conducted by CHARLES GROVES, BBC MIDLAND LIGHT ORCHESTRA Conducted by GILBERT VINTER, BBC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL, BBC</p>

CD-No.	Title	Track/Composer	Artists
		orchestrated by Oliphant Chuckerbutty, Open Windows – Suite: Dancing Sunlight - Geoffrey Henman, orchestrated by Oliphant Chuckerbutty, Music Of The People – England - Traditional arr. Gilbert Vinter, Here's To The Good Old Whisky - Traditional, arr. Clive Richardson, Oranges And Lemons - Traditional arr. Spike Hughes, Legion Patrol - Jack Simpson	THEATRE ORCHESTRA Conducted by HAROLD LOWE, BILLY COTTON AND HIS BAND
GLCD 5140	Musical Kaleidoscope Volume 2	Kaleidoscope - Dolf van der Linden; Circus Polka - Garfield de Mortimer – real name Trevor Boswell, Young; Bewitched - Richard Rodgers, Lorenz Hart; Bobbysox Bounce - George Melachrino; Shadow Of A Man (theme from the film) - Carr; Down The Solent – Overture - Felton Rapley ; The Broken Horseshoe (theme from the film) - Wilfred Burns; Sea Reivers (from “Two Hebridean Sea Poems”) - Granville Bantock; Frenesi - Alberto Borrás Dominguez, Leonard Whitcup; Columbine - Leighton Lucas; Oriental Dance - Granville Bantock; Saluting Base - Cecil Milner; Jay Walker - Maurice Grew; Park Lane Serenade - Dolf van der Linden; Ticker Tape - Sidney Torch; Pioneer Trail - Charles Williams; Intermission - Ronald Hanmer; Cigarette Girl - Len Stevens; Skiddles - Sherman Feller, arr. Robinson; A Pinch Of Salt - G. Powell; Doreen - Andrew Ackers, Sunny Skylar; Dagger Dance - Victor Herbert; Pizzicato Tango - Perry; Three Pieces from “Woodland Sketches” Op.51 - In Autumn - Edward Alexander MacDowell; Three Pieces from “Woodland Sketches” Op.51 - From Uncle Remus - Edward Alexander MacDowell; Three Pieces from “Woodland Sketches” Op.51 - By A Meadow Brook - Edward Alexander MacDowell; The Duel - Sidney Torch; The Four Horsemen - Ronald Hanmer; Follow That Car - Charles Williams; Inhumanity - Trevor Duncan, real name Leonard Trebilco	DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA; REG OWEN AND HIS ORCHESTRA; FELIX KING, HIS PIANO AND ORCHESTRA; ,GEORGE MELACHRINO AND HIS ORCHESTRA;JACKIE BROWN AND HIS ORCHESTRA; NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH; WILFRED BURNS AND HIS ORCHESTRA;LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS; DON FELIPE AND HIS CUBAN CABALLEROS (actually PHILIP GREEN); LEIGHTON LUCAS AND HIS ORCHESTRA; LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS; QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS; LANSDOWNE LIGHT ORCHESTRA (actually STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD); DOLF VAN DER LINDEN AND HIS ORCHESTRA; TELECAST ORCHESTRA Conducted by ELLIOTT MAYES; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON; L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX; TELECAST ORCHESTRA Conducted by ELLIOTT MAYES; GEORGE LIBERACE AND HIS ORCHESTRA; RAY VENTURA AND HIS ORCHESTRA; MONTY KELLY AND HIS ORCHESTRA; ALFONZO D'ARTEGA AND HIS ORCHESTRA;ARTURO CHAITE AND HIS ORCHESTRA;CAMARATA AND HIS ORCHESTRA; CAMARATA AND HIS ORCHESTRA; QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH;HARMONIC ORCHESTRA Conducted by HANS MAY; QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON; NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON
GLCD 5141	Globetrotting	Broad Horizon - Trevor Duncan real name Leonard Trebilco; Lovers In Paris - Lou Logist; Alpine Festival - Fred Hartley; Swiss Boy - Cedric Dumont; Music for the Nostalgic Traveller in Italy - arr. William Hill-Bowen; The Italian Theme - Angelo Giacomazzi; Flamenco Love - Larry Wagner; Portuguese Party - Gilbert Vinter; Majorca (Midinette) - Gaste, Bonnett; In The Mystic Land Of Egypt - Albert William Ketèlby; Oriental Bazaar - Peter Yorke; Madagascar - Richard Hayman; Tahiti Tango - Ray Martin; Indian Mail – Descriptive - Lamothe; Chinese Serenade - Victor Herbert; Cuban Love Song - Jimmy McHugh; Mexican Hat Dance (Jarabe Tapatio) - Partichela, arr. Morton Gould; Street In Manhattan - Frank DeVol; “Song Of Norway” – selection (based on melodies by Grieg) - Robert Wright, George Forrest; Three English Dances - No. 1 - Roger Quilter; Three English Dances - No. 2 - Roger Quilter; Three English Dances - No. 3 - Roger Quilter; Journey's End - Jack Beaver	STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD (THE LANSDOWNE CONCERT ORCHESTRA on 78 label); RAY VENTURA AND HIS ORCHESTRA; , FRED HARTLEY AND HIS ORCHESTRA; , CEDRIC DUMONT AND HIS ORCHESTRA; , THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO; ARTURO CHAITE AND HIS ORCHESTRA;; REG OWEN AND HIS ORCHESTRA; , STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD (THE LANSDOWNE CONCERT ORCHESTRA on 78 label); JOE LOSS AND HIS ORCHESTRA; NEW SYMPHONY ORCHESTRA Conducted by STANFORD ROBINSON; DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (MELODI LIGHT ORCHESTRA on 78 label); RICHARD HAYMAN AND HIS ORCHESTRA; JACKIE BROWN AND HIS ORCHESTRA;ORCHESTRE RAYMONDE; ROCHESTER POPS Conducted by MORTON GOULD; MONTY KELLY AND HIS ORCHESTRA; MORTON GOULD AND HIS ORCHESTRA; , FRANK DEVOL AND HIS ORCHESTRA; , PALACE THEATRE SYMPHONY ORCHESTRA Conducted by GIDEON FAGAN; , NEW CONCERT ORCHESTRA Conducted by RAE JENKINS; T, NEW CENTURY



CD-No.	Title	Track/Composer	Artists
			ORCHESTRA Conducted by SIDNEY TORCH
GLCD 5142	The 1950s Volume 5 – Sunny Side Up	Sunny Side Up - De Sylva, Brown, Henderson – arr. Robert Farnon; Las Vegas - Bert Kaempfert; Cherry Pink And Apple Blossom White - Luis Gugliemi, Jacques Larue, David Mack – arr. John Gregory, real name Giovanni Gregori; Baffi - Nino Ravasini; Clown On The Eiffel Tower - Jacques Strop, Dany Michel; My Friend Elizabeth - Robert Katscher; Toot Sweet - Ira Lee; Red Cloak - Ron Goodwin; Bumps-a-Daisy - George Siravo; The Telegraph Operator And The Chorus Girl - Bernie Wayne, real name Bernard Weitzner; Pizzicato Waltz - Georges Boulanger; Easy On The Eyes - Marvin M. Wright; Vuelve - Noro Morales, arr. Laurie Johnson; Madame Pompadour - Jack Say, real name Jacques Ysaye; Starlight - Angela Morley; Party Dress - Tony Tamburello, arr. Bruce Campbell; Mischievous Mac - Ronald Binge; Holiday On The Road - Peter (Gabriel Philippe) Pares, Roger Roger; Lido Fashion Parade - Len Stevens; Flat Spin - Cyril Watters; Fairy Coach - Ernest Tomlinson; Practical Joker - Van Phillips; Bel Air - Frank Sterling, real name Dennis Berry; The Hansom Cab - London Transport Suite - Sidney Torch; Rosie The Red Omnibus - London Transport Suite - Sidney Torch; 5.52 From Victorloo - London Transport Suite - Sidney Torch; My Last Love - Lewis, Cochrane; Prairie Duster - Mahlon Merrick; Orange - Nelson Riddle; Dance Of Fury - Nacio Herb Brown	ROBERT FARNON AND HIS ORCHESTRA, BERT KAEMPFERT AND HIS ORCHESTRA ('BOB PARKER' on record label), CYRIL ORNADEL AND HIS ORCHESTRA, MONIA LITER AND HIS ORCHESTRA, FRANCK POURCEL AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, GEORGE SIRAVO AND HIS ORCHESTRA, BERNIE WAYNE AND HIS ORCHESTRA, GEORGE LIBERACE AND HIS ORCHESTRA, GROSVENOR STUDIO ORCHESTRA, AMBROSE AND HIS ORCHESTRA WITH STRINGS Conducted by LAURIE JOHNSON, ROBERT FRENCH AND HIS CONTINENTAL ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, TELECAST ORCHESTRA Conducted by ELLIOTT MAYES, CRAWFORD LIGHT ORCHESTRA, GROSVENOR STUDIO ORCHESTRA, CRAWFORD LIGHT ORCHESTRA, LOUIS VOSS AND HIS ORCHESTRA, CRAWFORD LIGHT ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, DOLF VAN DER LINDEN AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, GEOFF LOVE AND HIS CONCERT ORCHESTRA, MAHLON MERRICK AND HIS ORCHESTRA, SYMPHONY ORCHESTRA Conducted by FRANK SINATRA DAVID ROSE AND HIS ORCHESTRA
GLCD 5143	Animal Antics	Dance Of The Little Pink Horse - Bernie Wayne, real name Bernard Weitzner; The Waltzing Cat - Leroy Anderson; My Dog Has Fleas - David Rose; The Donkey Serenade; introducing Sympathy - Rudolf Friml, arr. Sidney Torch; Morning Canter - Arnold Steck, real name Leslie Statham; Nightingale - George Rosner, Fred Wise, Xavier Cugat, arr. Percy Faith; Fauns And Satyrs - Oliphant Chuckerbutty; Mosquitos' Parade - Howard Whitney; Dance Of The Three Blind Mice - Donald Thorne; The Glow Worm - Paul Lincke; Flamingo - Ed Anderson, Ted Grouya, arr. Richard Jones; Lambs In Clover - Jack Strachey; Meadow Lark - King Palmer; Snake Charmer - Charles Williams; I Hear A Thrush At Eventide - Charles Wakefield Cadman, arr. Cecil Milner; Peacock Patrol - Peter Barrington, real name Felton Rapley; Gilbert The Goose - Kermit Leslie & Walter Leslie real surnames Levinsky; Pelican Parade - Dolf van der Linden; Skylark - Hoagy Carmichael, arr. Ron Goodwin; Butterfly Fantasy - Eugene Ettore, arr. Mischa Michaeloff; Chicken Reel - Leroy Anderson; Bird Charmer - Robert Farnon; Tiger Tango - Clyde Hamilton real name Cyril Stapleton, Robert Earley real name Robert Frederick Standish – better known as Bob Sharples; Bullfrog On A Spree - Burton, George Liberace; March Of The Penguins - Norman Richardson; The Frolicsome Hare - H. Ashworth Hope; Frogs' Wedding - Karl Bell; Animal Antics - Colin Wark	BERNIE WAYNE AND HIS ORCHESTRA, LEROY ANDERSON AND HIS 'POPS' CONCERT ORCHESTRA, VICTOR YOUNG AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, PERCY FAITH AND HIS ORCHESTRA, LOUIS VOSS AND HIS ORCHESTRA, SIDNEY BOWMAN AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JACK LEON, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, THE PITTSBURGH STRINGS Conducted by RICHARD JONES, L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, NEW CONCERT ORCHESTRA Conducted by R. de PORTEN, KERMIT LESLIE AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, MISCHA MICHAELOFF AND HIS ORCHESTRA, Leader ALFRED SVERDLOFF, BOSTON POPS ORCHESTRA Conducted by ARTHUR FIEDLER, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, CYRIL STAPLETON AND HIS ORCHESTRA, GEORGE LIBERACE AND HIS ORCHESTRA, THE RAF CENTRAL BAND Conducted by Squadron Leader A.E. SIMS, LESLIE JEFFRIES AND HIS ORCHESTRA, REGENT CLASSIC ORCHESTRA, LONDON PALLADIUM ORCHESTRA Conducted by WILLIAM PETHERS,
GLCD 5144	Childhood Memories Vol. 2	Popgun Patrol - Frank Perkins; Dance Of The Marionettes - Gilbert Vinter; Jack-in-a-	Frank Perkins, Gilbert Vinter, Ernest Tomlinson, Roger Roger, Robert Docker,

CD-No.	Title	Track/Composer	Artists
		Box - Alan Perry, real name Ernest Tomlinson; Hunt The Slipper - Roger Roger; Dance Of The Pirate - José Fontaine; Ourselves When Young - Robert Docker; The Magic Garden - Horace Shepherd; Teddy Bears' Picnic - John W. Bratton; A Fairy Ballet - Cecil White; Doll Dance - Nacio Herb Brown; "Tales From A Fairy Book" Suite - Babes In The Wood - Josef Engleman; "Tales From A Fairy Book" Suite - Rumpelstickins - Josef Engleman; "Tales From A Fairy Book" Suite - Cinderella - Josef Engleman; "Tales From A Fairy Book" Suite - Ali Baba - Josef Engleman; Parade Of The Imps - Callo Ecklebe; Sleepy Marionette - Charles Williams; Whipper-Snapper - Peter Yorke; Toyland Tattoo - Robert Farnon; See-Saw - Douglas Brownsmith; Nine Naughty Gnomes - Hans May, real name Johannes Mayer; Drummer Boy - Charles Williams; Marionette March - Dolf van der Linden; Pirouette - Henry Croudson; Paper Hats And Wooden Swords - Walter Collins; Golliwog On The Loose - Len Stevens, full name Herbert Leonard Stevens; Pinocchio March - Julius Steffaro, real name Jan Stoeckart; Scherzetto For Children - Fred Hartley	Horace Shepherd, Josef Engleman, Charles Williams, Robert Farnon, Hans May, Dolf Van Der Linden, Fred Hartley, Len Stevens, Henry Croudson
GLCD 5145	Scenic Grandeur	Sequoia - Kermit Leslie & Walter Leslie real surnames Levinsky; Golden Highway - Len Stevens; Scenic Grandeur - Robert Farnon; Green - Gordon Jenkins; October Mist - Ted Fiorito, Paul Francis Webster; Great Panorama - Alan Perry, real name Ernest Tomlinson; Whispering Pines - Mahlon Merrick; Pastoral Montage - Gideon Fagan; The Tall Ships - Trevor Duncan, real name Leonard Trebilco; Evening Mist - Salvatore 'Tutti' Camarata; Seascape - Tony Lowry; Quiet Countryside - Peter Yorke; Cloudland - Bruce Campbell; Hills Of Brecon - Charles Williams; Atlantic Crossing - Clive Richardson; Melody At Moonrise - Cyril Watters; Table Bay - Harry Rabinowitz; Open Skies - Robert Farnon; Yacht Race - Jack Beaver; Still Waters - Trevor Duncan, real name Leonard Trebilco; Piper In The Heather - Frederick Peter Hargreaves; Forest Fantasy - Dolf van der Linden; Arizona Sketches - Victor Young	Kermit Leslie, Gordon Jenkins, Ernest Tomlinson, David Rose, Mahlon Merrick, Robert Farnon, Trevor Duncan, Camarata, Charles Williams, Clive Richardson, Victor Young, Peter Yorke, Jack Beaver, Dolf Van Der Linden
GLCD 5146	Stringin' along	Stringin' Along - Victor Young; Penthouse Serenade - Will Jason, Val Burton; Mam'selle Moderne - Trevor Duncan, real name Leonard Charles Trebilco; Rainy Afternoon - Kermit Leslie & Walter Leslie real surnames Levinsky; Heading For Home - Reginald King; A New Born Love - Giraud; Man In A Hurry - Ronald Binge; Wedding Of The Violins - Leo Lefleur; Whirl Of The Waltz - Paul Lincke; Aperitif - Fontaine, Spiegel; Carioca - Vincent Youmans; Devotion - Otto Cesana; Fresh Up - Peter Dennis, real name Dennis Berry; By Heck - Gilbert L. Wolfe, Henry R. Stern; I'm In Love With Vienna - Hammerstein, Strauss; Polka For Strings - Emile Deltour, Fud Candrix; Gay Romance - George Melachrino; Tentacion de Amor - Xavier Cugat, Fausto Curbelo, arr. Laurie Johnson; Six Proud Walkers (Theme from the BBC TV serial) - Ray Martin; Flight 101 - Vivian Ellis; Ballet Of The Bells - Ray Martin; Zsa-Zsa - Bernie Wayne, real name Bernard Weitzner; The Frustrated Floorwalker - Frank Perkins; Bordeaux - David Rose; Moomin - Robert Farnon; Bobby Sox - George French; Apple Flap - John Pi Scheffer; The Little Ballerina - Guy Pierre Lafarge	VICTOR YOUNG AND HIS ORCHESTRA, WERNER MULLER AND HIS ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, KERMIT LESLIE AND HIS ORCHESTRA, REGENT CLASSIC ORCHESTRA, GUY LUYPAERTS AND HIS ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, ALFONZO D'ARTEGA AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by ERIC ROGERS, EMILE DELTOUR AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, GEORGE TZIPINE AND HIS SALON ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, AMBROSE AND HIS ORCHESTRA WITH STRINGS Conducted by LAURIE JOHNSON, RAY MARTIN AND HIS CONCERT ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, JACKIE BROWN AND HIS ORCHESTRA, BERNIE WAYNE AND HIS ORCHESTRA, FRANK PERKINS AND HIS 'POPS' ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, DOLF VAN DER LINDEN AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA

CD-No.	Title	Track/Composer	Artists
GLCD 5147	Bandstand in the Park – Volume 2	<p>“The Dam Busters” Film Theme - Eric Coates; Jenny Wren - Davis; Smiles ‘N’ Chuckles - Robert Farnon; Amparito Roca - Jaime Texidor; Flash Harry - Ronald Binge; The Whistler And His Dog - Arthur Pryor; High School Cadets - John Philip Sousa; Evensong - Easthope Martin; Down The Mail - John Belton, real names Tony Lowry and Douglas ; The Jolly Airman - P. Beechfield-Carver; Sing As We Go - Harry Parr-Davies; Eros In Piccadilly - Jack Strachey; Knightsbridge (from “London Suite”) - Eric Coates; Die Bosniaken Kommen - Eduard Wagnes; Music In The Park - Joseph Bergeim; Royal Review - Arnold Steck, real name Leslie Statham; “Cockleshell Heroes” Film Theme - F. Vivian Dunn; With Sword And Lance - Hermann Starke; Over The Sticks - Edrich Siebert, real name Stanley Smith-Master; Golden Spurs - Tony Lowry; El Charro - James L. Tarver; The Great Little Army - Kenneth J. Alford, real name Frederick Joseph Ricketts; New Post Horn Galop - Roger Barsotti; March Of The Royal Air Forces Association - A.E. Sims; Vindobona - Karl Komzak; Prince Igor Ballet Dances - Borodin, arr. Sir Dan Godfrey</p>	<p>CENTRAL BAND OF THE ROYAL AIR FORCE Conducted by Wing Commander A. E. SIMS, OBE, BLACK DYKE MILLS BAND Conducted by Arthur O. Pearce Cornet solo – WILLIAM LANG, NEW ERA SYMPHONIC BAND Directed by MICHAEL JOHN, GRENADIER GUARDS BAND Conducted by Major F.J. HARRIS, BAND OF THE GRENADIER GUARDS Conducted by Major F.J. HARRIS, MBE, BLACK DIAMONDS BAND, GRAND MASSED BANDS Conducted by JAMES OLIVER, BBC WIRELESS MILITARY BAND Conducted by B. WALTON O'DONNELL, Brownsmith) FODENS MOTOR WORKS BAND, CENTRAL BAND OF THE ROYAL AIR FORCE Conducted by Wing Commander A.E. SIMS, OBE, BBC WIRELESS MILITARY BAND Conducted by B. WALTON O'DONNELL, THE RAF CENTRAL BAND Conducted by Squadron Leader A.E. SIMS, BAND OF H.M. GRENADIER GUARDS Under the Direction of Capt. GEORGE MILLER, DEUTSCHMEISTER KAPELLE Conducted by Julius Herrmann, IRISH GUARDS BAND, BAND OF THE ROYAL NETHERLANDS NAVY Conducted by Capt. G. NIEUWLAND, BAND OF THE ROYAL MARINES SCHOOL OF MUSIC Conducted by Lt. Col. (later Sir) F. VIVIAN DUNN, CVO, FRAM, REGIMENTAL BAND OF H.M. GRENADIER GUARDS Conducted by Lt. Col. GEORGE MILLER, CWS (MANCHESTER) BAND Conducted by ALEX MORTIMER, BAND OF THE ROYAL NETHERLANDS NAVY Conducted by Capt. G. NIEUWLAND, GRENADIER GUARDS BAND Conducted by Major F.J. HARRIS, GRAND MASSED BANDS Conducted by JAMES OLIVER, BAND OF THE QUEEN'S ROYAL REGIMENT Conducted by ROGER BARSOTTI, CENTRAL BAND OF THE ROYAL AIR FORCE Conducted by Wing Commander A.E. SIMS, MBE, DEUTSCHMEISTER KAPELLE Conducted by JULIUS HERRMANN, BBC WIRELESS MILITARY BAND Conducted by B. WALTON O'DONNELL</p>
GLCD 5148	Great Light Orchestras Salute George Gershwin & Jerome Kern	<p>Look For The Silver Lining (from “Sally”1920); They Didn't Believe Me (from “The Girl From Utah”1914); Long Ago And Far Away (from film “Cover Girl” 1944) - Jerome Kern; Love Walked In (from “The Goldwyn Follies” 1938) - George Gershwin, arr. Robert Farnon; Why Was I Born (from “Sweet Adeline” 1929) - Jerome Kern; A Fine Romance (from film “Swing Time” 1936) - Jerome Kern, arr. Johnny Douglas; For You, For Me, For Evermore (from film “The Shocking Miss Pilgrim” 1947) - George Gershwin, arr. Percy Faith; Who (from “Sunny” 1925); I've Told Ev'ry Little Star (from “Music In The Air”1932) - Jerome Kern, arr. Angela Morley; Embraceable You (from “Girl Crazy” 1930) - George Gershwin; Fascinating Rhythm (from “Lady Be Good” 1924) - George &amp; Ira Gershwin; Can't Help Singing (title song from 1944 film) - Jerome Kern; Strike Up The Band (title song from 1927 musical) - George Gershwin; “Lovely To Look At” Film Selection - Jerome Kern, Otto Harbach; Liza (from “Show Girl” 1929) - George Gershwin, arr. Richard Jones; Long Ago And Far Away (from film “Cover Girl” 1944) - Jerome Kern, arr. Gordon Jenkins; Rhapsody In Blue (1924) - George Gershwin; Can I Forget You (from “High, Wide and Handsome” 1937) - Jerome Kern; The Way You Look Tonight (from film “Swing Time” 1936) - Jerome Kern, arr. Ron Goodwin; George Gershwin Suite - Gershwin</p>	<p>Andre Kostelanetz and his Orchestra, Robert Farnon and his Orchestra, David Rose and his Orchestra, Johnny Douglas and his Orchestra, Percy Faith and his Orchestra, Kingsway Promenade Orchestra Conducted By Stanley Black, Frank Perkins and his Orchestra, andre Kostelanetz and his Orchestra, The Melachrino Orchestra Conducted By George Melachrino, Danish State Radio Entertainment Orchestra Conducted By Kai Mortensen, Ray Martin and his Concert Orchestra, The Pittsburgh Strings Conducted By Richard Jones, Gordon Jenkins and his Orchestra, Philip Green and his Concert Orchestra With Ronnie Selbey - Piano, Glenn Osser and his Orchestra, Ron Goodwin and his Concert Orchestra, Louis Levy and his Concert Orchestra</p>
GLCD 5149	The Show Goes On	<p>The Show Goes On - Ivor Slaney; Broadway Melody - Nacio Herb Brown; The Film Opens (Eleventh Hour Melody) - King Palmer; If I Had A Talking Picture Of You - Buddy De Sylva, Lew Brown, Ray Henderson, arr. Robert Farnon; News Theatre -</p>	<p>Hudson Orchestra conducted by Walter Warren, Frank Chacksfield and his Orchestra, London Promenade Orchestra conducted by Walter Collins, Robert Farnon and his Orchestra, Frank Chacksfield and his Orchestra and Chorus with</p>

CD-No.	Title	Track/Composer	Artists
		Jack Beaver; Startime - Eric Rogers; South Wales And West – Television March - Eric Coates; Television Playhouse - Len Stevens, full name Herbert Leonard Stevens ; Picture Parade - Jack Beaver; Curtain Time - Bob Haymes; Stars In My Eyes (from "The King Steps Out") - Fritz Kreisler; Up With The Curtain - Jack Strachey; Back Stage - Harry Rabinowitz; Leading Lady - Edward White; Top Of The Bill - Jack Strachey; Chorus Girl - Claud Vane, real name Rufus Isaacs; The Man On The Flying Trapeze - Alfred Lee, George Leybourne; It's In The Air – theme from the film - Harry Parr-Davies; Floor Show - Len Stevens, full name Herbert Leonard Stevens; Lap Of Luxury - Angela Morley; Gay And Glamorous - Kenneth Essex, real name Rufus Isaacs; A Star Is Born - Robert Farnon; ITMA Signature Tune - Michael North, arr. Ronald Hanmer; The Spice Of Life - James Kennedy, Michael Carr, arr. Ronald Hanmer; Radio Romantic - Sidney Torch, real name Sidney Torchinsky; South Bank - Paul Fenoulhet; Premiere - Trevor Duncan, real name Leonard Charles Trebilco; Melody Of The Stars - Peter Yorke; There's No Business Like Show Business - Irving Berlin, arr. Angela Morley	Winifred Atwell - Piano, Eric Coates and his Orchestra, The Crawford Light Orchestra, Queen's Hall Light Orchestra conducted by Charles Williams, Acquaviva and his Orchestra, Andre Kostelanetz and his Orchestra, New Concert Orchestra conducted by Frederick Curzon, New Century Orchestra conducted by Erich Börschel, Dolf Van Der Linden and his Orchestra, Queen's Hall Light Orchestra conducted by Sidney Torch, West End Celebrity Orchestra, George Tzipine and his Orchestra, Royal Air Force Orchestra conducted by Wing Commander R.P. O'Donnell, MVO, New Century Orchestra conducted by Erich Börschel, Telecast Orchestra conducted by Elliott Mayes, Danish State Radio Orchestra conducted by Robert Farnon, BBC Variety Orchestra, Leader Frank Cantell conducted by Charles Shadwell, Charles Shadwell and his Orchestra, Stuttgart Radio Orchestra conducted by Kurt Rehfeld, New Concert Orchestra conducted by Jack Leon, Peter Yorke and his Concert Orchestra, Wally Stott and his Orchestra
GLCD 5150	String Fever	String Fever - Rene Costy, Rene G.F. Heylbroeck; Poinciana - Nat Simon, Buddy Bernier; Scrub Brother Scrub - Ken Warner, full name Onslow Boyden Waldo Warner; The Epic Waltz (Theme of "The Big Prevue Show") - R. Ellis, arr. Angela Morley ; Fiddlin' The Blues - Sidney Schwartz; Windy Corner - Bruce Campbell ; Pedrillo's Buggy Ride - Julius Steffaro, real name Jan Stoeckart; Tillie's Tango - James R. Mundy, Gladys Bruce; Stampede - Johannes (Johnny) Steggerda; All Strings And Fancy Free - Sidney Torch, birth surname Torchinsky; Why Shouldn't I - Cole Porter; El Relicario - Jose Padilla; Left Bank (C'est A Hambourg) - Margueritte Angele Monnot, arr. Laurie Johnson; Caminito - Gabino Coria Penalzoa, Juan de Dios Filiberto; Busybody - Billy Mayerl; Leap Year Waltz (from "The Dancing Years") - Ivor Novello; Up With The Lark - Robert Busby; Tico Tico - Zequinha da Abreu; Dream Street - Mario Ruiz Armengol; By The River Sainte Marie - Harry Warren, Edgar Leslie, arr. Gordon Jenkins; Pink Gin - Peter Knight; Green Eyes - Nilo Menendez, arr. John Gregory, real name Giovanni Gregori; Sneezing Violins - Meredith Willson; I Want To Be Happy - Vincent Youmans; Lotta Pizzicato - Frank De Vol; Perfidia - Alberto Dominguez; Cascade Of Stars - Osmar Hector Maderna; Music Hall - Roger Roger	EMILE DELTOUR AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, JEFF MORLEY AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, HILVERSUM RADIO ORCHESTRA Conducted by HUGH GRANVILLE (real name HUGO DE GROOT), ACQUAVIVA AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'VAN LYNN' on LP label), SIDNEY TORCH AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, LAURIE JOHNSON AND HIS ORCHESTRA, WERNER MULLER AND HIS ORCHESTRA (as 'RICARDO SANTOS'), STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, MICHAEL FREEDMAN AND THE DEBUTANTES, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, LUIZ ARRUDA PAES AND HIS ORCHESTRA, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'PAUL FRANKLIN'), CYRIL ORNADEL AND HIS ORCHESTRA, MEREDITH WILLSON AND HIS ORCHESTRA featuring ALBERT PRATZ, violin, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, FRANK DE VOL AND HIS ORCHESTRA, DON AMORE AND HIS ORCHESTRA, MUSIC BY CAMARATA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA
GLCD 5151	Going Places	Fantasy On National Airs - Early One Morning, The Ash Grove, The Campbells Are Coming, Londonderry Air - Max Saunders; Going Places - Jackie Brown; Enchanted Isle - Kermit Leslie & Walter Leslie real surnames Levinsky; Mexican Interlude - David Bee; Park Avenue Waltz - William Hill-Bowen; Cabaret Time In Paris (Selection) - ; Moon Of Manakoora - Alfred Newman, Frank Loesser; El Rancho Grande (My Ranch) - Ramos; Streets Of New York - Victor Herbert; Call Of The Casbah (theme from ITV serial "Destination Downing Street") - Joyce Cochrane, arr. Laurie Johnson; Monte Carlo - Whiting, Harding; Mediterranean Serenade - Alain Romans, Jacques Larue; Viennese Lantern Waltz (also known as Lights Of Vienna) - Juan R. Delgado;	BBC TELEVISION ORCHESTRA Conducted by ERIC ROBINSON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, KERMIT LESLIE AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'VAN LYNN' on LP label), THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, NORRIE PARAMOR AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, WERNER MULLER AND HIS ORCHESTRA, LAURIE JOHNSON AND HIS ORCHESTRA, MONTY KELLY AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA, RED NICHOLS AND THE AUGMENTED PENNIES, FRANK DE VOL AND HIS

CD-No.	Title	Track/Composer	Artists
		Southwest Territory - Frank De Vol; Scherzo: Avignon (based on 'Sur Le Pont d'Avignon') - trad, arr. Ronald Hanmer; Adios Mexico - Fred Hartley; Taj Mahal - Robert Farnon; Fiesta Argentina - Oliphant Chuckerbutty; Mediterranean Cruise - Billy Mayerl; Cryin' For The Carolines - Harry Warren, Sam Lewis, Joe Young; The Poor People of Paris (La Goualante Du Pauvre Jean) - Marguerite Monnot; Irish Fantasy - Songs To Remember No. 4 - arr. Peter Yorke; Persian Nocturne - Robert Stolz; London By Night - Carroll Coates; Aarhus Tappenstreg (Aarhus Tattoo) - C. C. Moller	ORCHESTRA, BBC MIDLAND LIGHT ORCHESTRA Conducted by H.G. BURGESS, FRED HARTLEY AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, THE LOUIS VOSS GRAND ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, GUY LUYPARTS AND HIS ORCHESTRARICHARD HAYMAN AND HIS ORCHESTRAPETER YORKE AND HIS CONCERT ORCHESTRAROBERT FARNON AND HIS ORCHESTRARAY MARTIN AND HIS CONCERT ORCHESTRAAARHUS CIVIC ORCHESTRA Conducted by THOMAS JENSEN
GLCD 5152	From Stage and Screen	June Is Bustin' Out All Over from "Carousel") - Richard Rodgers; "Glenn Miller Story" - Theme from the film - Henry Mancini; "Guys and Dolls" Selection - Guys And Dolls, I've Never Been In Love Before, A Bushel And A Peck, If I Were A Bell, I'll Know, Sit Down You're Rockin' The Boat - Frank Loesser, arr. Roland Shaw; It's Only A Paper Moon (from the film "Take A Chance" 1933) - Harold Arlen; Secret Love (from film "Calamity Jane") - Sammy Fain arr. Robert Farnon; "Anastasia" - Theme from the film - Alfred Newman; "The Dancing Years" Selection - Waltz Of My Heart, Uniform, My Life Belongs To You, I Can Give You The Starlight, My Dearest Dear, Leap Year Waltz - Ivor Novello, arr, Sidney Torch; As Time Goes By (featured in "Casablanca") - Herman Hupfeld, arr. Ron Goodwin; Old Devil Moon (from "Finian's Rainbow") - Burton Lane, arr. Morton Gould; The Wedding Of The Painted Doll (from the film "Broadway Melody" 1929) - Arthur Freed, Nacio Herb Brown ; The Song From "The Moulin Rouge" (Where Is Your Heart) - Georges Auric, arr. Percy Faith; Show Me (from "My Fair Lady") - Alan Jay Lerner, Frederick Loewe - arr. Percy Faith; The Song From "Desiree" - Alfred Newman - arr. Frank Cordell; "Samson And Delilah" Film Theme - Victor Young; "Dark Secret" - Theme Waltz from the film - George Melachrino; Carriage and Pair; Long Forgotten Melody (from the film "So Long At The Fair") - Benjamin Frankel; "Obsession" - Themes from the film - Nino Rota; "The Passionate Friends" Film music - Richard Addinsell, arr. Leonard Isaacs; The Card Ballet (from the film "Let's Be Happy") - Brodsky, Sendrey	GEOFF LOVE AND HIS ORCHESTRA, JACKIE BROWN AND HIS ORCHESTRA, GERALDO AND HIS NEW CONCERT ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, THE VICTOR YOUNG SINGING STRINGS Conducted by ALFRED NEWMAN, SIDNEY TORCH AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, THE PARAMOUNT SYMPHONY ORCHESTRA Conducted by VICTOR YOUNG, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, THE PHILHARMONIA ORCHESTRA Conducted by MUIR MATHIESON, ASSOCIATED BRITISH STUDIO ORCHESTRA Conducted by LOUIS LEVY
GLCD 5153	Strings and Things go Stereo!	Around The World (from "Around The World In Eighty Days") - Victor Young; A Wonderful Guy (from "South Pacific") - Richard Rodgers; Brazil (Aquarela do Brasil) - Ary Barroso; The Trolley Song (from "Meet Me In St. Louis") - Ralph Blane, Hugh Martin - arr. Conrad Salinger; Love Is A Many-Splendoured Thing (title song from the film) - Paul Francis Webster, Sammy Fain - arr. Annunzio Paolo Mantovani; Change Partners; Mandy - Irving Berlin; Tahiti : A Summer Night At Sea - Les Baxter; Harlem Nocturne - Earle Hagen; Front Row Centre - Joe Reisman; Street Scene - Alfred Newman; Naughty Nautical - Anthony Tamburello, arr. Bruce Campbell; There's No You - Harold S. Hopper, arr. Nelson Riddle; Orchids In The Moonlight (Vincent Youmans, arr. Morton Gould) - Harold S. Hopper, arr. Nelson Riddle; Swinging Sweethearts (Skiffing Strings) - Ron Goodwin; Sand In My Shoes - Victor Schertzinger; Cornish Rhapsody (from the film "Love Story") - Hubert Bath; Lucky In The Rain (from "As The Girls Go") - Jimmy McHugh, Harold Adamson - arr. Robert Farnon; Gemini - Hal Mooney; Pavement Pigalle - Joseph Kuhn; Canadian Sunset - Eddie Heywood; Saraband - Eddie Heywood; My Evening Star (based on Wagner's 'O Star Of Eve') - Ralph Sterling, Dorcas Cochran; La Seduccion - Lara; Spring Madness	The Cinema Sound Stage Orchestra, Warren Barker And His Orchestra, The Rio Carnival Orchestra, The Conrad Salinger Orchestra Conducted By Buddy Bregman, Mantovani And His Orchestra, Frank De Vol And His Orchestra, Les Baxter And His Orchestra, Norrie Paramor And His Orchestra Featuring Patricia Clark, Joe Reisman And His Orchestra, The New World Theatre Orchestra, Robert Farnon And His Orchestra, Nelson Riddle And His Orchestra, Morton Gould And His Orchestra, David Carroll And His Orchestra, The Melachrino Strings Conducted By George Melachrino, Mantovani And His Orchestra With Rawicz And Landauer At Two Pianos, Robert Farnon And His Orchestra, Hal Mooney And His Orchestra, Paris Theatre Orchestra, Billy Vaughn And His Orchestra, Richard Hayman And His Orchestra, Phil Boutet And His Orchestra, Clebanoff Strings, Camarata And His Orchestra, Frank Cordell And His Orchestra With Vocal Introduction By The Dene Boys

CD-No.	Title	Track/Composer	Artists
GLCD 5154	Musical Kaleidoscop - Vol. 3	- Leo Shuken; The Song Is Ended - Irving Berlin; Winged Messenger - Charles Williams; Baden-Baden - Raymond; Holiday For Trombones - David Rose; Jalopy - Kermit Leslie & Walter Leslie real surnames Levinsky; Just For Two - Raymond S. Ellis, arr. Angela Morley; White - Victor Young; Tales Of The Three Blind Mice - Ronald Binge; Shaftesbury Avenue - Jack Strachey; The Boston Two Step - L.C. Everett; Vivaracho - Clements; Twilight Reverie - Temple Abady; Lady Of The Evening - Irving Berlin, arr. Peter Yorke; Piano Playtime - Robert Farnon; Domani - Ulpio Minucci, Anthony Velona; Valse Bluette - Riccardo Drigo; Banners Of Victory - Roger Barsotti; That's All - Bob Haymes; Ecstasy - Otto Cesana; Swanee - George Gershwin, Irving Caesar; Deep Night - Charles E. Henderson, Rudy Vallee, arr. Richard Jones; Captain Of The Guard - William Patrick Donovan; La Muse Légère – March (The Younger Generation) - Marius Constant; Alla Marcia (from "Karelia" Suite, Op. 11) - Jean Sibelius; Rustle Of Spring - Christian Sinding, edited by Charles J. Woodhouse; Serenade - Gabriel Pierné; Scherzo from "Concerto Symphonique No. 4" - Henry Litloff; "The Phantom Raspberry Blower Of Old London Town" - Desperate Moment - Kenneth Essex, real name Rufus Isaacs; "The Phantom Raspberry Blower of Old London Town" - Sinister Street No. 1 - Peter Franklyn, real name Robert Gill	Queen's Hall Light Orchestra Conducted By Sidney Torch, Baden-Baden Symphony Orchestra Conducted By Hans Rosbaud, David Rose And His Orchestra, Kermit Leslie And His Orchestra, Jeff Morley And His Orchestra, Symphony Orchestra Conducted By Frank Sinatra, Sidney Torch And His Orchestra, Louis Voss And His Orchestra, Sidney Bowman And His Orchestra, Don Sesta And His Tango Orchestra, London Promenade Orchestra Conducted By Walter Collins, Peter Yorke And His Concert Orchestra, The Telecast Ensemble Featuring Robert Farnon, Piano, Richard Hayman And His Orchestra, Rafael Mendez, Trumpet With Victor Young And His Orchestra, Harry Fryer And His Orchestra, Acquaviva And His Orchestra, Otto Cesana And His Orchestra, Guy Luypaerts And His Orchestra, The Pittsburgh Strings Conducted By Richard Jones, Danish State Radio Orchestra Conducted By Robert Farnon, Sidney Torch And His Orchestra, The Danish State Radio Symphony Orchestra Conducted By Thomas Jensen, Queen'S Hall Light Orchestra Conducted By Charles Williams, Andre Kostelanetz And His Orchestra, Winifred Atwell, Piano With The Neophonic Symphony Orchestra Conducted By Mantovani, Celebrity Symphony Orchestra
GLCD 5155	Melodies For Romantics	Jerome Kern - I Dream Too Much; Hugh Martin, Ralph Blane – arr. Conrad Salinger - The Boy Next Door (from "Meet Me In St. Louis"); Gus Kahn, Nacio Herb Brown, arr. Frank Cordell - You Stepped Out Of A Dream; Cole Porter, arr. Robert Farnon - Could It Be You; George Gershwin, arr. Angela Morley - A Foggy Day; J. George Johnson - Central Park Romance; George Gershwin, arr. Morton Gould - The Man I Love; Irving Berlin - Soft Lights And Sweet Music; They Say It's Wonderful; Burton Lane, E.Y. Harburg - When I'm Not Near The Girl I Love (from "Finian's Rainbow"); Joseph F. Kuhn - Shipboard Romance; Otto Cesana - Enchantment; Billy Rose, Irving Kahal, Dana Suesse - The Night Is Young And You're So Beautiful; Nacio Herb Brown, Earl K. Brent - Love Is Where You Find It; Nacio Herb Brown - Temptation; Jacob Gade, arr. Sidney Torch - Jealousy; Max Steiner, arr. Ron Goodwin - It Can't Be Wrong; Gonzalo Roig, Agustin Rodriguez – arr. Mario Ruiz Armengol - Yours (Quiereme Mucho); Charles Aznavour - Sur Ma Vie (In My Life); Dorothy Fields, Jimmy McHugh - I'm In The Mood For Love; Arthur Freed, Nacio Herb Brown, arr. Ronald Binge - All I Do Is Dream Of You; Richard Heuberger, arr. Eric Jupp - The Kiss In Your Eyes; Richard Whiting, Johnny Mercer - Too Marvellous For Words; Sunny Skylar, Consuelo Velazquez - Besame Mucho (Kiss Me A Lot); Laurent Hess, Charles Trenet, Paul Misraki - Why Do You Pass Me By (Vous Qui Passez Sans Me Voir); Richard Rodgers - People Will Say We're In Love; Norrie Paramor - Wedding Day	THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, FRANK CORDELL AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA [LP label credits 'Jack Saunders Orchestra'], ANGELA MORLEY AND HER ORCHESTRA (as 'WALLY STOTT'), NEW WORLD THEATRE ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, FRANK DE VOL AND HIS ORCHESTRA, WARREN BARKER AND HIS ORCHESTRA, THE RIO CARNIVAL ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, GLENN OSSER AND HIS ORCHESTRA, MICHAEL FREEDMAN AND THE DEBUTANTES, FRANK CHACKSFIELD AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, BORIS SARBEK AND HIS ORCHESTRA, JACK PAYNE AND HIS ORCHESTRA, RONALD BINGE AND HIS ORCHESTRA, ERIC JUPP AND HIS ORCHESTRA featuring BILL POVEY, alto sax, LEROY HOLMES AND HIS ORCHESTRA, DON AMORE AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, NORRIE PARAMOR AND HIS ORCHESTRA
GLCD 5156	Picking Strings	Gérard Calvi - Vacances (Holiday Time); Frank Chacksfield - Candid Snap; Ronald Hanmer - Picking Strings; Lorenz Hart, Richard Rodgers - Mimi; Ray Martin - Carriage For Marriage; Kermit Leslie & Walter Leslie real surnames Levinsky - Night Flight To Madrid; Otto Cesana - Marionette; Varel, Bailly, Savoy - arr. Frank Cordell - Beware (Escale A Victoria); Clive Richardson - Running Off The Rails; Trevor Duncan, real name Leonard Charles Trebilco - Dream Of Tomorrow; Norman Whiteley - A Song For Penelope; Angela Morley - Flight By Jet; Don Gillis - Perpetual Emotion (from	GÉRARD CALVI AND HIS ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, ANDRE KOSTELANETZ AND HIS ORCHESTRA, RAY MARTIN AND HIS ORCHESTRA, KERMIT LESLIE AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, STUTTGART RADIO ORCHESTRA Conducted

CD-No.	Title	Track/Composer	Artists
		Symphony No. 5½ - 'A Symphony For Fun'); Earle H. Hagen, Herbert Spencer - Silver Fizz; Alan Perry, real name Ernest Tomlinson - Fashion Promenade; F. Andrini, Florian ZaBach - Runaway Romance; Margueritte Angele Monnot - Enfin Le Printemps (Finally It's Spring); Norrie Paramor - Hollywood Freeway; George Cates - Champagne Time; Chucho Monje, arr. Mario Ruiz Armengol - La Feria De Las Flores (The Flower Fair); Rafael Hernandez - El Cumbanchero; Steve Kirk - Swizzlesticks; George Melachrino - Busybodies; Bob Haymes - Road Show; Nancy Hamilton, Morgan Lewis - How High The Moon; Vic Reynaers - Tandem Promenade; Van Phillips - Tom Fool; Pierre Delanoe, Gilbert Becaud - Passe Ton Chemin (Pass Your Way)	by KURT REHFELD, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, NEW SYMPHONY ORCHESTRA OF LONDON Conducted by DON GILLIS, THE SPENCER-HAGEN ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, FLORIAN ZaBACH, HIS VIOLIN AND ORCHESTRA, EDDIE BARCLAY AND HIS ORCHESTRA, THE CONNAUGHT LIGHT ORCHESTRA, GEORGE CATES AND HIS ORCHESTRA, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, PÉPÉ GONZALEZ AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (VAN LYNN on LP label), THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, ACQUAVIVA AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, THE BRUSSELS NEW CONCERT ORCHESTRA Conducted by VIC REYNAERS, THE CONNAUGHT LIGHT ORCHESTRA, BORIS SARBEK AND HIS ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA
GLCD 5157	A Box of Light Musical Allsorts	William S. Gilbert, Sir Arthur Sullivan, arr. Robert Farnon - My Object All Sublime (from "The Hot Mikado"); Felton Rapley - Southern Holiday; Werner Müller - Take Me To Your Heart; Al Carson – real name Norman William ('Norrie') Paramor - Three-Two-One-Zero; Georges Koger, Georges Ulmer - Pigalle; Clive Richardson - Mannequin Melody; Alfred Newman - "A Letter To Three Wives" Film Music; Angela Morley, as 'Wally Stott' - A Canadian In Mayfair; Richard Rodgers, Lorenz Hart - Thou Swell; Ken Jones, Chris Armstrong – real name Ray Martin - Vendetta; John McGregor - Military Samba; Charles Williams - Let's Go Shopping; Donald Phillips - Concerto In Jazz; Andy Thurlow, real name Harry Rabinowitz - Super Six; Angela Morley, as 'Wally Stott' - Casbah; Eric Cook - Polka Dot; Alexander Borodin, arr. Percy Faith - Rahadlakum (from "Kismet"); Eric Winstone - The Happy Hippo; Eric Coates - The Three Bears – Fantasy; Wilfred Burns, real name Bernard Wilfred Harris - Melody In Moccasins; Cecil Milner, full name Edward Cecil Milner - Fly Past; Horace Dann - Worcester Beacon; Trevor Duncan, real name Leonard Charles Trebilco - St. Boniface Down; Noel Coward, arr. Angela Morley - London Pride	ROBERT FARNON AND HIS ORCHESTRA, THE CONNAUGHT LIGHT ORCHESTRA, WERNER MÜLLER AND HIS ORCHESTRA (as 'Ricardo Santos'), ERIC JUPP AND HIS ORCHESTRA, BORIS SARBEK AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, ALFRED NEWMAN AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, RAY MARTIN AND HIS ORCHESTRA, EDMUNDO ROS AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (as 'Melodi Light Orchestra Conducted by Ole Jensen' on 78 label), THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO featuring PAT DODD, piano, GROSVENOR STUDIO ORCHESTRA Conducted by DOLF VAN DER LINDEN, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ANGELA MORLEY, THE NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, PERCY FAITH AND HIS ORCHESTRA, THE CONNAUGHT LIGHT ORCHESTRA, LONDON SYMPHONY ORCHESTRA Conducted by Sir CHARLES MACKERRAS, PHILIP GREEN AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (as 'Melodi Light Orchestra Conducted by Ole Jensen' on 78 label), LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD (as 'Lansdowne Concert Orchestra' on 78 label), ANGELA MORLEY AND HER ORCHESTRA (as 'Wally Stott')
GLCD 5158	That's Light Musical Entertainment	Arthur Schwartz, Howard Dietz – arr. Conrad Salinger - That's Entertainment (from "The Band Wagon"); Robert Farnon - Westminster Waltz; Mitchell Parish, Heinz Roemheld, arr. Percy Faith - Ruby (from the film "Ruby Gentry"); Franz Lehár - Waltzes from "Count Of Luxembourg"; George Melachrino - All My Life (Theme from film "Eight O'Clock Walk"); Richard Rodgers, Lorenz Hart - This Can't Be Love (from the musical "The Boys From Syracuse"); Gus Kahn, Isham Jones, arr. Ronald Binge - I'll See You In My Dreams (featured in the film "I'll See You In My Dreams"); Johnny Burke, James Van Heusen - But Beautiful (from the film "The Road To Rio"); Alfred Newman - "All About Eve" Film Music; Robert Farnon - Blue Theme (featured in the	CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, ANGELA MORLEY AND HER ORCHESTRA (as 'Wally Stott'), PERCY FAITH AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, GERALDO AND HIS NEW CONCERT ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, RONALD BINGE AND HIS ORCHESTRA, GLENN OSSER AND HIS ORCHESTRA, ALFRED NEWMAN AND HIS ORCHESTRA, THE ALL-STARS, ANDRE KOSTELANETZ AND HIS ORCHESTRA, ORCHESTRA CONDUCTED BY SYLVAN LEVIN, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, THE PITTSBURGH STRINGS

CD-No.	Title	Track/Composer	Artists
		film "True Lies"); Hugh Martin, Ralph Blane - Love from the film "Ziegfeld Follies" (; Sigmund Romberg, arr. Robert Farnon - "The Girl In Pink Tights" – Overture; Harry Warren - This Heart Of Mine (from the film "Ziegfeld Follies"); M. Prado, B. Sancristobal – arr, Mario Ruiz Armengol - Time Was (original title Duerme); Richard Rodgers, Lorenz Hart, arr. Richard Jones - Here In My Arms (from the musical "Dearest Enemy"); Hugh Martin, Ralph Blane, arr. William Hill-Bowen - Buckle Down, Winsocki (from the musical "Best Foot Forward"); Johnny Green - Body and Soul (from the revue "Three's A Crowd"); Jerome Kern - Make Believe (from the musical "Show Boat"); arr. William Hill-Bowen - Theme from the Rachmaninoff Piano Concerto No. 2 (featured in the film "Brief Encounter"); Frank Perkins - Waltz For My Lady; Frank De Vol - Inspiration Point; Leroy Holmes - Enchanted Night; Harold Arlen - Come Rain Or Come Shine (from the musical "St Louis Woman"); Max Steiner - "Since You Went Away" Incidental Music from the film	Conducted by RICHARD JONES, HILL BOWEN AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO featuring ARTHUR SANDFORD, piano, FRANK PERKINS AND HIS ORCHESTRA, FRANK DE VOL AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, MAX STEINER AND HIS ORCHESTRA
GLCD 5159	More Strings In Stereo!	Anthony Tamburello, arr. Bruce Campbell - Cross Country Tour; William Hill-Bowen - Chansonette; Johnny Burke, Jimmy Van Heusen, arr. Nelson Riddle - Polka Dots And Moonbeams; Angela Morley - Rotten Row; Bob Hilliard, Jule Styne, Sammy Fain, Herbert Magidson - arr. Robert Farnon - Stay With The Happy People; Violins From Nowhere; Manuel M. Ponce, arr. Ralph Sterling - Estrellita; Victor Herbert, arr. Percy Faith - March Of The Toys (from "Babes In Toyland"); Eric Coates - By The Sleepy Lagoon; Karl Suessdorf, John Blackburn - Moonlight In Vermont; Dimitri Tiomkin, Ned Washington - High Noon; Morton Gould - Windjammer Theme - Music from the film "Windjammer"; Morton Gould - Night Watch - Music from the film "Windjammer"; Victor Young - India Countryside (from "Around The World In Eighty Days"); Cole Porter - Allez-Vous-En (from "Can-Can"); Joseph F. Kuhn - Beachcomber; Edward Heyman, Johnny W. Green, arr. Conrad Salinger - I Cover The Waterfront; Irving Berlin - Let's Face The Music And Dance; Say It Isn't So; Les Baxter - Harem Silks From Bombay; Paul Whiteman, Ferde Grofé - Wonderful One; Roy J. Straigis - Moon Over Montevideo; Eric Maschwitz, Manning Sherwin, arr. Angela Morley - A Nightingale Sang In Berkeley Square; Richard Rodgers, arr. Percy Faith - Happy Talk (from "South Pacific"); Harold Arlen, Ted Koehler, arr. Conrad Salinger - Let's Fall In Love; Leon Pober - The Ski Song - Slalom; Charles Kassel Harris - After The Ball	ROBERT FARNON AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, NELSON RIDDLE AND HIS ORCHESTRA, ANGELA MORLEY AND HER ORCHESTRA, PIERRE CHALLET AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, LONDON SYMPHONY ORCHESTRA Conducted by Sir CHARLES MACKERRAS, HAL MOONEY AND HIS ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, THE CINEMA SOUND STAGE ORCHESTRA, WARREN BARKER AND HIS ORCHESTRA, THE RIO CARNIVAL ORCHESTRA, THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, FRANK DE VOL AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, CLEBANOFF STRINGS, THE RIO CARNIVAL ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, THE GASLIGHT ORCHESTRA
GLCD 5160	Light & Lively	Robert Farnon - Derby Day; Gérard Calvi, real name Grégoire Elie Krettly - Le Bal De Madame De Mortemouille (Madame De Mortemouille's Ball); Percy Faith - Caribbean Night (Noche Caribe) (from "Starlift"); Helmut Zacharias - The Boy On The Carousel; Jose Fontaine - Whimsy; Eugene Cines - Spindrift; Joe Leahy - Theme from "Studio X"; Francois J.M. Charpin - Golden Strings; Cole Porter - Everything I Love; Angela Morley, as Walter Stott - Miss Universe; Michael Carr - ailing Star; Ken Morris, real name Ken Mackintosh - Strings On Wings; Leon Pober - Rainbow's End; Trevor Duncan, real name Leonard Charles Trebilco - Smile Of A Latin; Francois Lemarque - La Grenouille; Billy Mayerl - Reno Runaway; Eric Spear - Proud As A Peacock; Nino Rota - Stars Shine In Your Eyes (from "La Strada"); David Curry - Leprechauns' Dance; Jacobson - Everyday; George Elliott - Piccadilly Playboy; Ted Koehler, Harold Arlen, arr. Tony Osborne - I've Got The World On A String; Guy Luypaerts - Chatter Box; Davis - Silhouettes In The Sand; Peter Yorke - Monica; Len Stevens - Smart Set;	DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, GÉRARD CALVI AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, GUY LUYPAERTS AND HIS ORCHESTRA, AMSTERDAM SYMPHONIC ORCHESTRA Conducted by TOM VAN ELST, JOE LEAHY AND HIS ORCHESTRA, FLORIAN ZaBACH AND HIS VIOLIN AND ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, THE TELECAST ORCHESTRA Conducted by ELLIOTT MAYES, CYRIL ORNADEL AND HIS ORCHESTRA, LOU BUSCH AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, BORIS SARBEK AND HIS ORCHESTRA, THE NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHTEL, ERIC SPEAR AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, THE CRAWFORD LIGHT ORCHESTRA, ACQUAVIVA AND HIS ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, TONY OSBORNE AND HIS



CD-No.	Title	Track/Composer	Artists
		Frank Cordell - Rhapsody In Red; Al Golding - On The Fiddle; Robert Stolz - African Moon; Robert Farnon - Peanut Polka	ORCHESTRA, featuring TONY OSBORNE, piano, GUY LUYPAERTS AND HIS ORCHESTRA (as 'GUY LUPAR' on LP label), RAY MARTIN AND HIS ORCHESTRA, THE CONNAUGHT LIGHT ORCHESTRA, GROSVENOR STUDIO ORCHESTRA Conducted by DOLF VAN DER LINDEN, FRANK CORDELL AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, THE TELECAST ORCHESTRA Conducted by ROBERT FARNON, MISHEL PIASTRO AND HIS CONCERT ORCHESTRA,
GLCD 5161	European Tour	Charles Williams - Voice Of London; trad. arr. Robert Farnon; - Comin' Thru' The Rye; My Love Is Like A Red, Red Rose (from the Suite "From the Highlands"); Mai Jones - Rhondda Rhapsody (Rhapsody of Love); Victor Herbert - The Irish Have A Great Day Tonight; Clive Richardson - Continental Galop; Heino Gaze - Tivoli-Melodie (Take Me Dreaming); Geoffrey Everitt; Frederick Peter Hargreaves - Luxembourg Waltz; David Rose - Fiesta In Seville; Guy Pierre M.L. LaFarge; Flavien Monod - La Seine (The River Seine); Tony Osborne - The Lights Of Lisbon; Rolf Arland - When It's Spring In Baden-Baden (Wenn es in Baden-Baden Frühling est); Joseph Thobrither - Copenhagen Polka; David Rose - Roman Holiday; J. Fred Coots - The Beautiful Girls Of Vienna; Victor Young - Passe Partout introducing El Gato Montes (from "Around The World In Eighty Days"); Clyde Hamilton, real name Cyril Stapleton - Maids Of Madrid; Joe Leahy - Swiss Holiday; Cortez - Spanish Affair; Hubert Giraud - Under Paris Skies (Sous Le Ciel De Paris) (Waltz of Patee); Hugo Emil Alfvén - Swedish Polka (Roslagsvår) (Springtime in Roslagen); Anton Karas - Café Mozart Waltz (from the film "The Third Man"); G. Balsamo; Chester Conn; Ned Miller - Sicilian Tarantella (Fischiettando); Raul Ferrao - April In Portugal; Georges Abel Louis Auric - Sur Le Pavé de Paris (Pavements Of Paris); Frank Chacksfield - Catalan Sunshine; Ronald Hanmer - East Of Malta; Ernest Jean Craps; Paula Maria Vandebroek - The Spider Of Antwerp	CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, MANTOVANI AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (as 'Melodi Light Orchestra Conducted by Ole Jensen'), WERNER MÜLLER AND HIS ORCHESTRA (as 'Ricardo Santos and his Cascading Strings'), FRANK CHACKSFIELD AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, THE PARIS THEATRE ORCHESTRA, TONY OSBORNE AND HIS DANCING STRINGS, BADEN-BADEN SYMPHONY ORCHESTRA Conducted by HANS ROSBAUD, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, DAVID ROSE AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, THE CINEMA SOUND STAGE ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, JOE LEAHY AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, MONTY KELLY AND HIS ORCHESTRA, Orchestra Conducted by HUGO ALFVÉN, ETHEL SMITH - Organ with orchestral accompaniment, VICTOR YOUNG AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, MICHEL LEGRAND AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, GUY LUYPAERTS AND HIS ORCHESTRA,
GLCD 5162	The Hall Of Fame - Vol. 3	Arthur Freed; Nacio Herb Brown, arr. Conrad Salinger - Singin' In The Rain; Victor Herbert, arr. Percy Faith - Spanish Serenade (from 'A Suite Of Serenades'); Ron Goodwin - Lingerin' Lovers; Jose Belmonte, real name Philip Green - Ecstasy; Ernesto Lecuona - Love And The World Loves With You (Amor Que Bonito); Duke Ellington, arr. Morton Gould - Solitude; Nelson Riddle; Leland Gillette; Sid Wayne - Easter Isle; Hugo Winterhalter - La Muñeca Española (The Spanish Doll); Johnny Mercer - Dream; Guy Luypaerts, arr. Ray Martin - Vivre (Love Of My Life); Franz Lehár - The Merry Widow Waltz; Charles Williams - Devil's Galop; Robert Farnon - Jumping Bean; Robert Katscher; Buddy de Sylva - When Day Is Done; Sidney Torch - Shooting Star; Ronald Binge - Elizabethan Serenade; Wildman - Crazy Violins; J.L. Molloy, arr. Wally Stott - later known as Angela Morley - The Kerry Dance; Robert Craig Wright; George Forrest - Bubble, Bubble, Bubble (Pink Champagne); David Rose - March Of The Pretzels; Eric Coates - Music Everywhere (Rediffusion March); Reginald King - Theme from "Runnymede Rhapsody"; Robert Farnon, arr. George Melachrino - My Song Of Spring (from "London Melody") (also known as Sophistication Waltz); George Melachrino - Winter Sunshine; Virgilio Panzuti - Aprite Le Finestre (Open The Windows); Richard Addinsell, based on the original arrangement by Roy Douglas - Warsaw Concerto	CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, PERCY FAITH AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, NELSON RIDDLE AND HIS ORCHESTRA, HUGO WINTERHALTER AND HIS ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, RAY MARTIN AND HIS ORCHESTRA, FREDDY MARTIN AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, KINGSWAY SYMPHONY ORCHESTRA Conducted by ROBERT FARNON, ALBERT SANDLER AND HIS PALM COURT ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, RON GOODWIN AND HIS CONCERT ORCHESTRA, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, GERALDO Conducting THE TIP TOP TUNES ORCHESTRA, HENRI RENÉ AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ERIC COATES, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO featuring WILLIAM HILL-BOWEN, piano, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, GEORGE MELACHRINO Conducting the San Remo Festival Orchestra - 1956, THE

CD-No.	Title	Track/Composer	Artists
			MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO featuring WILLIAM HILL-BOWEN, piano
GLCD 5163	The 1930s Revisited - Vol. 3	Eric Coates - The Merry-makers - Miniature Overture; Cecil Armstrong Gibbs - Fancy Dress - Suite: Hurlly Burlly; Cecil Armstrong Gibbs - Fancy Dress - Suite: Dusk; Cecil Armstrong Gibbs - Fancy Dress - Suite: Pageantry; Henri Constant Gabriel Pierné, arr. Mouton - Entrance Of The Little Fauns (from the ballet "Cydalise et la chèvre-pied"); Jerome Kern, arr. Peter Yorke - Smoke Gets In Your Eyes; Jerome Kern - "Music In The Air" - Selection; Charles W. Ancliffe - The Liberators - March; Theodore Moses Tobani, arr. Willoughby - Hearts And Flowers; Esslinger - Forest Idyll; John Ansell - Windjammer Overture; W. C. Polla - Dancing Tambourine; Harold (Hal) Mooney - Swamp Fire; Sid Phillips - Escapada; Henry Steele - Knave Of Diamonds; Irving Berlin - Irving Berlin Waltz Medley; Rivelli - Cupid's Parade - Fantasy; Jos Lanner - Court Ball Dances (Hofballtänze); Ivor Novello, arr. Charles Prentice - "Glamorous Night" - Selection; Carl Robrecht - Fata Morgana; Eduard Künneke - Finale - Foxtrot (from "Dance Suite")	LONDON SYMPHONY ORCHESTRA Conducted by ERIC COATES, REGENT CONCERT ORCHESTRA Conducted by WILLIAM HODGSON, REGENT CONCERT ORCHESTRA Conducted by WILLIAM HODGSON, REGENT CONCERT ORCHESTRA Conducted by WILLIAM HODGSON, JACK PAYNE AND HIS BBC DANCE ORCHESTRA, LOUIS LEVY AND HIS ORCHESTRA, NEW MAYFAIR ORCHESTRA Conducted by RAY NOBLE, LONDON PALLADIUM ORCHESTRA Conducted by JACK FRERE, J.H. SQUIRE CELESTE OCTET, MAREK WEBER AND HIS ORCHESTRA, REGENT CONCERT ORCHESTRA Conducted by WILLIAM HODGSON, JACK HYLTON AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, AMBROSE AND HIS ORCHESTRA, COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT, Piano : LOUIS MORDISH, COVENTRY HIPPODROME ORCHESTRA Conducted by CHARLES SHADWELL, THE LITTLE SALON ORCHESTRA, ORCHESTRA MASCOTTE, DRURY LANE THEATRE ORCHESTRA Conducted by CHARLES PRENTICE, LOUIS VOSS GRAND ORCHESTRA, BERLIN PHILHARMONIC ORCHESTRA Conducted by EDUARD KÜNNEKE
GLCD 5164	The Golden Age of Light Music - A Trip to the Library	Harry Rabinowitz - Livin' It Up; Trevor Duncan, real name Leonard Charles Trebilco - The Girl From Corsica; Paul Dubois, real name Clive Richardson - Jacaranda Melody; Bruce Campbell - Popsy; Jack Beaver - Helicopter Journey; Ivor Slaney - Country Canter; Norrie Paramor - Dinner At Chasons; Robert Farnon - Stardom; Kurt Rehfeld - Fiddlers' Frivol; Roger Roger - Tele-Ski; Peter Dennis, real name Dennis Alfred Berry - Sunday Driver; Ronald Hanmer - Children's Hour; Henry Croudson - Serenade To The Moon; Pat Lynn - Remembrance; Edward White - Dance Of The Dew Fairy; Leslie Bridgewater - Bromsgrove Fair; Trad. arr. George Melachrino - Come Landlord Fill The Flowing Bowl - Juke Box Fantasy; Arthur Benjamin - Overture To An Italian Comedy; Haydn Wood - A Love Song; Montague Ewing - Clown With A Tambourine; Charles Williams - The Invaders; Charles Williams - Ten Days Leave; Frank Tapp - Fighter Command; Arthur Wood - My Native Heath - Knaresboro Status; Arthur Wood - My Native Heath - Ilkley Tarn; Arthur Wood - My Native Heath - Barwick Green; José Armandola, real name Willi Lautenschläger - In Buddha's Realm; Friedrich Wilhelm Rust - Life's Laughter - Overture (Lachendes Leben);	THE CONNAUGHT LIGHT ORCHESTRA; NEW CONCERT ORCHESTRA, Cedric Dumont (conductor); DANISH STATE RADIO ORCHESTRA, ROBERT FARNON (conductor); THE GROSVENOR STUDIO ORCHESTRA, DOLF VAN DER LINDEN (conductor); STUTTGART RADIO ORCHESTRA, KURT REHFELD (conductor); HUDSON ENSEMBLE, WALTER WARREN (conductor); ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA; SYMPHONIA ORCHESTRA, THEO ARDEN (conductor); L'ORCHESTRE DEVEREAUX, GEORGES DEVEREAUX (conductor); THE LOUIS VOSS GRAND ORCHESTRA; BOSWORTH'S DANCE ORCHESTRA; LONDON PROMENADE ORCHESTRA, WALTER COLLINS (conductor); NEW CENTURY ORCHESTRA, SIDNEY TORCH (conductor); MELACHRINO ORCHESTRA, GEORGE MELACHRINO (conductor); QUEEN'S HALL LIGHT ORCHESTRA, CHARLES WILLIAMS (conductor); LONDON CONCERT ORCHESTRA; WEST END CELEBRITY ORCHESTRA; REGENT CONCERT ORCHESTRA, WILLIAM HODGSON (conductor); REGENT CLASSIC ORCHESTRA; LOUIS VOSS GRAND ORCHESTRA;
GLCD 5165	The Golden Age of light Music - Orchestral Gems in Stereo	Tolchard Evans, arr. Carmen Dragon - Lady Of Spain; Jerome Kern, arr. Paul Weston - She Didn't Say Yes (from "The Cat And The Fiddle"); Jule Styne; Leo Robin - Just A Kiss Apart (from "Gentlemen Prefer Blondes"); Charles Trenet - La Mer; Les Baxter - Shooting Star; Harry Warren; Harold Adamson, arr. Conrad Salinger - Our Love Affair (from "An Affair To Remember"); Robert Farnon - Mr. Punch; Fats Waller, arr. Angela Morley - Chelsea; Nicholas Roubanis; Fred Wise; Milton Leeds; Sidney Keith Russell - Misirlou; Ivor Novello, arr. Peter Yorke - Glamorous Night; Cole Porter - After You; Einar Aaron Swan, arr. Gordon Jenkins - When Your Lover Has Gone; Sylviano; Busch - Le Premier Rendezvous; David Rose - Majorca; Noel Coward, arr. Philip Green - I'll Follow My Secret Heart; Ernesto Lecuona, arr. Percy Faith - Damisela Encantadora; Nelson Riddle - Sea Of Dreams; Hal Mooney - Dreamland USA; Billy	CARMEN DRAGON AND THE CAPITOL SYMPHONY ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, WARREN BARKER AND HIS ORCHESTRA, XAVIER CUGAT AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, LESLIE JONES and his ORCHESTRA OF LONDON, ANGELA MORLEY AND HER ORCHESTRA (as 'WALLY STOTT' on LP label), JOHN SCOTT TROTTER AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA, VICTOR SILVESTER AND HIS SILVER STRINGS, GORDON JENKINS AND HIS ORCHESTRA, HANS-GEORG ARLT AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, NELSON RIDDLE AND HIS ORCHESTRA, HAL MOONEY AND

CD-No.	Title	Track/Composer	Artists
		Mayerl, arr. Ronald Binge - Marigold; Raymond Evans; Jay Livingston - Whatever Will Be, Will Be (Que Sera, Sera); Henry Mancini - Mostly For Lovers; Herman Ruby; Dave Dreyer, arr. Dennis Farnon - Cecelia; Gaetano Oliviero - La Vita E Un Paradiso Di Bugie; Max Steiner, arr. Percy Faith - The Theme From "A Summer Place"; Emmanuel Chabrier - España;	HIS ORCHESTRA, RONALD BINGE AND HIS ORCHESTRA, FRANK DEVOL AND HIS ORCHESTRA, HENRY MANCINI AND HIS ORCHESTRA, DENNIS FARNON AND HIS ORCHESTRA, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, PERCY FAITH AND HIS ORCHESTRA, 101 STRINGS
GLCD 5166	The Golden Age of Light Music - Highly Strung	Jack Mason - Pops Polka; Steve Race - Ring Ding; George French - Highly Strung; Sempre Que Lisboa Canta; Carlos Rocha - Song Of Lisbon; Roger Roger - Paris Pullman; Philip Green - Sapphire (theme from the film); Louis Felix Marie Gasté - Le Soir (I'd Love To Fall Asleep); Mack Gordon; Harry Revel, arr. Ronald Binge - Afraid To Dream; Fred Hartley - Jack In The Box; David Rose - Gay Spirits; Kurt Schick - Sheerline; Robert Farnon - Little Miss Molly; Zes Confrey - Stumbling; Terry Gilkyson, arr. Philip Green - Cry Of The Wild Goose; Otto Cesana - Whirlwind; Bernie Wayne, real name Bernard Weitzner - Life In New York; Frank Chacksfield - Sunshine Beguine; Gérard Calvi, real name Grégoire Elie Krettly - Gigue Ecosaise (Scottish Jig); Paul Dubois, real name Clive Richardson - Sentimental Magic; Ron Goodwin - All Strung Up; Mikis Michel Theodorakis - The Honeymoon Song (from the film "Honeymoon"); Albert Marland - Limelight Waltz; Rudolf Friml - Ma Belle (from "The Three Musketeers"); Alex North - The Wonderful Country (theme from the film); Charles Williams - Toy Violin; Mitchell Parish; Frank Signorelli - A Blues Serenade; Percy Faith - Perpetual Notion; Irving Berlin, arr. Peter Yorke - A Pretty Girl Is Like A Melody; Adolph Deutsch - Park Avenue Fantasy (underscore from film soundtrack "Some Like It Hot");	BOSTON 'POPS' ORCHESTRA, ARTHUR FIEDLER (conductor); THE KNIGHTSBRIDGE STRINGS; GROUP-FORTY ORCHESTRA, ERIC COOK (conductor); ERIC JUPP AND HIS ORCHESTRA; THE PARIS STUDIO ORCHESTRA, PHILIPPE PARES (conductor); PINWOOD STUDIO ORCHESTRA, PHILIP GREEN (conductor), featuring JOHNNY DANKWORTH (saxophone); BORIS SARBEB AND HIS ORCHESTRA; RONALD BINGE AND HIS ORCHESTRA; THE SYMPHONIA ORCHESTRA, CURT ANDERSEN (conductor); TELECAST ORCHESTRA, ROBERT FARNON (conductor); MORTON GOULD AND HIS ORCHESTRA; PHILIP GREEN AND HIS ORCHESTRA; OTTO CESANA AND HIS ORCHESTRA; MONTY KELLY AND HIS ORCHESTRA; GÉRARD CALVI AND HIS ORCHESTRA; TELECAST ORCHESTRA, CHARLES WILLIAMS (conductor); RON GOODWIN AND HIS CONCERT ORCHESTRA; MANUEL AND THE MUSIC OF THE MOUNTAINS; GEOFF LOVE AND HIS ORCHESTRA; HOLLYWOOD STUDIO SYMPHONY ORCHESTRA, MITCHELL POWELL (conductor); AXEL STORDAHL AND HIS ORCHESTRA; STUDIO ORCHESTRA, ADOLPH DEUTSCH (conductor)
GLCD 5167	Strings In Rhythm	Victor Herbert, arr. Percy Faith - Habanera (from 'Natoma'); Jimmy Van Heusen; Johnny Burke, arr. Roland Shaw - Swinging On A Star; Cole Porter - You Do Something To Me; Gordon Jenkins - In The Heat Of The Day; J. George Johnson - Greenwich Village; Eros Sciorilli - La Colpa Fu; Irving Mills; Manny Kurtz; Edward Kennedy (Duke) Ellington - In A Sentimental Mood; Georges Boulanger - Da Capo; Jerome Kern - In Love In Vain (from "Centennial Summer"); Noel Coward, arr. Peter Yorke - Poor Little Rich Girl; Dave Dexter - Sunset On The Tiber; Gerardo H. Matos Rodriguez - La Cumparsita; Harold (Hal) Mooney - Cancer; Ernesto Lecuona - Maria La O; Franz Lehár - You Are My Heart's Delight (from the musical "Land of Smiles"); Art Fitch; Kay Fitch; Herbert C. Lowe, arr. Ronald Binge - Sweetheart Of All My Dreams; Zamechnik; Kerr - Neapolitan Nites Mambo; Eugene Ford, arr. Nelson Riddle - Rain; Traditional - La Cucaracha; Otto Cesana - Let's Beguine; Ray Martin - Tango Of Regret; Joseph François Heyne - La Petite Gavotte; Lara - Horizonte; Ralph Rainger - I Wished On The Moon; George Gershwin - I Got Rhythm; Jacob Gade - Glamour - Tango; Safranski; Lowe - Sugar Loaf; Johann Strauss, arr. Robert Farnon - Fireworks Polka	PERCY FAITH AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, VICTOR SILVESTER AND HIS SILVER STRINGS, GORDON JENKINS AND HIS ORCHESTRA, NEW WORLD THEATRE ORCHESTRA, GEORGE MELACHRINO Conducting the Orchestra of the 6th Sanremo Festival 1956, PHILIP GREEN AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA, NORRIE PARAMOR AND HIS CONCERT ORCHESTRA, CARMEN DRAGON AND THE CAPITOL SYMPHONY ORCHESTRA, HAL MOONEY AND HIS ORCHESTRA, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, GEOFF LOVE AND HIS ORCHESTRA, RONALD BINGE AND HIS ORCHESTRA, MONTY KELLY AND HIS ORCHESTRA, NELSON RIDDLE AND HIS ORCHESTRA, PÉPÉ GONZALEZ AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, RAY MARTIN AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'VAN LYNN' on LP), BERT KAEMPFERT AND HIS ORCHESTRA (as 'BOB PARKER' on disc label), JACKIE GLEASON AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, WERNER MÜLLER AND HIS ORCHESTRA (as 'RICARDO SANTOS and his Tango Orchestra'), DAVID CARROLL AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA (LP label credits 'Jack Saunders Orchestra')
GLCD 5168	British Cinema & Theatre Orchestra, Vol. 3	Palladium Memories - Selection; Leon Jessel - Wedding Of The Rose; Emile Charles Waldteufel - The Grenadiers - Valse Militaire; Vincent Youmans - "Hit The Deck" - Selection; Walter R. Collins - Moontime; J.H. White - Perfection; Nicholas Brodsky -	LONDON PALLADIUM ORCHESTRA Conducted by CLIFFORD GREENWOODCOMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT, ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON

CD-No.	Title	Track/Composer	Artists
		<p>“Home And Beauty” – Selection; Theo Bendix - The Busy Bee – Morceau Characteristique; Amy Woodforde-Finden - Indian Love Lyrics; Oliver Cussans real name Alfred Pratt, arr. Adolf Lotter - Les Sylphides; Eduard Künneke - “The Song Of The Sea” – Selection; Herman Finck - A La Gavotte; C. Zimmer - What The Forest Whispers – Waltz; Charles Ancliffe - The Valley Of The Poppies; Frantisek Drdla - Serenade; Rudolf Friml - Chanson (In Love; Paul Lincke - Beautiful Spring - Waltz; Emmerich Kálmán - “Countess Maritza” – Selection</p>	<p>featuring AL BOLLINGTON, Organ, LONDON HIPPODROME ORCHESTRA Conducted by JOE TUNBRIDGE, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT featuring ALBERT COUPE, Trumpet, ADELPHI THEATRE ORCHESTRA Conducted by FRANCIS COLLINSON, PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS, COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, HIS MAJESTY’S THEATRE ORCHESTRA Conducted by EDUARD KÜNNEKE, PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS, COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, ANTON AND THE PARAMOUNT THEATRE ORCHESTRA, LONDON with AL BOLLINGTON, Organ, PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS, REGAL VIRTUOSI (Regal Cinema Orchestra) Conducted by EMANUEL STARKEY featuring SIDNEY TORCH, Organ, COVENTRY NEW HIPPODROME ORCHESTRA Conducted by WILLIAM PETHERS</p>
GLCD 5169	A First A-Z Of Light Music	<p>Alpine Pastures - Vivian Ellis, arranged by Sidney Torch; Baubles, Bangles And Beads - Robert Wright; George Forrest; The Christmas Tree - David Rose; Durch Dich Wird Diese Welt Erst Schön (Through You This World Is Beautiful) - Jary; von Pinelli; Escape To Monaco - John Scott Trotter; Flowing Stream - Joyce Cochrane; Going Concern - King Palmer; High Flight - Eric Coates; It Wouldn't Be Love - Allan Roberts; Buddy Bernier; Jerome Brainin, arr. Robert Farnon; Jump For Joy - Henry Croudon; The Kiss - Jose Belmonte, real name Philip Green; Leo - Hal Mooney; Moonlight On The Ganges - Sherman Myers, real name Montague Ewing; Chester Wallace; Noche Amour - Joseph F. Kuhn; Over The Rainbow - Harold Arlen; E. 'Yip' Harburg; Parole E Musica - Words And Music - Silvestri; Quiet Night - Richard Rodgers; Rose-Beetle Goes A-Wooing - José Armandola; Sunshine Express - Jack Coles; Tip-Toe Through The Tulips - Al Dubin; Joe Burke, arr. Ronald Binge; Unless - Tolchard Evans, arr. Peter Yorke; Vanity Fair (Overture) - Percy Fletcher; What Is There To Say (from “Ziegfeld Follies of 1933) - Vernon Duke; Xarafes - Guy Brain, arr. Dolf van der Linden; Yellow - Jeff Alexander; Zingara - Chaminade, arr. Arthur Wilkinson</p>	<p>QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, WARREN BARKER AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, JOHN SCOTT TROTTER AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHEL, THE GROSVENOR STUDIO ORCHESTRA Conducted by DOLF VAN DER LINDEN, MICHAEL FREEDMAN AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA (LP label credits 'Jack Saunders Orchestra'), THE CONNAUGHT LIGHT ORCHESTRA, ANGELA MORLEY AND HER ORCHESTRA (as 'Wally Stott' on 78 label), HAL MOONEY AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, THE RIO CARNIVAL ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, ANDRE KOSTELANETZ AND HIS ORCHESTRA, REGENT CLASSIC ORCHESTRA, GROUP-FORTY ORCHESTRA Conducted by ERIC COOK, RONALD BINGE AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA, THE NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, MORTON GOULD AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, SYMPHONY ORCHESTRA Conducted by FRANK SINATRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO</p>
GLCD 5170	Magical Melodies	<p>Melody Fair - Robert Farnon; Loveliest Of The Lovely - Rudolf Friml; Carnival Tango - Joseph Kuhn; Autumn Nocturne - Josef Myrow; Kim Gannon; Warum Nur, Warum? (Why Just Why?) - Berking; Paulsen; Long Ago And Far Away - Jerome Kern, arr. Conrad Salinger; I've Got My Eyes On You - Cole Porter; Mam'selle - Edmund Goulding; Mack Gordon; Lullaby Of Broadway - Al Dubin; Harry Warren; I'm Thru With Love - Matt Malneck; Fud Livingston; Gus Kahn, arr. Paul Weston; Lovely Lady - Jimmy McHugh; Ted Koehler; While We're Young - Bill Engvick; Morty Palitz; Alec Wilder; If I Loved You - Richard Rodgers; Return To Paradise (film theme) - Ned Washington; Dimitri Tiomkin, arr. Percy Faith; Underneath Tahitian Skies - Ralph</p>	<p>LESLIE JONES and his ORCHESTRA OF LONDON, 101 STRINGS Conducted by RUDOLF FRIML, DOLORES VENTURA, piano and the CARNIVAL ORCHESTRA, JOHN SCOTT TROTTER AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, VICTOR SILVESTER AND HIS SILVER STRINGS, JOHN SCOTT TROTTER AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, ANDRE KOSTELANETZ AND HIS ORCHESTRA, GEOFF LOVE AND HIS ORCHESTRA, PERCY FAITH AND HIS</p>

CD-No.	Title	Track/Composer	Artists
		Siegel; Robert Mellin; Too Soon - Robert Harris, arr. Bruce Campbell; Mine At Last - Otto Cesana; Scalinatella (Stay After School) - Giuseppe Cloffi; Wilson; Spring In Montmartre - Larry Fotine; Tonight - Dorchas Cochran; Ralph Sterling, better known as David Carroll; I'll Take Romance - Ben Oakland; Oscar Hammerstein II; Eva Waltz - Franz Lehár; On The Isle Of May (based on the Andante Cantabile from Tchaikovsky's Quartet in D Major) - Andre Kostelanetz; David; Without A Song - Vincent Youmans, arr. Robert Farnon; Midnight In Paris (from the film "Here's To Romance") - Con Conrad; Herb Magidson	ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'VAN LYNN' on LP), BRUCE CAMPBELL AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, HARRY HORLICK AND HIS ORCHESTRA (as 'Rene Savard' on disc label), FRANK DE VOL AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, LEWIS WILLIAMS AND HIS ORCHESTRA
GLCD 5171	War and Peace – Light Music of the 1940s	John Belton, real names Tony Lowry and Douglas Brownsmith - Down The Mall; Hoagy Carmichael, arr. Percy Faith - Stardust; Eric Coates - Footlights; William Walton - Spitfire Fugue - from the film "The First Of The Few"; Wynford Reynolds - A Cocktail Of Happiness; Charles Williams - Girls In Grey; Antonin Dvořák - Humoresque; Albert Arlen, born Albert Aarons - "El Alamein" - Concerto for Piano and Orchestra; Sidney Torch, real name Sidney Torchinsky - On A Spring Note; - Boogie Woogie Moonshine from the film "Piccadilly Incident"; Jack Beaver - Voice Of Industry - March; Robert Farnon - Willie The Whistler; George Melachrino - Starlight Roof Waltz; Allan Gray, real name Josef Zmigrod - A Matter Of Life And Death - Prelude from the film; Ronald Hanmer - Olympic Games March; Edward White - The Fairy And The Fiddlers; Frederic Curzon - Bonaventure; Louis Alter - American Serenade; Leighton Lucas - Marche Fantastique; Don Gillis - Short Overture To An Unwritten Opera; Albert William Ketèlbey - Royal Cavalcade; Edward Ward - Lullaby Of The Bells – Piano Concerto from the film "The Phantom Of The Opera"	CHARLES SHADWELL AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, LIGHT SYMPHONY ORCHESTRA Conducted by ERIC COATES, HALLÉ ORCHESTRA Conducted by WILLIAM WALTON solo violin: Laurance Turner, WYNFORD REYNOLDS AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, DAVID ROSE AND HIS ORCHESTRA, JACK PAYNE AND HIS ORCHESTRA with PEGGY COCHRANE, piano, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, LOUIS LEVY AND HIS 'MUSIC FROM THE MOVIES' pianist HENRY BRONKHURSTTHE NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, MEREDITH WILLSON AND HIS ORCHESTRA, LEIGHTON LUCAS AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by RAE JENKINS, THE LOUIS VOSS GRAND ORCHESTRA, MANTOVANI AND HIS CONCERT ORCHESTRA featuring GUY FLETCHER, piano,
GLCD 5172	Lightly Classical	Nikolay Andreyevich Rimsky-Korsakov, arr. Ralph Sterling, better known as David Carroll - Flight Of The Bumble Bee; Achille-Claude Debussy, arr. Ralph Sterling, better known as David Carroll - Clair De Lune; Gustav Holst, arr. Angela Morley - The Dargason from "St. Paul's Suite"; Sir William Walton - Popular Song from "Façade" Suite No. 2; Mitchell Parish; Peter de Rose; Bert A. Shefter - The Lamp Is Low based on Maurice Ravel's Pavanne; Franz Lehár, arr. Sidney Torch - Gipsy Love - Waltz; Stanley Black - Overture To A Costume Comedy; transcribed and arranged from Robert Schumann's "Devotion" by Felton Rapley - Portrait Of Clare from the film "Portrait Of Clare"; Alexandre Clément Léon Joseph Luigini - "Ballet Egyptian" Finale; Pyotr Il'yich Tchaikovsky, arr. Philip Green - Barcarolle; Robert Joseph Farnon - Lake Of The Woods; Aram Il'yich Khachaturian - Masquerade" Suite - Waltz; Dorchas Cochran; Ralph Sterling, better known as David Carroll - Beyond The Moonlight based on Felix Mendelssohn's "On Wings Of Song"; Alexander Borodin, arr. Percy Faith - He's In Love from "Kismet" based on 'Polovetzian Dances' from "Prince Igor"; Edward Grieg - Last Spring; Dimitri Borisovich Kabalevsky - Comedians' Galop; Haydn Wood - Brown Bird Singing; Tchaikovsky, arr. Ray Conniff - Theme from "Swan Lake" Ballet; Jules Massenet arranged and adapted by Herman Clebanoff & W. Robinson - Meditation from "Thais"; Aram Il'yich Khachaturian - Sabre Dance from ballet	PIERRE CHALLET AND HIS ORCHESTRA, ANGELA MORLEY AND HER ORCHESTRA as 'WALLY STOTT' on LP label, PHILHARMONIA ORCHESTRA Conducted by SIR WILLIAM WALTON, FRANK DE VOL AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, LONDON SYMPHONY ORCHESTRA Conducted by PIERINO GAMBA, CHARLES WILLIAMS AND HIS ORCHESTRA, RONNIE MUNRO AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, LESLIE JONES and his ORCHESTRA OF LONDON, PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK Conducted by ANDRE KOSTELANETZ, DAVID CARROLL AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, ERIC JUPP AND THE MELODI STRINGS, RAY CONNIFF AND HIS ORCHESTRA AND CHORUS, CLEBANOFF STRINGS, JOHN SCOTT TROTTER AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA

CD-No.	Title	Track/Composer	Artists
GLCD 5173	The Pianist in the Spotlight	“Gayaneh; Igor Fyodorovich Stravinsky, arr. David Rose - “The Firebird” Ballet Victor Young, arr. George Greeley - Love Letters; Francis Craig - Near You; Sammy Cahn; Nicholas Brodsky, arr. Paul Weston - Because You’re Mine; Marvin Fisher, Jack Segal, arr. George Shearing and Billy May - Nothing Ever Changes My Love For You; David Rose - Concerto; Jerome Kern - The Way You Look Tonight from film “Swing Time”; Lou Stein - Soft Sands; Norman [Norrie] William Paramor - Silly Billy; Richard Addinsell - Invitation Waltz from “Ring Round The Moon”; Edmundo Porteno Zaldivar - Carnavalito; Ken Jones; Chris Armstrong, better known as Ray Martin - Vendetta; Ivor Slaney - Georgian Rumba; Jerome Kern, arr. Robert Farnon - Can I Forget You; Kurt Weill, arr. Morton Gould - My Ship from “Lady In The Dark”; Robert Docker - Legend; Hoagy Carmichael - Heart And Soul; Otto Cesana - Starlight; Ronald George Munro - Punch And Judy Polka; Alberto Fernando Riccardo Semprini - Mediterranean Concerto; Maurice Burman, arr. Stanley Black - Jungle Bird; Charles F. Kenny; Nick A. Kenny - While A Cigarette Was Burning; Robert Keys - City Centre; Al Dubin; Harry Warren - “Mr. Dodd Takes The Air” – Film Selection Am I In Love, Remember Me; Raie Da Costa - At The Court Of Old King Cole	GEORGE GREELEY, Piano and Orchestra, ROGER WILLIAMS, HIS PIANO AND ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, GEORGE SHEARING, Piano with BILLY MAY AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA with DON FERRIS, Piano, JOE “Mr Piano” HENDERSON, Piano with BILL SHEPHERD AND HIS ORCHESTRA, LOU STEIN, Piano - with BILL FONTAINE’S ORCHESTRA, NORRIE PARAMOR AND HIS ORCHESTRA featuring NORRIE PARAMOR, Piano, SEMPRINI, Piano and Orchestra, PIERRE DORSEY, HIS PIANO AND ORCHESTRA, WINIFRED ATWELL, Piano with CYRIL ORNADEL AND HIS ORCHESTRA, DOLORES VENTURA, Piano - with Accompaniment Directed by IVOR SLANEY, ROBERT FARNON AND HIS ORCHESTRA featuring BILLMcGUFFIE, Piano, MORTON GOULD, HIS PIANO AND ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO featuring WILLIAM HILL-BOWEN, Piano, ROBERTO INGLEZ AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA featuring BERNIE LEIGHTON, Piano, BILLY MAYERL RHYTHM ENSEMBLE, SIDNEY TORCH AND HIS ORCHESTRA pianist uncredited on disc label, STANLEY BLACK, HIS PIANO AND ORCHESTRA, ART WANER, Piano, Conducting THE LATIN QUARTER ORCHESTRA, PALL MALL REVELLERS, CARROLL GIBBONS, piano - AND HIS BOY FRIENDS, RAIE DA COSTA, Piano - with RAY NOBLE AND HIS ORCHESTRA
GLCD 5174	The Lost Transcriptions - Volume 1	George & Ira Gershwin, probably arranged by Sidney Torch - Strike Up The Band; Jerome Kern; Dorothy Fields, probably arranged by Len Stevens - “Swing Time” Selection; The Way You Look Tonight, Pick Yourself Up, A Fine Romance, Waltz In Swing Time.; Edward B. Claypole, arr. Percy Faith - Ragging The Scales; David Rose - The Butterfly And The Alligator; Jimmy Van Heusen, arr. Sidney Torch - If You Please (from the film “Dixie”); Jupe Elders - Primavera; David Rose - Pepper Tree Lane (from “Hollywood Bowl Suite”); Vernon Duke, arr. Percy Faith - Balboa Barcarolle; Traditional, arr. Percy Faith - La Bamba De Vera Cruz – Mexican Dance; George Gershwin; Herbert Stothart - Song Of The Flame (from the musical “Song Of The Flame”); Johnny Burke; James V. Monaco - Too Romantic (from “Road To Singapore”); Edward Eliscu; Gus Kahn; Vincent Youmans - Flying Down To Rio; Edgar de Lange; Irving Mills; Edward Kennedy ‘Duke’ Ellington; arr. Len Stevens - Solitude; Harold Arlen; E.Y. Harburg - Ding Dong The Witch Is Dead (from “The Wizard Of Oz”); Moises Simons; Marion Sunshine; L. Wolfe Gilbert - The Peanut Vendor (El Manisero); Anthony Collins - Jota (from “Spanish Dance Suite”); Don Gillis - “Three Sketches” - Enchantment; Don Gillis - “Three Sketches” – Whimsy; Don Gillis - “Three Sketches” - Day Dreams; Lamar Stringfield - Dance Of The Frogs (based on Frog Went A-Courtin’); Armas Järnefelt - Praeludium; Eric Coates - “The Three Men” Suite - The Man From The Country; Eric Coates - “The Three Men” Suite - The Man About Town†; Eric Coates - “The Three Men” Suite - The Man From The Sea‡; Kéler Béla - Romantic Overture (Overture Romantique);	RAF CONCERT ORCHESTRA probably conducted by SIDNEY TORCH, PERCY FAITH AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, PHIL SPITALNY AND HIS ALL GIRL ORCHESTRA, LEITH STEVENS AND HIS ORCHESTRA, CARMEN DRAGON AND HIS ORCHESTRA, RAF CONCERT ORCHESTRA probably conducted by SIDNEY TORCH (solo violin Lou Whiteson), DAVID ROSE AND HIS ORCHESTRA, THE ORCHESTRA IN KHAKI Conducted by GEORGE MELACHRINO, WORLD CONCERT ORCHESTRA Conducted by PHILIP GREEN, HOLLYWOOD SALON ORCHESTRA Conducted by HARRY BLUESTONE, LEWIS WILLIAMS AND HIS ORCHESTRA, ARMY SALON ORCHESTRA Conducted by ERIC ROBINSON, THE ORCHESTRA OF H.M. ROYAL MARINES (PORTSMOUTH DIVISION) Conducted by Captain F VIVIAN DUNN, MVO ARAM RM
GLCD 5175	Confetti	Bronislau Kaper - Confetti; Joseph Kuhn - Champs Elysees Café; Robert Farnon - Manhattan Playboy; Grigori Dinicu; Jascha Heifetz, arr. Morton Gould - Hora Staccato; Hartel; Woltmann - Musik Klingt Durch Die Nacht; Jimmy McHugh; Al Dubin, arr.	MGM STUDIO ORCHESTRA Conducted by JOHNNY GREEN, PARIS THEATRE ORCHESTRA, LESLIE JONES and his ORCHESTRA OF LONDON, MORTON GOULD AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA,

CD-No.	Title	Track/Composer	Artists
		Robert Farnon - In My Memoirs; Francis Lopez, arr. Percy Faith - Lina; Cole Porter, arr. Conrad Salinger - I Concentrate On You (from 'Broadway Melody of 1940'); Salvatore 'Tutti' Camarata - Pizzicato Rhumba; Guido Viezzoli - Nota Per Nota; Joseph Kuhn - Via Amalfi; Richard Rodgers; Oscar Hammerstein arr. William Hill Bowen - Getting To Know You (from 'The King And I'); Joseph Kuhn - Montevideo Bolero; F. Stanley, arr. Ron Goodwin - Bluebell Polka; Joe Reisman - Joey's Song; Joseph J. Leahy; Abe Olman - Twice Around The Island; Edrich Siebert, real name Stanley Smith-Masters - Bees-A-Buzzin'; Frederic Curzon - Mischief; Cyril Watters - Gadabout; Dolf Van Der Linden - Utopia Road; Leslie Begueley - Violins In Velvet; Wilfred Josephs - Market Day; Peter Dennis, real name Dennis Alfred Berry - Treble Chance; George French - Parade Of The Champions; L.E. DeFrancesco - Florella; Trad, arr. Paul Fenoulhet - Who Killed Cock Robin?; Harry Parr-Davies - 'Dear Miss Phoebe' - Selection Whisper While You Waltz, Spring Will Sing A Song For You, Living A Dream, March Of The Red Coats, I Can't Resist The Music, All's Well Tonight, When Will You Marry Me, I Leave My Heart In An English Garden;	ROBERT FARNON AND HIS ORCHESTRA (LP label credits 'Jack Saunders Orchestra'), PERCY FAITH AND HIS ORCHESTRA with MITCH MILLER, oboe and cor anglais, CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, MUSIC BY CAMARATA, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, ROBERTO ROSSANI AND HIS ORCHESTRA, WILLIAM HILL BOWEN AND HIS ORCHESTRA, DOLORES VENTURA, Piano and the CARNIVAL ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, JOE REISMAN AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, BOSWORTH STRING ORCHESTRA Conducted by LOUIS VOSS, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, , DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, GROSVENOR STUDIO ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD ('Crawford Light Orchestra' on disc label), TOM JENKINS AND HIS PALM COURT ORCHESTRA,
GLCD 5176	From the Vintage Vaults	Lionel Monckton; Howard Talbot, arr. Arthur Wood - 'The Arcadians' Overture; Zez Confrey - Buffoon; Sir Edward Elgar, arr. Haydn Wood; Mina Sir Edward Elgar - Rondel; Ernst Fischer - Arpanetta; - A Fantasy In Blue The Birth Of The Blues, Blue Again, Blue Room, So Blue, There's A Blue Ridge Round My Heart Virginia, Blue Is The Night, Beyond The Blue Horizon, Blue Hills Of Pasadena, Blue Skies, Where The Blue Of The Night, My Blue Heaven, Good-bye Blues.; Reginald King - Lullaby Land; Otto Rathke - The Dwarf's Patrol - Fantasy; Francis Popy - Suite Orientale Les Bayadères, Au Bord du Gange, Les Almées, Les Patrouilles; Ralph Vaughan Williams - March Past Of The Kitchen Utensils; Helmut Ritter - Gipsy Wine; Jonny Heykens - Springtime Serenade; Montague Ewing - In Playful Mood; Carl Millöcker - 'Gasparone' Potpourri; Jean Gilbert, real name Max Winterfeld - Püppchen - Two Step Intermezzo (Little Doll); George W. Byng - A Day In Naples - Tarantella; Robert Stolz - Mon Bijou; Easthope Martin - Songs Of The Fair; Jose F. Payan; Fred Hartley - Summer Evening In Santa Cruz; Carl Robrecht - Niagara; John Philip Sousa, arr Major Williams - Sousa Marches - Medley Washington Post, King Cotton Stars and Stripes, Liberty Bell, El Capitan, High School Cadets, The Diplomat, Stars and Stripes	ARTHUR WOOD AND HIS ORCHESTRA, NEW LIGHT SYMPHONY ORCHESTRA, LIGHT SYMPHONY ORCHESTRA Conducted by HAYDN WOOD, ROBERT GADEN AND HIS ORCHESTRA, FRED HARTLEY AND HIS QUINTETLONDON CONCERT ORCHESTRA, THE LITTLE SALON ORCHESTRA, MAREK WEBER AND HIS ORCHESTRA, BBC THEATRE ORCHESTRA Conducted by CLARENCE RAYBOULD, BARNABAS VON GECZY AND HIS ORCHESTRA, MAREK WEBER AND HIS ORCHESTRA, INTERNATIONAL RADIO ORCHESTRA, EDITH LORAND AND HER VIENNESE ORCHESTRA, CONTINENTAL NOVELTY ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, ALFREDO CAMPOLI AND HIS SALON ORCHESTRA, SYMPHONY ORCHESTRA Conducted by WALTER GOEHR (as 'George Walter' on record label), ALBERT SANDLER AND HIS ORCHESTRA, PALL MALL REVELLERS, JACK HYLTON AND HIS ORCHESTRA
GLCD 5177	The Composer Conducts - Vol. 1	Ron Goodwin - Jet Journey; Bull Fights Gérard Calvi - Courses de Toros; Angela Morley - Fun In The Sun; Cedric Dumont - Les Parfums De Paris; Woolf Phillips - Parisian Mode; Hal Mooney - Sagittarius; Leroy Anderson - The Phantom Regiment; Les Baxter - City Of Veils; Rudolf Friml - Puppets On Parade; Harold Geller - Subway Polka; Morton Gould - Bad Timing from 'Billion Dollar Baby'; Roger Roger - Along The Avenue; Kermit Leslie & Walter Leslie - Montana Round-Up; Raymond Scott - Huckleberry Duck; Axel Stordahl - Neiani; David Rose - Pam Pam; André Popp - La Bardinetta; Percy Faith - Fiddle Derby; Guy Luypaerts - Without Your Love; Frank Perkins - Fandango; Wilfred Burns - Sports Arena; Charles Williams - Trolley Bus; Frederic Curzon - Boulevardier; Dolf van der Linden - Jack The Dancer; Werner Müller - Blende Auf; Otto Cesana - Symphony In Jazz First Movement	RON GOODWIN AND HIS CONCERT ORCHESTRA, GÉRARD CALVI AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by ANGELA MORLEY as WALLY STOTT, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, WOOLF PHILLIPS AND HIS CONCERT ORCHESTRA, HAL MOONEY AND HIS ORCHESTRA, LEROY ANDERSON AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, 101 STRINGS Conducted by RUDOLF FRIML, HARRY GELLER AND HIS ORCHESTRA, MORTON GOULD, HIS PIANO AND ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, KERMIT LESLIE AND HIS ORCHESTRA, RAYMOND SCOTT AND HIS ORCHESTRA, AXEL STORDAHL AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, ANDRÉ POPP AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, GUY LUYPARTS AND HIS ORCHESTRA as 'GUY LUPAR' on LP label, FRANK PERKINS AND HIS 'POPS' ORCHESTRA, HARMONIC ORCHESTRA Conducted

CD-No.	Title	Track/Composer	Artists
			by WILFRED BURNS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, RIAS DANCE ORCHESTRA Conducted by WERNER MÜLLER, OTTO CESANA AND HIS ORCHESTRA
GLCD 5178	The Composer Conducts - Vol. 2	Arthur Bliss - March from 'Things To Come' (Music from the film); Alfred Newman - 'Pinky' Music from the film; Don Gillis - Scherzofrenia (from Symphony No. 5½ - 'A Symphony For Fun'); Robert Farnon - State Occasion; Peter Yorke - Dawn Fantasy; Philip Green - 'The League Of Gentlemen' Music from the film - Golden Fleece Theme; Philip Green - 'The League Of Gentlemen' Music from the film - League Of Gentlemen March; Eric Coates - Salute The Soldier; George Melachrino - Les Jeux (Playing); Leighton Lucas - Amethyst March (soundtrack recording from the film 'Yangtse Incident'); Walter Collins - Strings In The Mood; Hubert Clifford - Naval Occasion; Ivor Novello - 'The Dancing Years' - Three Ballet Tunes; Sidney Torch - International Sports March; Frederic Curzon - Rendezvous With Curzon - Cachucha from 'In Malaga' Suite, Maid Marian from 'Robin Hood' Suite, Bravada, Serenade Of A Clown, March Of The Bowmen from 'Robin Hood' Suite; Montague Ewing - Selection of Radio Novelty Tunes - Fairy On The Clock, Soldier On The Shelf, The Queen Was In The Parlour, Butterflies In The Rain, Little Dutch Clock; Arthur Wood - Three Dale Dances (Suite founded on Yorkshire Folk Tunes) - First Movement; Arthur Wood - Three Dale Dances (Suite founded on Yorkshire Folk Tunes) - Second Movement; Arthur Wood - Three Dale Dances (Suite founded on Yorkshire Folk Tunes) - Third Movement; Albert William Ketèlbey - Wedgewood Blue; Charles Ancliffe - Thrills; Hubert Bath - Cornish Rhapsody (featured in the film 'Love Story')	LONDON SYMPHONY ORCHESTRA Conducted by SIR ARTHUR BLISS , ALFRED NEWMAN AND HIS ORCHESTRA, NEW SYMPHONY ORCHESTRA OF LONDON Conducted by DON GILLIS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, PETER YORKE AND HIS CONCERT ORCHESTRA with ARTHUR SANDFORD, piano, PINEWOOD STUDIO ORCHESTRA Conducted by PHILIP GREEN, LONDON SYMPHONY ORCHESTRA Conducted by ERIC COATES, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, LEIGHTON LUCAS AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, MELODI LIGHT ORCHESTRA Conducted by HUBERT CLIFFORD, THE DRURY LANE THEATRE ORCHESTRA Conducted by IVOR NOVELLO, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, MONTAGUE EWING, Piano, with NOVELTY BAND, ARTHUR WOOD AND HIS ORCHESTRA, ALBERT W. KETÈLBAY, Piano, and his CONCERT ORCHESTRA, CHARLES ANCLIFFE AND HIS ORCHESTRA, LONDON SYMPHONY ORCHESTRA Conducted by HUBERT BATH, with HARRIET COHEN, piano
GLCD 5179	Portrait Of My Love	Cyril Ornadel - Portrait Of My Love; Eric Coates - Impression Of A Princess; Cole Porter - I Love You Samantha; Sammy Fain - April Love (from the film 'April Love'); Dimitri Tiomkin, Ned Washington - The Prince and Princess Waltz; Douglas Brownsmith - Wedding Day; Victor Schertzinger, arr. Robert Farnon - One Night Of Love; Richard Rodgers, Lorenz Hart, arr. Glenn Osser - You Are Too Beautiful; Robert Stolz - Two Hearts In Three-Quarter Time; Johnny Burke, Jimmy Van Heusen, arr. Paul Weston - Like Someone In Love; Joseph Kuhn - Beguine For Lovers; Jerome Kern - Can't Help Loving That Man (from 'Show Boat'); Alfred Markus, Fritz Rotter, Mitchell Parish - Take Me In Your Arms; Jack Poplewell, arr. Peter Yorke - If I Should Fall In Love Again; Walter Gross, Jack Lawrence - Tenderly; Trevor Duncan - Dancing in The Starlight; Sigmund Romberg, arr. William Hill Bowen - Deep In My Heart, Dear; Jay Gorney, Sidney Clare - You're My Thrill; Don Raye, Gene De Paul - Star Eyes; Augusto Alguero, G. Moreu, Alec Wilde - If She Should Come To You (La Montana); Frank Cordell - For Those Who Love; Mario Nascimbene - 'Sons And Lovers' - Theme From The Film; Robert Farnon - To A Young Lady; Richard Rodgers, arr. Brian Fahey - You Are Beautiful, Love Look Away (from 'Flower Drum Song'); Gabriel Ruiz, arr. Percy Faith - Amor (from film 'Broadway Rhythm'); Paul Lincke - The Wedding Dance; Horan, real name Geoff Love - The Wedding Song	CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON - ('Melodi Light Orchestra Conducted by Ole Jensen' on disc label), VICTOR SILVESTER AND HIS SILVER STRINGS, , DAVID CARROLL AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by R. de PORTEN, ROBERT FARNON AND HIS ORCHESTRA, GLENN OSSER AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, DOLORES VENTURA, piano and the CARNIVAL ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, JACKIE GLEASON AND HIS ORCHESTRA featuring BOBBY HACKETT, trumpet, CYRIL STAPLETON AND HIS ORCHESTRA, FRANK DE VOL AND HIS RAINBOW STRINGS, FRANK CORDELL AND HIS ORCHESTRA, THE CASCADING STRINGS Conducted by JOHNNY GREGORY, LESLIE JONES and his ORCHESTRA OF LONDON, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, PERCY FAITH AND HIS ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by ERIC ROGERS, MANUEL AND THE MUSIC OF THE MOUNTAINS ('Manuel' is GEOFF LOVE)



CD-No.	Title	Track/Composer	Artists
GLCD 5180	Bright and Breezy	Bright And Breezy - Peter Dennis, real name Dennis Alfred Berry; Theme from "The Apartment" (original title Jealous Lover) - Charles Williams, real name Isaac Cozerbreit; Carnival - Harry Warren; Bob Russell; They Call The Wind Maria (from "Paint Your Wagon") - Alan Jay Lerner; Frederick Loewe, arr. Robert Farnon; Ragazza Romanza - Roberts; Painted Carousels - Anthony Mawer; Misty - Erroll Garner; Johnny Burke; Toy Town Trumpeters - William Davies; "Tiger Bay" - Theme from the Film - Laurie Johnson; "La Dolce Vita" (Theme from the film) - Nino Rota; Verde; Midi-Midinette - Christian Bruhn; Georg Buschor; Begin The Beguine (from "Jubilee") - Cole Porter, arr. Brian Fahey; E Bello - Dante Vignali; Bambalina - Vincent Youmans; Otto Harbach; Herbert Stothart; Oscar Hammerstein II, arr. Reg Owen; Kristina - Maurice Grabmann; Sea Shore - Robert Farnon; Stringendo - Ivor Slaney; Place Du Tertre - Arthur Dieudonne Charlier; Dancing Daffodils - Johnny Steggerda; Up And Coming - Cyril Watters; Spanish Gypsy Dance - Mariano Marquina; San Francisco - Bronislaw Kaper; Walter Jurmann; Gus Kahn, arr. Carmen Dragon; Sweet Sue - Victor Young, arr. Melle Weersma; Summerdance - Hugo Emil Alfvén; "South Of The Alps" (Südlich der Alpen) - In A Harbour Town (In Einer Hafenstadt) - Ernst Fischer; "South Of The Alps" (Südlich der Alpen) - Terrace By The Sea (Terrasse Am Meer) - Ernst Fischer; "South Of The Alps" (Südlich der Alpen) - Street Of Flowers (Blumencorso) - Ernst Fischer; "South Of The Alps" (Südlich der Alpen) - Tarantella (Tarantella) - Ernst Fischer	THE GROSVENOR STUDIO ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, COSMOPOLITAN ORCHESTRA Conducted by PHILLIPO ANDEZ, THE KNIGHTSBRIDGE STRINGS, THE CRAWFORD LIGHT ORCHESTRA, THE PINWOOD STUDIO ORCHESTRA Conducted by PHILIP GREEN, MANUEL AND THE MUSIC OF THE MOUNTAINS ('Manuel' is GEOFF LOVE), SIR CHAUNCEY (real name ERNIE FREEMAN), THE STARLIGHT SYMPHONY Conducted by CYRIL ORNADEL, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, REG OWEN AND HIS ORCHESTRA, THE BRUSSELS NEW CONCERT ORCHESTRA, RAWICZ AND LANDAUER, at Two Pianos, with ANGELA MORLEY AND HER ORCHESTRA (as 'WALLY STOTT' on disc label), HILVERSUM RADIO ORCHESTRA Conducted by HUGH GRANVILLE, THE BRUSSELS NEW CONCERT ORCHESTRA, GUY LUYPARTS AND HIS ORCHESTRA (as 'GUY LUPAR' on LP label), THE WESTWAY STUDIO ORCHESTRA, JACQUES LEROY AND HIS ORCHESTRA, STANDARD SCHOOL BROADCAST ORCHESTRA Conducted by CARMEN DRAGON, JACK HYLTON AND HIS ORCHESTRA, Orchestra Conducted by HUGO ALFVÉN, CONCERT ORCHESTRA Conducted by BRUNO SEIDLER-WINKLER
GLCD 5181	The Lost Transcriptions - Vol. 2	Falling In Love With Love from the 1938 musical play "The Boys From Syracuse" - Richard Rodgers; Lorenz Hart, arr. Percy Faith; In The Still Of The Night from the 1937 film "Rosalie" - Cole Porter, arr. Percy Faith; April Showers from the 1921 Broadway musical "Bombo" - Louis Silvers; Buddy De Sylva, arr. Percy Faith; The Very Thought Of You - Ray Noble, arr. Percy Faith; Why Do I Love You from the 1927 musical "Show Boat" - Jerome Kern; Oscar Hammerstein II, arr. Percy Faith; Pavanne - Morton Gould, arr. Percy Faith; Night Creature - Edward 'Duke' Ellington; Deep Blues from Concerto for Clarinet and Orchestra - Elie Siegmeister; Hoedown from "Rodeo" Suite - Aaron Copland; Play Orchestra Play from the 1935 musical revue "Tonight at Eight-Thirty" - Noel Coward; Imp On Broadway - Abner C. Rosen, pseudonym for Annunzio Paolo Mantovani and Ronald Binge; Coronation Scot - Vivian Ellis, arr. Ronald Binge; March Of The Robots - Annunzio Paolo Mantovani; Danse Du Diable Devil's Dance - Wal-Berg, real name Voldemar Rosenberg; Jamaican Juggler - William Davies; Invitation To The Waltz from "Pacific 1860" - Noel Coward; Snakes And Ladders - Ronald Binge; Rhapsody In Rhythm - Henry Croudson, arr. Ronald Binge; Strike Up The Music - Sidney Torch; Barbecue - Sidney Torch; Amore Mio - Sidney Torch; Wood Nymphs - Eric Coates; As Long As There's Music from the 1944 film "Step Lively" - Jule Styne, arr. Sidney Torch; Fandango - Sidney Torch; Dearly Beloved from the 1942 film "You Were Never Lovelier" - Jerome Kern, arr. Sidney Torch	PERCY FAITH AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA featuring DUKE ELLINGTON, piano, PERCY FAITH AND HIS ORCHESTRA featuring VINCENT J. ABATO, clarinet, PERCY FAITH AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, THE CAVALCADE ORCHESTRA Conducted by SIDNEY TORCH, RAF CONCERT ORCHESTRA Conducted by SIDNEY TORCH
GLCD 5182	A Second A-Z Of Light Music	Graeme Stuart - At The Theatre ("Up For The Day" Suite); Toni Leutwiler - Bristol Cream; J. George Johnson - Curtain Time; Cecil Milner - Downland; Terig Tucci, arr. Percy Faith - Edelma (Pasilli); Julian Fredericks - Fairy Tiptoe; Montague Ewing - Gazelle; Robert Farnon - Huckle Buckle; Albert William Ketèlbey - In A Monastery Garden; Roger Roger - Jack O'Lantern (Feux Follets); Jack Beaver - Kings Of Sport;	REGENT CLASSIC ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, NEW WORLD THEATRE ORCHESTRA, L'ORCHESTRE DE CONCERT Conducted by PAUL O'HENRY, PERCY FAITH AND HIS ORCHESTRA with MITCH MILLER (Oboe), HARRY DAVIDSON AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, LESLIE JONES and his

CD-No.	Title	Track/Composer	Artists
		<p>Adrian Bernard, arr. Sidney Torch - Let Us Live For Tonight; Ronald Binge - Miss Melanie; Alan Stranks; Jack Strachey - No Orchids For My Lady; Peter DeRose; Billy Hill - On A Little Street In Singapore; Ron Goodwin - Prairie Schooner; Charles Williams - A Quiet Stroll; Mischa Spoliansky - Romantic Illusion; David Rose - Stereophonic March; Bruce Campbell - Taxi; Bill McGuffie - The Unstoppable Man (theme from the film); Rudolf Siczynski, arr. Billy Ternent - Vienna City Of My Dreams; Trevor Duncan, real name Leonard Trebilco - A Waltz For Terry; Philip Green – Exotica (from “Maku And The Monkey – Ballet”); Peter Barrington, real name Felton Rapley - Young Man’s Fancy; Edward White - Zip Along;</p>	<p>ORCHESTRA OF LONDON, , ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, NEW CONCERT ORCHESTRA Conducted by REG LEOPOLD, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD (as 'Lansdowne Light Orchestra' on disc label), ERNEST MAXIN AND HIS ORCHESTRA, MONTY KELLY AND HIS ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA ( as 'Malcolm Peters'), CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, THE HARMONIC ORCHESTRA Conducted by I. KARR, DAVID ROSE AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light Orchestra' on disc label), BILL MCGUFFIE, piano and conducting THE CINE-MUSICA OF LONDON, JACK HYLTON AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN ('Nat Nyl' on disc label), PHILIP GREEN AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, THE GROSVENOR STUDIO ORCHESTRA,</p>
GLCD 5183	A Return Trip to the Library	<p>King Palmer - With Pomp And Pride; Paul Fenoulhet - Happidrome; Tom Wyler - Lovely Day; Laurie Johnson - Rue De La Paix; Colin Smith - Looking Around; Cyril Watters - Making Merry; Cecil Milner - Wide Horizon; George French - Dog Gone; Trevor Duncan - Little Debbie; Reg Owen - Secret Serenade; Robert Farnon - Dixielander; Anthony Mawer - Transcontinental; Peter Yorke - Holiday Excursion; Traditional, arr. Clive Richardson - This Old Man Came Rolling Home (Knick, Knack, Paddy Whack); Jos Cleber - Rickshaw Ride; John Foulds - Le Cabaret – French Overture; Jack Beaver - Sea Piece; Jack Strachey - Ascot Parade; Van Phillips - Buffoonery; Dolf van der Linden - Man From Mars; Ronald Binge - The Watermill; Trevor Duncan - Luccombe Common; Robert Farnon - The First Waltz; Fredric Bayco - Quality Street; Eric Spear - Stratosphere; Wilfred Burns - Shades Of Destiny; Ronald Hanmer - Blood And Sand March; Charles Williams - A Machine Ballet</p>	<p>LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, GROUP-FORTY ORCHESTRA, THE HARMONIC STRINGS Conducted by TOM WYLER, GROUP-FORTY ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Paul Franklin' on disc label), THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN (as 'Nat Nyl'), THE CLUB QUINTET, THE DANCE ORCHESTRA Conducted by ROBERT FARNON, THE CONNAUGHT LIGHT ORCHESTRA, TELECAST ORCHESTRA Conducted by PETER YORKE, GROUP-FORTY ORCHESTRA, THE GROSVENOR STUDIO ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, THE CONNAUGHT LIGHT ORCHESTRA, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, THE LANSDOWNE LIGHT ORCHESTRA (probably STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD), THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, GROUP-FORTY ORCHESTRA, THE NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, REGENT CLASSIC ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS,</p>
GLCD 5184	The Lost Transcriptions – Vol. 3	<p>Kenneth Sydney Baynes, arr. Ronald Binge - Ad Infinitum; Noel Coward - Dear Little Soldiers (from the show “Conversation Piece”); Jonny Heykens - Heykens’ Serenade; Cole Porter, arr. Ronald Binge - So In Love (from the show “Kiss Me Kate”); Ronald Binge - Elizabethan Serenade (original title Serenade); Mantovani - Prima Donna; Morton Gould - The Deserted Ballroom; Vincent Youmans; Leo Robin; Clifford Grey - Hallelujah (from “Hit The Deck”); trad. arr. Van Phillips - Turkey In The Straw; Moritz Moszkowski - Malaguena (from “Boabdil”); Peter Yorke - Lizards In The Lounge; Leslie Bridgewater - Prunella; Mitchell Parish; Matt Malneck - Stairway To The Stars (Park</p>	<p>MANTOVANI AND HIS ORCHESTRA, AL SACK AND HIS ORCHESTRA, VAN PHILLIPS AND HIS ORCHESTRA, THE ORCHESTRA OF H.M. ROYAL MARINES (PORTSMOUTH DIVISION) Conducted by Captain F VIVIAN DUNN, MVO ARAM RM, PETER YORKE AND HIS CONCERT ORCHESTRA, ARMY SALON ORCHESTRA Conducted by ERIC ROBINSON, CAPTAIN ROBERT FARNON Conducting THE CANADIAN BAND OF THE A.E.F. featuring DENNY VAUGHAN, piano, BBC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL, CARL CHANDLER ORCHESTRA (real name EMIL CADKIN), HARRY HORLICK AND HIS</p>

CD-No.	Title	Track/Composer	Artists
		Avenue Fantasy); Michael North, arr. Hal Evans - Handley's Seaside Holiday (based on It's That March Again :; Dave Dreyer; Herman Ruby; Harry Akst; David Mendoza - Flower Of Love; Edwin Franko Goldman - Espanita; Buddy De Sylva; Lew Brown; Ray Henderson, arr. David Rose - Just A Memory (from the 1927 musical "Manhattan Mary"); Eduard Schutt, arr. David Rose - A La Bien Aimée; Raymond A. Bloch, arr. David Rose - Green Moods; David Rose - Puppet Serenade; Joyce Kilmer; Oscar Rasback, arr. David Rose - Trees; David Rose - Won't You Be Mine; Richard Rodgers; Lorenz Hart, arr. David Rose - There's A Small Hotel; David Rose - Rose Of Bel-Air; Gus Kahn; Nacio Herb Brown, arr. David Rose - You Stepped Out Of A Dream	ORCHESTRA (as 'Rene Savard' on disc label) , DAVID ROSE AND HIS ORCHESTRA
GLCD 5185	Christmas Celebrations	James Lord Pierpont, arr. George H. Greeley - Jingle Bells; Reverend John Henry Hopkins Junior, arr. Percy Faith - We Three Kings Of Orient Are (An American carol from the 19th century); Charles Wesley, Felix Mendelssohn, adapted William H. Cummings, arr. Billy Vaughn - Hark The Herald Angels Sing (An English carol with origins in the 18th century, although the popular version dates from a century later); Traditional, arr. William Hill-Bowen - Good King Wenceslas (Tempus Adest Floridum) (Music based on 13th Century Spring Carol "Tempus Adest Floridum"; Words John Mason Neale); Claude Thornhill, arr. Angela Morley - Snowfall; John D. Marks, arr. Richard Hayman - Rudolph The Red Nosed Reindeer; Thomas Patrick Connor - I Saw Mommy Kissing Santa Claus; Irving Berlin, arr. Billy Vaughn - White Christmas (from the 1942 film "Holiday Inn"); Traditional, arr. Percy Faith - The First Noel (The First Nowell Believed to be based on an English carol, possibly Cornish, from the 18th century); Handel, Lowell Mason, Isaac Watts, arr. Billy Vaughn - Joy To The World (Originally based on Psalm 98); Traditional, arr. Cecil Milner - Nazareth; John Francis Wade, arr. Billy Vaughn - Adeste Fideles (O Come All Ye Faithful) (An English carol which may have originated in the 13th century); Welsh Traditional, arr. George H Greeley - Deck The Hall With Boughs Of Holly (Based on a Welsh winter carol 'Nos Galan', dating from the 16th century); Leroy Anderson - Sleigh Ride; Roma Campbell Hunter, Harry Parr-Davies - Fairy On The Christmas Tree; Felix Bernard, arr. Jack Mason - Winter Wonderland; Sergei Prokofiev, arr. Angela Morley - Christmas Sleigh Bells (Romance and Troika from "Lieutenant Kije"); J. Fred Coots, arr. Jack Mason - Santa Claus Is Comin' To Town; Buddy Kaye, Jules Loman - Christmas Alphabet; Traditional - God Rest Ye Merry, Gentlemen (English carol, believed to date from the 18th century); Peter J. Wilhousky, Mykola Leontovich, arr. Percy Faith - Carol Of The Bells (A Ukrainain carol, first performed in 1916); Joseph Mohr, Franz Xaver Gruber, arr. Percy Faith - Silent Night, Holy Night (Stille Nacht, Heilige Nacht) (An Austrian carol from the 19th century); Edmund Sears, Richard Storrs Willis, arr. Billy Vaughn - It Came Upon The Midnight Clear (An American carol from the 19th century); Traditional, arr. Percy Faith - I Saw Three Ships (An English carol with origins in the 17th century); Lewis Redner, arr. Billy Vaughn - O Little Town Of Bethlehem (An American carol from the 19th century); Traditional, arr. Percy Faith - Angels From The Realms Of Glory (An English carol from the 19th century); John Byrom, John Wainwright, arr. Percy Faith - Christians, Awake! (An English carol from the 18th century); Traditional, arr. Percy Faith - O Tannenbaum (O Christmas Tree) (A German folk tune with connections dating back to the 16th century; the most popular version	BILLY VAUGHN AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, ANGELA MORLEY AND HER ORCHESTRA as 'WALLY STOTT' on LP label, BOSTON 'POPS' ORCHESTRA Conducted by ARTHUR FIEDLER, MANTOVANI AND HIS ORCHESTRA

CD-No.	Title	Track/Composer	Artists
GLCD 5186	Light Music While You Work – Vol. 3	today dates from the 19th century); Émile Waldteufel - The Skaters' Waltz; George Frideric Handel, arr. Percy Faith - Hallelujah Chorus from "Messiah" Sherman Myers - Fairy On The Clock; Carl Robrecht - Samum (Symphonic Foxtrot); Larry Morey; Frank E. Churchill - With A Smile And A Song (from "Snow White And The Seven Dwarfs"); Jesse Greer - Flapperette; Peter Anderson - Step Lightly; Hugh Raeburn - Twinkle-Toes; Ferenc Gungl - Casino Tanz; Nacio Herb Brown - Rag Doll; Sidney Colin - Flash Of Steel; Franz Lehár - Gold And Silver Waltz; Leon Jessel - Wedding Of The Rose; G. Groitzsch - The Juggler; Beechfield Carver - The Devil Ma Cares; Montague Ewing - Fairies On The Moon; Alfred Paul Margis - Valse Bleue; Gordon Mackenzie - Up Guards And At 'Em; Nacio Herb Brown - Doll Dance; Johann Strauss II - Where The Lemon Trees Blossom; Robert Vollstedt - Three Jolly Brothers; Louis Ganne - Marche Tartare; Eddie Hunt; Peter Kane - Rhythm Of The Clock; Paul Lincke - The Way To The Heart – Intermezzo; Joseph Engleman - Wren's Serenade; Louis Ganne - Marche Russe; Emile Charles Waldteufel - Mon Reve Waltz; Georges Bizet - Grand March from "Carmen"	HAROLD COLLINS AND HIS ORCHESTRA, HARRY FRYER AND HIS ORCHESTRA, REGINALD PURSGLOVE AND HIS ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, WYNFORD REYNOLDS AND HIS ORCHESTRA, RONNIE MUNRO AND HIS WALTZ ORCHESTRA, LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, WYNFORD REYNOLDS AND HIS ORCHESTRA, HARRY DAVIDSON AND HIS ORCHESTRA, WYNFORD REYNOLDS AND HIS ORCHESTRA, RONNIE MUNRO AND HIS SCOTTISH VARIETY ORCHESTRA, RICHARD CREAM AND HIS ORCHESTRA
GLCD 5187	Light And Easy	Leroy Anderson - Pyramid Dance (also known as 'Heart Of Stone' from the musical 'Goldilocks'); Kurt Weill, Eugen Berthold Brecht - Mack The Knife (also known as 'Moritat' from 'The Threepenny Opera'); Cole Porter - I Love Paris (from 'Can Can'); Harry Rabinowitz - Light And Easy; Cyril Watters - On A Cheerful Note; Mahlon Merrick - Wind-Bells; Joseph Meyer, Billy Rose, Al Dubin - A Cup Of Coffee, A Sandwich And You; Bruce Campbell - Main Line; Angela Morley, as 'Walter Stott' - Fashion Show; Philip Green - Pan American Panorama; Clive Richardson - Las Vegas Lady; Anthony Mawer - Hilltop Holiday; Kermit Leslie & Walter Leslie real surnames Levinsky - Bermuda Holiday; Laurie Johnson - Las Vegas; Alan Perry, real name Ernest Tomlinson - Gay Time; Bernie Wayne, real name Bernard Weitzner - Blues On The Rocks - Concerto; David Rose - 4:20 AM; Robert Farnon - Lazy Day; Irving Kahal, Sammy Fain, arr. Glenn Osser - I'll Be Seeing You; Harold Arlen, Ted Koehler, arr. Reg Owen - Now I Know (from the film 'Up In Arms'); Jerry Bock - This Might Be Love; Victor Young, Ned Washington, arr. Richard Jones - Stella By Starlight; Vincent Youmans, arr. Robert Farnon - More Than You Know (from the musical 'Great Day'); Gordon, Revel, arr. Frank Cordell - There's A Lull In My Life (from the film 'Wake Up And Live'); Ron Goodwin - Waitin' For The Dawn; Bob Haymes, arr. Henry Mancini - That's All	LEROY ANDERSON AND HIS ORCHESTRA, THE CLEBANOFF STRINGS AND ORCHESTRA, PARIS THEATRE ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Paul Franklin' on disc label), MAHLON MERRICK AND HIS ORCHESTRA, JOHN CLEGG AND HIS ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA ('Coronet Orchestra' on disc label), TELECAST ORCHESTRA Conducted by ANGELA MORLEY, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHHEL, COSMOPOLITAN ORCHESTRA Conducted by PHILLIPO ANDEZ, KERMIT LESLIE AND HIS ORCHESTRA, GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON, NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHHEL, BERNIE WAYNE AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, LESLIE JONES and his ORCHESTRA OF LONDON, GLENN OSSER AND HIS ORCHESTRA, REG OWEN AND HIS ORCHESTRA, ACQUAVIVA AND HIS ORCHESTRA, PITTSBURGH STRINGS Conducted by RICHARD JONES, ROBERT FARNON AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA featuring RONNIE CHAMBERLAIN, soprano saxophone, CYRIL STAPLETON AND HIS ORCHESTRA (as 'Malcolm Peters'), HENRY MANCINI AND HIS ORCHESTRA
GLCD 5188	The Art Of The Arranger - Vol. 1	Jacques Offenbach, arr. Hal Mooney - Can Can; Con Conrad, Herb Magidson, arr. Conrad Salinger - The Continental (from 'The Gay Divorcee'); Alan Jay Lerner, Frederick Loewe, arr. Brian Fahey - Almost Like Being In Love (from 'Brigadoon'); Buddy De Sylva, Lew Brown, Ray Henderson, arr. Morton Gould - Birth Of The Blues (from 'George White's Scandals Of 1926'); Rahbani Brothers, arr. Ron Goodwin - Windows Of The East (Ya Mayla); Carroll Coates, arr. Angela Morley - London By Night; Pierre Dudan, Bruno Andre Coquatrix, arr. George Melachrino - Clopin Clopant (also known as 'Comme Ci, Comme Ca'); Robert Mellin, Guy Wood, arr. Henry Mancini - My One And Only Love; S.K. Stillman, Margarita Lecuona, arr. Les Baxter - Taboo; Lew Brown, Ray Henderson, arr. Gordon Jenkins - The Thrill Is Gone (from	HAL MOONEY AND HIS ORCHESTRA, THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, MORTON GOULD AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, ANGELA MORLEY AND HER ORCHESTRA (as 'Wally Stott'), THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, HENRY MANCINI AND HIS ORCHESTRA, LES BAXTER AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, NELSON RIDDLE AND HIS ORCHESTRA, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, MONTY KELLY AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA featuring JACK LA ROQUE, violin,

CD-No.	Title	Track/Composer	Artists
		'George White's Scandals Of 1931'); Jerome Kern, arr. David Rose - Old Man River (from 'Show Boat'); Sammy Cahn, Saul Chaplin, arr. Nelson Riddle - Please Be Kind; Maria Grever, arr. Mario Ruiz Armengol - Te Quiere Dijiste (Magic Is The Moonlight); Carl Sigman, Hubert Giraud, arr. Monty Kelly - Willingly (Melodie Perdue); George Gershwin, arr. Frank Cordell - Summertime (from 'Porgy and Bess'); Jerome Kern, arr. Paul Weston - The Song Is You (from 'Music In The Air'); Traditional arr. Robert Farnon - Across The Wide Missouri (Shenandoah); Sydney Baynes, arr. Sidney Torch - Destiny; Traditional, arr. Clive Richardson - The Irish Washerwoman; Richard Rodgers, arr. Eric Coates - Symphonic Rhapsody on 'With A Song In My Heart'; Arthur Freed, Nacio Herb Brown, arr. Percy Faith - Temptation (from the film 'Going Hollywood'); - Percy Faith discusses his arrangement of Temptation with Goddard Lieberson for a Columbia Records TV advertisement 1960	PAUL WESTON AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, GROUP-FORTY ORCHESTRA, COURT SYMPHONY ORCHESTRA Conducted by ERIC COATES, PERCY FAITH AND HIS ORCHESTRA
GLCD 5189	Holidays For Strings	Leroy Anderson - Belle Of The Ball; Richard Whiting, W. Franke Harling - Beyond The Blue Horizon (from the film "Monte Carlo"); George Gershwin - Love Is Sweeping The Country; Borodin, arr. David Carroll - Dance Of The Slave Maidens (also known as 'Stranger In Paradise') (from "Prince Igor"); Leo Robin, Ralph Rainger - Thanks For The Memory; George Martin - Serenade To Double Scotch; Alan Jay Lerner, Frederick Loewe - Gigi (Theme from the film); Barclay Allen, Roc Hillman - Cumana; Cyril Watters - The Willow Waltz; Alberto Borrás Domínguez - Perfidia; Percy Faith - Bouquet; Richard Rodgers, Lorenz Hart, arr. William Hill Bowen - The Most Beautiful Girl In The World; Enric Madriguera, Eddie Woods, arr. Geoff Love - Adios; Alan Jay Lerner, Frederick Loewe, arr. Brian Fahey - Then You May Take Me To The Fair (from "Camelot"); Cliff Friend, Charles Tobias - Time Waits For Me; Andy Thurlow, real name Harry Rabinowitz - Spending Spree; Angela Morley, as 'Walter Stott' - Nurseryland; Pat Beaver, Tony King - On The Loose; Frank Cordell - The Rebel (Music from the film) Main Title Theme; Frank Cordell - The Rebel (Music from the film) Oo-La-La; Bernie Wayne, real name Bernard Weitzner - Vanessa; Steve Race - Faraway Music; Philip Green - The Singer Not The Song - Theme from the Film; Robert Farnon - Strolling Home; Frank Sterling, real names Stuart Crombie, Dennis Berry - Periwinkle; Anthony Mawer - Jeunesse; Edward White - Romance In The Breeze; David Rose - Holiday For Strings	LEROY ANDERSON AND HIS ORCHESTRA, JACK SHAINDLIN AND HIS ORCHESTRA, FREDERICK FENNEL AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, GEOFF LOVE AND HIS CONCERT ORCHESTRA, RON GOODWIN AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, THE CLEBANOFF STRINGS AND PERCUSSION, NEW CONCERT ORCHESTRA Conducted by MONIA LITER (as 'Paul Hamilton'), XAVIER CUGAT AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, THE LIVING STRINGS Conducted by HILL BOWEN, MANUEL AND THE MUSIC OF THE MOUNTAINS ('Manuel' is GEOFF LOVE), CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, REG OWEN AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA ('Paul Franklin' on disc label), TELECAST ORCHESTRA Conducted by ANGELA MORLEY ('Walter Stott' on disc label), THE WESTWAY STUDIO ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, STEVE RACE AND HIS ORCHESTRA, THE KNIGHTSBRIDGE STRINGS Conducted by PHILIP GREEN, STRING ENSEMBLE Conducted by ROBERT FARNON, THE WESTWAY STUDIO ORCHESTRA Conducted by KING PALMER, HILVERSUM RADIO ORCHESTRA Conducted by HUGO DE GROOT, THE BOSWORTH ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA,
GLCD 5190	Continental Flavour – Vol. 2	Roger Roger - City Movement; Belle Fenstock, Irving Caesar - Simonetta; Gerhard Winkler, Bruno Balz - So Wird's Nie Wieder Sein (How It's Never Going To Be); Gérard Calvi, real name Grégoire Elie Krettly - La Polka Des Menottes (Polka Of The Handcuffed Men); Michael Jary, Hans Fritz Beckmann - Das Karussell, Das Dreht Sich Immer Rundherum (The Carousel Goes Round And Round); Franck Pourcel - Champagne; Paul Jules Durand - Paris Palace Hotel; André Varel, pseudonym of André Tubiana and Charles Bailly - Tu T'Fous De Moi (Are You Kidding Me?); Raymond Scott - Toy Trumpet; Kurt Noack - Parade Of The Elves (Heinzelmännchens Wachtparade, a.k.a. Tomtarnas Vaktparad); John W. Bratton - Teddy Bears' Picnic; Gérard Calvi, real name Grégoire Elie Krettly - Les Demons De La Nuit (The Devils Of The Night); Kurt Larsson - Till Margareta (To Margareta); William H. Myddleton - The Phantom Brigade; Arthur Pryor - The Whistler And His Dog; Kurt Larsson - Hem Fran	ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, WERNER MÜLLER AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, GÉRARD CALVI AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, FRANCK POURCEL AND HIS ORCHESTRA, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, EMILE NOBLOT AND HIS ORCHESTRA, EGON KJERRMAN AND HIS ORCHESTRA, EGON KJERRMAN AND HIS ORCHESTRA, TEDDY PETERSEN AND HIS ORCHESTRA, GÉRARD CALVI AND HIS ORCHESTRA, AKE JELVING AND HIS ORCHESTRA, solo violin SIXTEN STROMVALL, EGON KJERRMAN AND HIS ORCHESTRA, TEDDY PETERSEN AND HIS ORCHESTRA, AKE JELVING AND HIS ORCHESTRA, TONI LEUTWILER AND HIS ORCHESTRA (as 'The Harmonic Strings'), AKE JELVING AND HIS ORCHESTRA, EMILE DELTOUR AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS

CD-No.	Title	Track/Composer	Artists
		Slattern (Home From The Plains); Tom Wyler, real name Toni Leutwiler - Happy Time; Einar Hylin - Cupido Dansar (Cupid Dances); Pierre Leemans - The Extravagant Polka; Dolf van der Linden - Dance Of The Millions; Eldo di Lazzaro - Ferry Boat Serenade (La Piccina); André Popp - Military Tango; Walter Borchert, Franz Doelle, Charlie Amberg - Amphitryon Waltz; Juan Liossas - Tango Bolero; Willi Samariter - The Little Goblin (Der Kleine Kobold); Johann Strauss II - Tales From The Orient - Waltz (Märchen Aus Dem Orient); Ernst Fischer - Gib Obacht! (Watch Out!);	METROPOLE ORCHESTRA, CEDRIC DUMONT AND HIS ORCHESTRA, ANDRÉ POPP AND HIS ORCHESTRA, ORCHESTRA MASCOTTE, BARNABAS VON GECZY AND HIS ORCHESTRA, FREDERICK HIPPMANN AND HIS KÜNSTLER ORCHESTRA, MAREK WEBER AND HIS ORCHESTRA, OTTO DOBRINDT AND HIS PIANO SYMPHONISTS,
GLCD 5191	Strings Afire	Strings Afire - Wayne Robinson, Caesar Giovannini, Herman Clebanoff; 'S Wonderful - George Gershwin, arr. Rayburn Wright; Adieu Tristesse (Felicidade - from 'Orfeu Negro') - Antonio Carlos Jobim; As Time Goes By - Herman Hupfeld; Skin Diver's Ballet - Ron Goodwin; Champs Elysees - Laurie Johnson; I Can Dream Can't I - Sammy Fain, Irving Kahal; Veradero - Bernie Wayne, real name Bernard Weitzner; Valse Mignonette - Trevor Duncan, real name Leonard Trebilco; Herbstgold Autumn Gold - Giovanni Brusso; Piccadilly - David Rose; Very Nice Man from 'Carnival' - Bob Merrill, arr. Brian Fahey; Corrida - Dominico Savino; China Doll - Leroy Anderson; Assembly Line - Ray Martin; Goblin's Gavotte - Anthony Tamburello, arr. Bruce Campbell; Evening On Tokyo's Sumida - Dorothy Guyver Britton; Maracaibo - Les Baxter; My Man Mon Homme - Maurice Yvain, Albert Lucien Willemetz, Jacques Mardochee Charles; Swedish Rhapsody Midsummer Vigil - Hugo Alfvén, arr. Percy Faith; The Secret Of Happiness - Curtin, Carl Sigmund; Carefree Character - Alan Perry, real name Ernest Tomlinson; All Through The Day from 'Centennial Summer' - Jerome Kern, arr. Paul Weston; Caress - Nagy, arr. Bruce Campbell; Sidewalk - Charles Williams;	Clebanoff And His Orchestra, Frederick Fennell And His Orchestra, Helmut Zacharias And His Magic Violins, Roger Williams, His Piano And Orchestra, Cyril Stapleton And His Orchestra (As 'Malcolm Peters'), Group-Forty Orchestra, Pete King And His Orchestra, Music By Camarata, New Concert Orchestra Conducted By Dolf Van Der Linden ('Nat Nyll' On Disc Label), Hans Georg Arlt And His Orchestra, David Rose And His Orchestra, Cyril Ornel And The Starlight Symphony, Richard Hayman And His Orchestra, Eastman-Rochester 'Pops' Orchestra Conducted By Frederick Fennell, Ray Martin And His Concert Orchestra, Robert Farnon And His Orchestra (Lp Label Credits 'Everest Concert Orchestra Conducted By Derek Boulton'), Norrie Paramor And His Concert Orchestra, Les Baxter And His Orchestra, Xavier Cugat And His Orchestra, Percy Faith And His Orchestra, Tony Osborne And His Orchestra, The Light Symphonia Conducted By Roberto Capelli, Paul Weston And His Orchestra, Bruce Campbell And His Orchestra ('Coronet Orchestra' On Disc Label), Charles Williams And His Concert Orchestra
GLCD 5192	Stereo Into The Sixties	Night And Day (from the film 'The Gay Divorcee') - Cole Porter, arr. Brian Fahey; Bidin' My Time - George Gershwin, arr. Rayburn Wright; Bobsled - Wayne Robinson, Caesar Giovannini, Herman Clebanoff; Italia Mia - Annunzio Paolo Mantovani; London Serenade - Ron Goodwin; Coney Island - Don Banks; Carioca (from the film 'Flying Down To Rio') - Gus Kahn, Edward Eliscu, Vincent Youmans; What Is There To Say - Vernon Duke, E. Y. Harburg; Jockey On The Carousel - Jerome Kern, arr. Morton Gould; Pedro The Fisherman (from 'The Lisbon Story') - Harold Vousden Purcell, Harry Parr-Davies, arr. Johnny Douglas; Petite Waltz - Joe Heyne; Amparito Roca - Jaime Texidor; One Eyed Jacks - Love theme from the film - Hugo Friedhofer; Lisa - Percy Faith; Ruby (from the film 'Ruby Gentry') - Heinz Roemheld, Mitchell Parish; On The Beach At Waikiki - Henry Kaikimai, G.H. Stove, arr. William Hill Bowen; Dream Of Olwen (from the film 'While I Live') - Charles Williams; Nobody's Heart - Richard Rodgers, arr. Frank Cordell; The Alamo - Theme from the film (Green Leaves Of Summer) - Paul Francis Webster, Dimitri Tiomkin; Fete Circassienne - Wal-Berg; Mayfair (from 'London Again' Suite) - Eric Coates; Away Out West (from the film 'Around The World In Eighty Days') - Victor Popular Young, Harold Adamson, arr. Robert Farnon;	Cyril Ornel And The Starlight Symphony, Frederick Fennell And His Orchestra, Clebanoff And His Orchestra, Mantovani And His Orchestra, Ron Goodwin And His Orchestra, The Sinfonia Of London Conducted By Douglas Gamley, Jack Shaindlin And His Orchestra, David Rose And His Orchestra, Morton Gould And His Orchestra, The Living Strings Conducted By Johnny Douglas, David Carroll And His Orchestra, Eastman-Rochester Pops Orchestra Conducted By Frederick Fennell, Ferrante And Teicher At Two Pianos, With Orchestra And Chorus, Percy Faith And His Orchestra, The Melachrino Orchestra Conducted By George Melachrino, The Living Strings Conducted By William Hill Bowen, Russ Conway, Piano, With Michael Collins And His Orchestra, Frank Cordell And His Orchestra Featuring Neill Sanders, Horn, Billy Vaughn And His Orchestra, Wal-Berg And His Orchestra, Eric Johnson And His Orchestra, Robert Farnon And His Orchestra
GLCD 5193	The Art Of The Arranger – Vol. 2	A Wonderful Guy (from "South Pacific") - Richard Rodgers; Oscar Hammerstein II, arr. Conrad Salinger; These Foolish Things - Jack Strachey; Eric Maschwitz, arr. Angela Morley; And This Is My Beloved - Robert Craig Wright; George Forrest, arr. David Rose; Soliloquy (from "Carousel") - Richard Rodgers, arr. Brian Fahey; Oh, Lady, Be	THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, ANGELA MORLEY AND HER ORCHESTRA (as 'Wally Stott'), DAVID ROSE AND HIS ORCHESTRA, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, FREDERICK FENNELL AND HIS ORCHESTRA, MANTOVANI AND HIS

CD-No.	Title	Track/Composer	Artists
		Good - George Gershwin, arr. Rayburn Wright; When You Wish Upon A Star - Leigh Harline; Ned Washington, arr. Annuzio Mantovani; East Of Fifth (also known as 'Stateside Stroll') - Anthony Tamburello, arr. Bruce Campbell; September Song (from "Knickerbocker Holiday") - Kurt Weill; Maxwell Anderson, arr. Roland Shaw; Zandunga - Jesusita E Chihuahua (The Dancing Donkey) - Traditional, arr. Percy Faith; The London I Love - Harold Purcell; George Posford, arr. Leon Young; Where Or When (from "Babes In Arms") - Richard Rodgers, arr. Morton Gould; The Lincolnshire Poacher - Traditional, arr. Robert Farnon; Yesterdays - Jerome Kern, arr. Frank Cordell; A Little White Gardenia (from the film "All The King's Horses") - Sam Coslow, arr. Ronald Binge; Dancing On The Ceiling - Richard Rodgers, arr. Gordon Jenkins; The Paratroopers' March (original title Marche des Parachutistes) - Pierre Jules Leemans, arr. Ray Martin; If Ever I Would Leave You (from "Camelot") - Alan Jay Lerner; Frederick Loewe, arr. William Hill Bowen; Ebb Tide - Robert Maxwell, arr. Johnny Douglas; Volveré - Maria Grever, arr. Laurie Johnson; Romance - Anton Rubinstein, arr. Arthur Wilkinson; Ill Wind - Harold Arlen, arr. Nelson Riddle; Elizabeth And Essex Love Theme - George Martin, arr. Ron Goodwin; The British Grenadiers - Traditional, arr. Clive Richardson; Scheherazade Themes - Rimsky Korsakov, adapted and arranged by David Carroll	ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, RONALD BINGE AND HIS ORCHESTRA, GORDON JENKINS AND HIS ORCHESTRA, featuring GORDON JENKINS, piano, RAY MARTIN AND HIS ORCHESTRA, THE LIVING STRINGS Conducted by WILLIAM HILL BOWEN, THE LIVING STRINGS Conducted by JOHNNY DOUGLAS, AMBROSE AND HIS ORCHESTRA WITH STRINGS Conducted by LAURIE JOHNSON, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, NELSON RIDDLE AND HIS ORCHESTRA, RON GOODWIN AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA
GLCD 5194	Nature's Realm	Thunder And Lightning Polka - Johann Strauss, arr. Sidney Torch; Stormy Weather - Harold Arlen, arr. Morton Gould; Misty Valley - Peter Yorke ; Tango In The Rain - Lotar Leonard Olias; Over The Hills And Far Away - Frederic Curzon; Whistle Down The Wind (Theme music from the film) - Malcolm Arnold; Meadow Mist - Trevor Duncan, real name Leonard Charles Trebilco; The Whirlpool Theme (from the film "Whirlpool") - Ron Goodwin; Saga Of The Seven Seas - Clive Richardson; Summer Skies - Leroy Anderson; Wandering The King's Highway - Leslie Coward; Softly As In A Morning Sunrise (from "The New Moon") - Sigmund Romberg, arr. William Hill Bowen; Fireflies - Peter Yorke; September In The Rain - Al Dubin; Harry Warren, arr. Ronald Binge; Blue Is The Night - Percy Faith; Whirlwind - Eric Spear; Countrywide - Anthony Mawer; Tonnerre Sur La Louisiane(Thunder In Louisiana) - Gérard Calvi, real name Grégoire Elie Krettly; Twilight On Las Pampas - Dominico Savino; Headland Country - Robert Farnon; Trotting Class - Bruce Campbell; Landscape (Paysages) - Roger Roger; The Mad Mountain Ride - George Trevaire; Spring Idyll - Cyril Watters; Sunrise (from "Grand Canyon" Suite) - Ferde Grofé	SIDNEY TORCH AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN (as 'Nat Nyl' on disc label), THE WAYFARERS, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, RON GOODWIN AND HIS CONCERT ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, EASTMAN-ROCHESTER 'POPS' ORCHESTRA Conducted by FREDERICK FENNEL, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON (as 'Melodi Light Orchestra Conducted by Ole Jensen' on disc label), THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, RONALD BINGE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, HILVERSUM RADIO ORCHESTRA Conducted by HUGH GRANVILLE, GÉRARD CALVI AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Paul Franklin'), ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, HOLLYWOOD BOWL SYMPHONY ORCHESTRA Conducted by FELIX SLATKIN
GLCD 5195	Great British Composers – Vol. 1	"London Suite" (London Everyday) - Covent Garden, Westminster, Knightsbridge - Eric Coates; Prelude (from "Moods" Suite) - Haydn Wood; Dance Of An Ostracised Imp - Frederic Curzon; Ballet For Children (from the film "Things To Come") - Arthur Bliss; "Blithe Spirit" (music from the film) – Prelude, Waltz - Richard Addinsell; Bank Holiday ('Appy 'Ampstead) - Albert William Ketèlbey; "Nell Gwynn" - Country Dance, Pastoral Dance - Edward German; Cavalcade Of Youth - Jack Beaver; "The Shoe"	ERIC JOHNSON AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, LONDON SYMPHONY ORCHESTRA Conducted by SIR ARTHUR BLISS, LONDON SYMPHONY ORCHESTRA Conducted by MUIR MATHIESON, NEW SYMPHONY ORCHESTRA Conducted by STANFORD ROBINSON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES

CD-No.	Title	Track/Composer	Artists
		Ballet - The Shoe, The Sandal, The Brogue - John Ansell; Caribbean Caprice - Len Stevens; The Unwanted (modern ballet impression): The Boy - Trevor Duncan, real name Leonard Charles Trebilco; White Cliffs - Clive Richardson; "Holidays Abroad" - Reunion In Vienna, Costa Brava, Leaning Tower Of Pisa, Paris Taxi, Swiss Air - Vivian Ellis; The White Knight - Charles Williams;	WILLIAMS , DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('The Queen's Hall Light Orchestra Conducted by David King' on disc label), QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS , SIDNEY TORCH AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, CONTINENTAL THEATRE ORCHESTRA Conducted by HEINZ BUCHHOLD, NEW CONCERT ORCHESTRA Conducted by MONIA LITER (as 'Paul Hamilton'), QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS,
GLCD 5196	Melodies For The Starlight Hours	When Day Is Done - Robert Katscher (arr. Laurie Johnson); I've Told Ev'ry Little Star (from "Music In The Air") - Jerome Kern, Oscar Hammerstein II (arr. Conrad Salinger); I Could Have Danced All Night (from "My Fair Lady") - Alan Jay Lerner, Frederick Loewe (arr. Percy Faith); Sweet Surrender Waltz - Hubert Giraud; Manhattan In Satin (from "Impressions of New York") - Willis Schaefer; Orchids In The Moonlight - Vincent Youmans (arr. Robert Farnon); Moonlight Becomes You (from "The Road To Morocco") - Johnny Burke, James Van Heusen; In Paris, In Love - Steve Race; Thinking Of You - Harry Ruby, Bert Kalmar; How Beautiful Is Night - Robert Farnon; Melody For Lovers - Cecil Milner; Speak Low (from "One Touch Of Venus") - Kurt Weill (arr. Morton Gould); Mind If I Make Love To You - Cole Porter; A Tender Mood - Angela Morley; Moon Over Miami - Edgar Leslie, Joe Burke; Midnight Tango - Anthony Toby Hiller, Irving Hiller, Daniel Newman; Cocktails By Candlelight - Peter Yorke; Take My Lips (Meravigliose Labbra) - Teo Usuelli; Stranger In Town - Malcolm Neville Lockyer (arr. Bruce Campbell); Lonely Room - Adolph Deutsch; Amami Si Vuoi (Love Me If You Wish) - Vittorio Mascheroni; During One Night (Theme from the film) - Bill McGuffie, James Dyrenforth; Underneath The Harlem Moon - Harry Revel; Night In Trinidad - David Rose; After Hours Joint - J. George Johnson;	AMBROSE AND HIS ORCHESTRA Conducted by LAURIE JOHNSON, THE CONRAD SALINGER ORCHESTRA Conducted by BUDDY BREGMAN, PERCY FAITH AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, ROBERT FARNON AND HIS ORCHESTRA, GLENN OSSER AND HIS ORCHESTRA, STEVE RACE, PIANO, AND HIS ORCHESTRA, JOHN CLEGG AND HIS ORCHESTRA, LESLIE JONES and his ORCHESTRA OF LONDON, GEORGES DERVEAUX AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, PETE KING AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by ANGELA MORLEY (as 'Walter Stott'), GUY LUYPAERTS AND HIS ORCHESTRA, REG TILSLEY AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by PETER YORKE, LAURIE JOHNSON AND HIS ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA ('Coronet Orchestra' on disc label), FERRANTE AND TEICHER WITH THEIR ORCHESTRA, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, BILL MCGUFFIE AND HIS ORCHESTRA featuring HARRY PITCH, Harmonica, WERNER MÜLLER AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, NEW WORLD THEATRE ORCHESTRA,
GLCD 5197	Melody Mixture	Cab Rank - Dolf van der Linden; Mr. Lucky (theme from the TV series) - Henry Mancini; Caravan - Edward Kennedy 'Duke' Ellington; Down Under (from the film "The Sundowners") - Adapted and Arranged by Dimitri Tiomkin; Gloria's Theme from "Butterfield 8" - Bronislau Kaper, Hal David; Bilbao-Song (from "Happy End") - Kurt Weill, Bertolt Brecht; With Tongue In Cheek - Trevor Duncan, real name Leonard Trebilco; Spring Collection - Peter Hope; Scurry For Strings - Lester B. Hart; Spinette - Murray Newman, arr. Bruce Campbell; The Cool Caballero - Bernie Wayne, real name Bernard Weitzner; Pleasure Island - Ron Goodwin; Alma Mia - Fred Hartley; I Aim At The Stars (theme from the film) - Laurie Johnson; Dear Old Pals - Angela Morley; Leaps And Bounds - Cyril Watters; Tango Of The Flowers - Juan Rosa; Peacock In Piccadilly - Wilfred Burns, real name Bernard Wilfred Harris; Continental Highways - Harold Geller; Galop On Strings - Tom Wyler, real name Toni Leutwiler; Guaracha (No. 3 of Latin American Symphonette) - Morton Gould; Brandy Snaps - Peter Yorke; Chicken Noodle - Peter Dennis, real name Dennis Alfred Berry; Route Nationale - Roger Roger; On Stage - Billy Mack, real names Walter Collins, William MacDonnell;	THE SYMPHONIA ORCHESTRA Conducted by LUDO PHILIPP, FRANK CORDELL AND HIS ORCHESTRA, WAL-BERG AND HIS ORCHESTRA, TOMMY REILLY, Harmonica with WALLY STOTT AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, THE CRAWFORD LIGHT ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA, BERNIE WAYNE AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, FRED HARTLEY AND HIS MUSIC, LAURIE JOHNSON AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by ANGELA, LOUIS VOSS AND HIS ORCHESTRA, GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON, THE HARMONIC STRINGS Conducted by TOM WYLER, SIDNEY TORCH AND HIS ORCHESTRA, THE PARIS STUDIO ORCHESTRA Conducted by PHILIPPE PARES
GLCD 5198	Light Music While You Work – vol. 4	Cavalcade Of Martial Songs (arr. Horatio Nicholls), The King's Horses (Noel Gay), The Toy-Town Artillery (Everett Lynton), The Tin-Can Fusiliers (Horatio Nicholls), When The Guards Are On Parade (Horatio Nicholls), There's Something About A Soldier (Noel Gay), When A Soldier's On Parade (Horatio Nicholls), When The Band Goes	HARRY FRYER AND HIS ORCHESTRA, RONNIE MUNRO AND HIS WALTZ ORCHESTRA, REGINALD PURSGLOVE AND HIS ORCHESTRA, HAROLD COLLINS AND HIS ORCHESTRA, DAVID JAVA AND HIS ORCHESTRA, HARRY DAVIDSON AND HIS ORCHESTRA, RICHARD CREAN AND HIS ORCHESTRA,



CD-No.	Title	Track/Composer	Artists
		Marching By (Horatio Nicholls), The Toy Drum Major (Horatio Nicholls); Roses From The South - Johann Strauss, Jr.; Lonesome And Sorry - Benny Davis, Con Conrad; Carmen - Rhythmic Paraphrase - Georges Bizet, arr. Arthur Lange; Dainty Miss - Bernard Barnes; Love Dance - Intermezzo (from "Madame Sherry") - Karl Hoschna; Tick Of The Clock - James Perry; Voices Of Spring - Johann Strauss, Jr.; Light And Shade - Wynford Reynolds as 'Hugh Raeburn'; At The Dance (from "Summer Days" Suite) - Eric Coates; In A Country Lane (from "Summer Days" Suite) - Eric Coates; Knuckledust - George Blackmore; Dreaming - Archibald Joyce; La Cinquantaine - Gabriel Marie; Faust - Rhythmic Paraphrase - Charles Gounod, arr. Arthur Lange; Tesoro Mio - Ernesto Becucci; Old Faithful - Abe Holzmann; Vision Of Salome - Archibald Joyce; Heyken's Serenade No. 2 - Jonny Heykens; Les Sirenes - Emile Waldteufel; Waldmere - Frank Hoyt Losey; Danube Waves - Iosif Ivanovici; Amina - Intermezzo - Paul Lincke; Artists Life - Johann Strauss, Jr.; Yankee Grit - Abe Holzmann;	LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON
GLCD 5199	Three Great American Light Orchestras	Somewhere ('West Side Story') - Stephen Sondheim, Leonard Bernstein, arr. Percy Faith; Petite (Mon Petite Monde a Moi) - David E. Coleman, Rudi Revil, arr. Percy Faith; The Last Dance - Percy Faith; My Shawl - Stanley Adams, Xavier Cugat, arr. Percy Faith; La Mer (Beyond The Sea) - Charles Trenet, arr. Percy Faith; Mon Oncle (Theme from the film) - Franck Barcellini, arr. Percy Faith; Italian Street Song (from 'Naughty Marietta') - Victor Herbert, arr. Percy Faith; Go-Go-Po-Go - Percy Faith; California Melodies - David Rose; I've Got The World On A String (from 'Cotton Club Parade') - Harold Arlen, Ted Koehler, arr. David Rose; The Happy Bow - David Rose; Lonesome On Main Street - David Rose; The Mask Waltz - David Rose; Flavia - David Rose; Ponderosa (from the TV series 'Bonanza') - David Rose; It's A Most Unusual Day (From the film 'A Date With Judy') - Jimmy McHugh, Harold Adamson, arr. David Rose; Whispers In The Dark - Leo Robin, Frederick Hollander, arr. Paul Weston; My Darling, My Darling (from 'Where's Charley?') - Frank Loesser, arr. Paul Weston; Day By Day - Paul Weston, Sammy Cahn, Axel Stordahl, arr. Paul Weston; Soon - Ira Gershwin, George Gershwin, arr. Paul Weston; There Will Never Be Another You (from the film 'Iceland') - Harry Warren, Mack Gordon, arr. Paul Weston; When April Comes Again - Paul Weston, Doris Schaefer; Folks Who Live On The Hill (from 'High, Wide and Handsome') - Jerome Kern, arr. Paul Weston; Who (from the show 'Sunny') - Jerome Kern, arr. Paul Weston; Paul Weston discussing his Jerome Kern recordings in 1958 for a special promotional feature by Columbia Records	PERCY FAITH AND HIS ORCHESTRA, THE PERCY FAITH STRINGS, DAVID ROSE AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA featuring RAY TURNER, piano, PAUL WESTON AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA featuring PAUL WESTON, piano
GLCD 5200	A Glorious Century of Light Music	Look For The Silver Lining (from 'Sunny') - Jerome Kern, arr. Brian Fahey; April In Paris (from 'Walk A Little Faster') - Vernon Duke; Puppet Serenade - Ron Goodwin; The Party's Over (from 'Bells Are Ringing') - Jule Styne, Betty Comden, Adolph Green; Love's Sweet Song (from 'Czardas Princess') - Emmerich Kalman; Milord - Marguerite Monnot, Bunny Lewis; Lady In Waiting (Ballet Music from the musical 'Goldilocks') - Leroy Anderson; Beach Parade - Roger Roger; Climb Every Mountain (from 'The Sound Of Music') - Richard Rodgers; The Little Train Of The Caipira - Heitor Villa-Lobos; All The Way (featured in the film 'The Joker Is Wild') - Jimmy Van Heusen, Sammy Cahn; Stringopation - David Rose; How Deep Is The Ocean - Irving Berlin; It's D'Lovely (from 'Red, Hot and Blue') - Cole Porter; Pipsqueak - Dolf van der Linden;	CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, PAUL MAURIAT AND HIS ORCHESTRA, RON GOODWIN AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, HANS CARSTE AND HIS ORCHESTRA, FRANCK POURCEL AND HIS ORCHESTRA, LEROY ANDERSON AND HIS ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, MORTON GOULD AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS ORCHESTRA, STANLEY BLACK AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, BOSTON 'POPS' ORCHESTRA Conducted by ARTHUR FIEDLER, THE MELACHRINO ORCHESTRA Conducted by

CD-No.	Title	Track/Composer	Artists
		Candlelight Waltz - Jack Mason; Butantan - Wood; The Starlings - Charles Williams; Sewing Circle - Ray Martin; Tea For Two (from 'No, No, Nanette') - Vincent Youmans; Samba Sud - Sidney Torch; String Time - Robert Farnon; Stars In Your Eyes (Mar) - Gabriel Ruiz, arr. Percy Faith; Dreams On The Ocean - Joseph Gungl; The Jester At The Wedding - March - Eric Coates; Toymaker's Dream - Ernie Golden;	GEORGE MELACHRINO, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, PERCY FAITH AND HIS ORCHESTRA, MAREK WEBER AND HIS ORCHESTRA, SYMPHONY ORCHESTRA Conducted by ERIC COATES, JACK HYLTON AND HIS ORCHESTRA,
GLCD 5201	Fiddles And Bows	Fiddles And Bows - Emile Deltour; Close As Pages In A Book - Sigmund Romberg, Dorothy Fields, arr. Robert Farnon; Blow Gabriel Blow - Cole Porter; Nicola - Steve Race; Always On My Mind - Philip Green; Scenic Railway - Roger Roger; Chaconne - Edmund Kötscher; Poppycock - Cyril Watters; The Lonely Dancer - Eric Parkin, arr. Robert Farnon; The End Of A Love Affair - Edward C. Redding; The Bottle Theme - Robert Roger Maurice Chauvigny; American Hoe-Down - David Rose; Ole Guapa - Ari Malando; Right As The Rain - Harold Arlen, arr. Percy Faith; Bubble Car - Felton Rapley; Chablis - Franck Pourcel; The Strong And The Tender - Concerto - Bernie Wayne, real name Bernard Weitzner; Out And About - King Palmer; Romantic Rhapsody - Felton Rapley; Joyeux Réveil - Roger Roger; Anglesey (from 'British Scenes') - Trevor Duncan, real name Leonard Charles Trebilco; Shopping Tour - Bruce Campbell; Some Of These Days - Shelton Brooks; A Man With A Dream (from the musical 'Seventh Heaven') - Victor Young, Stella Unger, arr. Jimmy Mundy;	ROGER ROGER Conducting THE MODE SYMPHONY ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, FREDERICK FENNELL AND HIS ORCHESTRA, STEVE RACE AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, ROGER ROGER AND HIS ORCHESTRA, HANS GEORG ARLT AND HIS CONCERT ORCHESTRA, WESTWAY STUDIO ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, CYRIL STAPLETON AND HIS ORCHESTRA, ROBERT CHAUVIGNY AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, WERNER MULLER AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by CHARLES WILLIAMS, FRANCK POURCEL AND HIS ORCHESTRA, BERNIE WAYNE AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, LANSDOWNE LIGHT ORCHESTRA (probably STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD), WERNER MULLER AND HIS ORCHESTRA, THE NEW YORK 'POPS' SYMPHONY ORCHESTRA Conducted by TONY ACQUAVIVA,
GLCD 5202	Cinema Classics – Song and Themes from the Silver Screen	Tara's Theme (from the film 'Gone With The Wind') - Max Steiner; 'The Magnificent Seven' - Theme from the film - Elmer Bernstein; 'Ben-Hur' - Prelude - Miklós Rózsa; 'The Waltz Of The Toreadors' - Theme from the film - Richard Addinsell; 'Exodus' - Main Title from the Film - Ernest Gold; 'Friendly Persuasion' (Thee I Love) (theme from the film) - Dimitri Tiomkin; Look For A Star (from the film 'Circus Of Horrors') - Mark Anthony, real name Tony Hatch; On The Atchison, Topeka and the Santa Fe (from the film 'The Harvey Girls') - Harry Warren, Johnny Mercer, arr. Roland Shaw; The Café Royal Waltz (from the film 'The Trials Of Oscar Wilde') - Ron Goodwin; Moon River (from the film 'Breakfast at Tiffanys') - Henry Mancini; 'Picnic' - theme from the film - George W. Dunning; 'Three Coins In The Fountain' - Title music - Jule Styne, Sammy Cahn, arr. Roland Shaw; 'Mon Oncle' - Themes from the film - Franck Barcellini; Johnny's Tune (from the film 'Some People') - Ron Grainer; 'It's Great To Be Young' - Title music - Ray Martin; 'The Dam Busters' - March (Theme from the film) - Eric Coates; Lady Barbara (from the film 'Captain Horatio Hornblower, R.N.') - Robert Farnon; 'The Brothers Karamazov' - Love Theme - Bronislau Kaper; 'The Razor's Edge' Film Music - Alfred Newman; 'Invitation' - Theme from the film - Bronislau Kaper, arr. Percy Faith; 'The Robe' - Love theme from the film - Alfred Newman; 'Light In The Piazza' - Main Theme from the film - Mario Nascimbene, arr. Percy Faith; 'King Of Kings' - Miracles of Christ - Miklós Rózsa; 'The Big Country' - Title music - Jerome Moross;	CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, AL CAIOLA AND HIS ORCHESTRA, THE CINEMA SOUND STAGE ORCHESTRA, PINEWOOD STUDIO ORCHESTRA Conducted by KEN JONES, BILLY VAUGHN AND HIS ORCHESTRA, RONNIE ALDRICH, Piano and THE DREAMERS, BILLY VAUGHN AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, RUSS CONWAY, piano, with TONY OSBORNE AND HIS ORCHESTRA AND THE RITA WILLIAMS SINGERS, FRANK CHACKSFIELD AND HIS ORCHESTRA, Film soundtrack, orchestra unidentified, GORDON FRANKS AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA with THE CORONETS, ERIC COATES AND HIS CONCERT ORCHESTRA, THE LONDON FESTIVAL SYMPHONY ORCHESTRA Conducted by ROBERT FARNON, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, ALFRED NEWMAN AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, PERCY FAITH AND HIS ORCHESTRA, THE CINEMA SOUND STAGE ORCHESTRA, JEROME MOROSS Conducting Studio Orchestra,
GLCD 5203	Great British Composers - Vol. 2	Commonwealth March - Walter Stott; London Fair - Charles Williams; 'Harvest Time Suite' - Harvesters' Dance - Haydn Wood; 'Harvest Time Suite' - Interlude - Haydn	QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON ('Melodi Light

CD-No.	Title	Track/Composer	Artists
		Wood; 'Harvest Time Suite' - Harvest Home - Haydn Wood; Muse In Mayfair - Vivian Ellis, arr. Sidney Torch; Nocturne - Stanford Robinson; First Waltz - Reginald King; Windjammer Overture - John Ansell; Accent On Waltz - Sidney Torch; 'London Again Suite' - Oxford Street (March) - Eric Coates; 'London Again Suite' - Langham Place (Elegy) - Eric Coates; 'London Again Suite' - Mayfair (Valse) - Eric Coates; A Young Man's Fancy - Ernest Tomlinson; Punchinello - Frederic Curzon; Dance Of The Snowflakes - Ronald Binge; 'In A Fairy Realm Suite' - Moonlit Glade - Albert William Ketèlbey; 'In A Fairy Realm Suite' - Queen Fairy Dances - Albert William Ketèlbey; 'In A Fairy Realm Suite' - Gnomes' March - Albert William Ketèlbey; Persian Dance - Sir Granville Bantock; Chanson de Matin - Sir Edward Elgar; With Noble Purpose - Grand March - Trevor Duncan, real name Leonard Charles Trebilco;	Orchestra conducted by Ole Jensen' on disc label), REGENT CONCERT ORCHESTRA Conducted by WILLIAM HODGSON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA Conducted by STANFORD ROBINSON, WEST END CELEBRITY ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, PHILHARMONIC PROMENADE ORCHESTRA Conducted by ERIC COATES, BOSWORTH ORCHESTRA, ROYAL AIR FORCE CENTRAL BAND Conducted by Squadron Leader A.E. SIMS, LANSDOWNE LIGHT ORCHESTRA (probably the Stuttgart Radio Orchestra), THE LOUIS VOSS GRAND ORCHESTRA, THE LOUIS VOSS GRAND ORCHESTRA, THE LOUIS VOSS GRAND ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN (probably the Danish State Radio Orchestra),
GLCD 5204	Salon, Light and Novelty Orchestras	Fairy On The Clock - Sherman Myers, real name Montague Ewing; La Petite Tonkinoise (My Chin Chin Lou) - Vincent Baptiste Scotto, Henry Marius Christine; Parade Of The Pirates - John W. Bratton; Neapolitan Serenade - Gerhard Winkler; Magic Notes - Fritz Steininger; Tango Habanera - Jose F. Payan, arr. Fred Hartley; Intermezzo (Souvenir de Vienne) (from the film 'Escape To Happiness') - Heinz Provost; Secrets Of The Adige - Waltz - Felice Carena; Grasshoppers' Holiday - Herman Bick; Finesse - Bernard Maltin, Anthony Raymond Doll; A Birthday Serenade - Paul Lincke; Rose Mousse - Fabrice Gabriel Lemon; If You But Knew - Reginald King; Hiawatha - Cake Walk - Neil Moret; The Wedding Of The Rose - Leon Jessel, arr. Willoughby; Fairy Whispers - Rhode; The Cuckoo In The Clock - Walter R. Collins; The Excuse Me Waltz - Nicholas Brodszky; Fiddle Dance - Percy Fletcher; The Dancing Doll (Poupee Valsante) - Eduard Poldini; The Butterfly - Morceau Caracteristique - Theo Bendix; Dolls' Games - Lederer; Sphinx Waltz - Francis Popy; Dark Red Roses - Philip Braham; King Chanticleer - Seymour Brown, Nat D. Ayer;	NEW MAYFAIR DANCE ORCHESTRA Conducted by RAY NOBLE, ALFREDO CAMPOLI AND HIS SALON ORCHESTRA with Whistling by RONALD GOURLAY, INTERNATIONAL NOVELTY ORCHESTRA, ALFREDO CAMPOLI AND HIS SALON ORCHESTRA, RUDY STARITA, xylophone with unnamed orchestra, ALFREDO CAMPOLI AND HIS SALON ORCHESTRA, JAY WILBUR'S SERENADERS, ORCHESTRA MASCOTTE, LOUIS VOSS GRAND ORCHESTRA, NEW MAYFAIR DANCE ORCHESTRA Conducted by RAY NOBLE, LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, INTERNATIONAL NOVELTY ORCHESTRA, REGINALD KING AND HIS ORCHESTRA, ALFREDO CAMPOLI AND HIS NOVELTY ORCHESTRA, J.H. SQUIRE CELESTE OCTET, VICTOR RICARDO AND HIS ORCHESTRA, INTERNATIONAL NOVELTY QUARTET, REGINALD PURSGLOVE AND HIS MUSIC MAKERS, ALBERT SANDLER AND HIS ORCHESTRA, ORCHESTRA MASCOTTE, REGINALD KING AND HIS ORCHESTRA, INTERNATIONAL NOVELTY ORCHESTRA,
GLCD 5205	Here's To Holidays	Skyways - Walter Stott; Arrivederci Roma - Renato Rascel, Carl Sigman; Costa Brava - Philip Buchel; Indiana - James Hanley, Ballard MacDonald; En Bateau Mouche - Alain Nancey; Here's To Holidays - Iain Sutherland; Venus And Back - Howard Shaw, real name Malcolm Lockyer; The Wine Harvest - Trevor Duncan, real name Leonard Charles Trebilco; Holiday Bound - Clifton Johns; Midsummer Madness - Ivor Slaney; Jamaica Road - Dolf Van Der Linden; Transcontinental - Robert Docker; The Only Way To Travel (featured in the film 'The Road To Hong Kong') - Sammy Cahn, James Van Heusen, arr. Robert Farnon; French Flirt - John Carmichael; 'Tiara Tahiti' - theme from the film - Philip Green; Beachboy - Peter Dennis, real name Dennis Alfred Berry; Camel Train - Steve Race; Water Skiing - from 'Summer' - Suite - Toni Leutwiler; Rickshaw - Annunzio Paolo Mantovani; The Olive Grove - Trevor Duncan, real name Leonard Charles Trebilco; Holiday Highway - Anthony Mawer; Oo La La - Sidney Torch; Volare - Domenico Modugno, arr. William Hill Bowen; Haiti - Joseph F. Kuhn; One Night In Monte Carlo - Werner Richard Heymann;	QUEEN'S HALL LIGHT ORCHESTRA Conducted by WALTER STOTT, RICHARD HAYMAN AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, RED NICHOLS AND THE AUGMENTED PENNIES, ROGER ROGER Conducting THE MODE SYMPHONY ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, BRUCE CAMPBELL AND HIS ORCHESTRA, THE NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, THE SYDNEY LIGHT CONCERT ORCHESTRA Conducted by HAL EVANS, IVOR SLANEY AND HIS ORCHESTRA featuring DOLORES VENTURA, piano, DOLF VAN DER LINDEN AND HIS ORCHESTRA, THE ENVOY STRINGS, ROBERT FARNON AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by CHARLES WILLIAMS, PHILIP GREEN AND HIS ORCHESTRA, PETER KNIGHT AND HIS ORCHESTRA, WESTWAY STUDIO ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, THE NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, HILVERSUM RADIO ORCHESTRA Conducted by HUGO DE GROOT, QUEEN'S HALL LIGHT ORCHESTRA Conducted by

CD-No.	Title	Track/Composer	Artists
			CHARLES WILLIAMS, THE HILL BOWEN CONCERT ORCHESTRA Conducted by HILL BOWEN, THE RIO CARNIVAL ORCHESTRA, MONTE CARLO LIGHT SYMPHONY ORCHESTRA Conducted by ERWIN HALLETZ,
GLCD 5206	Non-Stop To Nowhere	On The Side Of The Angels (from the show 'Fiorello') - Sheldon Harnick, Jerry Bock, arr. Alfred Newman; Harum-Scarum - Florian ZaBach; Poor Butterfly - Raymond Hubbell, John Golden, arr. Philip Green; The Four Horsemen Of The Apocalypse' - Love Theme from the film - Andre Previn, arr. Percy Faith; Ballad Of The Sea - Joe Reisman, arr. Walter Landauer; Non-Stop To Nowhere - Mark Anthony, real name Tony Hatch; The Awakening Of Pedro - Mitchell Ayres, Danny Hurd; Antilles - Jacques La Rue, Jean Paul Rene Guilbert; Desiree - James Kriegsmann, arr. Bruce Campbell; Grasshopper - Earle H. Hagen, Herbert Spencer; Piccadilly Hoe-Down - Chris Armstrong, real name Ray Martin; Badinage - Roger Roger; Hey! Taxi - George Siravo; Poppet - Ken Warner; Candy Floss - Peter Dennis, real name Dennis Alfred Berry; Metropolitan March - Roger Barsotti; Frantic Fiddles - Johnny Gregory; Folies Parade - Cyril Watters; Twinkle Toes - Van Phillips; Pennsylvania Dutch - Dolf van der Linden; Jamboree - Clive Richardson; Starlight Special - Alan Perry, real name Ernest Tomlinson; Ten To One - Arnold Steck, real name Leslie Statham; Down Channel: Nautical Overture - Alec Rowley; Toward Adventure - Gilbert Vinter; All The Fun Of The Fair (from 'Rustic Revels' Suite) - Percy Fletcher;	ALFRED NEWMAN AND HIS ORCHESTRA, FLORIAN ZABACH, HIS VIOLIN AND ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, RAWICZ AND LANDAUER at two pianos with Orchestra and Chorus conducted by ROBERT FARNON, THE PICCADILLY STRINGS, MITCHELL AYRES AND HIS ORCHESTRA, JOE REISMAN AND HIS ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA, THE SPENCER-HAGEN ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, ROGER ROGER Conducting THE MODE SYMPHONY ORCHESTRA, GEORGE SIRAVO AND HIS ORCHESTRA, THE CRAWFORD LIGHT ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, WESTWAY STUDIO ORCHESTRA, LANSDOWNE LIGHT ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, SYMPHONIA ORCHESTRA Conducted by LUDO PHILIPP, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHEL, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS
GLCD 5207	Ça C'est Paris	Ça C'est Paris - Jean Lucien Boyer, Jacques Charles, Jose Padilla; April In Paris - Vernon Duke, arr. Robert Farnon; En Avril A Paris - Charles Trénet, Walter Eiger; Tourbillon De Paris - Roger Roger; La Seine - Guy Lafarge, arr. Hal Mooney; Mademoiselle De Paris - Paul Durand, Eric Maschwitz, Henri Contet; Sous Les Toits de Paris (Under The Roofs Of Paris) - Raoul Moretti, René Nazelles; Sous La Ciel De Paris (Under Paris Skies) (Waltz Of Patee) - Jean Brun, Hubert Giraud; Sous Les Ponts de Paris (Under The Bridges Of Paris) - Vincent Scotto; An American In Paris - George Gershwin; Paris Original (From 'How To Succeed In Show Business Without Really Trying') - Frank Loesser; Paris Promenade - William Hill Bowen; Paris Stay The Same - Victor Schertzinger, arr. Jo Boyer; Paris In The Spring - Mack Gordon, Harry Revel; Paris Honeymoon - Laurie Johnson; Heart Of Paris (Coeur de Mon Coeur) - Georges Auric, Mitchell Parish; Midnight In Paris - Herb Magidson; Lovers In Paris - Al Sherman; Paris Canaille - Leo Ferré, arr. Michel Legrand; Rainy Night In Paris - Black; Paris Fashions - Cecil Milner; Paris Oui Oui - David Rose; Miss Paris - Roger Roger; Poor People Of Paris (La Goulante du Pauvre Jean) - Marguerite Monnot; Paris Soir - Vivian Ellis; Oh! Paris, Gai Séjour De Plaisir - Charles Lecocq; Lights Of Paris - W. Noack; I Love Paris (from 'Can Can') - Cole Porter	JOS CLEBER AND HIS COSMOPOLITAN ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, FRANCK POURCEL AND HIS ORCHESTRA, ROGER ROGER Conducting THE MODE SYMPHONY ORCHESTRA, HAL MOONEY AND HIS ORCHESTRA, ART WAINER AND THE LATIN QUARTER ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, EDDIE BARCLAY AND HIS ORCHESTRA, HUGO WINTERHALTER AND HIS ORCHESTRA, GROUP FORTY ORCHESTRA, THE CLEBANOFF STRINGS AND ORCHESTRA, ROGER ROGER AND HIS ORCHESTRA, MONIA LITER AND HIS ORCHESTRA, MICHEL LEGRAND AND HIS ORCHESTRA, NORRIE PARAMOR AND HIS ORCHESTRA, THE HARMONIC ORCHESTRA Conducted by HANS MAY, DAVID ROSE AND HIS ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, TELECAST ENSEMBLE, GRAND ORCHESTRE DE PARIS Conducted by PAUL BONNEAU, LONDON CONCERT ORCHESTRA, MONTE CARLO LIGHT SYMPHONY ORCHESTRA Conducted by ERWIN HALLETZ,
GLCD 5208	The Lost Transcriptions - Vol. 4	The Tina Lina - Nicholas Brodsky, Johnny Green, arr. David Rose; On A Misty Day - David Rose; A Strip of Sunset - David Rose; Oh! You Horses - David Rose; Birth Of The Blues (from 'George White's Scandals') - Ray Henderson, Lew Brown, Buddy De Sylva, arr. David Rose; Brass Hats - Guy Desslyn, real name Frederic Bayco; Caprice Viennois - Fritz Kreisler; Cuban Holiday - Donald Phillips; Danse Drole - Michael Spivakovsky; Loop-De-Loo - Vic Mizzy; Nocturnal Mood - Emil Cadkin; It Wouldn't Be	DAVID ROSE AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, CARL CHANDLER AND HIS ORCHESTRA (real name Emil Cadkin), HOLLYWOOD SALON ORCHESTRA Conducted by HARRY BLUESTONE, CARL CHANDLER AND HIS ORCHESTRA (real name Emil Cadkin), CARMEN DRAGON AND HIS ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, Solo Saxophone VINCENT J. ABATO, Solo Piano STAN FREEMAN,

CD-No.	Title	Track/Composer	Artists
		Love - Allan Roberts, Buddy Bernier; The Minute Waltz - Chopin arr. Emil Cadkin; Hindustan - Harold Weeks; Long Ago And Far Away (from 'Cover Girl') - Jerome Kern, arr. Sidney Torch; On The Trail (from 'Grand Canyon Suite') - Ferdé Grofé; La Calinda - Frederick Delius; Syncopated Clock - Leroy Anderson; I Can't Get Started With You (From 'Ziegfeld Follies of 1936') - Vernon Duke, Ira Gershwin, arr. Percy Faith ; Oodles Of Noodles - Jimmy Dorsey; The Snow Goose - Percy Faith; Tears On Satin - Johnny Richards; Two Silhouettes (From the film 'Make Mine Music') - Charles Woolcott, arr. Percy Faith; The Irish Washerwoman - Trad. arr. Percy Faith;	Solo Harmonica RICHARD HAYMAN
GLCD 5209	My Dream Is Yours	I'm Falling In Love With Someone (from 'Naughty Marietta') - Victor Herbert, arr. Percy Faith; My Dream Is Yours - Ralph Blane, Harry Warren; Dreamtime (The Melba Waltz) - Mischa Spoliansky; You Go To My Head - J. Fred Coots, arr. Frank Cordell; Sleepy Time Gal - Angel Lorenzo, Richard Whiting, Joseph Adlan, Raymond Egan, arr. Matty Matlock; Amber - Jean McKenna; If I Could Be With You - James P. Johnson, Henry Creamer, arr. Paul Weston; Stardust - Hoagy Carmichael, arr. Robert Farnon; Speak To Me - Louis Gaste; She's My Lovely - Vivian Ellis; Joan - Walter Scharf; Yours (Quiereme Mucho) - Gonzalo Roig; La Femme - Maddy Russell, Jack Seagal; Everything I Have Is Yours - Burton Lane, Harold Adamson, arr. Brian Fahey; Where Or When - Richard Rodgers, Lorenz Hart, arr. Robert Farnon; Emberglow - Edward Leonard, real names Len Stevens and Edward Holmes; Somebody Loves Me - George Gershwin, arr. Wally Stott; You've Done Something To My Heart - Noel Gay, real name Reginald Armitage; Bright Star - Robert J. Hafner; Adrift - Murray Newman, arr. Bruce Campbell; Here Am I - Jerome Kern, Oscar Hammerstein II; Now And Forever - Oscar Straus; Café Pousse - Earle H. Hagen, Herbert Spencer; Deep In A Dream - Jimmy Van Heusen, Eddie Delange, arr. Reg Owen; They Say It's Wonderful (from 'Annie Get Your Gun') - Irving Berlin, arr. Peter Yorke;	PERCY FAITH AND HIS ORCHESTRA, JOHN CLEGG AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, FRANK CORDELL AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, ARCHIE BLEYER AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, MAX JAFFA AND HIS ORCHESTRA, WALTER SCHARF AND HIS ORCHESTRA, THE MELACHRINO STRINGS Conducted by GEORGE MELACHRINO, SIDNEY TORCH AND HIS ORCHESTRA, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, WALLY STOTT AND HIS ORCHESTRA, MAX JAFFA AND HIS ORCHESTRA, CARL COTNER AND HIS ORCHESTRA, BRUCE CAMPBELL AND HIS ORCHESTRA, PETE KING AND HIS ORCHESTRA, ARMAND BERNARD AND HIS STRING ORCHESTRA, THE SPENCER-HAGEN ORCHESTRA, REG OWEN AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA,
GLCD 5210	Invitation To The Dance	Dance Of The Goblins (La Ronde des Lutins) - Antonio Bazzini; Ballet Égyptien - 1st Movement - Allegro Non Troppo - Alexandre Clément Léon Joseph Luigini; Dance Of The Tarantulas - William Blezard; Moonspun Dreams - John C. Egan, Allan Flynn, arr. Ivan Caryll; Mexican Hat Dance - F.A. Partichela, arr. Ronald Hanmer; Pirouette - Montague Phillips; Apache Dance - Jacques Offenbach; Banner Of Youth - March - Sidney Torch; Piccolo Polka - Meredith Willson; Cresta Blanca Waltz - Morton Gould; The Dancing Cane - David Rose; Ascot Gavotte (from 'My Fair Lady') - Alan Jay Lerner, Frederick Loewe - arr. Percy Faith; Calypso In D (Yellow Bird) - Trad, arr. Helmut Zacharias; Feliciano - Frank Perkins; Song Of Tonfano - Anthony Mawer; Vive Le Sport - March - Roger Roger; Evening Bells - Carste, Ralph Maria Siegel; Fifth Avenue Waltz - Robert Mersey; Dance Ballerina Dance - Carl Sigman, Sidney Keith Russell; Golden Slippers - Trad. arr. Rickey Marino, Felix Slatkin; Interval Waltz - Vivian Ellis; Rhumba For Romeos - Trevor Duncan, real name Leonard Trebilco; Pretty Polka - Geoffrey Henman; Venus Waltz - Ron Goodwin; Millionaire's Hoe-Down - Wayne Robinson, Caesar Giovannini, Herman Clebanoff; Invitation To The Dance - Carl Maria von Weber;	DOLF VAN DER LINDEN AND HIS ORCHESTRA, THE EMBASSY SYMPHONY ORCHESTRA Conducted by MICHAEL FREEDMAN, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, HARRY DAVIDSON AND HIS ORCHESTRA, MICHAEL FREEDMAN AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by ELLIOTT MAYES, HARRY FRYER AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, MEREDITH WILLSON AND HIS ORCHESTRA Solo piccolo: PAUL RENZI, MORTON GOULD AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, HELMUT ZACHARIAS AND HIS MAGIC VIOLINS, FRANK PERKINS AND HIS 'POPS' ORCHESTRA, HILVERSUM RADIO ORCHESTRA Conducted by HUGO DE GROOT, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by MALCOLM LOCKYER, WERNER MÜLLER AND HIS ORCHESTRA, FELIX SLATKIN AND HIS ORCHESTRA, THE NEW CONCERT ORCHESTRA, THE NEW CONCERT ORCHESTRA Conducted by MONIA LITER, THE NEW CONCERT ORCHESTRA Conducted by MONIA LITER, HANS GEORG ARLT AND HIS ORCHESTRA, CLEBANOFF AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA
GLCD 5211	Light Music While You Work -	After The Rain - Francesco Canaro; Amoretten Tanz - Joseph Gungl; Cockney Capers	HARRY FRYER AND HIS ORCHESTRA, RONNIE MUNRO AND HIS WALTZ

CD-No.	Title	Track/Composer	Artists
	Vol. 5	- Peter Crantock, pseudonym of Clive Richardson and Tony Lowry; Barcarolle - Jacques Offenbach; Careless Cuckoos - Ernest Bucalossi; Cavatina - Joseph Joachim Raff; The Druid's Prayer Waltz - Gordon Davson; Estudiantina - Emile Waldteufel; Chant Sans Paroles - Pyotr Illyich Tchaikovsky; Dolores Waltz - Emile Waldteufel; Narcissus - Ethelbert Woodbridge Nevin arr. Philip Green; Heyken's Serenade No. 1 - Jonny Heykens; London Calling March - Eric Coates; The Frolicsome Hare - Herbert Ashworth-Hope; Melody In F - Anton Rubinstein; Mon Bijou (My Jewel) - Charles E. Le Paige; Parade Of The Tin Soldiers - Leon Jessel; Promotions - Waltz - Johann Strauss II; Poeme - Zdenek Fibich; Pomone - Waltz - Emile Waldteufel; Santiago - A. Corbin arr. Aubrey Winter; Unrequited Love - Paul Lincke; The Jolly Airmen - March - P. Beechfield-Carver; The Mascot Waltz - Edmond Audran; Naila - Rhythmic Paraphrase - Léo Delibes arr. Arthur Lange; The Grenadiers - Waltz - Emile Waldteufel;	ORCHESTRA, WYNFORD REYNOLDS AND HIS ORCHESTRA, RICHARD CREAM AND HIS ORCHESTRA, HARRY DAVIDSON AND HIS ORCHESTRA, HAROLD COLLINS AND HIS ORCHESTRA, RONNIE MUNRO AND HIS SCOTTISH VARIETY ORCHESTRA, DAVID JAVA AND HIS ORCHESTRA,
GLCD 5212	Bright Lights	Bright Lights - Frank Sterling, real names Dennis Alfred Berry, Stuart Crombie; Beachcomber - Clive Richardson; Hurly-Burly - Len Stevens; Trysting Place - Cecil Milner; Tempo For Strings - Bruce Campbell; Main Event - Michael Sarsfield, real name Hubert Clifford; Pastorale - Ronald Hanmer; Twentieth Century Express (Making Tracks) - Trevor Duncan, real name Leonard Charles Trebilco; Sagebrush - Dolf van der Linden, real name David Gysbert van der Linden; Champs Elysees - Philip Green; Hydro Project - Charles Williams; Holiday Camp March - Jack Beaver; My Waltz For You - Sidney Torch; Pictures In The Fire - Robert Farnon; Practice Makes Perfect - Walter Stott; Prelude To A Play - Frederic Curzon; Rhythm Of The Clock - Peter Kane, real names Cedric King Palmer, Richard Mullan; Procession - Vivian Ellis; Panoramic Prelude - Ernest Tomlinson; Paper Chase - Cyril Watters; Mayfair Parade - Jack Strachey; Silks And Satins - Peter Yorke; Marche Heroique - Walter Collins; Race Day - Roger Roger; Bold Horizons - Laurie Johnson;	BRUSSELS NEW CONCERT ORCHESTRA Conducted by F.G. TERBY, NEW CONCERT ORCHESTRA Conducted by JACK LEON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, THE HARMONIC ORCHESTRA Conducted by HANS MAY, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON, DOLF VAN DER LINDEN AND HIS ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, TELECAST ORCHESTRA Conducted by WALTER STOTT, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, DANISH STATE RADIO ORCHESTRA Conducted by HUBERT CLIFFORD, CRAWFORD LIGHT ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, NATIONAL LIGHT ORCHESTRA, L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON,
GLCD 5213	Light And Latin	Malaguena - Ernesto Lecuona; Baia (Na Baixa do Sapateiro) - Ary Barroso, arr. Percy Faith; Cuban Love Song - Jimmy McHugh, Dorothy Fields, Herbert Stothart; Tico Tico - Zequinha de Abreu; Poinciana - Nat Simon, Buddy Bernier; Duerme (Time Was) - Miguel Prado; High In Sierra - Ernesto Lecuona; I Love You (from 'Mexican Hayride') - Cole Porter, arr. Robert Farnon; Brazil (Aquarela do Brasil) - Ary Barroso, arr. Percy Faith; Beguine By Night - Eric Winstone; Adios - Enric Madriguera; No Te Importe Saber - René Touzet, arr. Laurie Johnson; Berceuse Cubaine - Frank Engelen; Oracion Caribe - Agustin Lara, arr. Mario Ruiz Armengol; Nightingale - Xavier Cugat; Noche De Ronda (Be Mine Tonight) - Maria Toroso Lara; Quiet Village - Les Baxter; Brazilian Butterfly - Ronald Hanmer; Sweet Bolero - Hermann Garst; The Moon Of Manakoora (from the film 'The Hurricane') - Frank Loesser, Alfred Newman; Cordoba (from 'Cantos Dos Espana') - Isaac Albéniz; Adios Mariquita Linda - Marcos A. Jimenez; Siboney - Ernesto Lecuona; Tropical Merengue - Rafael Merdina Munoz;	WERNER MÜLLER AND HIS ORCHESTRA (as 'Ricardo Santos'), PERCY FAITH AND HIS ORCHESTRA, PAUL WESTON AND HIS ORCHESTRA, CARMEN DRAGON Conducting THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA, XAVIER CUGAT AND HIS ORCHESTRA, TITO PUENTE AND HIS ORCHESTRA, STANLEY BLACK AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, GROUP-FORTY ORCHESTRA, ANDRE KOSTELANETZ AND HIS ORCHESTRA, AMBROSE AND HIS ORCHESTRA WITH STRINGS Conducted by LAURIE JOHNSON, THE BRUSSELS NEW CONCERT ORCHESTRA, MARIO RUIZ ARMENGOL AND HIS ORCHESTRA, XAVIER CUGAT AND HIS ORCHESTRA, TITO PUENTE AND HIS ORCHESTRA, CLEBANOFF STRINGS AND PERCUSSION, THE CONNAUGHT LIGHT ORCHESTRA, EDDIE BARCLAY AND HIS ORCHESTRA, AXEL STORDAHL AND HIS ORCHESTRA, ANDRE KOSTELANETZ AND HIS

CD-No.	Title	Track/Composer	Artists
		Espana - Emmanuel Chabrier;	ORCHESTRA, DENNIS FARNON AND HIS ORCHESTRA, STANLEY BLACK AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, CARMEN DRAGON Conducting THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA,
GLCD 5214	The Composer Conducts – Vol. 3	Mucho Gusto - Percy Faith; Someday (from 'The Vagabond King') - Rudolf Friml; Clarinet Candy - Leroy Anderson; Aries - Hal Mooney; El Caballero - Richard Hayman; A Frenchman In New York - David Rose; 'The Village Of Daughters' (Theme from the film) - Ron Goodwin; Boy Meets Girl - Meredith Willson; Happiness Day - Roger Roger; 'The Moonraker' (Theme from the film) - Laurie Johnson; Sound And Vision – Associated TeleVision March - Eric Coates; Romantic Mood - Walter Stott; Here They Are - Hans May; Journey Into Melody - Robert Farnon; The Falcons - Charles Williams, real name Isaac Cozerbreit; Comic Cuts - Sidney Torch; Sensation For Strings - Philip Green; Longing - Annunzio Paolo Mantovani; Bright Lights - Victor Young; My Love Is In Florence - Guy Luypaerts; Autumn Song - Otto Cesana; Humpty Dumpty - Peter Yorke; Twilight Serenade - Alfredo Antonini; Mississippi - Frank De Vol; Chats De Gouttiere (Alley Cats) - Gérard Calvi, real name Grégoire Elie Krettly;	PERCY FAITH AND HIS ORCHESTRA, 101 STRINGS Conducted by RUDOLF FRIML, LEROY ANDERSON AND HIS ORCHESTRA, HAL MOONEY AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, DAVID ROSE AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, MEREDITH WILLSON AND HIS ORCHESTRA, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, LAURIE JOHNSON AND HIS ORCHESTRA, ERIC COATES AND HIS CONCERT ORCHESTRA, TELECAST ORCHESTRA Conducted by WALTER STOTT, HARMONIC ORCHESTRA Conducted by HANS MAY, ROBERT FARNON AND HIS ORCHESTRA, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, SIDNEY TORCH AND HIS ORCHESTRA, PHILIP GREEN AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, VICTOR YOUNG AND HIS ORCHESTRA, GUY LUYPAERTS AND HIS ORCHESTRA, OTTO CESANA AND HIS ORCHESTRA, PETER YORKE AND HIS CONCERT ORCHESTRA, ALFREDO ANTONINI AND HIS ORCHESTRA, FRANK DE VOL AND HIS ORCHESTRA, GÉRARD CALVI AND HIS ORCHESTRA,
GLCD 5215	Song Of The West	Gateway To The West - Robert Farnon; 'Bonanza' - Theme from the TV series - David Rose; El Rancho Grande (My Ranch) - Silvano R Ramos, arr. Percy Faith; Oklahoma! - Richard Rodgers; Prairie Sail Car (from 'Around The World In Eighty Days') - Victor Young; Ranch House Party (from 'Portrait Of A Frontier Town') - Don Gillis; Prairie Sunset - Ernest Tomlinson; Sioux War Dance - Ray Martin; Colorado Trail - Traditional, arr. Robert Farnon; Overland To Oregon - Suite - Trevor Duncan, real name Leonard Charles Trebilco; Stampede - Herbert Leonard Stevens; Frontier Marshall - Jack Beaver; Pow Wow - Robert Farnon; Tall In The Saddle - John Cacavas; Home On The Range - Traditional; Rocky Trail To A Peaceful Valley - Waters; Hall; Prairie Rider - Charles Williams, arr. Cecil Milner; Colorado Sunset - Jack Brown; American Panorama - Wilfred Burns; California Here I Come - Buddy De Sylva; Joseph Meyer; Al Jolson; 'High Noon' - Theme from the film - Dimitri Tiomkin; Lazy Cowboy - Ruth Guthrie; Song Of The West - Billy Vaughn, arr. George Greeley;	ROBERT FARNON AND HIS ORCHESTRA, NELSON RIDDLE AND HIS ORCHESTRA, PERCY FAITH AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, THE CINEMA SOUND STAGE ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by STANFORD ROBINSON, BOSWORTH ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, TELECAST ORCHESTRA Conducted by ROBERT FARNON, MANTOVANI AND HIS ORCHESTRA, LEROY HOLMES AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JACK LEON, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, THE SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, HAL MOONEY AND HIS ORCHESTRA, DAVID CARROLL AND HIS ORCHESTRA, RAY MARTIN AND HIS CONCERT ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA,
GLCD 5216	Springtime	The First Day Of Spring - Leroy Anderson; April Is Coming - Assi Rahbani, Mansour Rahbani, arr. Ron Goodwin; Tip Toe Through The Tulips With Me - Joseph A. Burke, Al Dubin; Blossom - Mark Charlap, real name Morris Isaac Charlip; Spring In Baden Baden (Frühling In Baden-Baden) - Lothar Brühne; Springtime (Also known as 'Love's Springtime') - Cedric King Palmer; Mayflies - Edward Stanelli; Spring Cruise - Peter Yorke; Spring Gambol - Harold Smart; Mother Nature - Harry Rabinowitz; Garden Party - George French; Those Far Away Hills - Reginald King; Spring Promenade - Frederic Curzon; Rainbow's Glory - Cedric King Palmer; High Cloud - Herbert Leonard Stevens; Spring Fashion - Alan Braden; Spring Song - Haydn Wood; Prelude For Gardenias - Peter Barrington, real name Felton Rapley; Forest Mood - Frederic Bayco; June Is Calling - Wilfrid Sanderson; April Kiss - Peter Dennis, real name Dennis Alfred Berry; (I'll Be With You) In Apple Blossom Time - Fleetson, Albert Von Tilzer;	LEROY ANDERSON AND HIS ORCHESTRA, RON GOODWIN AND HIS CONCERT ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, RICHARD HAYMAN AND HIS ORCHESTRA, BADEN-BADEN SYMPHONY ORCHESTRA Conducted by HANS ROSBAUD, THE BOSWORTH ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, THE LIGHT SYMPHONIA Conducted by ROBERTO CAPELLI, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, REGENT CLASSIC ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, CRAWFORD LIGHT ORCHESTRA, GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, NEW

CD-No.	Title	Track/Composer	Artists
		Sunbeams And Butterflies - Albert William Ketèlbey; We'll Gather Lilacs (from 'Perchance To Dream') - Ivor Novello, arr. Sidney Torch; Beautiful Spring - Paul Lincke;	CONCERT ORCHESTRA Conducted by JACK LEON, THE BOSWORTH ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JAY WILBUR, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, ERNEST MAXIN AND HIS ORCHESTRA, ELITE NOVELTY ORCHESTRA, LONDON PROMENADE ORCHESTRA Conducted by ERIC ROGERS,
GLCD 5217	By Special Request - Faith & Farnon	Ride Through The Night (from 'Subways Are For Sleeping') - Jule Styne, arr. Percy Faith; Carefree - Percy Faith; La Golondrina (The Swallow) - Traditional, arr. Percy Faith; Granada - Augustin Lara, arr. Percy Faith; Over And Over Again (from Billy Rose's 'Jumbo') - Richard Rodgers, arr. Percy Faith; Fascination - Fidenco Dante Marchetti, arr. Percy Faith; Sixteen Going On Seventeen (from 'The Sound Of Music') - Richard Rodgers, arr. Percy Faith; Duet - Percy Faith; A Cock-Eyed Optimist (from 'South Pacific') - Richard Rodgers, arr. Percy Faith; Chico Bolero - Percy Faith; Bess You Is My Woman Now (from 'Porgy and Bess') - George Gershwin, arr. Percy Faith; I Enjoy Being A Girl (from 'Flower Drum Song') - Richard Rodgers, arr. Percy Faith; The Girl On The Police Gazette (from the show 'Star And Garter') - Irving Berlin, arr. Robert Farnon; Moon Over Hong Kong (featured in the film 'The Road To Hong Kong') - Robert Farnon; St. Patrick's Day; The Gentle Maiden - Traditional, arr. Robert Farnon; Seventh Heaven - Robert Farnon; All Sports March - Robert Farnon; Tangerine - Victor Schertzinger, Johnny Mercer, arr. Robert Farnon; Blue Moment - Robert Farnon; Dominion Day - Robert Farnon; In The Blue Of The Evening (original title 'Footnote To A Summer Love') - Alec Wilder, arr. Robert Farnon; City Streets - Robert Farnon; The Touch Of Your Lips - Ray Noble, arr. Robert Farnon; Captain Horatio Hornblower, R.N.' (Title theme from the film) - Robert Farnon	PERCY FAITH AND HIS ORCHESTRA, ROBERT FARNON AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, ROBERT FARNON AND HIS ORCHESTRA, featuring FRANK REIDY, clarinet, THE LONDON FESTIVAL SYMPHONY ORCHESTRA Conducted by ROBERT FARNON
GLCD 5218	Contrasts: From the 1960s back to the 1920s - Vol. 1	On Green Dolphin Street - Bronislau Kaper, Ned Washington, arr. Brian Fahey; Ciao, Ciao Bambina - Domenico Modugno, arr. Percy Faith; Le Cabri Mexicain - Roger Roger; The Girl In Satin - Leroy Anderson; Focus On Fashion - Walter Stott; Alcan Highway - Robert Farnon; Elephants' Tango - Bernard Landes, real name Ronald Hanmer; In Gay Mood - Cyril Watters; Due Teste Sul Cuscino - Furio Rendine; Escapade - Frank Perkins; Jezebel - Wayne Shanklin; March Of Events - Jack Beaver, Henry Thomas Fisher; Beryl - Paul Desmond, real name Paul Breitenfeld; Exhilaration - Charles Williams; Beautiful, Lovable - Billy Munn; Baa Baa Black Sheep - Traditional, arr. Peter Yorke; Knightsbridge March (from 'London Suite') - Eric Coates; Romanesque Tango - Sonny Miller, Jacob Gade; Punch And Judy Show - Ben Black; Moonbeam - Leo Peter; Waltz In Swing Time (from the film 'Swing Time') - Jerome Kern; Sleigh Bells - Lindemann; Fairy Doll (from 'A Children's Suite') - John Ansell; Capricious Music Box - Joan Fresco; Frog King's Parade - Heini Kronberger, Mary Marriott	CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, PERCY FAITH AND HIS ORCHESTRA, ROGER ROGER AND HIS ORCHESTRA, LEROY ANDERSON AND HIS ORCHESTRA, TELECAST ORCHESTRA Conducted by WALTER STOTT, ROBERT FARNON AND HIS ORCHESTRA, WERNER MÜLLER AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, GEORGE MELACHRINO Conducting the Orchestra of the 6th San Remo Festival, FRANK PERKINS AND HIS 'POPS' ORCHESTRA, ROBERTO INGLEZ AND HIS ORCHESTRA featuring ROBERTO INGLEZ at the piano, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, ROYAL ARTILLERY ORCHESTRA Conducted by Captain Owen Geary, CHARLES WILLIAMS AND HIS CONCERT ORCHESTRA, BOSWORTH'S BALLROOM ORCHESTRA Directed by BILLY MUNN, BBC VARIETY ORCHESTRA Conducted by CHARLES SHADWELL, Leader FRANK CANTELL, PHILIP GREEN AND HIS ORCHESTRA, ALFREDO CAMPOLI AND HIS MARIMBA TANGO ORCHESTRA, JACK HYLTON AND HIS ORCHESTRA featuring HARRY ROBBINS, xylophone and vibraphone, REGINALD KING AND HIS LIGHT ORCHESTRA, JOHNNY GREEN AND HIS ORCHESTRA featuring JOHNNY GREEN at the piano, ATHENAEUM LIGHT ORCHESTRA, DECCA LIGHT SYMPHONY ORCHESTRA Conducted by JOHN ANSELL, ATHENAEUM LIGHT ORCHESTRA, THE VIENNESE CAFÉ ORCHESTRA,
GLCD 5219	By Special Request - David Rose & Sidney Torch	The Magic Music Box - David Rose; Theme from 'Carnival' - Bob Merrill; Autumn Holiday - Penthouse Serenade - Val Burton, Will Jason; Fascinating Rhythm - George	DAVID ROSE AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, SIDNEY TORCH AND HIS ORCHESTRA, QUEEN'S HALL



CD-No.	Title	Track/Composer	Artists
		Gershwin; Serenade To A Lemonade - Vanessa - Bernie Wayne; Love For Sale - Cole Porter; Whispering Waters - David Rose; Suddenly (Im Chambre Séparée) - Richard Heuberger; I've Got You Under My Skin (from the film 'Born To Dance') - Lovers' Serenade - River Kwai March (theme from the film 'The Bridge On The River Kwai') - Malcolm Arnold; The Stripper - London Playhouse - Sidney Torch; Nola - Felix Arndt; A Song By The Way - Eric Coates; Fiddler's Folly - Len Stevens; Speakeasy - Lewis Gensler; Whisper While You Waltz (from 'Dear Miss Phoebe') - Harry Parr Davies; Fiddlin' For Fun (Les Violons s'Amusents) - Faustin Jean-Jean, Maurice Jean-Jean; The Galloping Major - George Bastow; Pale Moon - Knight Logan; Cresta Run - Claude Yvoire; Song of Capri (featured in the film 'That Dangerous Age') - Mischa Spoliansky; Meandering - Sidney Torch Domino - Louis Ferrari	LIGHT ORCHESTRA Conducted by SIDNEY TORCH
GLCD 5220	Grandstand: Production Music Of The 1940s	Grandstand - Robert Farnon; Radio Theatre - Jack Beaver; Caprice For Strings - Edward White; Horse Feathers - Philip Green; Tricksy - Frederick George Charrosin; Eunice - Charles Williams; Phantom Piper - Montague Ewing; A Refrain From Spain - Robert Busby; Pink Champagne - Jack Strachey; Shock-Headed Peter - Ronald Hanmer; Mannequin - Jack Beaver; New Highway - Graeme Stuart, real name Frank Tapp; Capricante - Frederic Curzon; News Reel - Len Stevens; Voodoo - Philip Green; Holiday Parade - Walter Collins; Tinkerbell - King Palmer; Charmeuse - Geoffrey Henman; Coliseum March - Michael North; Valse D'Amour - Tony Lowry; Chinchilla - Eric Winstone; Parade Of The Chessmen - Alfred Merlin, real name Alfred Nieman; Theme For Romance - Clive Richardson; Adrian Foley; Fiesta - Mark Lubbock; Golden Arrow - Jack Beaver;	HARMONIC ORCHESTRA Conducted by HANS MAY, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, LOUIS VOSS AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA Conducted by JACK LEON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by PHILIP GREEN, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, REGENT CLASSIC ORCHESTRA, WEST END CELEBRITY ORCHESTRA
GLCD 5221	A Light Music Smörgasbord	Première (Premiär) - Kurt Larsson, arr. Anton Kotasek; Laughing Violin - Kai Mortensen; Copenhagen March - Axel Frederiksen; Jealousy (Jalousie) - Jacob Gade; Vagabond (Marknadsgyckel) - Bobbie Ericson; Marcia (from 'Serenade For Strings', Op. 11) - Dag Wirén; Hesperus Valse - Hans Christian Lumbye; Conquistador Bolero - Bobbie Ericson; Krolls Balklange - Hans Christian Lumbye; Outer Skerries (Utskärsgård) - Bobbie Ericson; Don Quixote - Einar Groth, arr. Anton Kotasek; Masquerade Overture - Carl Nielsen; Tivoli Vauxhall Polka - Hans Christian Lumbye; The Happy Woodchopper (Den Glade Vedhuggaren) - Willard Ringstrand; Globetrotter - Per Lundqvist, arr. Sven Olof Walldoff; Entry Of The Boyards (Entry March Of The Boyars) - Johan Halvorsen; Dancing On The Village Green - Trad. arr. Jesper; Swedish Rhapsody - Hugo Alfvén; The Copenhagen Steam Railway Galop - Hans Christian Lumbye; Pierette Dances (Pierette Dansar) - Gustaf Grafström; Salute To August Bournonville - Hans Christian Lumbye; Sunset (Solnedgang) - Sven Janthe, arr. Stig Rybrant; Britta Polka - Hans Christian Lumbye; Champagne Galop - Hans Christian Lumbye;	AKE JELVING AND HIS ORCHESTRA, BÉLA SANDERS AND HIS ORCHESTRA, BOSTON POPS ORCHESTRA Conducted by ARTHUR FIEDLER, COPENHAGEN SYMPHONY ORCHESTRA Conducted by LAVARD FRIISHOLM, HANS WAHLGREN AND HIS ORCHESTRA, MANTOVANI AND HIS ORCHESTRA, STOCKHOLM SYMPHONY ORCHESTRA Conducted by STIG WESTERBERG, SWEDISH RADIO SYMPHONY ORCHESTRA Conducted by HANS WAHLGREN, TEDDY PETERSEN AND HIS ORCHESTRA, TIVOLI CONCERT HALL ORCHESTRA Conducted by TIPPE LUMBYE, TIVOLI PROMENADE ORCHESTRA Conducted by ELO MAGNUSSEN, VIENNA SYMPHONY ORCHESTRA Conducted by OIVIN FJELSTAD
GLCD 5222	Christmas Lights	Joy To The World (Originally based on Psalm 98) - George Frideric Handel, Lowell Mason, Isaac Watts, arr. Percy Faith; White Christmas - Irving Berlin; God Rest Ye Merry, Gentlemen - Traditional English carol, believed to date from the 18th century; Deck The Hall With Boughs Of Holly (Based on a Welsh winter carol 'Nos Galan', dating from the 16th century) - Welsh Traditional, arr. Percy Faith; Snowman's Land - Vogel; Snowy Mountains - Joyce Cochrane; Good Christian Men, Rejoice (An old English carol, believed to date back to the 14th century) - Traditional, arr. Percy Faith;	PERCY FAITH AND HIS ORCHESTRA, FRANK CHACKSFIELD AND HIS ORCHESTRA, BILLY VAUGHN AND HIS ORCHESTRA, ZACK LAURENCE, piano, with KEN JONES AND HIS ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by LUDO PHILIPP, STANLEY BLACK AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, FRANK CHACKSFIELD AND HIS ORCHESTRA, BOSTON 'POPS' ORCHESTRA Conducted by ARTHUR FIEDLER

CD-No.	Title	Track/Composer	Artists
		<p>Good King Wenceslas (Tempus Adest Floridum) (Music based on 13th Century Spring Carol 'Tempus Adest Floridum'; Words John Mason Neale) - Traditional, arr. Percy Faith; Snow Ride - Eric Winstone; Santo Natale (Merry Christmas) - Al Hoffman, Dick Manning, Belle Nardone; Hark The Herald Angels Sing - Charles Wesley, Felix Mendelssohn, adapted William H. Cummings, arr. Percy Faith; Angels We Have Heard On High (Believed to have French origins in the 18th century) - Traditional arr. Percy Faith; Away In A Manger (Widely known as 'Luther's Cradle Hymn'. There are many different musical settings for this carol, and this one is the best-known in the United States) - Traditional arr. Percy Faith; Gesù Bambino (The Infant Jesus, composed in 1917) - Pietro Yon, arr. Percy Faith; I Wonder As I Wander (A simple American folk song, popular at Christmas in the United States) - John Jacob Niles, arr. Percy Faith; Holiday On Ice - Len Stevens; Once More It's Christmas - George Melachrino; Alpine Sleigh Ride - Roger Senicourt, real name Frank Chacksfield; It Came Upon The Midnight Clear (An American carol from the 19th century) - Edmund Sears, Richard Storrs Willis, arr. Percy Faith; O Come All Ye Faithful (Adeste Fideles) - Attributed to various composers from the 17th century onwards, especially John Francis Wade, but could have originated as early as the 13th century. arr. Percy Faith; Sleigh Ride - Wolfgang Amadeus Mozart; O Holy Night (Cantique de Noël) - Adolphe Adam, arr. Percy Faith; The Skaters' Waltz - Émile Waldteufel; Mrs. Santa Claus - Jack Fulton, Lois Steele; By The Fireside - Ray Noble, Jimmy Campbell, Reg Connelly; The Holly And The Ivy; Here We Go A-Caroling - Traditional English carols, arr. Percy Faith; The First Noel (The First Nowell) (Believed to be based on an English carol, possibly Cornish, from the 18th century) - Traditional, arr. William Hill-Bowen</p>	
GLCD 5223	Contrasts: From the 1960s back to the 1920s - Vol. 2	<p>Gala Premiere - Laurie Johnson; La Dolce Vita - Nino Rota, arr. Brian Fahey; Travel Topic - Robert Farnon; "Young At Heart" - Theme from the film - Johnny Richards, Carolyn Leigh; "How The West Was Won" - Main title music - Alfred Newman; Fanfare Boogie - Brian Fahey, Eric Winstone; Nobody Loves You Like I Do (from the operetta "Paganini") - Franz Lehár, arr. Joseph Kuhn; Absinthe Frappé - Earle H. Hagen, Herbert Spencer; Streets, Skyscrapers And Sun, Inc - Avenet de Monfred; Il Fait Des Bonds - Gilbert Becaud; French Fries - Ray Hartley, Eddie Cassen - real name Edward Kassner; Nostalgia - David Rose; Prelude To Glamour - Frederic Curzon; Sophisticated Lady - Edward Kennedy 'Duke' Ellington, arr. Sidney Torch; Pasobolero - Mischa Michaeloff; The Dawn Breaks - Cedric King Palmer; Everything's Been Done Before (from the film "Reckless") - Harry Adamson, Jack King, Edwin H. Knopf; Portrait Of A Toy Soldier - Montague Ewing; Wild Ride (A Study in Fox Trot Rhythm) - Henry Hall; Jolly Joker - Ernst Fischer; Pan And The Wood Goblins - Otto Rathke; Spread A Little Happiness - Vivian Ellis; Sweet Nothings - Milton J. Rettenberg; From The Canebreak - Samuel Gardner; Little Boy Blues - Vivian Ellis, Desmond Carter; Dancing Goblin - Walter R. Collins</p>	<p>GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON, CYRIL ORNADEL AND THE STARLIGHT SYMPHONY, QUEEN'S HALL LIGHT ORCHESTRA AND HIS ORCHESTRA AND THE RITA WILLIAMS SINGERS, MGM STUDIO ORCHESTRA Conducted by ALFRED NEWMAN, FRANK CORDELL AND HIS ORCHESTRA, HARRY HERMANN AND HIS ORCHESTRA, THE SPENCER-HAGEN ORCHESTRA, WAL-BERG AND HIS ORCHESTRA, CHRISTIAN CHEVALLIER AND HIS ORCHESTRA, MONIA LITER AND HIS ORCHESTRA, FREDDY MARTIN AND HIS ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by JACK LEON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, LONDON PROMENADE ORCHESTRA Conducted by WALTER COLLINS, MARIO 'HARP' LORENZI AND HIS RHYTHMICS, ALBERT SANDLER AND HIS ORCHESTRA, BBC DANCE ORCHESTRA Conducted by HENRY HALL, OTTO DOBRINDT AND HIS PIANO SYMPHONISTS, INTERNATIONAL NOVELTY QUARTET, NEW MAYFAIR DANCE ORCHESTRA Conducted by CARROLL GIBBONS, SHILKRET'S RHYTHM MELODISTS, NEW LIGHT SYMPHONY ORCHESTRA, JACK HYLTON AND HIS ORCHESTRA, HARRY HUDSON'S MELODY MEN featuring Max Klein, Xylophone</p>
GLCD 5224	New Town: Production Music Of The 1540s	<p>New Town (Industrie Dans La Ville) - Roger Roger; Dance Of The Hailstones - Kenneth Essex, real name Rufus Isaacs; Brave Prospect - Jack Beaver; Galavant - Frederic Curzon; A Promise Of Spring - Robert Farnon; Garden City - Peter Dennis,</p>	<p>ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, LOUIS VOSS AND HIS ORCHESTRA, DANISH STATE RADIO ORCHESTRA Conducted by ROBERT FARNON, NEW CONCERT ORCHESTRA Conducted by FREDERIC CURZON,</p>

CD-No.	Title	Track/Composer	Artists
		real name Dennis Berry; Sophisticated Lady - Anthony Mawer; Flapjack - Peter Yorke; Trade Wind - Walter Stott, later known as Angela Morley; Sporting Occasion - Arnold Steck, real name Leslie Statham; Mink For Milady - Ronald Hanmer; Luna Park - Eric Siday; Eldorado - Dolf van der Linden; To The Brave - Charles Williams; Midnight Melody - Edward White; Afternoon Tea - Ken Warner; The Galleon - Heinz Herschmann; Once Upon A Dream - Bruce Campbell; Chiming Strings - Clive Richardson; Rainbow Caprice - Reginald King; Happy Town - Robert Mersey; Red Square Review - Sidney Torch; Carefree - Van Phillips; Pink Fizz - Albert Marland; The Voyagers - Trevor Duncan, real name Leonard Trebilco	WEST END CELEBRITY ORCHESTRA , THE HARMONY FIFTY Conducted by WALTER WARREN, TELECAST ORCHESTRA Conducted by ELLIOTT MAYES, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, BOSWORTH'S STRING ORCHESTRA, QUEEN'S HALL LIGHT ORCHESTRA Conducted by SIDNEY TORCH, DOLF VAN DER LINDEN AND HIS METROPOLE ORCHESTRA, NEW CONCERT ORCHESTRA Conducted by DOLF VAN DER LINDEN, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, NEW CONCERT ORCHESTRA Conducted by CEDRIC DUMONT, TELECAST ORCHESTRA Conducted by ELLIOTT MAYES, L'ORCHESTRE DEVEREAUX Conducted by GEORGES DEVEREAUX, REGENT CLASSIC ORCHESTRA, THE GROSVENOR STUDIO ORCHESTRA, STUTTGART RADIO ORCHESTRA Conducted by KURT REHFELD, GROUP-FORTY ORCHESTRA Conducted by ERIC COOK
GLCD 5225	More Gems From The 1930s	Wedding Of Mr Mickey Mouse - Franz Vienna, real name Franz Steininger; Buddha's Festival Of Love - Heini Kronberger, Mary Marriott, arr. Ralph; A Frangesa (The French Girl) - Mario Pasquale Costa; Temptation Waltz - Charles Ancliffe; Red Devil (Roter Teufel) - Erich Plessow; A Visit To The Woodpecker - Percy, arr. Zimmer; Samum - A Classical Fox-Trot - Carl Robrecht; Golden Kisses - Waltz - Sando Dicker; Viennese Puppets (Wiener Puppen) - Rheinlander; Dancing Butterfly - Joseph Young, Bernice Petkere; Intermezzo (from "Dance Suite") - Eduard Künneke; The Dwarfs' Patrol - Erich Plessow; Sefira - Intemezzo - Ludwig Siede; Japanese Lantern Dance - Kitano Yoshitomo; Parade Of The City Guards - Leon Jessel; Julika - E. Lanyi; In Pierrette's Garden - Intermezzo - Clifton Brookes; The Doll And The Showman - Ludwig Siede; The Merry Mill - Peros; Roses Of The Orient - Waltz - Iosif Ivanovici; The Merry Teddy - Pata; Finckiana - A Fantasia on the Works of Herman Finck - Herman Finck	ADALBERT LUTTER AND HIS ORCHESTRA, BARNABAS VON GÉCZY AND HIS ORCHESTRA, BERLIN PHILHARMONIC ORCHESTRA Conducted by EDUARD KÜNNEKE, BERTINI AND THE TOWER BALLROOM BLACKPOOL DANCE BAND, CARL WOITSCHACH AND HIS SALON ORCHESTRA, DAJOS BELA AND HIS ORCHESTRA, EDITH LORAND AND HER VIENNESE ORCHESTRA, ELITE NOVELTY ORCHESTRA, EUGENE'S VIENNESE ORCHESTRA, FERDY KAUFFMAN AND HIS ORCHESTRA, GEORGE GROHROCK-FERRARI AND HIS ORCHESTRA, GERSHOM PARKINGTON QUINTET, HERMAN FINCK AND HIS ORCHESTRA, INTERNATIONAL NOVELTY QUARTET, MAREK WEBER AND HIS ORCHESTRA, ORCHESTRE RAYMONDE, THE MAYFAIR ORCHESTRA, THE VIENNESE CAFÉ ORCHESTRA
GLCD 5226	Motorway: Production Music of the 1960s	The Big Night - Robert Farnon; Puppet Parade - Roger Roger; Rhapsody - Laurie Johnson; Merrily Along - Alan Perry, real name Ernest Tomlinson; China - Walter Stott; Soft Moment - Robert Mersey; Crepe Suzette - Cyril Watters; Sports Flash - Charles Williams; Motorway - Kenneth Alwyn; Mountain Splendour - Bruce Campbell; Parade Of The Bottles - Dolf van der Linden; Tales Of Nature Suite - Introduction & Finale - Derek Laren, real names Hugo De Groot, Else Van Epen; Holiday Mood - Jack Coles; Calling All Stars - Peter Yorke; Pacific Highway - Mel Young; Pussyfoot - Van Phillips; Winter Olympics - Alan Braden; Crystal Clear - George Blackmore; House Party - Len Stevens; Life Of Luxury - Kurt Schick; Holiday - Paul Gerard, real name Dennis Farnon; High Venture - Ronald Hanmer; Bright Tune - Paul Fenoulhet; Skyride - Peter Dennis, real name Dennis Alfred Berry; Citizens Of The World - Trevor Duncan, real name Leonard Charles Trebilco;	BOSWORTH ORCHESTRA, CONTINENTAL THEATRE ORCHESTRA Conducted by HEINZ BUCHHOLD, CRAWFORD LIGHT ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Paul Franklin' on disc label), GROUP-FIFTY ORCHESTRA Conducted by LAURIE JOHNSON, GROUP-FORTY ORCHESTRA, GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON, HILVERSUM RADIO ENSEMBLE Conducted by HUGO DE GROOT, LANSDOWNE LIGHT ORCHESTRA, MALCOLM LOCKYER AND HIS ORCHESTRA, MEL YOUNG AND HIS ORCHESTRA, NEW CENTURY ORCHESTRA Conducted by ERICH BÖRSCHEL, NEW CONCERT ORCHESTRA Conducted by MONIA LITER, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by KENNETH ALWYN, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, QUEEN'S HALL LIGHT ORCHESTRA Conducted by WALTER STOTT, ROGER ROGER AND HIS CHAMPS ELYSEES ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, TELECAST ORCHESTRA Conducted by WALTER STOTT, THE CONNAUGHT LIGHT ORCHESTRA, THE WESTWAY STUDIO ORCHESTRA
GLCD 5227	Table For Two	Table For Two - Bruce Campbell; The Night Was Made For Love - Jerome Kern; Pearls On Velvet - Walter Stott; Can't Help Lovin' Dat Man (from 'Porgy And Bess') -	AMBROSE ORCHESTRA Conducted by LAURIE JOHNSON, BOSWORTH ORCHESTRA, CYRIL STAPLETON AND HIS ORCHESTRA, DAVID ROSE AND

CD-No.	Title	Track/Composer	Artists
		George Gershwin; Rainbow Room - Mel Young; Serenatella - Dennis Stoll; I Never Knew - Ted Fiorito, Gus Kahn; Southern Twilight - Cyril Watters; Honeymoon For Strings - Guenther Sonneborn; Grass Widow's Lament - Peter de Rose, arr. Laurie Johnson; Valse Magique - Oscar Denayer, Louis Logist; Daydreams - Leslie Coward; I Love You So Much - Bert Kalmar, Harry Ruby; Fashion Line - Anthony Spurgin; The Nearness Of You - Hoagy Carmichael, Ned Washington, arr. Robert Farnon; Supper With Stephe - Trevor Duncan, real name Leonard Charles Trebilco; When The Music Is Playing - Werner Richard Heymann; Easy Talk - Raymond Jones; Debutante - George English; Look At Me - Eddy Wall; Love In The Clouds - Cy Crawford; Fashion House - Peter Dennis, real name Dennis Alfred BerryDreamtime - Keith PapworthGorgeous Girl - Kurt SchickNevertheless (I'm In Love With You) - Bert Kalmar, Harry Ruby, arr. William Hill-Bowen	HIS ORCHESTRA, DOLF VAN DER LINDEN AND HIS ORCHESTRA (as 'Daniel De Carlo' on LP), GROUP-FORTY ORCHESTRA Conducted by LAURIE JOHNSON, JOHN CLEGG AND HIS ORCHESTRA, LANSDOWNE LIGHT ORCHESTRA, LONDON STUDIO ORCHESTRA Conducted by HUGO DE GROOT ('Hugh Granville' on disc label), MEL YOUNG AND HIS ORCHESTRA, MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, QUEEN'S HALL LIGHT ORCHESTRA Conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA Conducted by ROBERT FARNON, ROBERT FARNON AND HIS ORCHESTRA, SYMPHONIA ORCHESTRA Conducted by CURT ANDERSEN, TELECAST ORCHESTRA Conducted by WALTER STOTT, THE BRUSSELS NEW CONCERT ORCHESTRA, THE CONNAUGHT LIGHT ORCHESTRA, THE LIVING STRINGS Conducted by WILLIAM HILL-BOWEN, THE SYDNEY LIGHT CONCERT ORCHESTRA Conducted by HAL EVANS, THE WESTWAY STUDIO ORCHESTRA
GLCD 5228	British Cinema & Theatre Orchestras – Vol. 4	Ah! Sweet Mystery Of Life (from 'Naughty Marietta') - Victor Herbert; Kisses In The Dark (Baci Al Duio - Nocturne Op.33) - G. de Michell; The Illuminated Fete (From 'In Holiday Mood' Suite) - Albert William Ketèlbey; 'The Gipsy Princess' - Waltz - Emmerich Kalman; 'Our Miss Gibbs' - Selection - Ivan Caryl; Lionel Monckton; Suite Of Serenades No.1 - Spanish - Victor Herbert; Suite Of Serenades No.2 - Chinese - Victor Herbert; Les Saltimbanques - Selection - Louis Ganne; Lovers Lane Minuet - Frank E. Tours; Marche Symphonique - Domenico Savino; 'The Gypsy Baron' - Melodie - Johann Strauss II; One Hour With You (Schenke Mir Eine Stunde) - Eisele; The Voice Of The Bells - An Alpine Fantasy - T. W. Thurber; Swabian Peasant Waltz - Hermann KromeVivienne - Herman FinckVienna Maidens Waltz - Karl Michael ZiehrerWaltz Viennese - Ruda LakayWood Nymphs - Eric CoatesOther Days - A Selection Of Popular Melodies - arr. Herman Finck	ANTON AND THE PARAMOUNT THEATRE ORCHESTRA with MAURICE MEIER (Organ), DE GROOT AND THE NEW VICTORIA ORCHESTRA, PRINCE OF WALES PLAYHOUSE, LEWISHAM, ORCHESTRA Conducted by FRANK WESTFIELD, THE COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT, THE COMMODORE GRAND ORCHESTRA Conducted by JOSEPH MUSCANT with HARRY DAVIDSON (Organ), THE LONDON COLISEUM ORCHESTRA Conducted by REGINALD BURSTON, THE LONDON PALLADIUM ORCHESTRA Conducted by CLIFFORD GREENWOOD, THE LONDON PALLADIUM ORCHESTRA Conducted by HORACE SHELDON (with Organ), THE LONDON PALLADIUM ORCHESTRA Conducted by RICHARD CREAM, THE PLAZA THEATRE ORCHESTRA Conducted by FRANK TOURS, THE REGAL CINEMA ORCHESTRA Conducted by EMANUEL STARKEY, THE REGAL CINEMA ORCHESTRA Conducted by EMANUEL STARKEY with QUENTIN MACLEAN (Organ), THE TROXY BROADCASTING ORCHESTRA Conducted by JOSEPH MUSCANT
GLCD 5229	And At The Piano...	On The Sunny Side Of The Street - Jimmy McHugh; Autumn Concerto - Camillo Bargoni, arr. Brian Fahey; Manhattan (featured in the film "The Eddy Duchin Story") - Richard Rodgers; Scarlet Ribbons - Evelyn Danzig, Jack Segal; All The Things You Are (from "Very Warm For May") - Jerome Kern, arr. Morton Gould; Diamond Dust - Peter De Rose, Domenico Savino; Smoky Eyes - Peggy Stuart; Copacabana Samba - Joseph F Kuhn; They Didn't Believe Me (from "The Girl from Utah") - Jerome Kern; Kitten On The Keys - Zes Confrey, arr. Percy Faith; Romantic Rhapsody - Charles Williams; Parakeet - Lobsa; Song Of The Sea (Cancion Del Mar) - Ferrer Trinidad; The Singing Piano - Tolchard Evans; Jealous Lover (also known as "Theme from The Apartment") - Charles Williams; Little Miss Molly - Robert Farnon, arr. Walter Landauer; Swedish Rhapsody - Charles Wilding; Night And Day (from "The Gay Divorcee") - Cole Porter; Pixie Holiday - Harry Sukman; Lucy's Theme From "Parrish" - Max Steiner; Cheek To Cheek (from "Top Hat") - Irving Berlin; I'm In The Mood For Love - Jimmy McHugh, Dorothy Fields; Distancia - Bolero - Marino Pinto, Mario Rossi; Melody Of Love - Hans Engelmann; Beer Barrel Polka - Jaromír Vejvoda;	SKITCH HENDERSON (piano) with Orchestra, RUSS CONWAY (piano) with MICHAEL COLLINS & HIS CONCERT ORCHESTRA, CARMEN CAVALLARO (piano) with MORRIS STOLOFF & HIS ORCHESTRA, PETER NERO (piano) with MARTY GOLD & HIS ORCHESTRA, MORTON GOULD (piano) & HIS ORCHESTRA, BILL SNYDER (piano) & HIS ORCHESTRA, PEGGY STUART (piano) with Orchestra, DOLORES VENTURA (piano) with THE CARNIVAL ORCHESTRA, ART WANER (piano) with THE LATIN QUARTER ORCHESTRA, PERCY FAITH & HIS ORCHESTRA, STAN FREEMAN & BERNIE LEIGHTON (pianos), CHARLES WILLIAMS & HIS CONCERT ORCHESTRA, ARTHUR SANDFORD (piano), ALBERT SEMPRINI (piano) with Orchestra, WINFRED ATWELL (piano) with FRANK CHACKSFIELD & HIS ORCHESTRA, RON GOODWIN & HIS CONCERT ORCHESTRA, CHARLES WILLIAMS & HIS CONCERT ORCHESTRA Piano - ARTHUR DULAY, MARYAN RAWICZ AND WALTER LANDAUER (pianos) with ROBERT FARNON & HIS ORCHESTRA, DAVID ROSE & HIS ORCHESTRA, RAY TURNER (piano), PETER NERO (piano) with MARTY GOLD & HIS ORCHESTRA, VICTOR YOUNG & HIS ORCHESTRA,

CD-No.	Title	Track/Composer	Artists
			HARRY SUKMAN (piano), GEORGE GREELEY (piano) & HIS ORCHESTRA, JOE "Mr Piano" HENDERSON (piano) with BILL SHEPHERD & HIS ORCHESTRA, ARTHUR FERRANTE & LOUIS TEICHER (pianos) with Orchestra, ROBERTO INGLEZ (piano) & HIS ORCHESTRA, STANLEY BLACK (piano) & HIS ROMANTIC MUSIC, WLADZIU VALENTI LIBERACE (piano) with GEORGE LIBERACE & HIS ORCHESTRA,
GLCD 5230	100 Greatest American Light Orchestras - Vol. 1	Wunderbar (from "Kiss Me Kate") - Cole Porter; Cubamba - Monty Kelly; Golden Earrings - Jay Livingstone; Ballade De Ballet - Alec Templeton; Snow Flurries - Mahlon Merrick; The Lost Weekend (Theme from the film) - Miklos Rozsa; Dancing In The Dark - Arthur Schwartz; In An 18th Century Drawing Room - Raymond Scott; Park Concert (from "New York, New York") - Harold Geller; Clean Sweep - Milton Rettenberg; Moonlight On The Ganges - Sherman Myers; Latin Rhythm - Victor Young; The Anniversary Song (Waves Of The Danube) - Iosif Ivanovici adapted Saul Chaplin; Tally Ho - Otto Cesana; Sukiyaki - Hachidai Nakamura; Tom And Jerry - Norman Spencer, Earl Hagen; Let's Fall In Love - Harold Arlen; Rhapsody For Jayne - Bernie Wayne; Fleurette - Victor Herbert; Push De Button (from "Jamaica") - Harold Arlen; A Catchy Tune - Sidney Lippman; Sway (Quien Sera) - Pablo Beltran Ruiz; Hawaiian Paradise - Harry Owens; Yodel On The String - G Robinson; Carromata - Frank Perkins	WARREN BARKER & HIS ORCHESTRA, MONTY KELLY & HIS ORCHESTRA, THE CLEBANOFF STRINGS AND PERCUSSION, ALFREDO ANTONINI & HIS ORCHESTRA, MAHLON MERRICK & HIS ORCHESTRA, AL GOODMAN & HIS ORCHESTRA, AL SACK CONCERT ORCHESTRA, JOHN SCOTT TROTTER & HIS ORCHESTRA, HARRY GELLER & HIS ORCHESTRA, CHARLES DORIAN & HIS ORCHESTRA, AXEL STORDAHL & HIS ORCHESTRA, VICTOR YOUNG & HIS ORCHESTRA, PAUL WESTON & HIS ORCHESTRA, ALFONSO D'ARTEGA & HIS ORCHESTRA, BILLY VAUGHN & HIS ORCHESTRA, THE SPENCER-HAGEN ORCHESTRA, NELSON RIDDLE & HIS ORCHESTRA, BERNIE WAYNE & HIS ORCHESTRA, ROCHESTER POPS ORCHESTRA conducted by MORTON GOULD, DAVID ROSE & HIS ORCHESTRA, JACK PLEIS & HIS ORCHESTRA, LES BAXTER & HIS ORCHESTRA, GORDON JENKINS & HIS ORCHESTRA, GEORGE LIBERACE & HIS ORCHESTRA, FRANK PERKINS & HIS "POPS" ORCHESTRA
GLCD 5231	100 Greatest American Light Orchestras - Vol. 2	La Cucaracha (The Mexican Cockroach Song) - Traditional, arr. Percy Faith; The Milkman Cometh - Harry Revel; The Girl That I Marry - Irving Berlin; We Kiss In A Shadow (from "The King And I") - Richard Rodgers, arr. Richard Jones; In Old Madrid - George Siravo; The Carioca (from "Flying Down To Rio") - Vincent Youmans; Polly Wolly Doodle - Traditional arr. Glykson; American Caprice - Morton Gould; Gay - Richard Shores; Easy Street - Alan Rankin Jones; La Mer - Charles Trenet; Always The Sea - Jerry Bock; Laramie - Cyril J Mockridge; Katsumi Love Theme - Franz Waxman; For All We Know - John Frederick Coots; Carmela - Ernesto de Curtis; Patricia - Walter Scharf; Sweet And Lovely - Gus Arnheim, Charles Daniels, Harry Tobias; Embraceable You - George Gershwin; Pigalle - Georges Ulmer, arr. Hal Mooney; Any Time (You're Feeling Lonely) - Herbert Happy Lawson; Three Galleons (Les Tres Carabelas) - Augusto Algueró; Double Gated - George Cates, Dave Coleman; Green Up Time (from "Love Life") - Kurt Weill; Serenata - Leroy Anderson	PERCY FAITH & HIS ORCHESTRA, HUGO PERRETTI & HIS ORCHESTRA, GLENN OSSER & HIS ORCHESTRA, THE PITTSBURGH STRINGS conducted by RICHARD JONES, GEORGE SIRAVO & HIS ORCHESTRA, XAVIER CUGAT & HIS ORCHESTRA, GEORGE TZIPINE & HIS SALON ORCHESTRA, MEREDITH WILLSON & HIS ORCHESTRA, RICHARD SHORES & HIS ORCHESTRA, FELIX SLATKIN & HIS ORCHESTRA, NEW YORK PHILHARMONIC POPS conducted by SKIP MARTIN, ACQUAVIVA & HIS ORCHESTRA, AL CAIOLA & HIS ORCHESTRA, FRANK HUNTER & HIS ORCHESTRA, PETE KING & HIS ORCHESTRA, RICHARD MALTBY & HIS ORCHESTRA, WALTER SCHARF & HIS ORCHESTRA, RALPH MARGERIE & HIS ORCHESTRA, MITCHELL AYRES & HIS ORCHESTRA, HAL MOONEY & HIS ORCHESTRA, RALPH CARMICHAEL & HIS ORCHESTRA, LEROY HOLMES & HIS ORCHESTRA, GEORGE CATES & HIS ORCHESTRA, THE WARNER BROTHERS ORCHESTRA conducted by MAURICE LEVINE, LEROY ANDERSON & HIS CONCERT ORCHESTRA
GLCD 5232	The Runaway Rocking Horse & Other Library Lollipops	Melody Maid - William Davies; La Compagne - Harry Dexter; Water Ski Ride - Gilbert Vinter; Spirit Of Youth - Leslie Bridgewater; The Runaway Rocking Horse - Edward White; Patterns - Ken Warner; Mexican Serenade - Julius Steffaro; Girl On The Calendar - Clive Richardson; Pull Up Your Socks - King Palmer; Starlight Concerto - Anthony Mawer; Pert And Pretty - Bruce Campbell; Vision Of Salome - Waltz - Archibald Joyce; The Liberty Boat - Ronald Binge; Table Talk - Dolf Van Der Linden; Circus Lad - Phillipe Pares; Highland Lament - Charles Williams; Peek-A-Boo - Harold Smart; Chinese Scene - Frederic Curzon; Flametta - Anthony Collins; The Scent Of Sandalwood - Trevor Duncan; Viva Villa - Stephen Fenora; Maids Of Honour - Billy Mayerl; Team Spirit - Walter Collins; Sheerline - Ernest Tomlinson; House Of Horrors -	CONNAUGHT LIGHT ORCHESTRA, DOLF VAN DER LINDEN & HIS ORCHESTRA, GROSVENOR STUDIO ORCHESTRA, HILVERSUM RADIO ORCHESTRA conducted by HUGO DE GROOT (as HUGH GRANVILLE), LANSDOWNE LIGHT ORCHESTRA (actually STUTTGART RADIO ORCHESTRA conducted by KURT REHFELD), LONDON PROMENADE ORCHESTRA conducted by WALTER COLLINS, LOUIS VOSS & HIS ORCHESTRA, NEW CENTURY ORCHESTRA conducted by ALFRED MATCHAT, NEW CENTURY ORCHESTRA conducted by ERIC BORSCHER, NEW CENTURY ORCHESTRA conducted by SIDNEY TORCH, NEW CONCERT ORCHESTRA conducted by JAY WILBUR, NEW CONCERT ORCHESTRA conductor not named, QUEEN'S HALL LIGHT

CD-No.	Title	Track/Composer	Artists
		Ernest Tomlinson; Gay And Vivacious - Ernest Tomlinson as Alan Perry;	ORCHESTRA conducted by CHARLES WILLIAMS, QUEEN'S HALL LIGHT ORCHESTRA conducted by ROBERT FARNON, THE BOSWORTH ORCHESTRA, WESTWAY STUDIO ORCHESTRA,
GLCD 5233	A Carol Symphony - Music For The Festive Season	Adeste Fidelis (O Come All Ye Faithful) - John Francis Wade arr. Leon Young; Silent Night (Stille Nacht, Heilige Nacht) - Joseph Mohr / Franz Xaver Gruber arr. Leon Young; God Rest Ye Merry, Gentlemen - Traditional arr. Leon Young; Once In Royal David's City - H J Gauntlett arr. Leon Young; Good King Wenceslas (Tempus Adest Floridum) - Traditional arr. Leon Young; Good Christian Men Rejoice - Traditional arr. Leon Young; Away In A Manger - Traditional arr. Leon Young; The First Noel (The First Nowell) - Traditional arr. Leon Young; The Golden Carol (Greensleeves) - Traditional arr. Leon Young; Faith of Our Fathers - Frederick William Faber; O Holy Night (Cantique de Noël) - Adolphe Adam; O Tannenbaum (O Christmas Tree) - Traditional; Joy To The World - Handel / Lowell Mason / Isaac Watts; Hark, The Herald Angels Sing - Charles Wesley / Felix Mendelssohn, adapted William H Cummings; Jingle Bells - James Lord Pierpont; Les Patineurs (The Skaters' Waltz) - Émile Waldteufel Op.183 arr. Dalibor Brázda; I Saw Mommy Kissing Santa Claus - Thomas Patrick Connor; Christmas Alphabet - Buddy Kaye / Jules Loman; Rudolph The Red Nosed Reindeer - John D Marks; Winter Wonderland - Felix Bernard; A Carol Symphony: I. Prelude - Allegro energico ("Adeste Fideles") - Victor Hely-Hutchinson; A Carol Symphony: II. Scherzo - Allegro molto moderato ("God Rest You Merry, Gentlemen") - Victor Hely-Hutchinson; A Carol Symphony: III. Romance - Andante quasi lento a cantabile ("The Coventry Carol" & "The First Noel") - Victor Hely-Hutchinson; A Carol Symphony: IV. Finale - Allegro energico come primo ("Here We Come A Wassailing") - Victor Hely-Hutchinson	BILLY VAUGHN & HIS ORCHESTRA, DALIBOR BRÁZDA & HIS ORCHESTRA, FRANK CHACKSFIELD & HIS ORCHESTRA, STANLEY BLACK AND HIS ORCHESTRA, THE MELACHRINO ORCHESTRA Conducted by GEORGE MELACHRINO, THE METROPOLE SYMPHONY ORCHESTRA conducted by DOLF VAN DER LINDEN